

Symphony No. 3

Anton Rubinstein
(1829-1894)

I.

Allegro risoluto

ritard.

Violin 1 score for Symphony No. 3, I. Movement, by Anton Rubinstein. The score is in G major (one sharp) and 2/4 time. It consists of 60 measures. The first measure is marked *f* (forte). The second measure is marked *p* (piano). The third measure is marked *ff* (fortissimo). The fourth measure is marked *f* (forte). The fifth measure is marked *p* (piano). The sixth measure is marked *ff* (fortissimo). The seventh measure is marked *f* (forte). The eighth measure is marked *p* (piano). The ninth measure is marked *ff* (fortissimo). The tenth measure is marked *f* (forte). The eleventh measure is marked *p* (piano). The twelfth measure is marked *ff* (fortissimo). The thirteenth measure is marked *f* (forte). The fourteenth measure is marked *p* (piano). The fifteenth measure is marked *ff* (fortissimo). The sixteenth measure is marked *f* (forte). The seventeenth measure is marked *p* (piano). The eighteenth measure is marked *ff* (fortissimo). The nineteenth measure is marked *f* (forte). The twentieth measure is marked *p* (piano). The twenty-first measure is marked *ff* (fortissimo). The twenty-second measure is marked *f* (forte). The twenty-third measure is marked *p* (piano). The twenty-fourth measure is marked *ff* (fortissimo). The twenty-fifth measure is marked *f* (forte). The twenty-sixth measure is marked *p* (piano). The twenty-seventh measure is marked *ff* (fortissimo). The twenty-eighth measure is marked *f* (forte). The twenty-ninth measure is marked *p* (piano). The thirtieth measure is marked *ff* (fortissimo). The thirty-first measure is marked *f* (forte). The thirty-second measure is marked *p* (piano). The thirty-third measure is marked *ff* (fortissimo). The thirty-fourth measure is marked *f* (forte). The thirty-fifth measure is marked *p* (piano). The thirty-sixth measure is marked *ff* (fortissimo). The thirty-seventh measure is marked *f* (forte). The thirty-eighth measure is marked *p* (piano). The thirty-ninth measure is marked *ff* (fortissimo). The fortieth measure is marked *f* (forte). The forty-first measure is marked *p* (piano). The forty-second measure is marked *ff* (fortissimo). The forty-third measure is marked *f* (forte). The forty-fourth measure is marked *p* (piano). The forty-fifth measure is marked *ff* (fortissimo). The forty-sixth measure is marked *f* (forte). The forty-seventh measure is marked *p* (piano). The forty-eighth measure is marked *ff* (fortissimo). The forty-ninth measure is marked *f* (forte). The fiftieth measure is marked *p* (piano). The fifty-first measure is marked *ff* (fortissimo). The fifty-second measure is marked *f* (forte). The fifty-third measure is marked *p* (piano). The fifty-fourth measure is marked *ff* (fortissimo). The fifty-fifth measure is marked *f* (forte). The fifty-sixth measure is marked *p* (piano). The fifty-seventh measure is marked *ff* (fortissimo). The fifty-eighth measure is marked *f* (forte). The fifty-ninth measure is marked *p* (piano). The sixtieth measure is marked *ff* (fortissimo).

8 *a tempo*

16 *ff*

20

24 *f*

30

36 *p*

45 *p*

53 *f*

60 2

Vln. 2/Vla./Vc./Cb.

Violin 1

2

65 **B**

p

73 *f*

80

89 *p* *cresc.*

96 3

103 **C** *f* *p*

111 *p* *f*

118 *p*

125

134 **D** *p* *p*

143 *mf* *cresc.*

149

155 *p* *cresc.*

162 *f*

168

173

179 **E** *p* *mf*

189 *p*

198 *f*

207 *ff*

214 *dim.*

221

227 **F** *p* 2 2

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306 **H**

p

314

p *cresc.*

319

f

324

330

ff

335 **J**

p *cresc.*

344

f

351

p *p*

360

cresc.

370

ff

375 **Meno mosso**

2 *Ob.1* *4*

385 **a tempo** Ob.1 **2** **2**
p

396 *p*

402 **K**
div. pp *poco a poco cresc.*

413 *ff*

422

428

434 **L**
f

442

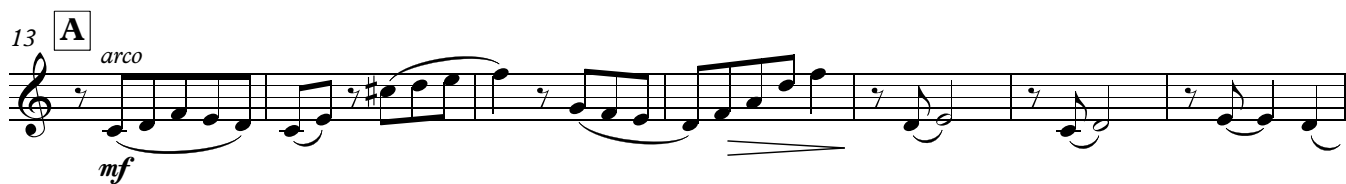
450 **M**

458 *f*

466 *f*

II. Adagio

1 Moderato

*pizz.**(p)*

Violin 1

8

40 *pizz.* *arco* *p*

47

53 **C** *p*

58 *cresc.*

63

68 *div.* *p*

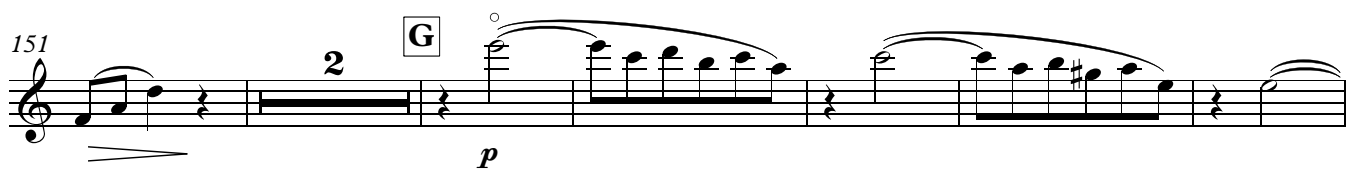
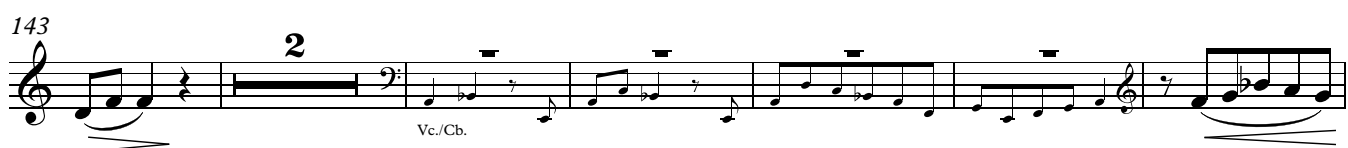
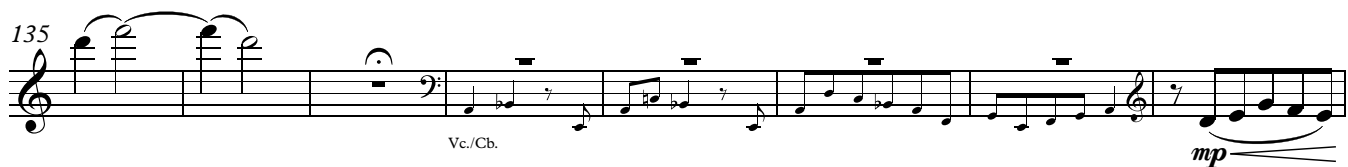
72

76 **D** *Vln. 2*

81 *mp* *cresc.*

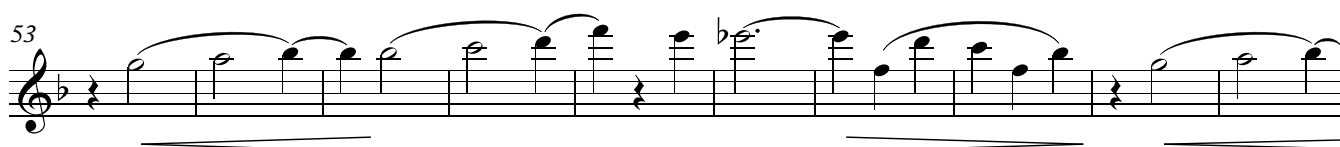
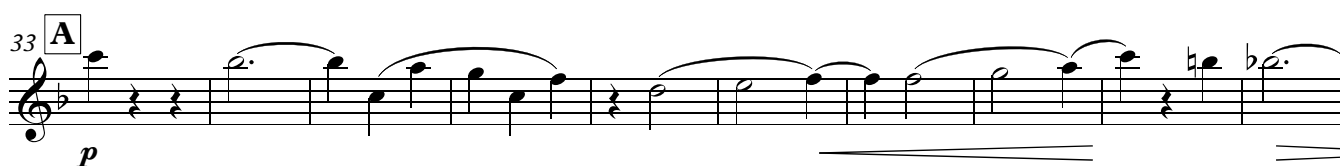
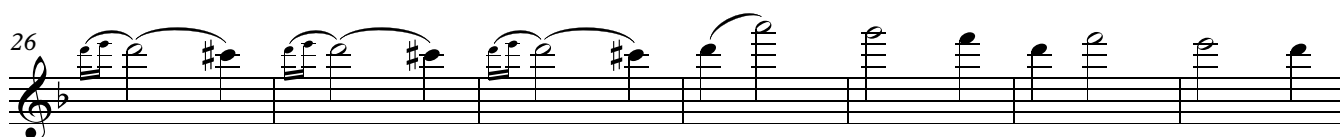
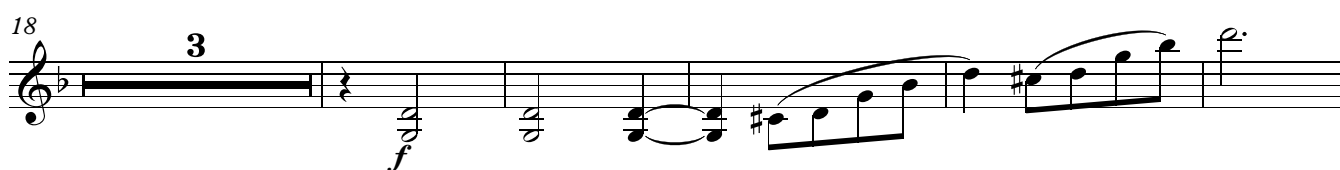
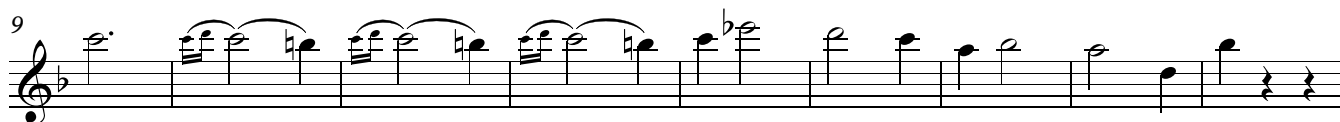
86 *mf*

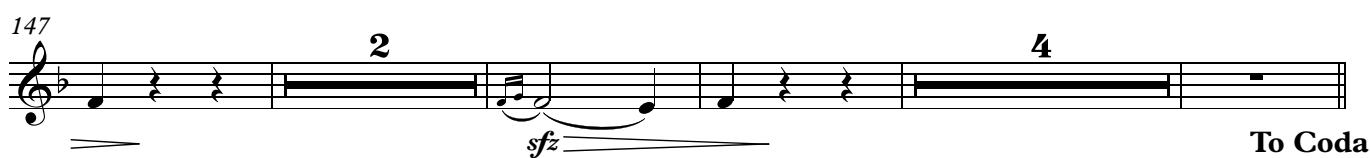
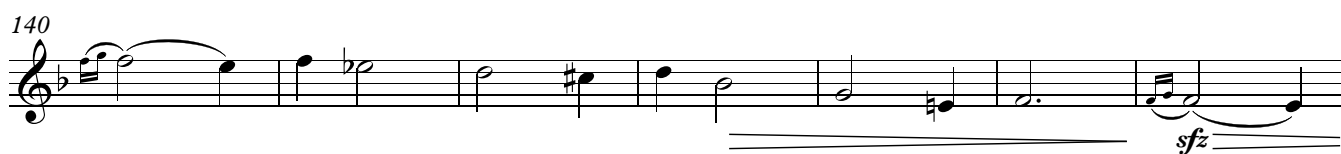
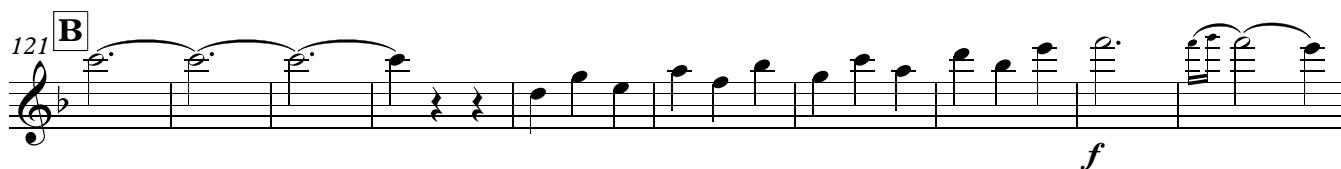
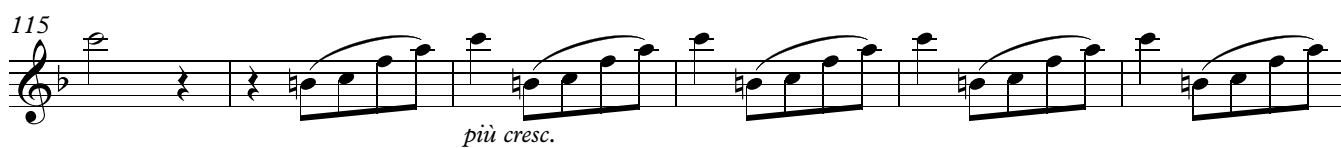
91 *f*



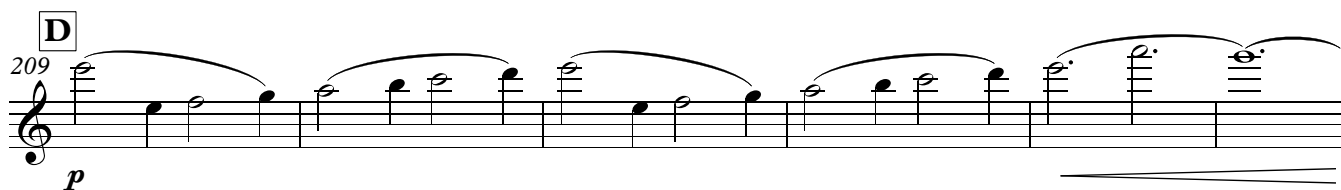
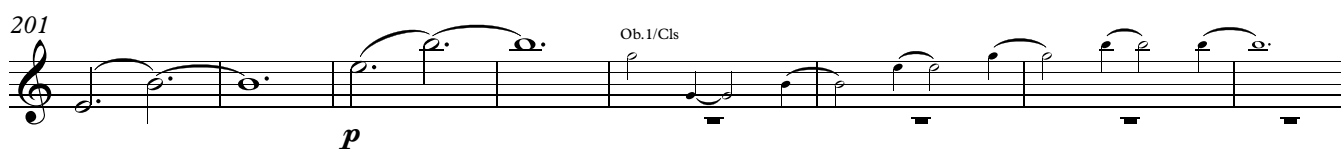
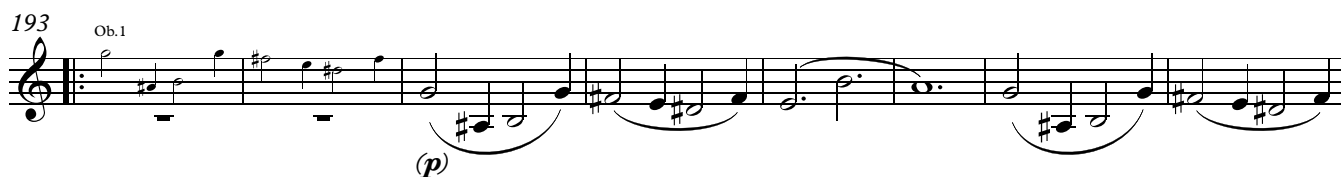
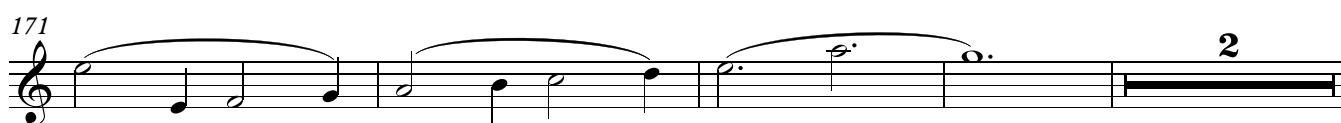
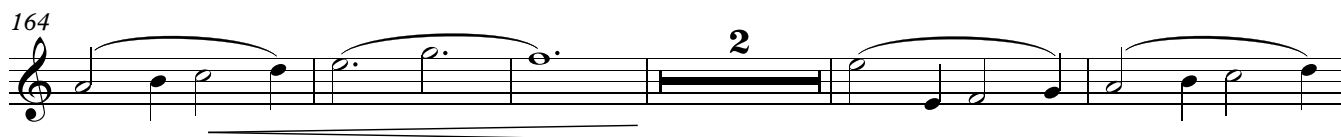
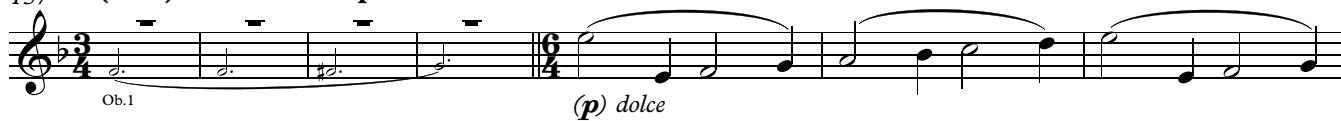
III. Scherzo

1 Allegro vivace assai





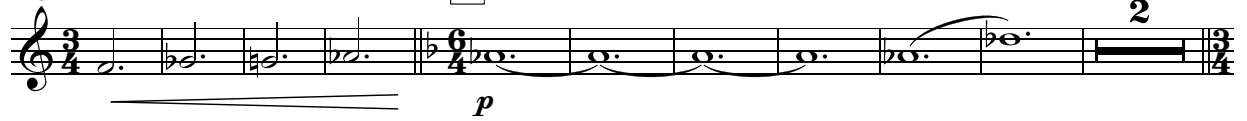
157 (Trio) L'istesso Tempo



D.C. al Coda

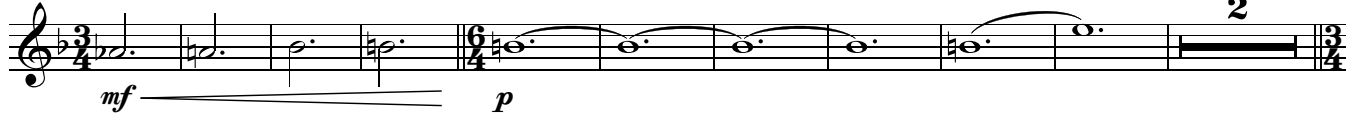
225 Coda

E



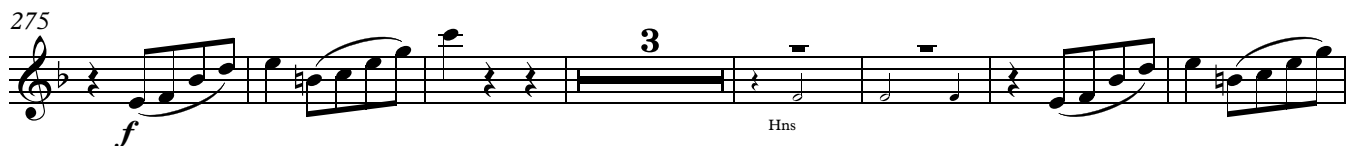
237 ritard.

a tempo



249 ritard.

a tempo



IV. Finale

1 **Allegro maestoso**

f

6

10

15 **A**

22

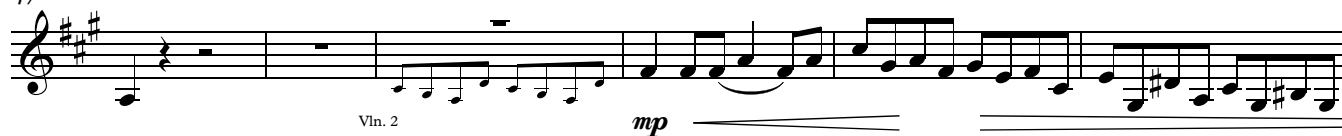
f

30

36

f

43

47 **animato**

79

Vln. 2

f largamente

91

p

98

cresc.

104

mf

109

mf

114

mf

119

mf

123

mf

127 **ritard.**

131 **a tempo** **rit.**

135 **a tempo** **rit.** **a tempo** **rit.** **a tempo**

143 **D** **4** **Vc.**

154 **2** **2**

163 **3**

171 **E** **pizz.** **arco**

180 **pizz.**

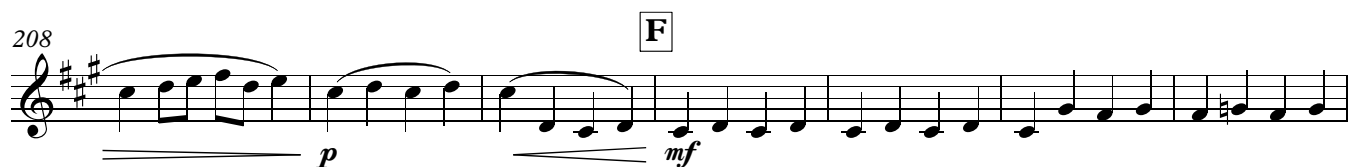
186 **arco** **mp** **2**

194 *div.*

p

201

f

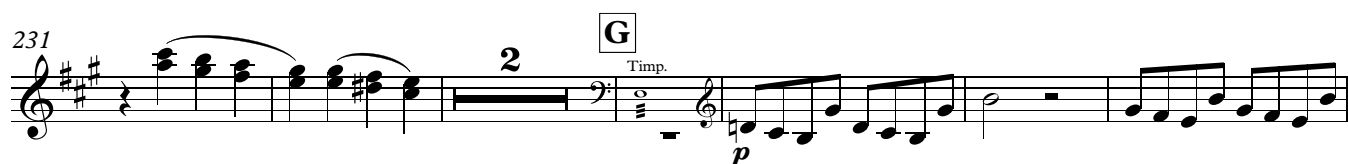
208 **F**

p *mf*

215

cresc.

222 **3** Obs/Bsns *div.*

p

231 **G** **2** Timp.

p

239

poco a poco cresc.

245

3 *3* *3* *3*

248

3 *3* *3* *3* *3* *3*

251 Vc. Vla. Vln. 2

f

255

259 **Tempo I**

ff

264

269

f

275

281 **H**

f *dim.*

293

p

299

313 **I** Obs./Bsns

p *ff*

325

Vla./Vc./Cb. *cresc.*

332

ff

339

ff

345 **K**

f

351

f

357

f *div. 8va*

366

f

374

p *cresc.*

385 **L**

ff 3 3 3

Violin 1 staff 385-390: Treble clef, key of D major. Measures 385-390. Measure 385 starts with a forte (ff) dynamic. Measures 386-390 contain triplet patterns. A box labeled 'L' is above measure 385.

391

3 3 3 3 f 3

Violin 1 staff 391-395: Treble clef, key of D major. Measures 391-395. Measures 391-394 contain triplet patterns. Measure 395 starts with a forte (f) dynamic. Measure 396 contains a triplet pattern.

396

3 3 3 3 3

Violin 1 staff 396-400: Treble clef, key of D major. Measures 396-400. Measures 396-400 contain triplet patterns.

401 **M**

f tr tr tr tr tr tr

Violin 1 staff 401-408: Treble clef, key of D major. Measures 401-408. Measure 401 starts with a forte (f) dynamic. Measures 402-408 contain trills. A box labeled 'M' is above measure 401.

409

tr tr tr tr tr tr 3

Violin 1 staff 409-420: Treble clef, key of D major. Measures 409-420. Measures 409-419 contain trills. Measure 420 contains a triplet pattern.

420

f 3 3 3 3 3 3 3 3

Violin 1 staff 420-423: Treble clef, key of D major. Measures 420-423. Measures 420-423 contain triplet patterns. Measure 420 starts with a forte (f) dynamic.

424 **N** div.

3 3 3 3 3 3 3

Violin 1 staff 424-431: Treble clef, key of D major. Measures 424-431. Measures 424-431 contain triplet patterns. A box labeled 'N' is above measure 424. The word 'div.' is above measure 425.

432

ritard. 8va

Violin 1 staff 432-435: Treble clef, key of D major. Measures 432-435. Measures 432-435 contain triplet patterns. A box labeled 'N' is above measure 424. The word 'ritard.' is above measure 432. The word '8va' is above measure 433.