

Gavotte.

Violino.

W. A. Mozart.

Transcrite par Leopold Auer.

Moderato assai.

Violino score for Gavotte by W. A. Mozart, transcribed by Leopold Auer. The score is in G major (one sharp) and 3/4 time. It consists of 16 measures across 9 staves. The tempo is Moderato assai. Dynamics include *mf*, *p*, *pp*, *f*, and *m.g.* (mezzo-giochiato). Articulation includes accents, slurs, and trills. Bowing includes *arco* and *pizz.* (pizzicato). Fingerings are indicated by numbers 1-4. A double bar line appears after the 8th measure.

Violino.

Violin I, Op. 35, No. 1, by Franz Liszt. The score is in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include 'f' (forte), 'p' (piano), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'ppp' (pianississimo). Performance instructions include 'energico', 'arco' (arco), and 'pizz.' (pizzicato). Trills are marked with 'tr'. The score ends with a double bar line.