



# Woodwind Quintet No.12

Cheng-Shiun

Adagio

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Woodwind Quintet No.12

2  
5

Musical score for measures 2-5 of Woodwind Quintet No. 12. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 5/8. The first system contains measures 2 and 3, and the second system contains measures 4 and 5. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and B♭ Clarinet parts play rhythmic accompaniment with eighth notes. The Horn and Bassoon parts play a steady eighth-note accompaniment.

7

Musical score for measures 7-10 of Woodwind Quintet No. 12. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 5/8. The first system contains measures 7 and 8, and the second system contains measures 9 and 10. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The B♭ Clarinet part plays a rhythmic accompaniment with eighth notes. The Horn and Bassoon parts play a steady eighth-note accompaniment.

8

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

9

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

11

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

12

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

13

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

14

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

15

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

17

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

18

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

19

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

20

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

21

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.



22

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

23

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

24

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

25

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

26

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

28

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

30

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

31

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

32

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

33

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

34

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

**Largo**

35

Fl.

*mp*

Ob.

*mp*

B♭ Cl.

*mp*

Hn.

*mp*

Bsn.

*mp*

36

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

37

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

38

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

39

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.



40

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

41

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

42

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

43

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*rit.*

*a tempo*

44

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

45

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

46

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

47

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

48

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

49

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

50

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

51

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

52

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f*

53

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

54

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

Hn. *mp*

Bsn. *mp*

55

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.



56

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

57

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Adagio

58

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

59

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

60

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

61

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

62

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

63

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

64

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

65

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

66

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

67

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

68

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

69

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

70

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

71

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.



72

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

73

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

看哪，我的佳偶，你是美麗的！  
你是美麗的！你的眼好像鴿子。

*How beautiful you are, my darling!*

*Oh, How beautiful Your eyes are doves. Song of songs 1:15*