

Mus.
5607

Bot. Lichineuse

A Monsieur
A. ARENSKY.

Mus 5607

Morceaux de Fantaisie

pour PIANO

COMPOSÉE


par

S. RACHMANINOFF.

Op. 3.

N ^o 1. Elégie	80 c.
" 2. Prélude	60 "
" 2^e " " revue et doigtée par A. Siloti.	80 "
" 2 ^e " " Edition simplifiée par R. Hill.	60 "
" 3. Mélodie	60 "
" 4. Polichinelle	1—"
" 5. Sérénade	60 "
" 5 ^e " " revue et doigtée par A. Siloti.	80 "

PROPRIÉTÉ DE L'ÉDITEUR

A. Gutheil,  Moscou,

Fournisseur de la cour Impériale
et commissionnaire des Théâtres IMPERIAUX.
Pont des Marechaux. 14.

PETROGRAD, chez A. JOHANSEN.
KIEFF, chez L. Idzikowski. VARSOVIE, chez Gebethner & Wolff.



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A monsieur A. ARENSKY

PRÉLUDE

S. RACHMANINOFF.

Andante.
non legato

revue par A. SILOTI.

Lento.

Piano.

ff *ppp* *mf* *pp*

non legato *accelerando* *a tempo* *ritenuto* *accelerando* *a tempo* *rit. e diminuendo*

*) P = Pedal
 **) (*P) = auf derselben Note Pedal ab- und wiedernehmen. „Pedal to be released and taken again on the same note.“
 ***) mit 2^{ten} und 3^{ten} Finger zu nehmen. „To be taken with the 2^d and 3^d finger.“



Agitato.

marcato

First system of musical notation. The treble clef part begins with a forte (*f*) dynamic and includes triplet markings (3) and fingering numbers (5, 4, 5, 4). The bass clef part features piano (*P*) dynamics, some marked with an asterisk (*P), and includes a *marcato* marking. The system concludes with a piano (*P*) dynamic.

a tempo

Second system of musical notation. The treble clef part includes a *poco rit.* (poco ritardando) marking and a forte (*f*) dynamic. The bass clef part starts with piano (*P*) dynamics and includes several instances of piano (*P*) and piano with asterisk (*P) dynamics.

Third system of musical notation. The bass clef part includes a *poco* (poco ritardando) marking and a *strin* (string) marking. The system is characterized by alternating piano (*P*) and piano with asterisk (*P) dynamics throughout both staves.

Fourth system of musical notation. The bass clef part includes markings for *gendo* (ritardando), *e* (and), *crescendo*, and *ritenu* (ritardando). The system features piano (*P*) and piano with asterisk (*P) dynamics.

a tempo

Fifth system of musical notation. The bass clef part includes a fortissimo (*ff*) dynamic and a *to* (ritardando) marking. The system concludes with piano (*P*) and piano with asterisk (*P) dynamics.

First system of musical notation. Treble clef contains a melodic line with slurs and triplets. Bass clef contains a supporting line. Dynamic markings: (*P), (*P), (*P), (*P), P, ff.

Second system of musical notation. Treble clef continues the melodic line. Bass clef contains a supporting line. Dynamic markings: P, (*P), (*P), (*P), (*P). The words "strin" and "gen" are written below the notes.

Third system of musical notation. Treble clef contains a melodic line with slurs and triplets. Bass clef contains a supporting line. Dynamic markings: (*P), (*P), P, P, P, P. The words "do", "cre", "scen", "do", and "sempre" are written below the notes.

Vivace.

Fourth system of musical notation. Treble clef contains a melodic line with slurs. Bass clef contains a supporting line. Dynamic markings: P, (*P), P, (*P), P, (*P), P, (*P). The words "cre", "scen", and "do" are written below the notes.

Lento.

Fifth system of musical notation. Treble clef contains a melodic line with slurs. Bass clef contains a supporting line. Dynamic markings: P, (*P), P, (*P), P, (*P), ff, ff, ff, (*P). The word "sempre" is written below the notes.

Andante maestoso.

The first system of the musical score consists of two grand staves. The upper grand staff (treble clef) contains a complex texture of chords and melodic lines, marked with a fortissimo *fff* dynamic. The lower grand staff (bass clef) features a more rhythmic accompaniment, marked with *pesante* and *fff*. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The system concludes with several piano (*P*) markings in the bass staff.

The second system continues the musical piece. It features two grand staves. The upper grand staff includes dynamic markings for *accel.* (accelerando), *ritenuto* (ritardando), and *cresc.* (crescendo). The lower grand staff includes markings for *sf* (sforzando), *accel.*, *ritenuto*, and *cresc.*. The system concludes with several piano (*P*) markings in the bass staff.

a tempo
con tutta forza
ritenuto
a tempo
dim.
sf

a tempo
con tutta forza
ritenuto
a tempo
dim.
sf

non legato *ritenuto* *a tempo*
p *pp* *rit.* *ppp*

non legato *ritenuto* *a tempo*
p *pp* *rit.* *ppp*

