

Music

M

1780

NSB

1823

Vi et trair Zomoria

San Sebastian 26 de Agosto 1988

J. Gonzalez



1.

Molto tranquillo

Boca chiusa

Handwritten musical score for Soprano, Contralto, Tenores, and Bajos. The score is written on ten staves, with the first four staves grouped under the label "Soprano" and the last six staves grouped under the label "Contralto". The tempo is marked "Molto tranquillo" and the instruction "Boca chiusa" (mouth closed) is written above the first staff. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of four measures. The Soprano part has a melodic line with a crescendo hairpin. The Contralto part has a melodic line with a crescendo hairpin. The Tenores and Bajos parts are mostly silent, with some notes in the first measure.

Mus. 1876/119-310  
Schindler

*All<sup>to</sup> con moto*

2.

Handwritten musical score for voice and piano. The score is written on ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the voice. The music is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked *All<sup>to</sup> con moto*. The lyrics are in Portuguese and Spanish, with some words crossed out and corrected.

Vi ex naiz to-mo-cha i. za-maga-tik lan be-  
To no soy Cantarina Anjo Tenso quatro ocos

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The piano part consists of chords and arpeggiated figures, while the voice part features a melodic line with lyrics.

*Come prima**All the way note*

The image shows a handwritten musical score on ten staves. The first five staves contain musical notation. The first staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes, mostly quarter and eighth notes, with some slurs. The second staff has a bass clef and contains a series of notes, mostly quarter and eighth notes, with some slurs. The third staff has a treble clef and contains a series of notes, mostly quarter and eighth notes, with some slurs. The fourth staff has a bass clef and contains a series of notes, mostly quarter and eighth notes, with some slurs. The fifth staff has a treble clef and contains a series of notes, mostly quarter and eighth notes, with some slurs. The sixth staff is labeled 'Boccolina' and contains a single note with a 'gi' marking. The remaining four staves are empty.

*Allegretto con moto.*

Violin I

Violin II

Viola

Cello/Double Bass

Vocal

Piano

52pp

a. tor | a. tor | B. na. | e. tou -

ven, | ven, | aqui, | no te va- ga- as

Handwritten musical score for a song, featuring multiple staves with notes, rests, and lyrics in Vietnamese. The score includes dynamic markings like "pp" and "Bocochiusa".

Lyrics (Vietnamese):

tran la rai, tran la rai,

- a-re-la | i. ge-si | huyendo,

- a-re-la | i-ge-si-

- a-re-la | i-ge-si

- a-re-la | i-ge-si Tran la rai, tran la rai, rai rai, tran la

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics. The score includes tempo markings such as "Poco ritenuto" and "allegro".

Lyrics:

tran la rai,

tran la rai, la rai, tran la rai, tran la

tran la rai, tran la rai, tran la rai, tran la

tran la rai, tran la rai, tran la rai, la

rai tran la rai, rai rai, tran la rai, tran la rai, tran la rai, la

Handwritten musical score on ten staves. The score includes vocal lines with lyrics in Vietnamese and instrumental parts. The lyrics are: "tran la cai tran la cai rai rai rai, tran la cai tran la cai rai, rai tran la cai rai rai", "Boc ching", "rai tran la cai rai rai", "Boc ching", "rai tran la cai rai rai", "rai tran la cai", and "rai tran la cai". The notation includes various musical symbols such as notes, rests, and bar lines.

*Quasi andantino*  
*p molto legato*

The musical score is written on ten staves, organized into five pairs. Each pair consists of a vocal line (top staff) and a piano accompaniment line (bottom staff). The lyrics are written below the vocal line.

**Staff 1 (Vocal):** *Rei* er - naiz zo - mo - ru - a i - za -

**Staff 2 (Piano):** *p molto legato*

**Staff 3 (Vocal):** *Rei* - - er naiz zo - mo - ru - a i - za -

**Staff 4 (Piano):** *molto legato*

**Staff 5 (Vocal):** *Rei* - - er naiz zo -

**Staff 6 (Piano):** *molto legato*

**Staff 7 (Vocal):** *Rei* - - er naiz zo -

**Staff 8 (Piano):** *molto legato*

**Staff 9 (Vocal):** *Rei* er naiz zo -

**Staff 10 (Piano):** *molto legato*

**Staff 11 (Vocal):** *Rei* - - er naiz zo - mo - ru - a rei

**Staff 12 (Piano):** *molto legato*

**Staff 13 (Vocal):** *Rei* - - er naiz

na-ga-tik lam be- gi a-tor a tor o-na

na-ga-tik lam be- gi a-tor a- - - - -

mo-en-a zo mo-en-a a- - - - tor

mo-en-a zo mo-en-a a

mo-en-a i- - za-na-ga-

naiz zo mo-en-a i za

... ez naiz zo - mo-en-a i - za-na-ga

zo - mo-en-a

ra e. tu- a. re. la i. ge. si a- tor a-

tor e. tu a. re. la i. ge. si a- tor / a-

a tor o na ca o- na- ra tran lai cai tran la cai cai

tor o na ca o- na ca a

tik lan be- gi a tor a- tor a- tor o- na

na ga- tik lan be- gi a tor a tor o- na

tik lan be- gi, lan be gi

i. ra- na- ga tik- lan be- gi

tor a tor a tor o. na ca a... tor

tor a tor a tor o. na ca a... tor

rai tran la rai tran la rai rai rai tran la rai tran la rai tran la

tor o. na - ca o. na - ca tran la rai tran la rai tran la

ra a. tor e. tru a... ze... la

ra a. tor e. tru a ze... la

a... tor e - tru a - ze - la

a... tor e. tru. a - ze - la



a la rai rai rai i i i rai i i i

rai i i i i i i tor a tor o-na ra a

rai i - za niaga tik lam be - gi tran la rai rai Tran la

la rai rai rai rai rai i i i i rai e-tru

rai la rai rai rai la rai i i i i rai i i i i

rai la - rai rai rai la

rai la rai rai rai la rai i i i

eres--

rai tran la rai la--- rai i i i rai la- rai i i i

eres-

tor o-na ra o--- na ra a-tor--- o-na

eres--

rai tran la rai tran la rai tran la rai rai rai tran la rai tran la rai rai

eres--

a-se-la i-ge si tran la rai tran la rai rai rai tran la rai tran la rai rai

rai tran la rai

la rai rai i i i

- rai rai rai rai

la rai rai

rai rai la- rai rai i i i i i la

eres--

rai tran la- rai Tran --- la-- rai



# Allegro.

rai tran --- la rai, tran --- la rai tran la

rai tran --- la rai, tran --- la rai tran la

rai tran la rai tran la rai rai rai tran la rai tran la rai rai rai tran la

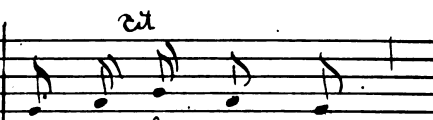
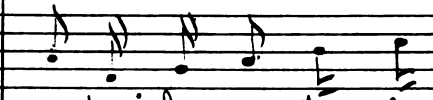
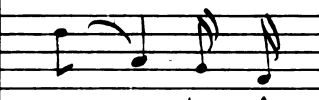
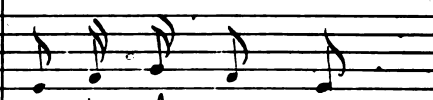
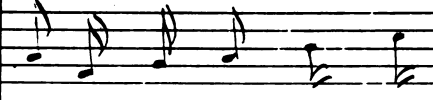
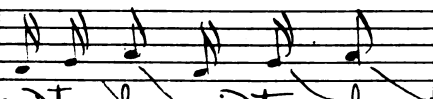
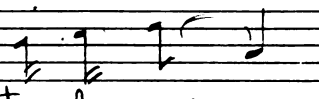
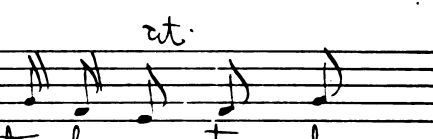
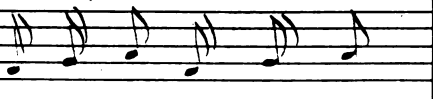
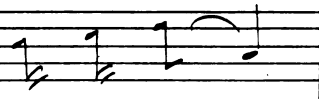
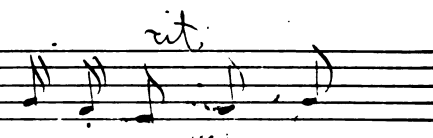
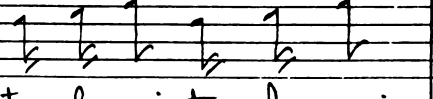
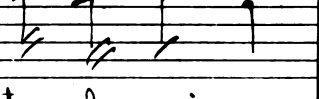
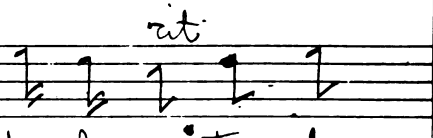
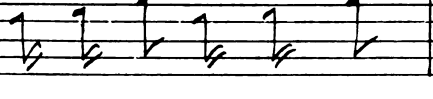
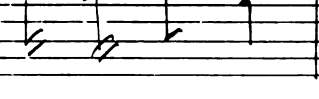
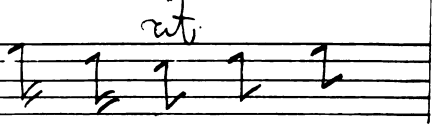
rai tran la rai tran la rai rai rai tran la rai tran la rai rai rai tran la

rai tran --- la rai tran --- la rai

rai tran --- la rai tran --- la rai

rai tran la rai tran la rai si si tran la rai tran la rai si si

rai tran la rai tran la rai si si tran la rai tran la rai si si

|                                                                                                                    |                                                                                                        |                                                                                                                 |
|--------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|
|  <p>rai tran la rai tran la</p>   |  <p>rai tran la</p>   |  <p>rai tran la: rai rai</p>  |
|  <p>rai tran la rai tran la</p>   |  <p>rai tran la</p>   |  <p>rai tran la rai rai</p>   |
|  <p>rai tran la rai tran la</p>   |  <p>rai tran la</p>   |  <p>rai tran la rai rai</p>   |
|  <p>rai tran la rai tran la</p>   |  <p>rai tran la</p>   |  <p>rai tran la rai rai</p>   |
|  <p>rai tran la rai tran la</p> |  <p>rai tran la</p> |  <p>rai tran la rai rai</p> |
|  <p>rai tran la rai tran la</p> |  <p>rai tran la</p> |  <p>rai tran la rai rai</p> |
|  <p>rai tran la rai tran la</p> |  <p>rai tran la</p> |  <p>rai tran la rai rai</p> |
|  <p>rai tran la rai tran la</p> |  <p>rai tran la</p> |  <p>rai tran la rai rai</p> |

A handwritten musical score on ten staves. The notation is simple, using vertical stems, dots for notes, and horizontal lines for beams. The lyrics 'rai rai' are written below the first, third, fifth, and eighth staves. The word 'fin' is written below the fourth staff. A vertical line is drawn between the second and third staves, and another vertical line is drawn between the eighth and ninth staves. The score is written in black ink on a white background.

rai rai

fin

rai rai

rai rai rai