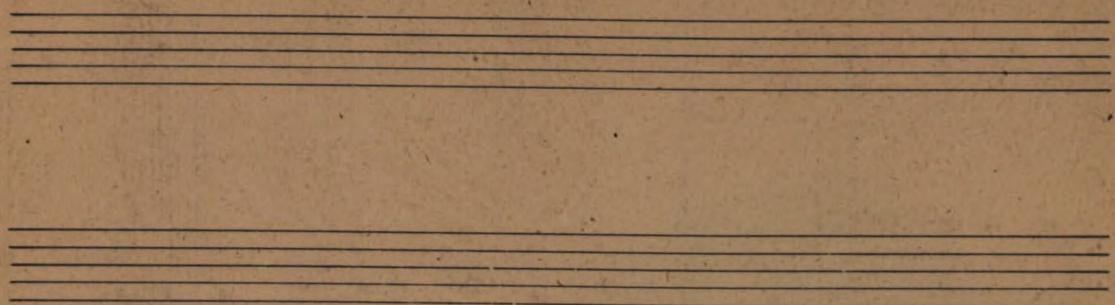
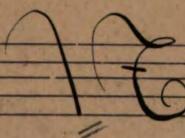
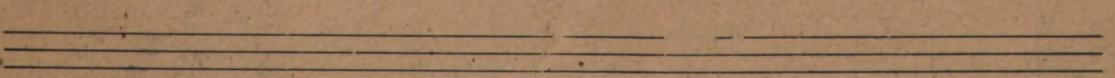
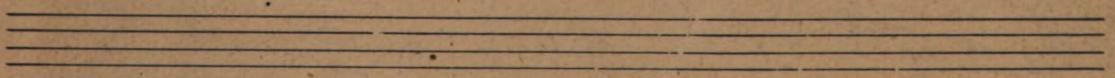
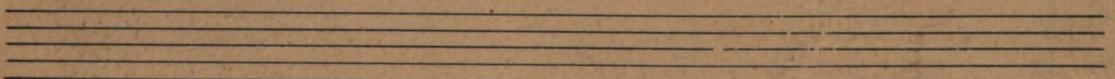
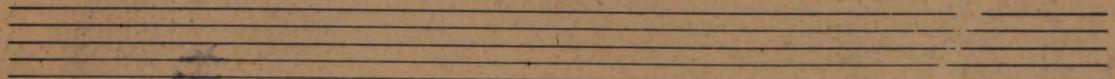


(35)

MUSIC
M
1980
NS8
1925



 Gi e mai zomorita



San Sebastian 26 de Agosto 1888.

J. F. González

11



1.

Molto tranquillo

Bow chiusa:

100

卷之三

ପ୍ରମାଣିତ

108

卷之三

F#12

Bow chiusa:

Bangchim

B_u

11

1000-10000 m.s⁻¹

10. The following table shows the number of hours worked by 1000 workers in a certain industry.

10

10 of 10

100

1000-10000 m.s⁻¹

6. 1. 9

•

Maur
1876/19-310

Schindler Alltto con moto

2.

A handwritten musical score for voice and piano. The score consists of eight staves of music. The top two staves are for the piano, featuring various note heads and rests. The bottom six staves are for the voice, with lyrics written below them. The lyrics are in Spanish and read:

Voi er ~~er~~ nai-ro-mo-eh-a i. za-na-ga-tik han be-
yo no soy fantasme aunque Tenem cuatro ojos

The music includes dynamic markings such as **f**, **p**, and **mp**, and various rests and note heads. The vocal parts are primarily in common time, indicated by a 'C' at the beginning of each staff.

3.

*Come prima**Oltre con moto*

A handwritten musical score for piano, consisting of four staves. The top two staves are for the right hand (treble clef) and the bottom two are for the left hand (bass clef). The music is written in common time. The first staff begins with a dynamic of $\frac{5}{4}$, followed by $\frac{9}{8}$, $\frac{9}{8}$, $\frac{9}{8}$, $\frac{9}{8}$, $\frac{7}{4}$, and $\frac{5}{4}$. The second staff begins with $\frac{5}{4}$, followed by $\frac{9}{8}$, $\frac{9}{8}$, $\frac{9}{8}$, $\frac{9}{8}$, $\frac{7}{4}$, and $\frac{5}{4}$. The third staff begins with $\frac{5}{4}$, followed by $\frac{9}{8}$, $\frac{9}{8}$, $\frac{9}{8}$, $\frac{9}{8}$, $\frac{7}{4}$, and $\frac{5}{4}$. The fourth staff begins with $\frac{5}{4}$, followed by $\frac{9}{8}$, $\frac{9}{8}$, $\frac{9}{8}$, $\frac{9}{8}$, $\frac{7}{4}$, and $\frac{5}{4}$. The score includes various slurs, grace notes, and dynamics such as pp (pianissimo) and f (fortissimo). There are also several sharp signs ($\#$) placed above specific notes. The piece concludes with a final dynamic of f .

Allegretto con moto.

A handwritten musical score for voice and piano. The score consists of eight staves of music. The top two staves are for the piano, featuring various note heads and rests. The bottom six staves are for the voice, with lyrics written below them. The lyrics are:

al - tor | a - tor | ß. mo - | e - tzu -
Ven, ven, aquí, note vagas

The vocal parts are marked with 's' followed by 'app.' (appoggiatura) and a sharp symbol (#). The piano parts include various dynamics like 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte), as well as slurs and grace notes.

pp

tran la rai,

a-re-la i. ge-si
huyendo.

Bocochinusa

a-re-la i- ge si

Bocochinusa

- a-re-la i- ge si tran la rai, tran la rai, rai rai, train la

A handwritten musical score for a vocal part, likely for soprano or alto, consisting of six staves of music. The music is in common time and includes various dynamics such as *poco ritenuto*, *tempo*, and *attempo*. The lyrics "tran la rai" are written below the third, fourth, fifth, and sixth staves. The vocal line features eighth and sixteenth note patterns, often with grace notes and slurs. The score is divided into measures by vertical bar lines.

tran la rai tran la rai rai cai, tran la rai tran la rai rai

Boso chiripa
rai tran la rai rai

Boso chiripa

rai tran la rai rai rai

rai tran la rai

rai tran la rai

g. uasi andantino
p. molto legato

Musical score for voice and piano, page 8. The score consists of eight staves of music with lyrics. The lyrics are:

- Rei er maize zo-mo-ri-a i - za.
- Rei --- er maize zo-mo-ri-a i - za -
- molto legato*
- Rei. --- er maize zo.
- molto legato*
- Rei. --- er maize zo -
- molto legato*
- Rei er maize zo - mo-ri-a rei
- molto legato*
- Rei --- er maize . . .

The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *molto legato*. The vocal line features various note values including eighth and sixteenth notes, and rests. The piano accompaniment provides harmonic support with sustained notes and chords.

9.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal part is written in soprano clef, mostly in common time, with some measures in 2/4 time indicated by a '2' over the staff. The lyrics are written below the vocal line. The piano part is written in bass clef, providing harmonic support with chords and bass notes. The score is divided into measures by vertical bar lines.

The lyrics are:

na-ga-tik lan be- gi a-tor a tor o na
na-ga-tik lan be gi a tor a - - - -
mo - ru - a zo mo - en - a a - - - tor
mo - ru - a zo mo - en - or a
mo - en - a i ta - ma - ga -
maiz zo mo - en - a i za - ma - ga
... er maiz zo - mo - en - a i - za - ma - ga
zo - mo - en - or

Handwritten musical score for a vocal piece, likely a duet or ensemble, featuring six staves of music with lyrics written underneath each staff.

The lyrics are as follows:

- Staff 1: za e. ten- a. ze- la i- ge- si a- tor a-
- Staff 2: tor e. ten a. ze- la i- ge- si a- tor / a-
- Staff 3: a tor o na - ca o- na - ca tran la rai la rai la rai
- Staff 4: tor o na - ca o- na - ca a -
- Staff 5: tik lan be - gi a tor a tor a tor o - na
- Staff 6: ma ga - tik lan be - gi a tor a tor o - na
- Staff 7: tik lan be - gi, lan be - gi
- Staff 8: i - za na - ga tik = lan be - gi

Accompanying markings include fermatas, slurs, and dynamic signs such as \times and $\#$.

tor a tor a tor o marca a ... tor
 tor a tor a tor o marca a ... tor
 rai tran la rai tran la rai rai rai tran la rai tran la rai tran la
 tor o marca o marca tran la rai tran la rai tran la
 ea a tor e tru a ... ze ... la
 ia a tor e tru a re ... la
 a ... tor e tru a ze ... la
 a ... tor e tru a ze ... la

All' ^{tho} con moto.

O- na- ra a-tor o- na- ra Ti- er mair zo- mo- en-

O- na- ra a-tor o- na- ra

rai. rai tran la rai rai rai rai rai rai

rai rai rai rai

i- ge- si. a-tor la rai rai i i i

n- ge- si. a-tor la rai rai i i

i- ge- si a- tor rai i i

i- ge- si - a- tor rai i i

Handwritten musical score for a vocal performance, likely a traditional piece. The score consists of ten staves of music, each with a different vocal line. The lyrics are written below each staff in a mix of Japanese and English words. The music is in common time, with various note values including eighth and sixteenth notes. The vocal parts are distinct, suggesting a ensemble or a cappella performance.

Lyrics:

- Staff 1: a . . . la rai rai rai si si si rai si si si
- Staff 2: rai si si si si a tor a tor o na za a
- Staff 3: rai i - za naga tik lam be - gi tran la rai rai tran la
- Staff 4: la rai rai rai rai rai i i i i i i rai e - tra -
- Staff 5: rai la rai rai rai la rai si si si rai si si si
- Staff 6: rai la rai rai rai la
- Staff 7: rai la rai rai rai la
- Staff 8: rai la rai rai rai la
- Staff 9: rai la rai rai rai la
- Staff 10: rai la rai rai rai la

rai tran la rai la... rai ei ei ei rai la- rai ei ei ei
 tor o- na ra o- na ra a-tor... u-na
 rai tran la rai tran la rai tran la rai rai rai tran la rai tran la rai rai
 a-ze-la i-ge si tran la rai tran la rai rai rai tran la rai tran la rai rai
 rai tran la rai la rai rai rai rai rai
 rai rai la rai rai ei ei ei ei ei la rai rai
 rai rai la rai rai ei ei ei ei ei la
 rai tran la rai Tran la rai

mell.

rai si si si rai ch si si rai si si si rai tran la

ra rai rai si si si rai si si si rai tran la

rai tran la rai tran la rai tran la rai rai

rai tran la rai tran la rai tran la rai rai

la rai rai la rai tran la rai tran la

la - rai rai tran la rai tran la

- rai si si rai rai si si rai tran la

rai si si rai rai si si rai tran la

Allegro.

rai tran --- la rai. tran --- la rai tran la
 rai tran --- la rai. tran --- la rai tran la
 rai tran la rai tran la rai rai rai tran la rai rai rai tran la
 rai tran la rai tran la rai rai rai tran la rai rai rai tran la
 rai tran --- la rai tran --- la rai
 rai tran --- la rai. tran --- la rai
 rai tran la rai tran la rai si si tran la rai tran la rai si si
 rai tran la rai tran la rai si si tran la rai tran la rai si si

A handwritten musical score for three voices, consisting of six staves of music. The music is written in common time with a key signature of one sharp (F#). The vocal parts are labeled 'rai' (top), 'tran la' (middle), and 'rai' (bottom). The lyrics 'rai tran la' and 'rai rai' are written below each staff. The score includes several performance markings: 'rit.' (ritardando) appears four times, and 'rit.' with a horizontal line through it appears once. There are also two 'rit.' markings above the bottom staff.

rai tran la rai tran la rai tran la rai rai

rai tran la rai tran la rai tran la rai rai

rai tran la rai tran la rai rai rit.

rai tran la rai tran la rai rai rit.

rai tran la rai tran la rai rai rit.

rai tran la rai rai rit.

A handwritten musical score consisting of two vocal parts and a piano part.

The vocal parts are written on five-line staves:

- Vocal Part 1:** The first staff contains two measures of music. The first measure has a note followed by a rest. The second measure has a note followed by a rest. The lyrics "rai rai" are written below the first two measures.
- Vocal Part 2:** The second staff contains two measures of music. The first measure has a note followed by a rest. The second measure has a note followed by a rest. The lyrics "rai rai" are written below the first two measures.

The piano part is written on a single staff to the right of the vocal parts:

- Piano Staff:** This staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures. The first three measures show a harmonic progression from C major to G major. The fourth measure contains a bass note (B) and a treble note (G). The fifth measure contains a bass note (D) and a treble note (A). The sixth measure contains a bass note (E) and a treble note (C). The lyrics "fin." are written above the piano staff in the fourth measure.