

WALTER BRAUNFELS

601



Offenbarung Johannis

Kap. VI.

für

Tenor-Solo & Doppelchor
und

grosses Orchester

... Op. 17 ...

Partitur netto M. 40,- Orchesterstimmen netto M. 40,-

Klavierpartitur netto M. 5,-

Chorstimmen je netto M.,60

—•—

• Text deutsch und englisch. •

—•—

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN.

LEIPZIG, VERLAG VON F.E.C.LEUCKART
K.K.OESTERREICHISCHE, KÖNIGL.DÄNISCHE UND GROSSHERZGL.MECKLENBURGISCHE
GOLDENE MEDAILLE FÜR WISSENSCHAFT UND KUNST.
KÖL.SACHSISCHE STAATSMEDAILLE.

Offenbarung Johannis.

Kapitel VI.

M 2023₃

B 73 044

Aufführungsrecht vorbehalten.

Revelation.

Ch. VI.

W. Braunfels, Op. 17.

Etwas zurückhaltend; mit großer Leidenschaft.

Poco ritenuto; con gran passione. ♩ = 92-100.

Tenor-Solo.

Sie-he! ich sah in der rechten Hand dess, der auf dem
See! I saw in the right hand of him, who sat on the

Stuhl saß, ein Buch, ver-sie-gelt mit sieben

throne, a book, sealed with seven

Ein wenig belebter.
Poco più mosso.

Sie-geln. Und vor dem Stuhl war ein glä-sernes
seals.— And before the throne there was a sea of

Meer, gleich dem Cry-stall, und um den Stuhl vier Tie-re voll
glass, like unto cry-stal, and around the throne, four beasts

etwas zu- Ruhiger.
rückhaltend *Più tranquillo.*
poco rit.

Au - gen vor - fore - ne und hinten. Und ich sah, daß das
full of eyes before and behind. And I saw when the

(2)

Vorwärts.
Più mosso.

Lamm der Sie - gel ei - nes auf-tat,
lamb opened one of the seals

und ich hör - te der vier
and I heard one of the

Tie-re ei - nes sa - gen als mit ei - ner Don-ner-stim-me:
fourbeasts say - ing, as like the noise of thun-der:

CHOR I.

Komm!
Come!

CHOR II

Komm!
Come!

(4)

d = 132 - 138

Und ich sah und siehe:
and behold, I saw:

ein weiß Pferd,
a white horse,

l. H. *r. H.* *Fl.* *Tromp.*

und der drauf saß
and he who sat on him
hat-te ei-nen Bo - gen,
had a bow,
und ihm ward ge -
and to him was

l. H. *l. H.*

ge - ben ei-ne Kro - ne,
given a crown,
und er zog aus
and he went forth

Hörner *meno p*

sieg - haft, sieg - haft, und daßer sieg - te,
con - quering, con - quering, and to con - quer,

poco a poco cresc.

r. H. *l. H.* *L.H.*

(6)

und
and er zog sieg - haft aus, daß er to

p

L.H.

sieg - con - te. quer.

Tromp.

cresc.

Bewegter.
Piu mosso.

(7)

(8)

ff

7

Tromp.

9

ff

dimin.

10

Bedeutend langsamer.
Molto tranquillo.

zurückhalten
ritenuto

und ich sah, daß das Lamm das
and I saw when the lamb

and - - re Sie - - gel auf - tat, und
o - - pened the se - cond seal,

p *f*

cresc.

F. E. C. L. 6614

Etwas breiter.

Più largo.

CHOR L.

CHOR I.

(11) *f* *f* *f* *f* *f*

Komm! komm! komm! komm! komm!
Come! come! come! come! come!

CHOR II.

p *f* *p* *f*

Komm! komm! komm! komm!
Come! come! come! come!

Etwas breiter.
Piu largo.

f *ff* *ff* *ff* *ff*

ff

Und es ging heraus ein ander Pferd, das war rot,
And there went out an - other horse, that was red,

ff

ff

ff

p

ff *p* *mf* *p*

(12)

und der drauf saß dem ward ge-ge - ben:
and to him who sat thereon to him was given:

p *mf*

Mit verhaltener Energie. $\text{d} = 120-126$
Con energia ritenuta.

den Fri - den zu neh - men von der
to take to take peace from the

f

Er - de
earth

l. H.

und daß sie ein-an - der er-wür - - geten,
and that they should slay one an-o - - ther,

und ihm ward ein gro - - Bes
and lo! there was given him a great

marcato *p* *poco a poco cresc.*

und ihm ward ein gro - - Bes
and lo! there was given him a great

Schwert
sword, ge - ge - - - ben.
p

r. H.

f

p

Sehr streng im Rhythmus.
15 *Molto ritmico.*

mf

p

cresc.

Pos.

simile

sf

sf

Allmählich beschleunigen.
Poco a poco più mosso.

16

sf

f

Stärker beschleunigen.
Più accelerando.

(17)

l. H.

Ped.

d = 144

Sehr aufgereggt.
Molto agitato.

Und da es das dritt - te Sie - gel auf - tat, da
 And when he had opened the third the third seal,

fp

ging lo, her - aus: there came out:

Mäßig.

(19) *Moderato.*
2 + 3

3

Und da es das vier-te Sie-gel auf-tat,
And when he had o - pened the fourth seal,

sah

Etwas breiter.
Poco più largo.

(21) Lebhaft.
Agitato. $\text{d} = 144 - 160$

— ich und sie - - he,
— saw and see, —

ein fahl Pferd,
a pale horse,

und der drauf saß
on him sat

deß Na - me hieß
whose name was

(22) *f*

Tod,
death,

CHOR I (wie ein Echo)
(come un echo)

ppp *mf*

Tod.
Death.

p

und die Höll - le folg - te ihm nach.
and the hell followed with him.

CHOR I.

pp *p* *mf*

Die
The Höll - le folg-te ihm nach.
hell followed him.

p *mf*

(23)

Mehr und mehr beschleunigen.

Sempre più mosso.

15

A musical score for piano, featuring four staves of music. The score consists of two systems of music, each with two staves. The first system starts with a treble staff in 3/4 time, a key signature of one sharp, and a bass staff in 2/4 time, a key signature of one sharp. Measure 24 begins with a forte dynamic (f) in the bass staff. The second system starts with a treble staff in 3/4 time, a key signature of one sharp, and a bass staff in 3/4 time, a key signature of one sharp. Measure 25 begins with a forte dynamic (ff) in the bass staff. The music is characterized by rapid sixteenth-note patterns and frequent changes in time signature and key signature.

Immer rascher. *Sempre più vivo.*

A continuation of the musical score for piano, starting at measure 25. The score consists of two staves. The top staff features a treble clef and a key signature of one sharp. The bottom staff features a bass clef and a key signature of one sharp. The music continues with rapid sixteenth-note patterns and frequent changes in time signature and key signature, maintaining the tempo indicated in the previous section.

Lebhaft. ♦ = 176

Allegro.

2 + 3

(26)

Und ih-nenward Macht ge-ge - ben,
And un-to them power was given,

mit dem Schwert,
with the sword,

und mit Hun -
and with hun -

ger,
ger;

und mit dem Tod,
and with the death,

cresc. molto

das vier - te Teil auf der Er - de
to kill the fourth part on earth

zu tö - ten.
and to stran - gle!

Sehr breit.
Largo.

zurückhalten
ritenuto

17

28 ziemlich ruhig.
tranquillo assai.

17

dimin. #

pp ppp

gedehnt.
ritard.

Und da das Lamm das fünf - te Sie - gel auf-tat,
And when the lamb had o - pened the fifth seal,

p

espr.

poco ritard.

etwas gedehnt.
Tempo.

sah ich un - ter dem Altar die See - len de - rer die er - wür - get
I saw un - der the al - tar all the souls of them that were

wa - ren um des Wor - tes Got - - - tes wil - len,
slain for the word of God al - migh - ty,

und um des Zeug - nisses wil - len das sie hat - ten
and for the tes - ti - mo ny which they held,

etwas dehnen.
poco ritard.

und sie schrien mit gro - ßer Stim - me und spra - chen:
and they cried out with a loud voice and spoke:

(30) CHOR I.

Herr, Du Hei-li-ger und Wahr-haf-ti-ger,
Lord, thou ho-li-est and thou truth-full-est,

Herr, Du
Lord, thou

CHOR II.

Herr, Du Hei-li-ger und Wahr-haf-ti-ger,
Lord, thou ho-li-est and thou truth-full-est,

Herr, Du
Lord, thou

(30)

f

Herr, Du Hei-li-ger und Wahr-haf-ti-ger, Herr, Du
Lord, thou ho-li-est and thou truth-full-est, Lord thou

Hei-li-ger und Wahr-haf-ti-ger,
ho-li-est and thou truth-full-est,

Herr, Du Hei-li-ger und Wahr-haf-ti-ger,
Lord, thou ho-li-est and thou truth-full-est,

Hei-li-ger und Wahr-haf-ti-ger,
ho-li-est and thou truth-full-est,

(31) *p.*

Hei - lig - und Wahr - haf - ti - ger, Du
ho - ly and thou truth - full - est, thou

Hei - lig - und Wahr - haf - ti -
ho - ly - est and truth - full -

Wie
How

ff

ff

ff

ff

f>

ger, Du Hei - li - ger, Wahr-haf - ti -
est, thou ho - li - est and truth - full -

lan - - ge rich - test Du nicht?
long, Lord, wilt thou not judge?

Wie
How

f

lan - - ge rich - test Du nicht?
long, Lord, wilt thou not judge?

Wie
How

f

ger, Du Hei - li - ger, Wahr-haf - ti -
 est, thou ho - ly and thou truth-full -
 lan - - ge rich - - test Du nicht?
 long, Lord, wilt thou not judge?
 o Herr, Du Hei - lig - und Wahr -
 est, ho Lord thou ho - ly and thou
 Wie How
 Wie How

haf - ti - ger, o Du Wahr-haf - ti - ger, o Herr, o Herr, Du heil-ger
 truth-full - est, thou ho - li - est, thou truth-full - est, o Lord, thou ho - li -
 lan - long, - ge, rich - wilt - test thou Du nicht? Herr, Du heil-ger
 lan - long, - ge, rich - test Du nicht? Wie
 lan - long, Lord, wilt thou not judge? How

Bewegter.
Piu mosso.

(32) *mp poco a poco*

Herr, Wahr-haf-ti-ger und Heil-ger,
est and truth-full-est, thou truth-full-
est, o Lord,

Herr, o Herr,
Lord, thou

Herr, Du
Lord, thou

Herr, Du
Lord, thou

O Herr, Du
O Lord, thou

Herr, Lord,
Herr, Lord,
Herr, Lord,
Herr, Lord,

lan-ge rich-test Du nicht?
long, Lord, wilt thou not judge?!

mp

Bewegter.
Piu mosso.

(32)

mp

CHOR I & II.

Heil-ger, ho liest, Herr, Lord, Herr, Lord, Wahr thou haft' - ger, Herr, Herr, Lord, Lord, wie how

Heil-ger, ho liest, Herr, Lord, Wahr thou haft' - ger, wie lan - how

Heil - ho - - - ger, Herr, o Du Wahr thou haft' - - - ger, wie lan - how

Herr Lord, wie lan - long, - - - ge, wie how lang long

lan - long; ge how rich - test, rich-test Du
 lan - long; wie long; ge how long; wilt test Du
 lan - long; wie long; ge how long; rich - long; test Du
 Herr, wie lan - ge Herr, wie lan - ge rich - test, Du
 — Lord, how long, Lord, how long, Lord, how long — wilt not

(33) Breiter.

nicht, judge, und rä - chest un - ser Blut, und.
 nicht, judge, dost not a - venge our blood, dost
 nicht, judge, und rä - chest un - ser Blut, und.
 nicht, judge, dost not a - venge our blood, dost

Breiter.

(33)

rä - chest un - ser Blut, rä - - - chest!
 not a - venge our blood, blood, blood!
 rä - chest un - ser Blut, rä - - - chest!
 not a - venge our blood, blood, blood!

ff

dimin.

P. ed.

(34) Lebhafter.
Più mosso.

Alle.

An On
sehr zurückhaltend
molto ritard.

An On

(34) Lebhafter. Più mosso.

pp

— de - - - nen — die auf der Er - - - de
 them who dwell on the earth, on —
 — de - - - nen — die auf der Er - - - de
 them who dwell on the earth, on —
 an de - - - nen — die auf der Er - - - de
 on earth who dwell on the earth, on —
 — nen. an de - - - nen — die auf der Er - - - de
 on earth, on them who dwell on the earth, on —

An On An On

de - - - nen — die auf der Er - - - de
 them who dwell on the earth, on —
 — de - - - nen — die auf der Er - - - de
 them who dwell on the earth, on —
 Er - - - de woh - - - nen, an
 earth on them who re - - -
 Er - - - de woh - - - nen,
 earth, them who re - - -

woh - - - nen, an
 earth who re - - -

— die auf der Er - - - de, auf der Er - - - de
 — re-side on earth, — on them who dwell — on —
 — side auf der Er - - - de, auf der Er - - - de
 — side on the earth, — on them who dwell — on —
 — side auf der Er - - - de, auf der Er - - - de
 — side on the earth, — on them who dwell — on —
 — nen die auf der Er - - - de, auf der Er - - - de
 — side on earth, — on them who re - - - woh - - -
 — die auf der Er - - - de, auf der Er - - - de
 — side on the earth, — on them who dwell — on —

(35) Breit.
Adagio.

25

woh - - - en.
Wann
Woh - - - en.
Wann
Woh - - - en.
Wann
woh - - - en.
When
wilt
thou
a -

Breit.
(35) Adagio.

Sehr breit.
Largo.

Du venge, un - ser Lord, our Blut. blood!
Du venge, un - ser Lord, our Blut. blood!
Du venge, un - ser Lord, our Blut.
Lord, our blood!

Sehr breit.
Largo.

Etwas belebter.
Poco più mosso.

(36)

Und da es das sech-ste Sie-gel auf-tat, sie-he, da ward ein gro-ßes
And when he had o - pened the sixth seal, be-hold, there was a great

26 Breiter.

Più mosso.

Tempo

Erd-beben,
earth - quake, und die Son - ne ward schwarz
and the sun be - came black wie ein hä - re - ner
as if it were sack-cloth of

(Poco.) *fp*

Doppelt so rasch.
③7 *Alla breve.*

Sack, und der Mond ward wie Blut,
hair, and the moon became as blood, *Fl.*
und

die Ster - ne des Himmels fie - len auf die Er - de,
the stars of the hea - ven fell unto the earth,

gleich wie ein Fei - genbaum sei - ne Feigen ab - wirft
e'en as a fig - tree casts her un-ripe figs,

wenn ervon gro - ßem Win-de bewegt wird, und der Himm - mel ent -
when she is shaken of a might - y wind, and the hea - ven re -

In mäßiger Bewegung. 27
Agitato assai.

wich wie ein zusammen-ge-rollt Buch,
 mov - ed as a scroll when it is rolled up,

und al-le
 and all the

legato

Ber - ge und In - seln
 mountains and is - lands

wur - den be-wegt
 and rocks were moved

aus ih-ren
 out of their

Ör - plä - tern.
 cresc. poco acceler.

Sehr bewegt.
 (40) Molto agitato.

Und al - le Kö - ni - ge auf Er - den,
 And all the kings of the earth,

und die Ge-wal-ti-gen,
 and all the mighty men,

und al - le Knech - te und al - le Frei - en,
 and all the bond-men and all the free - men,

p

Gedeckt. (41) Wieder sehr lebhaft und immer mehr beschleunigen.
ritard. *Molto agitato, sempre più mosso.*

ritara.

8. ver-bar - gen sich in den Klüf - ten und
flew to the dens and rocks of the

f *mf*

Gedehnt. ritard. (42) Weiter beschleunigend.
sempre più agitato.

Ber - gen, und spra-chen zu den Ber - gen
moun - tains, and spoke to the rocks and

mf

und Fel - sen:
to the moun - tains.

ff *sempr cresc.*

(43) *ff* *più f* *ff*

Etwas verbreiternd.
Poco allarg. (44) (45) Pos. *Ped.* *langa lunga*

ff *ff* *ff* *ff*

Mäßig bewegt.

Moderato.

(46) CHOR I & II.

Fal - let ü - ber uns — und ver - ber - get uns, fal - let ü - ber uns —
Fall, fall — on us, — fall on us — and hide us, fall, — fall on us —

Fal - let ü - ber uns — und ver - ber - get uns, fal - let ü - ber uns —
Fall, fall — on us, — fall on us — and hide us, fall, — fall on us

Fal - let ü - ber uns — und ver - ber - get uns, fal - let, fal - let
Fall, fall on us, fall on us — and hide us, fall, — fall on

(46) Mäßig bewegt.

Moderato.

f

f

und ver - ber - get uns. Fal - let ü - ber uns — und ver - ber - get uns
and — hide us, fall on us — and hide us, fall, — fall on us and

und ver - ber - get uns. Fal - let ü - ber uns, fal - let, fal - let, fallt ü - ber uns,
and — hide us, fall, fall on us, fall, fall on us, fall on us —

und ver - ber - get uns. Fal - let, fal - let, fal - let, fal - let, fal - let
us and hide us, fall, fall, fall, fall, fall, fall on us —

mf

poco a poco

30 CHORI. *cresc.*

30 CHORI. cresc.

47

47

mf

uns. Fal - let, fal,
us. Fall, fall,

hide us,

hide us,

fall let,
Fall, fall,

mf

uns.
us.

-

-

Fal - let,
Fall, fall,

mf

f

47

(47)

mf

31

(48)

ber - get,
hide us,

fal - let,
fall, fall,

dim.

ber - get
hide, hide

uns.
us.

ber - get,
hide us,

ber - get
hide, hide

uns.
us.

und ver-ber-get uns,
fall and hide us,

fal-let ü-ber uns
fall, fall on us,

und ver-ber - get
fall, fall and hide

uns.
us.

fal-let, fal - let
fall, fall on us

und ver-ber - get
us and hide us,

fal-let, fal - let
fall, fall on

und ver-ber - get
us and hide

uns.
us.

(48) 3

più f

Vor dem Zor - ne des Lamms
From the wrath of the lamb

ber -
hide,

Vor dem Zorn des Lamms
From the wrath of the lamb

ber -
hide

Vor dem Zor - ne des Lamms
From the wrath of the lamb

ber -
hide,

Vor dem Zorn des Lamms
From the wrath of the lamb

ber -
hide

ber - get
hide - uns - us

ber - get, fal - let, ber - get
fall on us and hide

stringendo molto

Tempo. 49

stringendo molto

This page contains two systems of musical notation. The top system shows a vocal part with lyrics in German and English, and a piano part. The piano part includes dynamic markings like *p*, *mf*, and *f*, and performance instructions like *vibrato* and *Tempo.*. The bottom system shows a vocal part with lyrics in German and English, and a piano part. The piano part includes dynamic markings like *p*, *mf*, and *f*, and performance instructions like *vibrato* and *Tempo.*

Tempo I più moto. (50)

Allmählich noch 33
nicht gebunden

Vor dem Zorn des Lamms, ber - get us, hide
From the wrath of the lamb, hide
Vor dem Zorn des Lamms, ber - get us, hide
From the wrath of the lamb, hide
Vor dem Zorn des Lamms, ber - get us, hide
From the wrath of the lamb, hide
fall - let!
Vor dem Zorn des Lamms, ber - get us, hide
From the wrath of the lamb, hide
Vor dem Zorn des Lamms, ber - get us, hide
From the wrath of the lamb, hide
Fall - let ber - get
Fall and hide
fall - let!
Fall and hide
Allmählich noch

Tempo I più moto. (50)

Allmählich noch

lebhafter. Poco a poco più mosso.

uns, fall, ber - get uns, fall, ü - fall - - ber
us, fall, ber - on uns, fall, ü - fall - - ber
us, fall, ber - get uns, fall, ü - fall - - ber
us, fall, ber - us, fall, ü - fall - - ber
uns, vor dem Zorn des Lamms, ver - ber - get uns, vor dem Zorn des Lamms, ber - get, ber - get
us, from the wrath of the lamb, hide us, from the wrath of the lamb, hide, hide
ber - get
ber - get
lebhafter.
sf f marcato sf sf ff > > bd C > b >

34

uns, fallt ü - - - ber
uns, fallt ü - - - ber

uns, fallt ü - - - ber
uns, fallt ü - - - ber
uns, fallt ü - - - ber
uns, fallt ü - - - ber
uns, fallt ü - - - ber
uns, fallt ü - - - ber

ber on
fall on
ber on
fall on
ber on
fall on

let
on
let
on
let
on

Etwas breiter.
poco ritard.

(51) Tempo I.

p

Fu - let ü - ber uns,
Fall — on us

fall - let und ver -
fall on us — and

Ver-ber-ge-t
Fall on uns, ver-
and

bergt, shel - ver -
ter,

Denn For es the ist great kom - - - mender of his

Fal Fall let, fall ver -
on

Denn For es the ist great kom - - - men der of his

Denn For es the ist great kom - - - men der of his

fz.

Etwas breiter. 51 Tempo I.

f *mf*

v

Tempo 35

stringendo

ber - hide, uns. Fal Fall Ber - get uns, ber - get us. let! fall!

ber - get uns. shel - ter us.

ber - shel - ter uns. — Ber - get uns, ber - get us, ber - get us, ber - get us!

gro - wrath Tag, come; ber - get shel - ter uns, us, ber - get uns, shel - ter us, ber - get uns! shel - ter us! Der The

ber - get uns, ber - get uns, us and shel - ter uns, us.

16 *molto* *pp*

Ber - get uns,
Shel - ter us,

Fal - fall, - let, - ist,
mf Fal - fall, - let, - ist,
pp Fal - fall, - let, - ist,
mf Fal - fall, - let, - ist,

Ber - get uns,
shel - ter us,

Denn for Ver - Fall
Ver - ber - get
O shel - ter -

(53) Tempo I.

molto *pp*

Fal - let, ver - ber - get uns, fal - let ü - ber uns, ver - ber - get uns,
fall on us and ber - get uns, fall on us and ber - get uns,

ber - fall - get on uns, ver - and ber - shel - get uns.
fall on uns, ver - and ber - shel - get uns.

es the ist great kom - day men der of his gro - wrath - be is Tag! come, Ber - get fall on

uns, us, ver - fall, - ber - get uns, fall, ver - and ber - shel - ter uns, us, Fal - let, fall -

es the ist great kom - day men der of his gro - wrath - be is Tag! come.

es the ist great kom - day men der of his gro - wrath - be is Tag! come.

(53) Tempo I.

Tempo. 54

37

stringendo

Fal - fall, let. Ver-ber- get uns, fal - ü - ber
 Ber- get uns, ber- get uns, O shel-ter us, fall, fall - on
 uns, uns, shel-ter us, ber- get uns, ber- hide - get, fall, fall - on
 us, us, shel-ter us, ber- get uns, Der gro - - Be Tag sei-nes
 shel-ter the gree - - test day of his
 the Der gro - - Be Tag sei-nes
 the gree - - test day of his
 Der gro - - Be Tag sei-nes
 the gree - - test day of his

mf

Bergt! Ver-ber- get - uns, fal - let, on,
 fall, fall, Der the gro - - Be Tag sei-nes
 fall, fall, Der the gree - - test day of his
 fall, fall, Der the gro - - Be Tag sei-nes
 fall, fall, Der the gree - - test day of his

stringendo

Tempo. 54

gro - - Be test

uns, ber - get, ber - get uns! Fal - - - - let!
 us, shel - ter, shel - ter us! Fall, fall!
 uns, ber - get uns! Ber - - - - get uns!
 fall, shel - ter us! Shel - - - - ter us
 Zor - - - - nes. Ber - - - - get uns!
 wrath ber - - - - hide - - - - uns! Ver - -
 us, us, us, us, us, O
 ber - - - - get uns! Fal - let!
 us, us, us, us, us, Fall - - - -
 Zor - - - - wrath ber - - - - hide - - - - uns! Ver - -
 wrath ber - - - - nes. Shel - - - - ter us O
 Zor - - - - wrath ber - - - - hide - - - - uns! Ver - -
 wrath ber - - - - nes.

fortwährend beschleunigen

Fal - let! Fal - let! Fal - let!

sempre accellerando
fortwährend beschleunigen

L.H. *p*

(55)

Fal - fall, - - - let!
Ber - shel - - - get uns!
shel - ter us!

Bis hierher ist das Zeitmaß fast um das
Doppelte gesteigert worden.

(56)

Fal - Fall, - - - let!
fall, - - - fall on
Ber - shel - - - get uns!
shel - ter us!

Bis hierher ist das Zeitmaß fast um das
Doppelte gesteigert worden.

(56)

ber - get!
shel - ter!
Ver - O

Bis hierher ist das Zeitmaß fast um das
Doppelte gesteigert worden.

A musical score for piano, page 10, system 37. The score is divided into two staves: treble and bass. The treble staff starts with a key signature of four sharps and a tempo of quarter note = 120. The bass staff follows with a key signature of one sharp and a tempo of quarter note = 120. Both staves feature six measures of eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups.

58

Verberget uns,
and shel-ter us,

ber get uns,
shel-ter us,

fal hide us, let!

Fal fall let,

ist of his kom wrath,

is men! Fal let,

ist of kom wrath,

is men! come! Fall let,

Ber Shel.

p

Ver-ber-get uns,
and shel-ter us,

ber-get uns,
shel-ter us,

fal-hide - let!
hid - us,

ist
of his kom
wrath - - - - - is
men!
come!

ist
of his kom
wrath - - - - - is
men!
come!

A musical score page featuring five staves of music. The top staff is treble clef, G major (two sharps). The bottom staff is bass clef, C major (no sharps or flats). Measures 1-4 show various rhythmic patterns (eighth and sixteenth notes) with dynamic markings like forte (f), piano (p), and sforzando (sf). Measure 5 begins with a forte dynamic and includes a tempo marking "meno". Measure numbers 58 and 59 are indicated at the top right.

Etwas mäßiger. Wieder wie vorher. Etwas mäßiger.

41

fall!
fall!

let!

- get uns!
- ter us!

Ber-shel-ter get uns!

Ver-O-ber-get!
shelter!

Ber-get!
shel-ter!

Etwas mäßiger. Wieder wie vorher. Etwas mäßiger.

Allmählich im Zeitmaß nachlassen.

59

Fal - - - - let!

fall!

Ber - - - - get uns!

Shel - - - - ter us!

ver - fall - ber - get on uns, o fall ver - and - ber - get hide

ver - fall - ber - get on uns, us ver - and - ber - get hide

ver - fall - ber - get on uns, us ver - and - ber - get hide

Allmählich im Zeitmaß nachlassen.

59

ber - - - - -

hide,

mf

⑥〇 Etwas breit.

60 Etwas breit.

ff

Wer
Who

kann
shall

ff

Wer
Who

kann
shall

ff

uns, o — ver -
us, fall and

ber - get,
hide,

ber - get!
hide us!

Wer kann
Who shall

ff

uns,
us,

ver -
fall

bergt
hide

uns!
us!

Wer kann
Who shall

ff

— uns, ver -
— us, fall

ber - get
hide

uns!
us!

Wer kann
Who shall

ff

— — — — —
get
hide

uns!
us!

Etwas breit.

60 p

ff

fff

CHOR 1 & 2.

CHOR 1&2.

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The time signature varies between common time and 6/8. The lyrics are written below the notes in German, with some words underlined. The vocal parts are labeled 'den with -' (top), 'Zorn stand,' (second), 'des who' (third), and 'Lamms shall' (bottom).

(61) *sempre ff*

stehn, stand, wer who kann shall, wer who kann shall be with

stehn, stand, wer who kann shall be with

stehn, stand, wer who kann shall be with

(61) *tr*

stehn! stand!

stehn! Wer! stand!

stehn! Wer! stand!

stehn! stand!

Breit.

stehn! stand!

stehn! Wer! stand!

stehn! Wer! stand!

stehn! stand!

Breit.

Breit.

mp

pp

sf