

Viola

Franz Christoph Neubauer

Quelle:
Vienna: Hoffmeister, n.d. Plate 178
Bearbeitung: flöter

Flötenquartett Nr. 1 F-Dur

1. Allegro

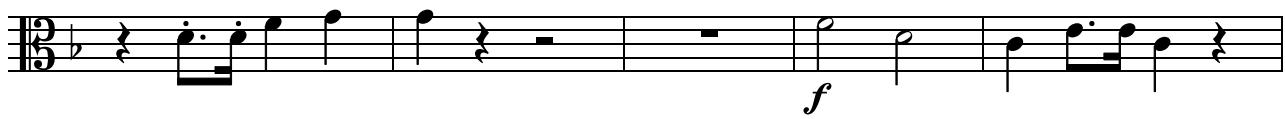
The musical score consists of ten staves of music for Viola. The key signature is one flat (F major), and the time signature is common time (indicated by '12'). The score includes dynamic markings such as *p*, *f*, *mf*, *cresc p*, *fz*, and *p*. Measure numbers are indicated at the beginning of each staff: 7, 13, 19, 25, 32, 38, 46, 51, 56, and 62. The music features various note patterns, including eighth and sixteenth notes, and rests. The score is presented in a clear, professional layout with a white background.

Viola

68



74



79



85



92



97



102



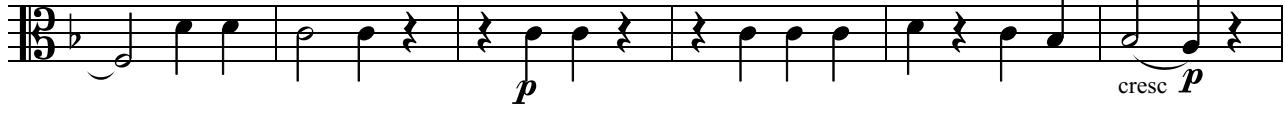
108



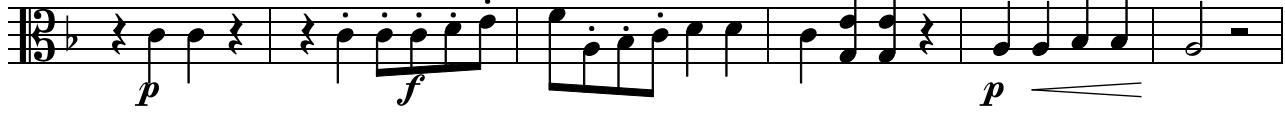
115



121



127



Viola

133

139

144

150

156

160

163

168

173

This block contains musical staves for the Viola part, spanning measures 133 to 173. The key signature is B-flat major (two flats). Measure 133 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 139 features eighth-note pairs with dynamic markings *p*, *fz*, and *fz*. Measure 144 includes dynamics *fp*, *fz*, *fz*, *fp*, *p*, and *#*. Measure 150 consists of eighth-note pairs. Measure 156 shows eighth-note pairs with dynamics *fz* and *f*. Measure 160 features sixteenth-note patterns. Measure 163 includes dynamics *fz*, *fz*, *fz*, and *fz*. Measure 168 starts with a forte dynamic *f* followed by a piano dynamic *p*. Measure 173 concludes the section with eighth-note pairs.

Viola

2. Adagio

The sheet music consists of 13 staves of musical notation for Viola. The key signature is one flat. The time signature is mostly common time (indicated by a '3'). The music is divided into measures by vertical bar lines. Various dynamics are indicated above the staff, such as *p* (piano), *fz* (fortissimo), *f* (forte), *tr* (trill), and *<* (slur). Measure numbers are placed at the beginning of certain staves: 8, 13, 20, 26, 33, 41, 47, 53, 61, 69, 76, and 83. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests and others filled with notes.

Viola**3. Rondo Allegro**

Sheet music for Viola, 3. Rondo Allegro, 12 measures.

The music is in common time (indicated by '12') and consists of 12 measures. The key signature is one flat (B-flat). Measure 1 starts with a half note followed by eighth notes. Measure 2 has a dynamic 'p' and eighth notes. Measure 3 has a dynamic 'f'. Measures 4-5 show eighth-note patterns. Measure 6 has a dynamic 'p' and eighth-note patterns. Measures 7-8 show eighth-note patterns. Measure 9 has a dynamic 'f'. Measures 10-11 show eighth-note patterns. Measure 12 has a dynamic 'f'.

Measure 13: **p**

Measure 14: **f**

Measure 15: **p**

Measure 16: **f**

Measure 17: **p**

Measure 18: **f**

Measure 19: **p**

Measure 20: **f**

Measure 21: **p**

Measure 22: **f**

Measure 23: **p**

Measure 24: **f**

Measure 25: **p**

Measure 26: **f**

Measure 27: **p**

Measure 28: **f**

Measure 29: **p**

Measure 30: **f**

Measure 31: **p**

Measure 32: **f**

Measure 33: **p**

Measure 34: **f**

Measure 35: **p**

Measure 36: **f**

Measure 37: **p**

Measure 38: **f**

Measure 39: **p**

Measure 40: **f**

Measure 41: **p**

Measure 42: **f**

Measure 43: **p**

Measure 44: **f**

Measure 45: **p**

Measure 46: **f**

Measure 47: **p**

Measure 48: **f**

Measure 49: **p**

Measure 50: **f**

Measure 51: **p**

Measure 52: **f**

Measure 53: **p**

Measure 54: **f**

Measure 55: **p**

Measure 56: **f**

Measure 57: **p**

Measure 58: **f**

Measure 59: **p**

Measure 60: **fz**

Measure 61: **fz**

Measure 62: **p**

Measure 63: **f**

Measure 64: **p**

Measure 65: **fz**

Measure 66: **fz**

Measure 67: **p**

Measure 68: **f**

Measure 69: **p**

Measure 70: **f**

Measure 71: **p**

Measure 72: **f**

Viola

79

85

91

98

104

109

116

121

126 Coda

132

138

143

149