



Marcel Bernheim



C.1912

A Mademoiselle Emma Sandrini



Danses Grecques

(Première suite)

pour Piano

Net : 3 fr.

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DANSES GRECQUES

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I

Chloris et ses compagnes dansent
devant Philas et les jeunes gens de
Chalcis.

MARCEL BERNHEIM

Andante.

(la seconde fois la main droite)
à l'octave

PIANO

A

p (la seconde fois *pp*)

dimin.

B

p

dimin.

long

pp

DANSE

C *poco più mosso*

mf

cresc.

dim.

mf

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (*p*, *cresc.*, *dim.*, *cres - cen - do*, *f*, *mf*), articulation (accents, slurs, wavy lines), and chord changes (D, E). The first system starts with a piano (*p*) dynamic and a D chord. The second system includes a crescendo (*cresc.*) and a decrescendo (*dim.*). The third system features a crescendo (*cres - cen - do*). The fourth system includes a forte (*f*) dynamic. The fifth system starts with a mezzo-forte (*mf*) dynamic and an E chord.

p

cresc.

dim.

cres - cen - do

f

mf

D

E

First system of musical notation, piano and bass staves. The piano staff features a melody with trills and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *p*, with a *cresc.* marking.

Second system of musical notation, piano and bass staves. The piano staff continues the melodic line with trills. The bass staff maintains the accompaniment. Dynamics include *molto cresc.*

1^o Tempo.
(la 2^{de} fois la main droite a l'oc-

Third system of musical notation, piano and bass staves. The piano staff has the lyrics "- cen - do". The system includes a section labeled **A** with a *ff* dynamic. The bass staff continues the accompaniment. Dynamics include *f* and *ff*. A marking "(la 2^{de} fois *p*)" is present below the system.

tave)

Fourth system of musical notation, piano and bass staves. The piano staff begins with a *dimin.* marking. The system includes a section labeled **B** with a *p* dynamic. The bass staff continues the accompaniment. Dynamics include *dimin.*, *p*, *Rpr. à volonté*, *cresc.*, and *dimin.*

Fifth system of musical notation, piano and bass staves. The piano staff features a *pp* dynamic. The bass staff continues the accompaniment. Dynamics include *pp*, *long*, and *pp*.

II

Chloris a reçu de Philas la coupe enchantée qui doit lui révéler l'amour. Grisée par cette pensée, elle boit le breuvage enchanté; mais, sitôt la coupe vidée un terrible pressentiment s'empare d'elle: en même temps que l'amour n'est-ce pas la souffrance qui se dévoilera à elle? mais la folle gaieté l'emporte et elle va se jeter dans les bras de celui qui l'aimera désormais.

Andante

mf *f* *dimin.*

cresc. *dimin.* *rit.*

Poco mosso

leggiero *mf sempre marcato* *dimin.*



Più lento



a tempo
m. g.





III

Plainte à Vénus

Maestoso.

*ff molto legato**p**poco a poco cresc.**f**p**p**cresc.**ff**poco**a**poco**dimin.**morendo**pp*

IV

Le Printemps a semé des fleurs. . . .

Tranquillo e Marcato.

Andantino grazioso.

The musical score is written for piano in 2/4 time. It begins with a key signature of one flat (B-flat). The first system is marked 'Tranquillo e Marcato.' and features a forte (*ff*) chord in the left hand and a melody in the right hand. The second system is marked 'Andantino grazioso.' and features a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. The third system is marked 'rall.' and features a mezzo-forte (*mf*) melody in the right hand and a piano accompaniment in the left hand. The fourth system is marked 'a tempo' and features a forte (*f*) melody in the right hand and a piano accompaniment in the left hand. The fifth system is marked '8' and features a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. The sixth system is marked '8' and features a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. The seventh system is marked 'loco' and features a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. The eighth system is marked 'cresc.' and features a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. The ninth system is marked 'm.g.' and features a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. The tenth system is marked 'a tempo' and features a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. The eleventh system is marked 'p staccato' and features a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. The twelfth system is marked 'rall.' and features a piano (*p*) melody in the right hand and a piano accompaniment in the left hand.

