

"Comme Ça"

Well Murray's one I got last night
stays at you will
THE MOTOR TRANSPORT CORPS
ADVANCE SECTION.

" presents "

Comme Ça

their

1919 MUSICAL REVUE



Personal Direction

LIEUT. ROBT. R. RUSH

LYRIC BY
Pvt. MARTIN McCLOSKEY
MUSIC BY
SGT. REX FARMER

BOOK BY
CAPT. M. C. CARROLL
AND
Pvt. MARTIN McCLOSKEY

From Jones



Respectfully dedicated to Lieut. Robt. Rush

"Comme Ça"

Words by

Pvt. Martin M^c Closkey.

Music by

Sgt Rex Farmer

Intro Moderato

Slow CON-MOTO

Vamp. Till Ready.

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato' and 'Slow CON-MOTO'. The music features a steady accompaniment with triplets and a 'Vamp. Till Ready.' section at the end.

Voice

Of all the Beau-ti-ful girls you see in Gay Pa-ree, there was a Ma-da-mo-iselle that did ap-pear to me,
While I was walk-ing in to a Res-tau-raunt one day, there I was go-ing to eat but did'n't know what to say,

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. The music is in 7/8 time and features a steady accompaniment with triplets.

"Bonjour" ma che-rie, you cer-tain-ly look good to me, is what she said to me up-on the Bou-le-vard.
Ma-da-mo-iselle come here, I think I will eat this here, but then she brought me out a lot of tun-ny stuff.

The second system continues the vocal line and piano accompaniment. The lyrics are: "Bonjour" ma che-rie, you cer-tain-ly look good to me, is what she said to me up-on the Bou-le-vard. Ma-da-mo-iselle come here, I think I will eat this here, but then she brought me out a lot of tun-ny stuff.

I failed to com-pree the lin-go of her Na-tive' land., She said Pal Nes-ass-a-rie and waved her little hand.
Now come to me and lis-ten pret-ty ma da mo iselle, oh! this might be ve-ry good but I dont like it well.

The third system continues the vocal line and piano accompaniment. The lyrics are: I failed to com-pree the lin-go of her Na-tive' land., She said Pal Nes-ass-a-rie and waved her little hand. Now come to me and lis-ten pret-ty ma da mo iselle, oh! this might be ve-ry good but I dont like it well.

Come on a-long with me, and you will see Gay Par-ee, al though we walked-a-long way this is all that I could say.
Give me some other stuff, of this Ive had en-ough, and all the talking that I done she thought that I was Rough.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: Come on a-long with me, and you will see Gay Par-ee, al though we walked-a-long way this is all that I could say. Give me some other stuff, of this Ive had en-ough, and all the talking that I done she thought that I was Rough.

CHORUS

Comme ça, comme ça. All I could say to her it was comme ça. Comme ça, comme ça.

And then she rolled her eyes up to the skies, Pa - pa, Ma - ma.

My brain's a-whirl a-bout the girl Ma - da - ma - oiselle your quite con - tra - ry.

Oh! la! la! Gee! you're some kid, but not like Ma - ry, sweet pa - pa, Com - pree,

Oui, oui. All I could say was comme ça — — — — — ça — — — — —

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Grenoble, imp. J. Baratier.

LET'S GET ACQUAINTED
THE "COMME ÇA" PLAYERS

In an original 3 act. Musical Comedy entitled

COMME ÇA

Act. 1. — Camp Phun, about 4; 30 G. M.

Private Property	Sgt. Myron S. LOCKE.
Corporal Punishment	Pvt. Barney A. HANKINS.
Major Cement	Sgt. Wm R. ROWLAND.
General Orders	Pvt. Martin Mc CLOSKEY.

Act. 2. — Route de Nationale, Somewhere in France.

Mlle Fifi	Pvt. Wilson A. COLMEAN.
Mlle Gaby	Pvt. Nelson B. ACREE.
M. P.	Pvt. Clarence EDERER.
Chauffeur	Sgt. Frank A. AHLICK.
Knock M. Cold	Corp. Geo P. LENOX.
Pvt. No. Itall	Pvt. John A. QUINN.
Pvt. I. M. Happy	Pvt. Martin Mc CLOSKEY.

OLIO.

Sgt. Bruce STAPLES *magician.*
Impossibilities made possible. Assisted by Pvt. Martin Mc CLOSKEY.

Act. 3. — OVERSEA Y. M. C. A. HUT.

K. P.	Sgt. Myron S. LOCKE.
M. P.	Pvt. Clarence EDERER.
Miss. Indianapolis	Pvt. Martin Mc CLOSKEY.
Miss. Providence	Pvt. Frank A. CASSIDY.
Miss. Chicago	Sgt. Frank A. AHLICK.
Miss. Boston	Pvt. Barney A. HANKINS.
Miss. New-York	Corp. Benj. H. LINDSTRUM

Convoy	}	Quartette	}
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Miss. Red Cross	Sgt. Rollin ULSHAFAER.
Pvt. John Barlycorn	Pvt. Wilson A. COLEMAN.
Knock M. Cold	Pvt. John A. QUINN.
Ichem Bichem	Corp. Geo P. LENOX.
The Jazz Bugler	Pvt. Sidney W. LEWIN.
	Corp. Walter A. HALL.

ORCHESTRA

Sgt. Rex. E. FARMER, director.	Corp. William J. KRUMMEL, french horn.
Sgt. Sebastian P. DEMOUGE, cornet.	Pvt. Edward W. KOTTKE, french horn.
Sgt. John K. DARRAGH, violin.	Pvt. Bernard F. KIVLAN, piano.
Corp. Fred FERO, flute.	Sgt. Ivan C. KAY, saxophone.
Corp. Fred A. GALL, violin.	Corp. Dommnick MAZZOLA, celo.
Sgt. Lawrence HANSEN, cornet.	Pvt. Sydney R. MARTIN, piano.
Corp. Arthur R. HANCE, cornet.	Pvt. Charles E. PLOPPER, drums.
Pvt. Cosby INGRAHAM, saxophone.	Corp. William WARNER, cornet.
Sgt. Clyde F. JOSEY, trombone.	Sgt. Julius WIMBERLEY, saxophone.
Corp. Harry JOSLIN, saxophone.	Corp. Nat. WALKER, baritone.
Sgt. Norbert E. SMITH, violin.	Sgt. Rollin ULSHAFAER, banjo.

MUSICAL NUMBERS

Act. 1. "It's A. Mean Old Dog"	LOCKE.
"N Everything" (parody)	HANKINS.
"Good Night Germany"	ROWLAND AND CHORUS.
Act. 2. "Parley Vou Française"	Coleman, Madden and Chorus.
Act. 3. "Some Little Bug" (parody)	LOCKE.
"Comme ça" (Original)	ROWLAND AND CHORUS.
"Sun shine of your smile"	COLEMAN.
"Sleep Baby Sleep"	ACREE.
VIOLIN SOLO	SMITH.
"Hindoustan"	LINDSTROM AND CHORUS.
"Some body stole my gal"	AHLICK AND CHORUS.
"Original Jazz"	Former Ulshafer and Kivolin.
"My Pavo Real Girl"	ENTIRE CHORUS.
"All aboard for home sweet home"	

EXECUTIVE STAFF

Producer and Director	Lt. Robert R. RUSH.
Stage Director	Sgt. William ROWLAND.
Musical Director	Sgt. Rex. E. FARMER.
	Sgt. James R. RAY.
	Sgt. F - V. KELLY.
Scenic Effects By	Sgt. C. FARRELL.
	Pvt. D E. DUFFY.
	Sgt. Edgar TOMPKINS.
Electrical Effects By	Sgt. A. DENNIS.
Property and Costumes	Sgt. J. KENNEDY.
	Sgt. Rueben PETERSON.

"BROADWAY OR BUST"