

Combined Untuned Percussion Parts

In Memoriam William Bendlowes



Peter Dyson
1984

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William Bendlowes / Peter Dyson

Peter Dyson

Larghetto drammatico (♩ = 60) ⁵

Musical score for measures 1-5. The score is for six percussion parts: Snare Drum, Triangle, Chinese Hand Cymbals, Clash Cymbals, Stand Cymbal, and Tam-tam. The time signature alternates between 3/4 and 4/4. The tempo is Larghetto drammatico (♩ = 60). The key signature is one flat (B-flat). The Snare Drum, Triangle, Clash Cymbals, and Tam-tam parts have a whole rest in each measure. The Chinese Hand Cymbals part has a half note in measure 1, marked *p*, and a whole rest in measures 2-5. The Stand Cymbal part has a quarter note in measure 1, marked *p*, and a whole rest in measures 2-5. The Tam-tam part has a whole rest in each measure.

Musical score for measures 6-10. The time signature alternates between 3/4 and 4/4. The tempo is Larghetto drammatico (♩ = 60). The key signature is one flat (B-flat). The Stand Cymbal part has a quarter note in measure 6, marked *mf*, and a whole rest in measures 7-10. The Chinese Hand Cymbals part has a half note in measure 6, marked *mf*, and a whole rest in measures 7-10. The Stand Cymbal part has a quarter note in measure 6, marked *mf*, and a whole rest in measures 7-10. The Chinese Hand Cymbals part has a half note in measure 6, marked *mf*, and a whole rest in measures 7-10. The Stand Cymbal part has a quarter note in measure 6, marked *mf*, and a whole rest in measures 7-10.

Musical score for measures 11-15. The time signature alternates between 4/4 and 3/4. The tempo is Larghetto drammatico (♩ = 60). The key signature is one flat (B-flat). The Chinese Hand Cymbals part has a half note in measure 11, marked *mf*, and a whole rest in measures 12-15. The Stand Cymbal part has a quarter note in measure 11, marked *mf*, and a whole rest in measures 12-15. The Chinese Hand Cymbals part has a half note in measure 11, marked *mf*, and a whole rest in measures 12-15. The Stand Cymbal part has a quarter note in measure 11, marked *mf*, and a whole rest in measures 12-15.



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Combined Untuned Percussion Parts

Chinese Hand Cymbals

20

Triangle

Chinese Hand Cymbals

Clash Cymbals

25

30

mf

f

Triangle

Clash Cymbals

f

f

Clash Cymbals

Stand Cymbal

35

f

più mosso (♩ = 72)

Snare Drum

Stand Cymbal

wooden sticks *mf*

f

40

Snare Drum

45

Snare Drum

Snare Drum

50

Snare Drum

55

Snare Drum

60

Snare Drum

65

Snare Drum

70

più mosso (♩ = 84)

Snare Drum

5

2

5

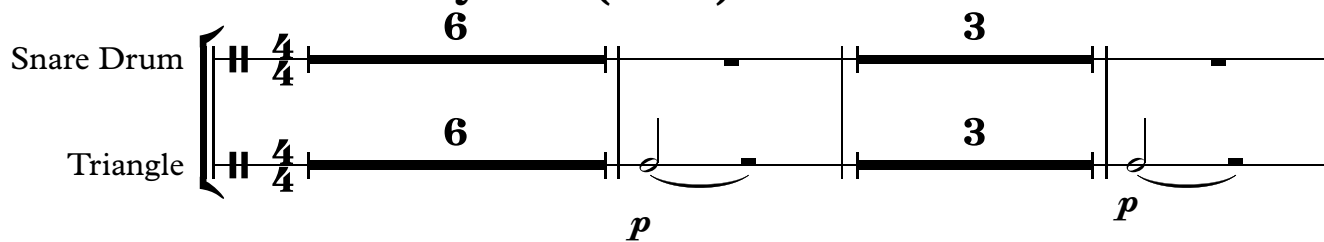
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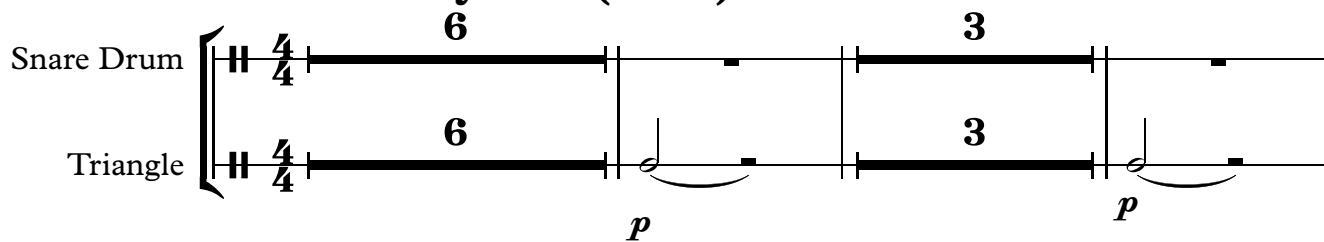
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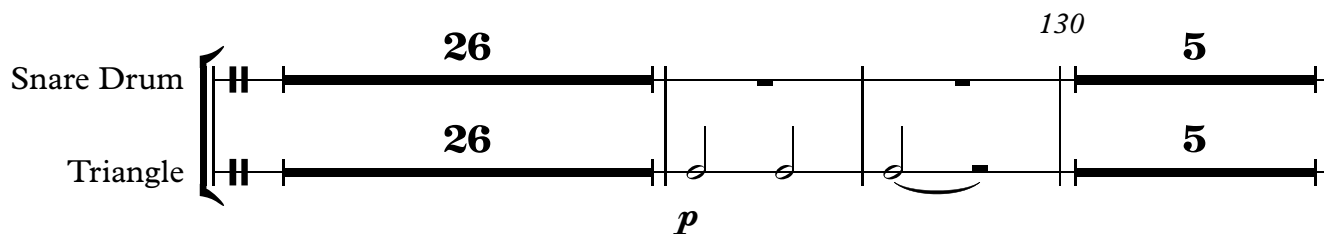
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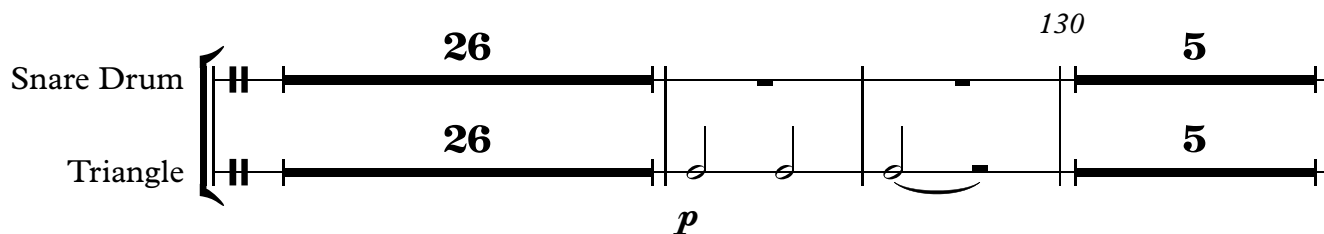
11

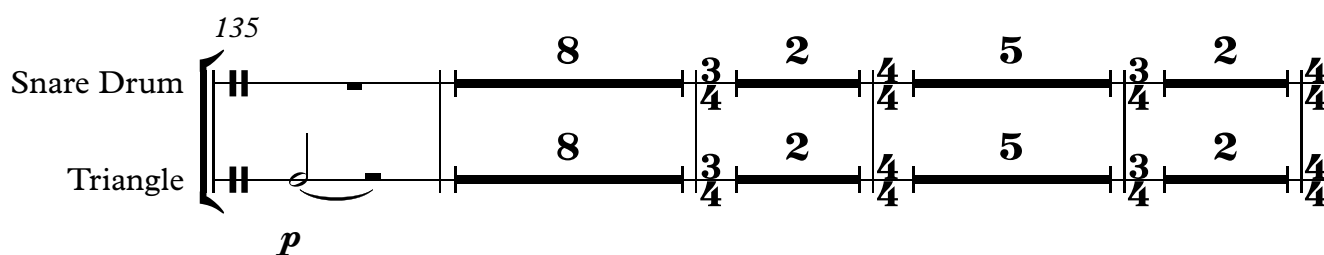
Andante lyrico (♩=84)

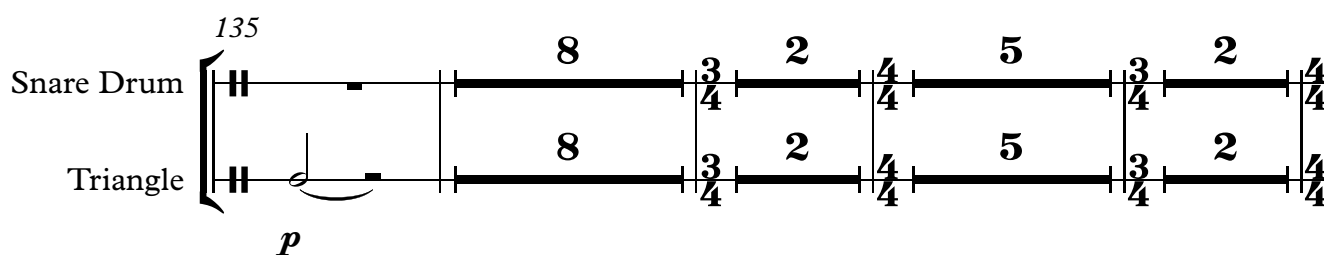
Snare Drum 

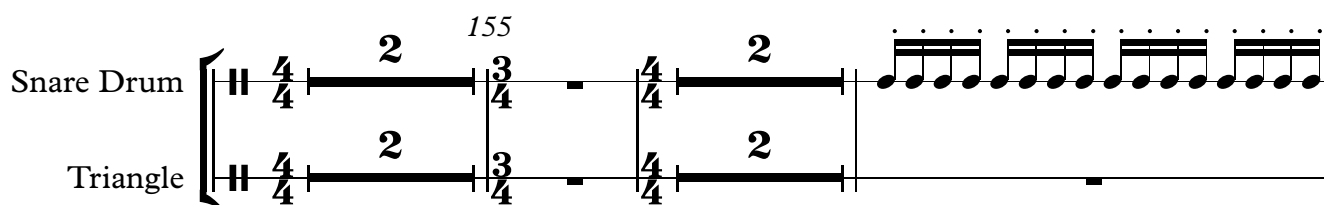
Triangle 

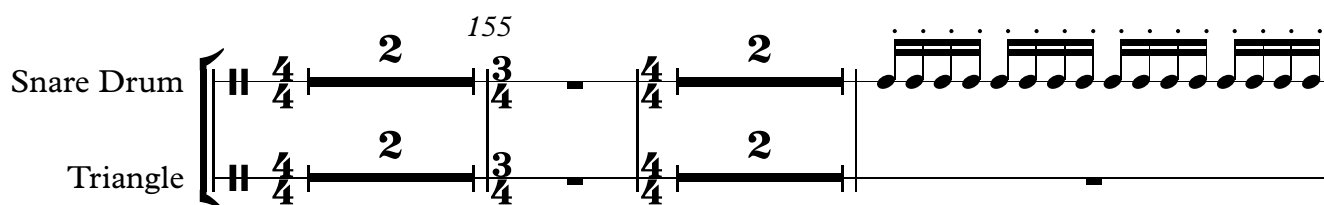
Snare Drum 

Triangle 

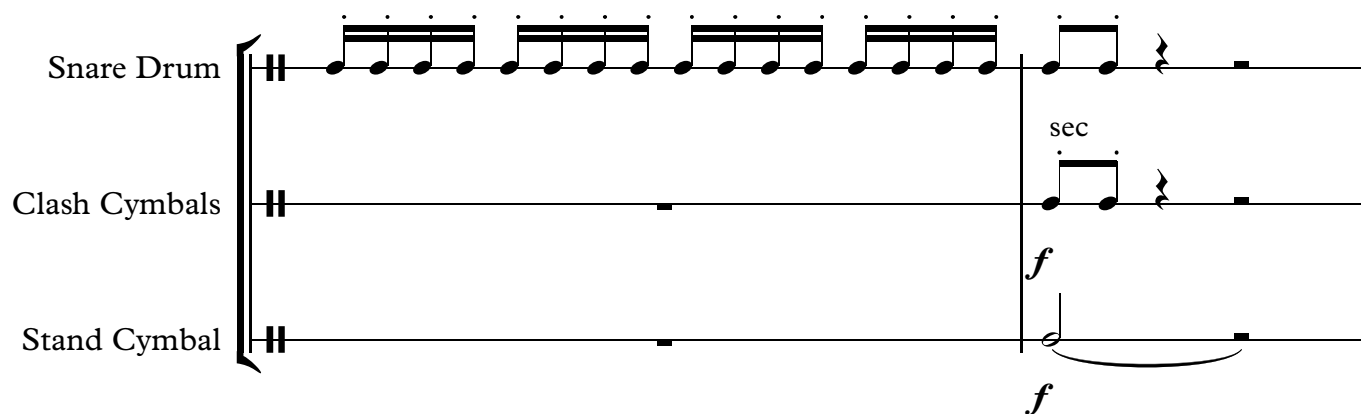
Snare Drum 

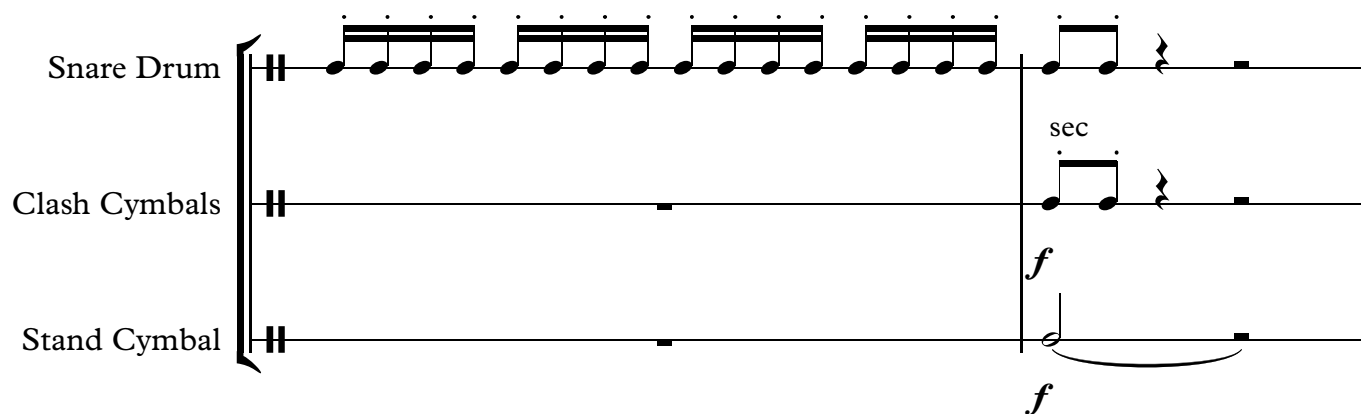
Triangle 

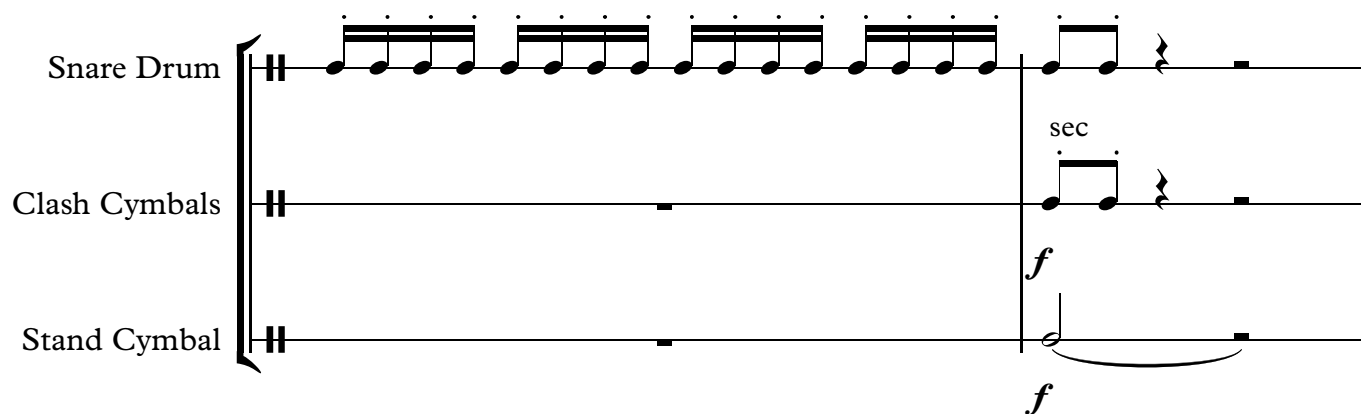
Snare Drum 

Triangle 

Snare Drum 

Snare Drum 

Clash Cymbals 

Stand Cymbal 

Triangle

Clash Cymbals

Stand Cymbal

165

Triangle

(Spoken text)

Allegretto passionata (♩ = 112)

Triangle

18

2

4

21

p

210

Triangle

3

2

3

2

3

2

14

3

230

Triangle

3

2

27

3

2

5

3

2

Triangle

2

7

3

2

3

2

21

più mosso

295

Triangle

3

2

20

4

300

Allegro agitato (♩ = 120)

320 35 355 *tr* *f*

Snare Drum $\frac{4}{4}$ **35**

Triangle $\frac{4}{4}$ **35** *tr* *f* (Wire Brushes) *tr* *f*

Stand Cymbal $\frac{4}{4}$ **35** *f*

più lento

(*tr*) 360

Snare Drum $\frac{2}{4}$

Triangle $\frac{2}{4}$

Clash Cymbals $\frac{2}{4}$ *ffz*

Stand Cymbal $\frac{2}{4}$

Tam-tam $\frac{2}{4}$ *ffz*

Wind Machine (or Bass Drum) $\frac{2}{4}$

a tempo Allegretto (♩ = 112)

17 385

Wind Machine (or Bass Drum) $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

6 2 21 415

Wind Machine (or Bass Drum) $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Adagio (♩ = 72)

19 435

Wind Machine (or Bass Drum) $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

[illegible]

575 (tr)

Snare Drum

Triangle

Chinese Hand Cymbals

Stand Cymbal

578

5

2

5

2

5

2

5

2

p

p

p