

In Memoriam William Bendlowes



Peter Dyson
1984

Tubular Bells

In Memoriam William Bendlowes

3

William Bendlowes / Peter Dyson

Peter Dyson

Larghetto drammatico (♩₅ = 60)

p *mf*

10 15

20

mf

25 30

35

più mosso (♩ = 72)

40 45

50

55 60

mf

65

f *f*

70

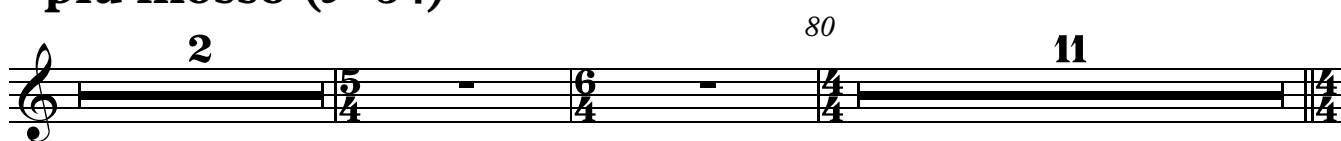
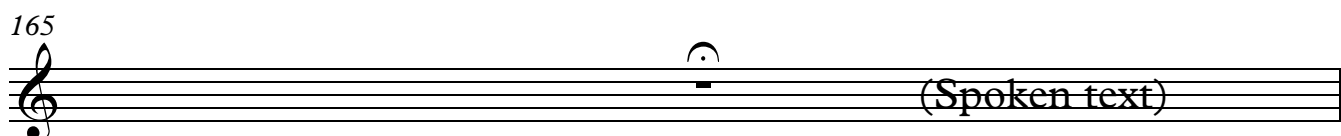
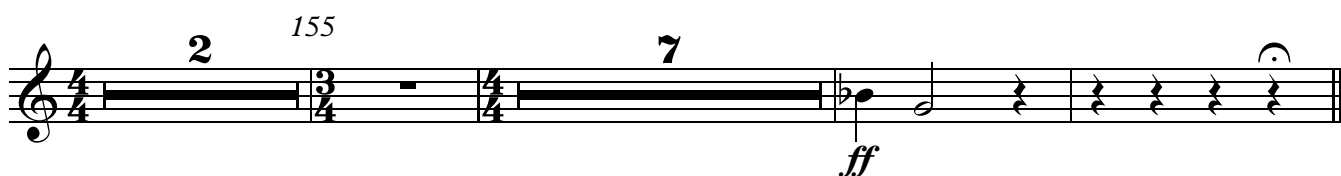
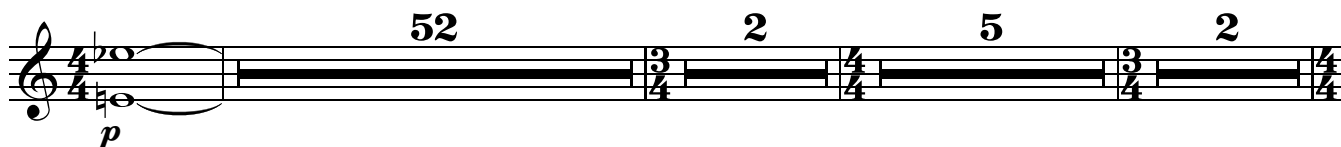
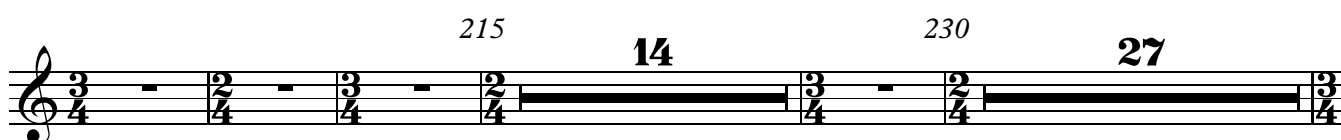
6

ff *ff*



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più mosso (♩=84)**Andante lyrico** (♩=84)**Allegretto passionata** (♩ = 112)**più mosso****Allegro agitato** (♩ = 120)

330 335

mf *mf* *mf* *mf*

2 340

mf *mf* *mf*

345 350

mf *crescendo poco a poco a* *poco a poco a*

355

ff

più lento**a tempo Allegretto (♩ = 112)**

360 4 17

385 6 2 21 415

15 rit. 4 435

Adagio (♩ = 72)

440 445

24 4 20

a tempo Allegretto (♩ = 112)

520



(Spoken text)

a tempo Larghetto (♩ = 60)

525

f *f*

più mosso (♩ = 72)

530

ff

2

5

2

3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4

più lento e molto tranquillo (♩ = 60)

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The system begins at measure 540 and ends at measure 555. The notation includes a series of rests and single notes. The first measure (540) contains a whole rest. The second measure (541) contains a half note G4, marked with a piano (*pp*) dynamic. The third measure (542) contains a whole rest. The fourth measure (543) contains a half note G4. The fifth measure (544) contains a whole rest. The sixth measure (545) contains a half note G4. The seventh measure (546) contains a whole rest. The eighth measure (547) contains a half note G4, marked with a piano (*p*) dynamic. The ninth measure (548) contains a whole rest. The tenth measure (549) contains a half note G4. The eleventh measure (550) contains a whole rest. The twelfth measure (551) contains a half note G4. The thirteenth measure (552) contains a whole rest. The fourteenth measure (553) contains a half note G4. The fifteenth measure (554) contains a whole rest. The sixteenth measure (555) contains a half note G4. The system is marked with a piano (*pp*) dynamic at the beginning and a piano (*p*) dynamic at the end.

[illegible]

The first system of the musical score is for the vocal part. It begins with a treble clef and a 2/4 time signature. The melody starts with a half note G4 (labeled 570), followed by a quarter note A4 (labeled 575). The music then continues with a series of rests, with a measure of 3/4 time indicated. The system concludes with a half note G4 (labeled 585) and a final double bar line.