Soprano Soloist, Bass Soloist (and Choir)

In Memoriam William Bendlowes

Peter Dyson

1984

Scenario.

The trumpets should be placed spatially on opposite sides of the chancel (2 copies of the part needed).

The Narrator (Soprano Soloist), in black concert dress, enters with the Conductor and she sits in the pulpit, standing to sing.

William Bendlowes (Bass Soloist), dressed as in his portrait, enters at Bar 38 (the trumpet fanfares), sits down at his desk and commences to write his will. He stands to sing at Bar 71, and remains standing when he reads his will. He leaves the chancel for the back of the church by Bar 183. He returns to the chancel by Bar 298 and may walk up and down whilst reading his will. He ceases speaking at the end of Bar 359 and sits down at his desk. He remains sitting in a contemplative pose until Bar 521 when he positions himself suitably, on the opposite side to the Narrator, for their duet.

The Choir should be positioned as the conductor considers most effective..

(There is no organ loft in St Mary's Church.
Looking at altar, the organ is situated on the right side.)

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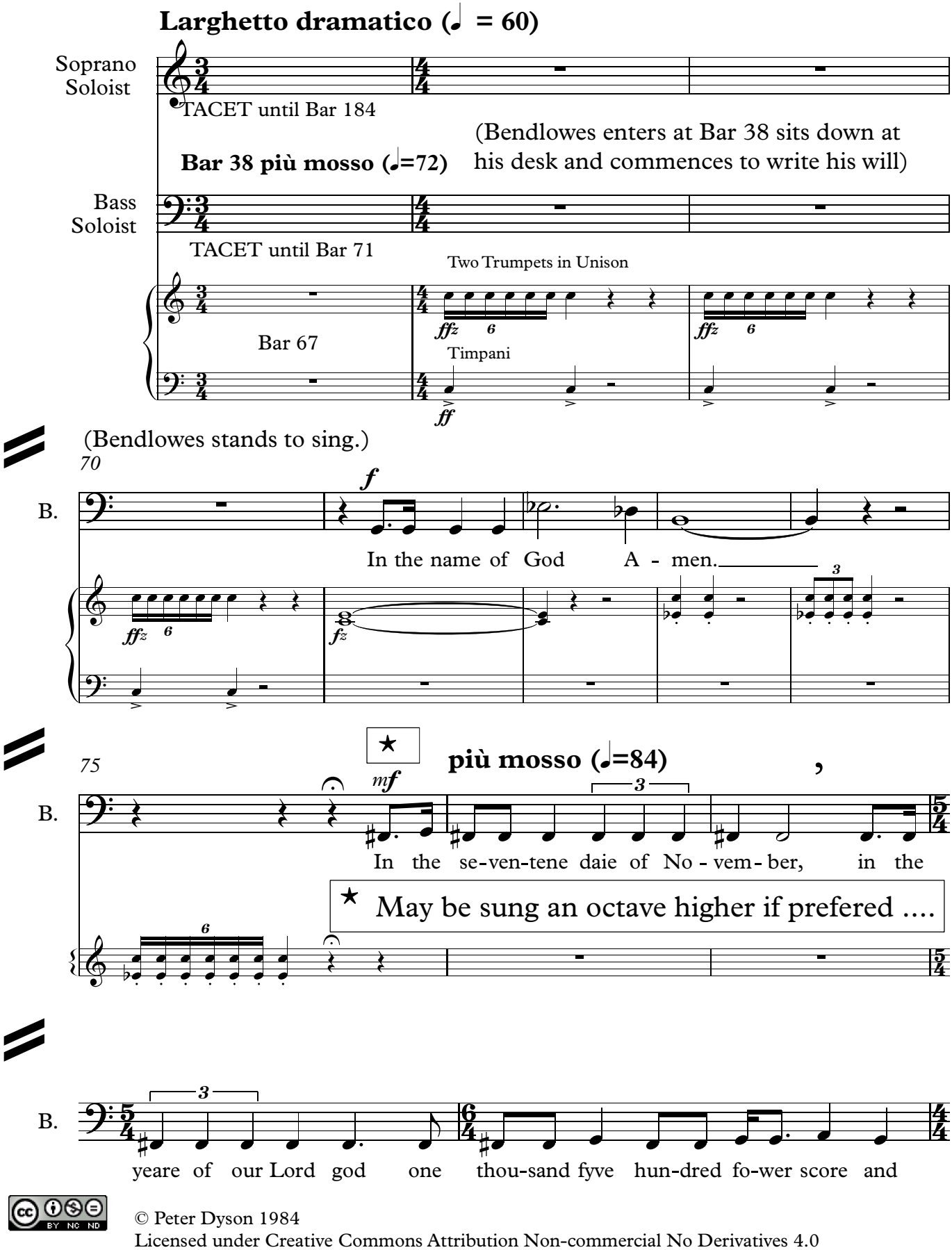
William Bendlowes / Peter Dyson

Peter Dyson



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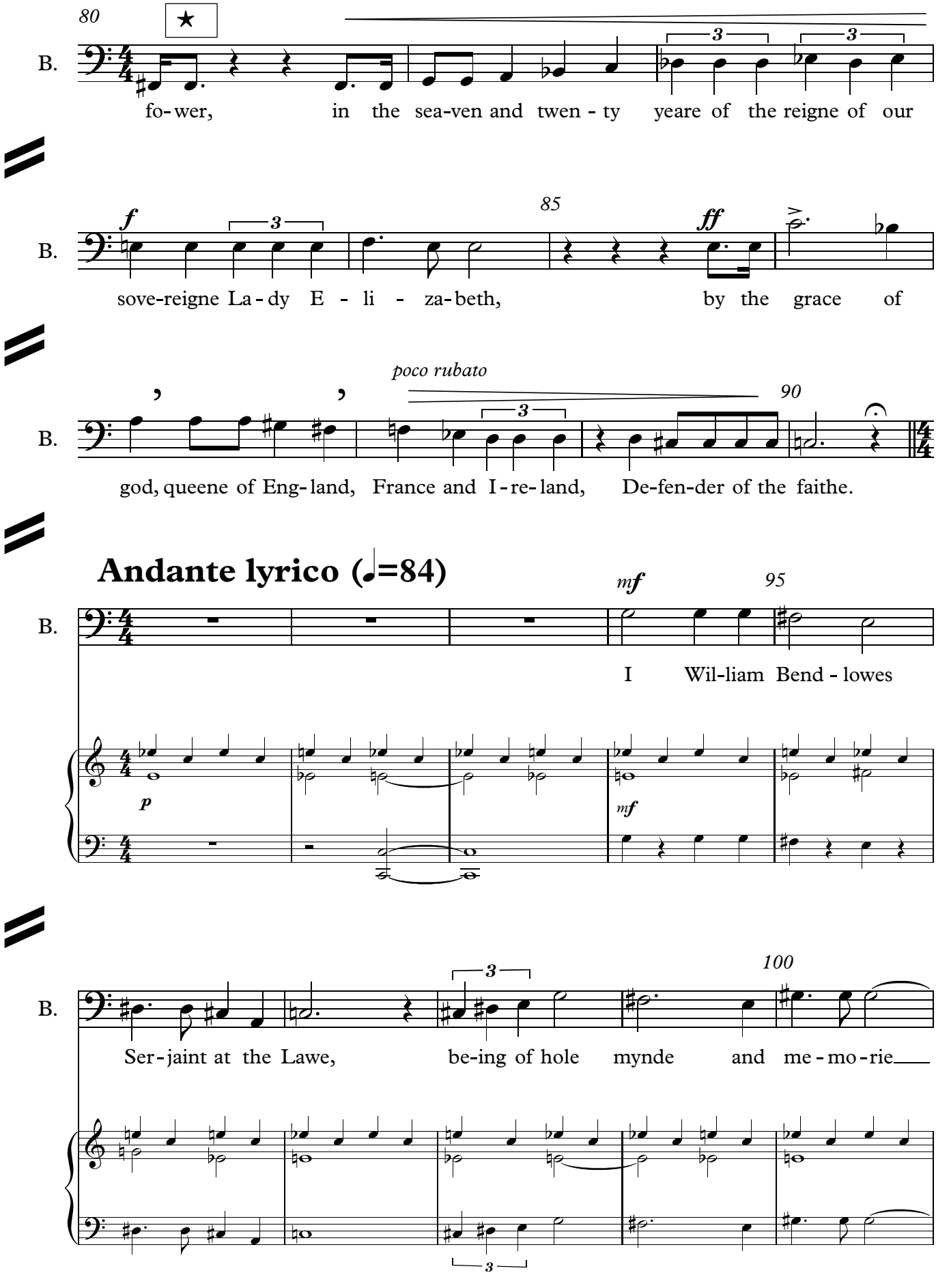
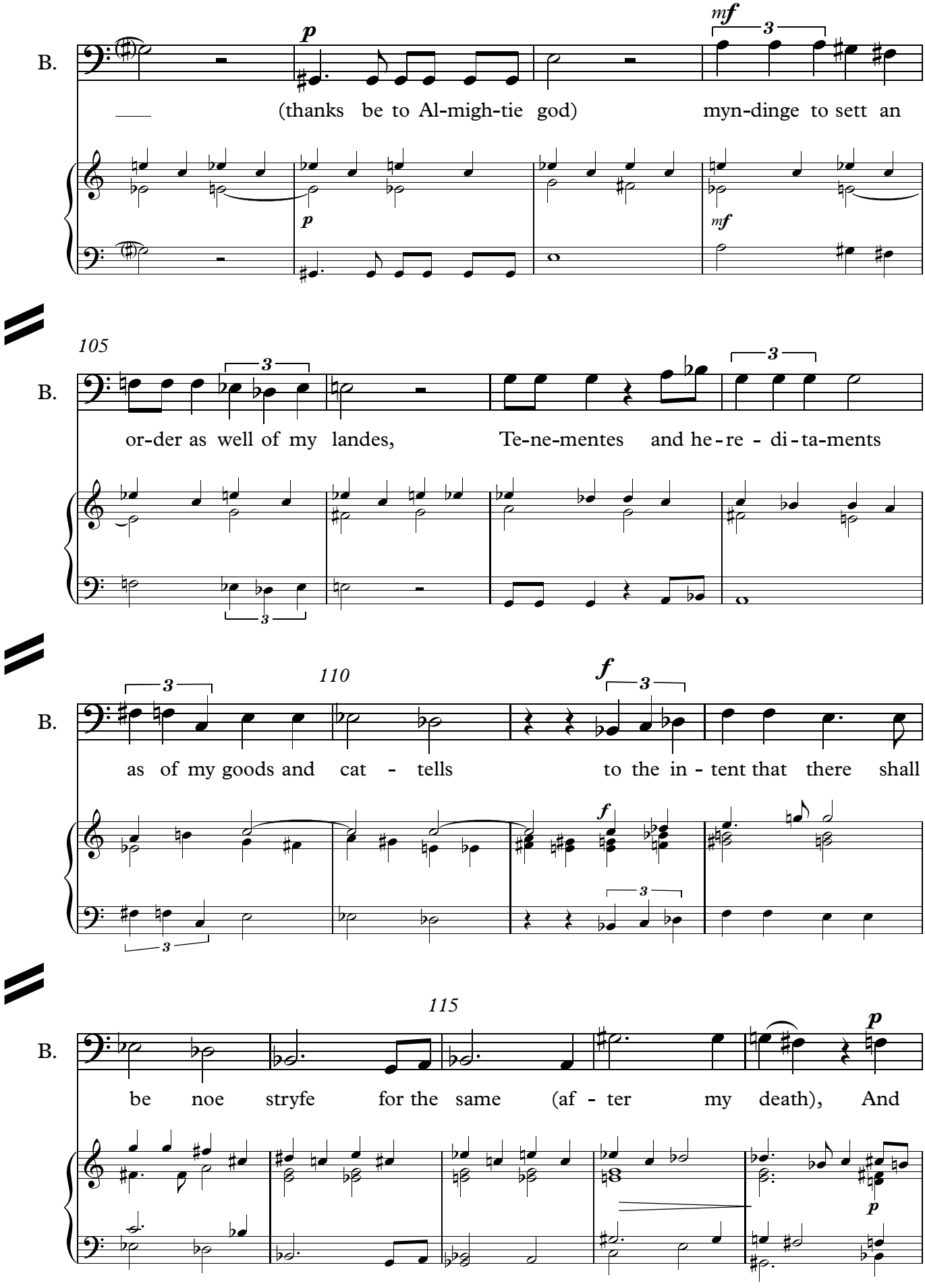
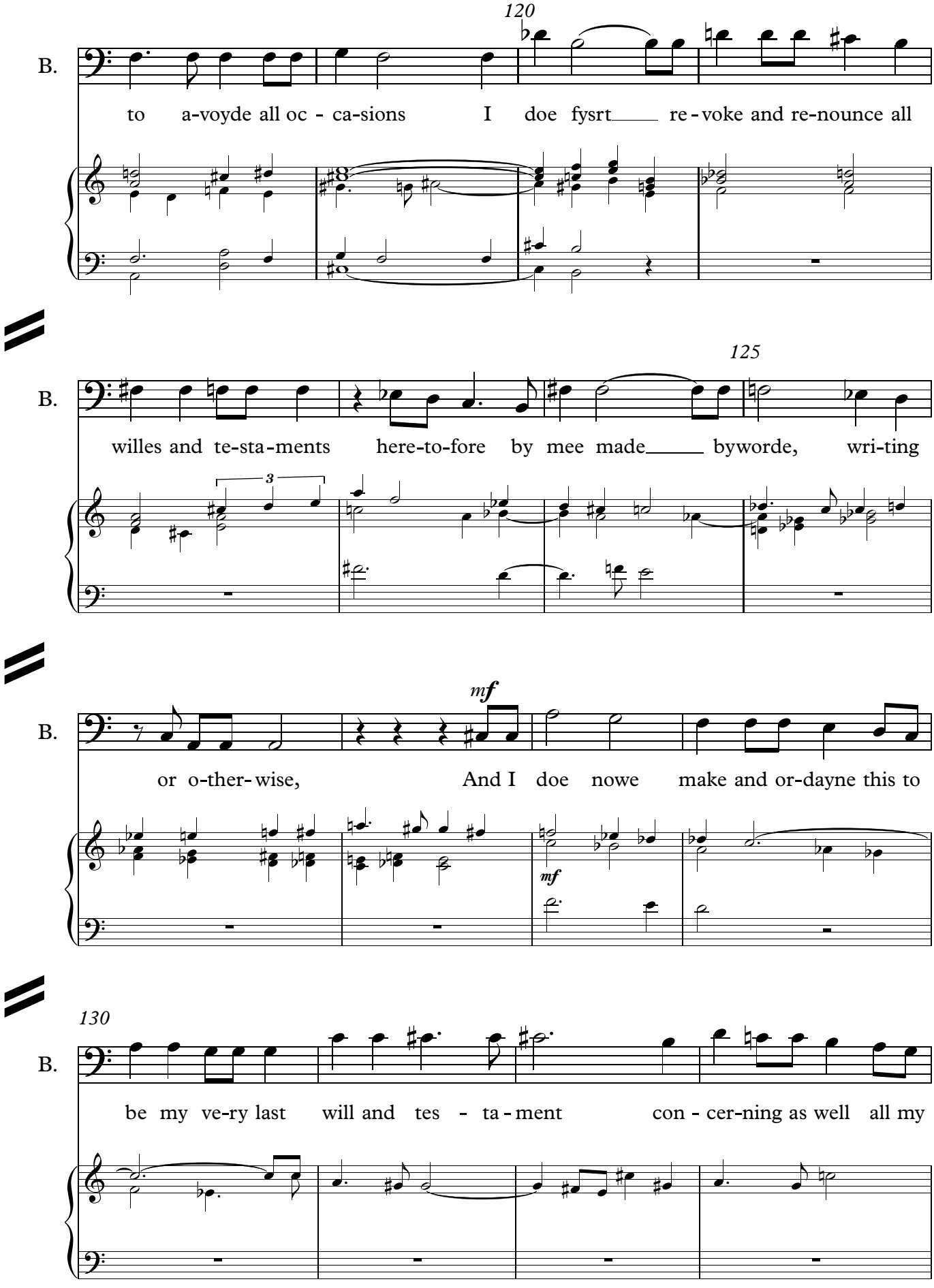
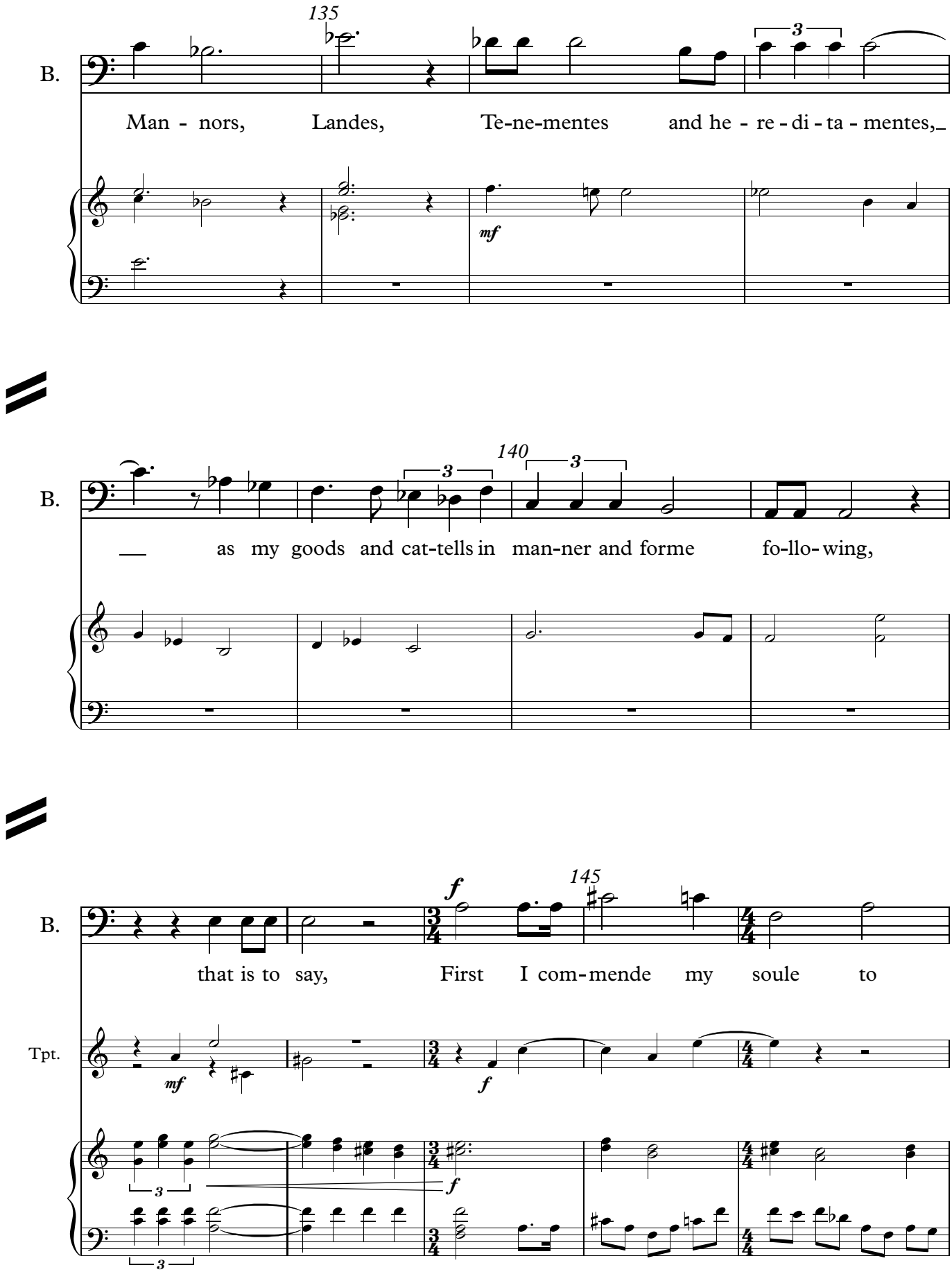
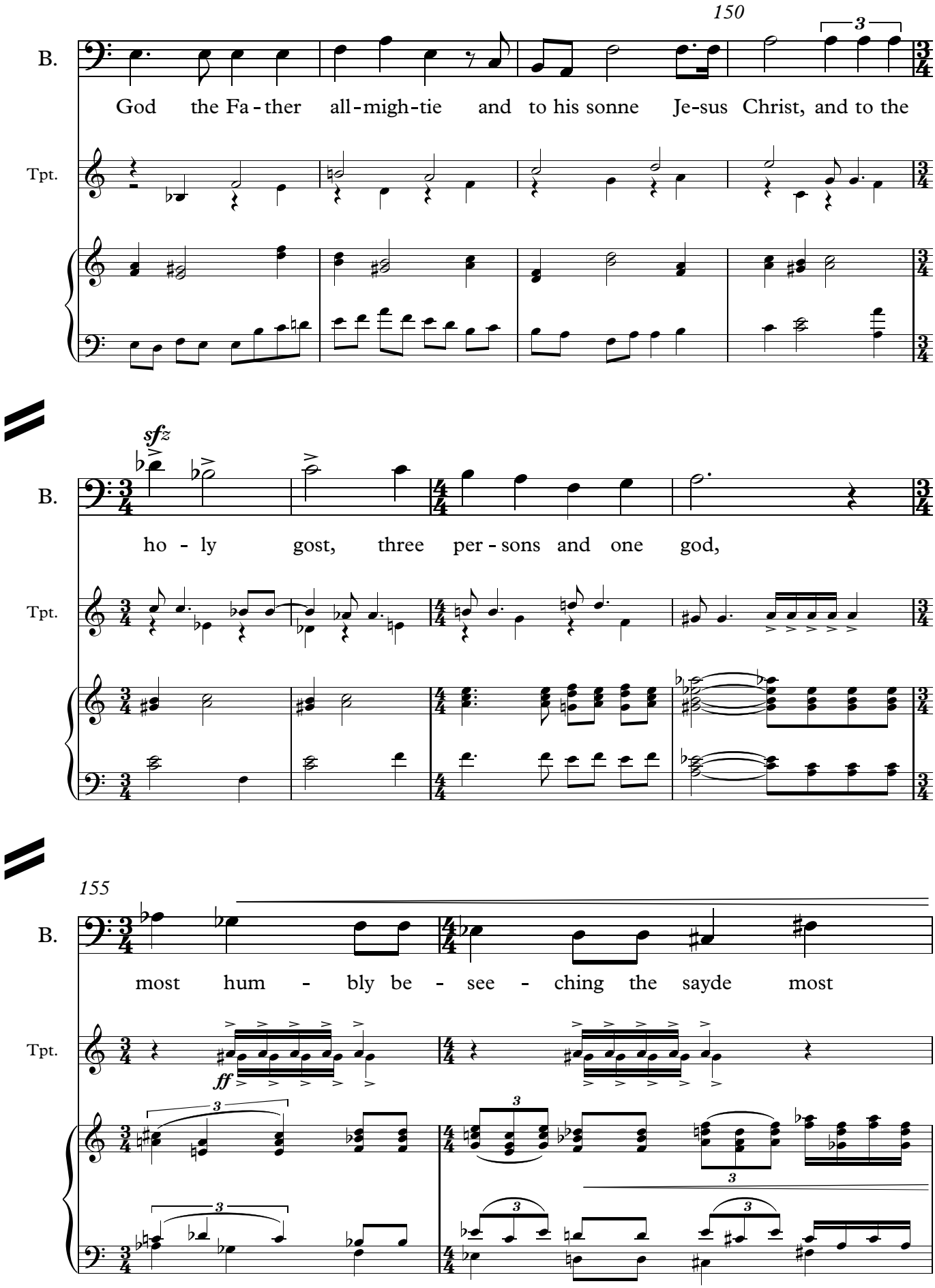
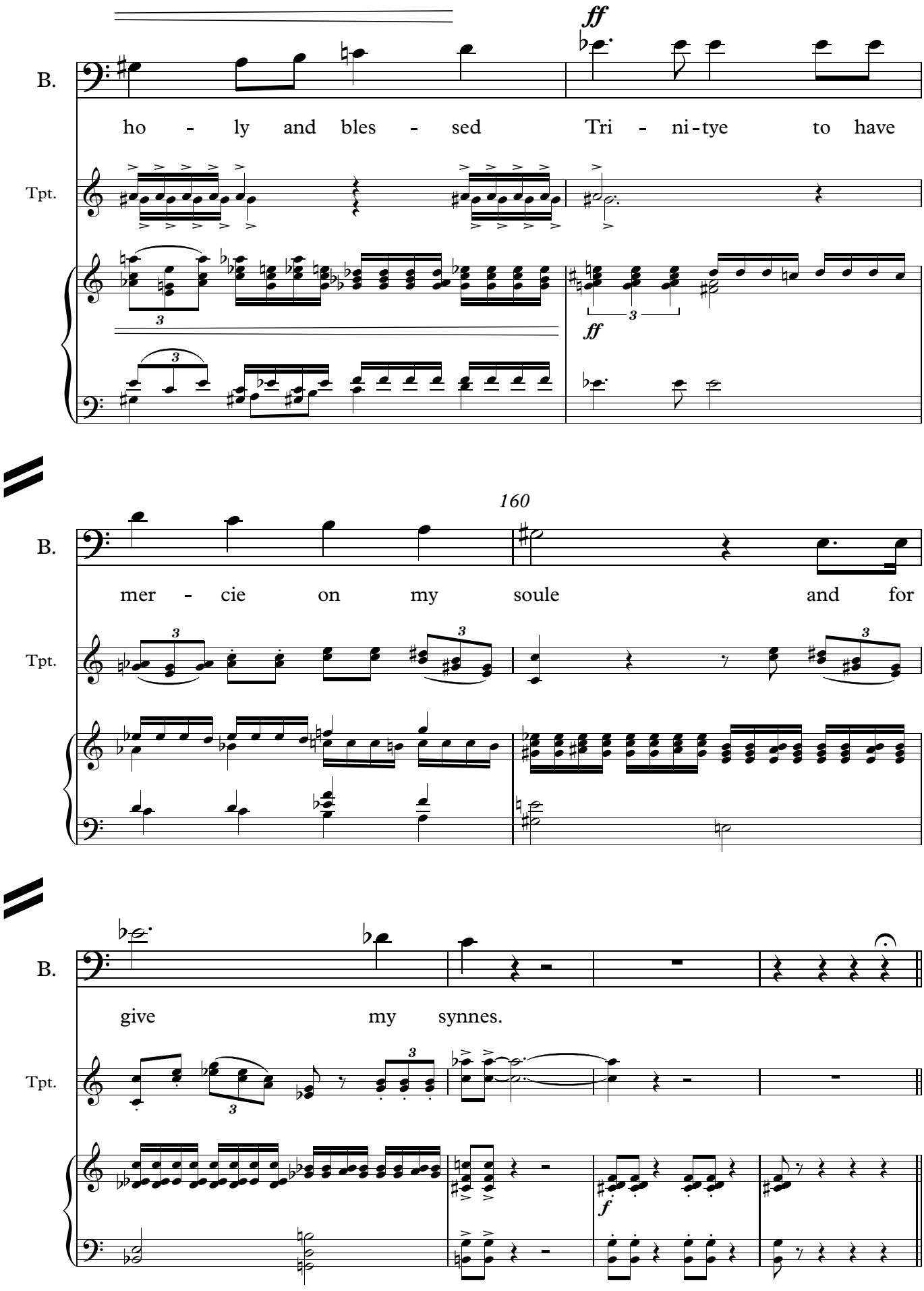

80
B.
fo-wer, in the sea-ven and twen-ty yeare of the reigne of our
85
sove-reigne La-dy E-li-za-beth, by the grace of
poco rubato
90
god, queene of Eng-land, France and I-re-land, De-fen-der of the faithe.
Andante lyrico (♩=84)
95
I Wil-liam Bend-lowes
100
Ser-jaint at the Lawe, be-ing of hole mynde and me-mo-rie


B.
p
mf
(thanks be to Al-migh-tie god) myn-dinge to sett an
105
or-der as well of my landes, Te-ne-mentes and he-re - di-ta-ments
110
f
as of my goods and cat - tells to the in - tent that there shall
115
be noe stryfe for the same (af - ter my death), And


120
B.
to a-voyde all oc - ca-sions I doe fysrt re - voke and re-nounce all
125
B.
willes and te-sta-ments here-to-fore by mee made byworde, wri-ting
3
mf
B.
or o-ther-wise, And I doe nowe make and or-dayne this to
mf
130
B.
be my ve-ry last will and tes - ta - ment con - cer-ning as well all my


135
B.
Man - nors, Landes, Te-ne-mentes and he - re - di - ta - mentes,
mf
140
B.
as my goods and cat-tells in man-ner and forme fo-llo-wing,
145
f
B.
that is to say, First I com-mende my soule to
Tpt.
mf
f
f


150
B.
God the Fa - ther all - migh - tie and to his sonne Je-sus Christ, and to the
Tpt.
sfz
B.
ho - ly gost, three per - sons and one god,
Tpt.
155
B.
most hum - bly be - see - ching the sayde most
Tpt.
ff


B.
ho - ly and bles - sed Tri - ni-tye to have
Tpt.
ff
ff
160
B.
mer - cie on my soule and for
Tpt.
B.
give my synnes.
Tpt.
f

165

Soprano Soloist, Bass Soloist (and Choir)

B.

Item, I will that my body shalbe buried in the Chancell of the parishe Churche of Moche Berdefyld in the Countie of Essex, in the grave under the tombe of marble, which I have caused to be made and sett up for that purpose yf it happens to me to dye in that parishe or within three score myles of that parishe.

170

B.

Item, I give to the vicar of Fynchingfild for my lyke tythes and other things sixe shillings eight pence. Item, I will that my executor W. Bendlowes of this my testament or else Thomas Parke,

p

(continue reading without any pauses:
pause markings only to be observed by instrumentalists as necessary)

175

B.

my trustie servaunt within one halfe yeare next after my deceasse, or lesse shall cause certen plats to be ingraved of my picture and my late wyffe with our Armes and other necessarie things to be fixed thereupon,

p

B.

and by the sydes and endes thereof and to provyde other necessaries thereto according to the degree that god hath called me unto with as little pomp as maie be.

fz *p*

180

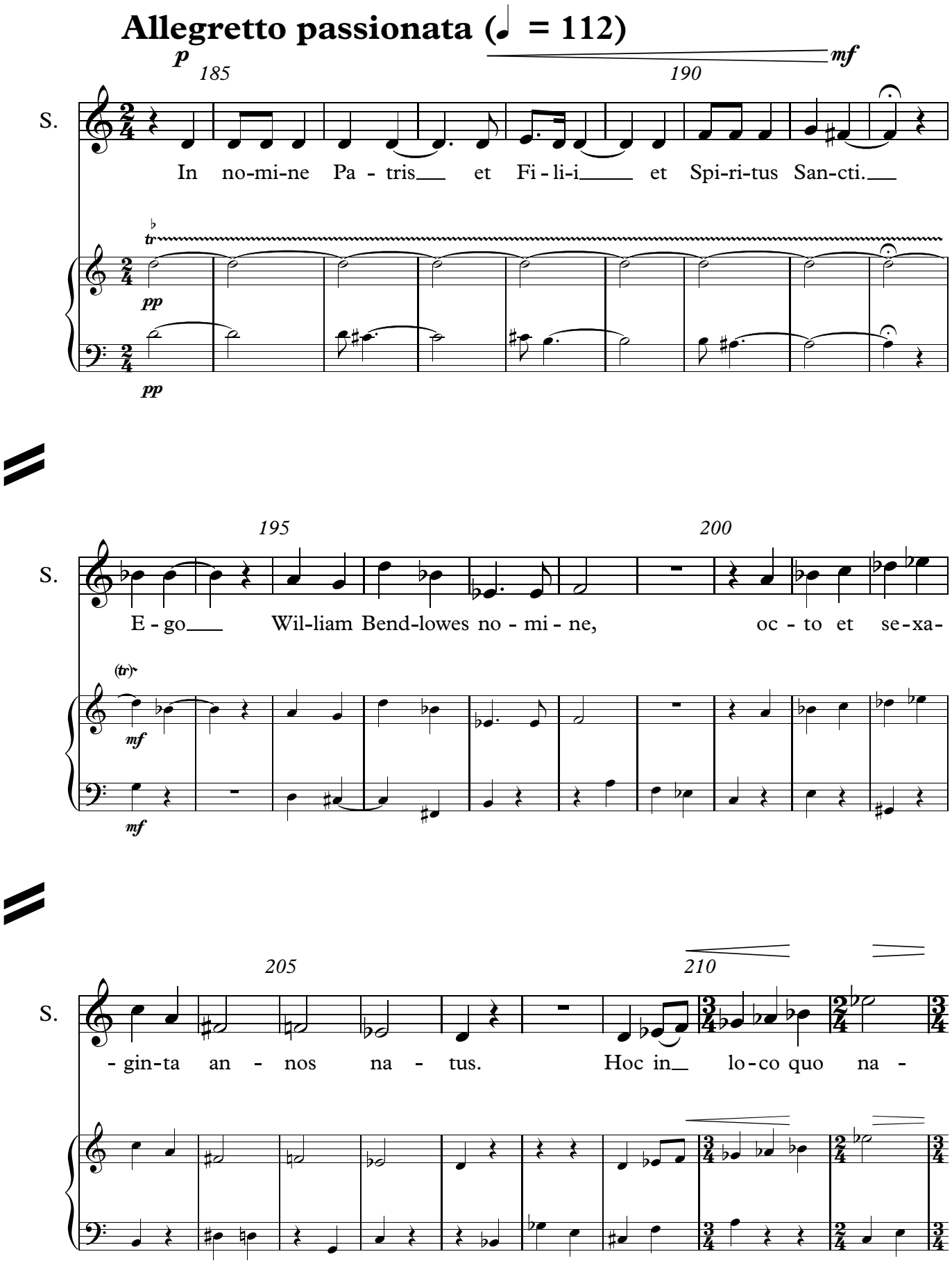
Bendlowes to have left the chancel by Bar 183

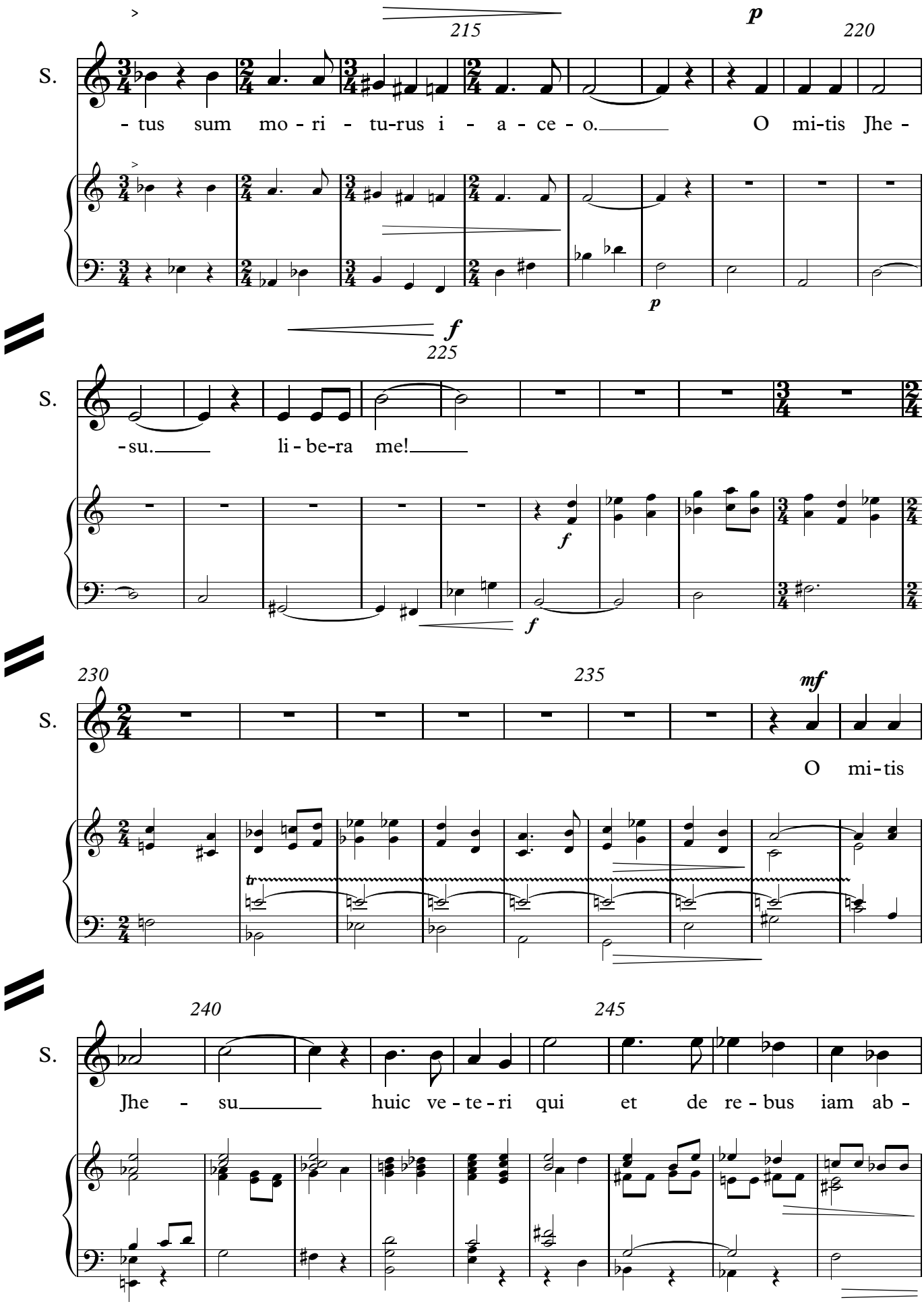
B.

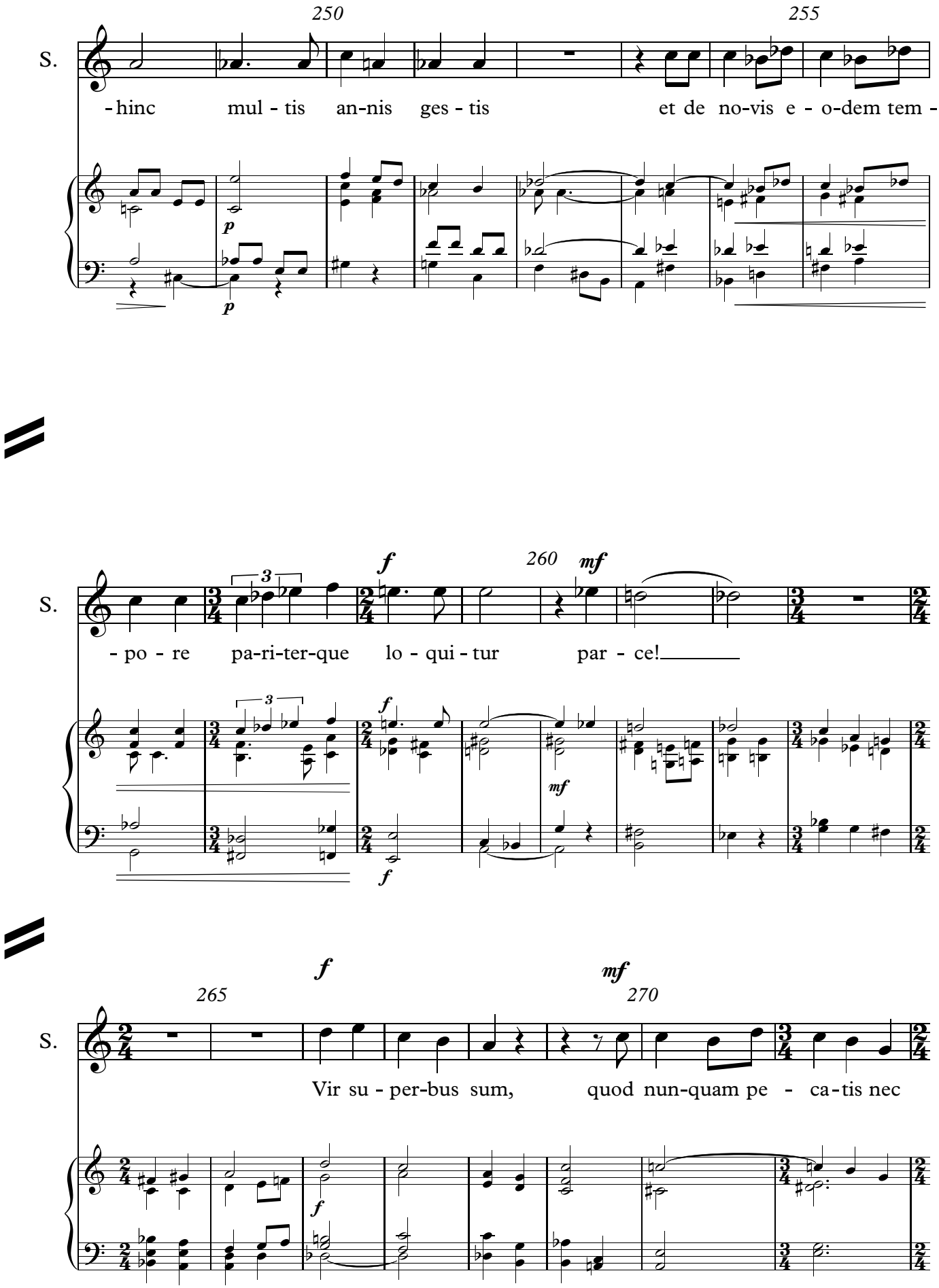
Item, I will that there shalbe bestowed at my buriall black cloth for gowns and cotes for such persons only as I shall name and appointe to have in this my last will and testament.

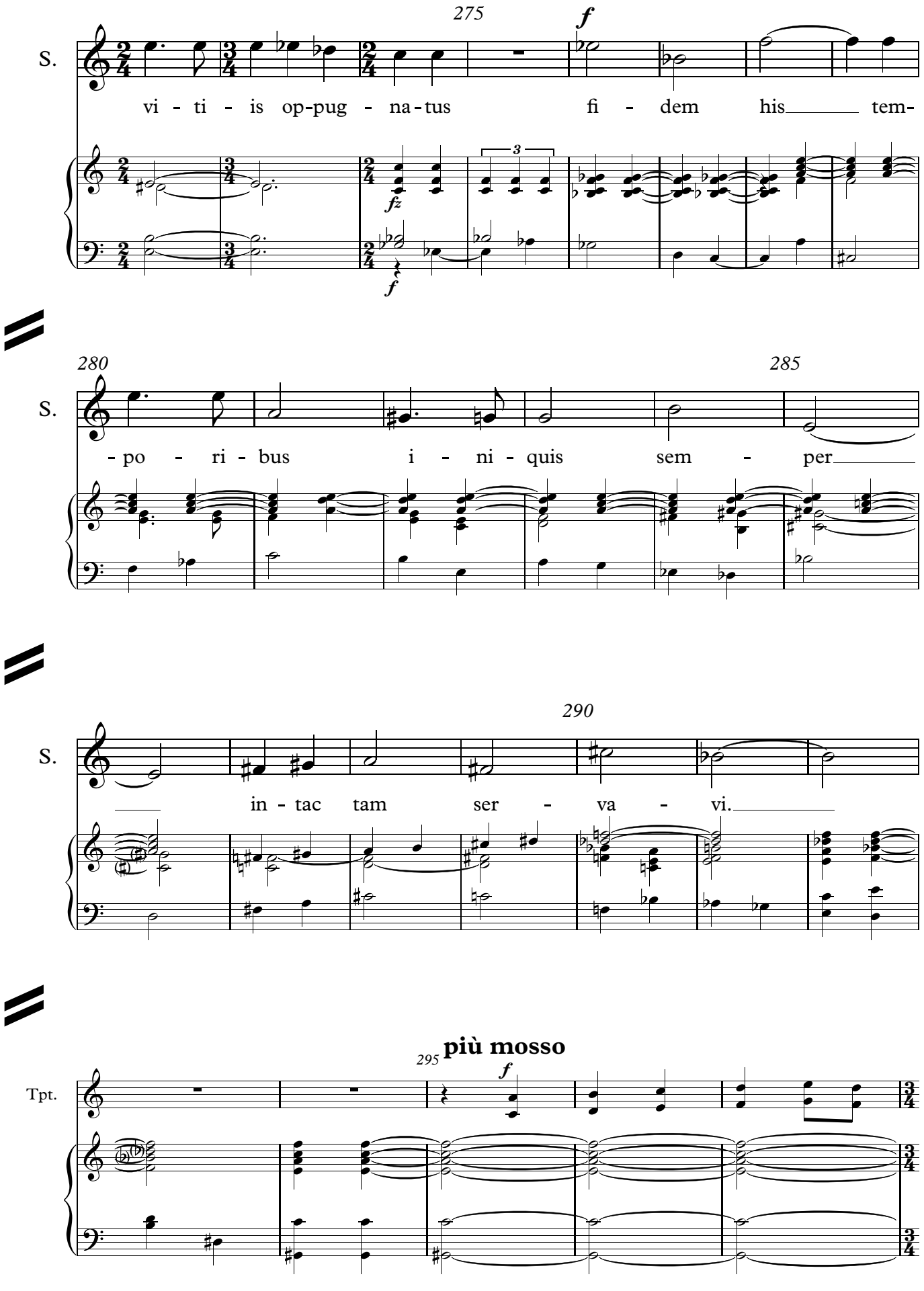
Poco rit. as necessary.

3 6

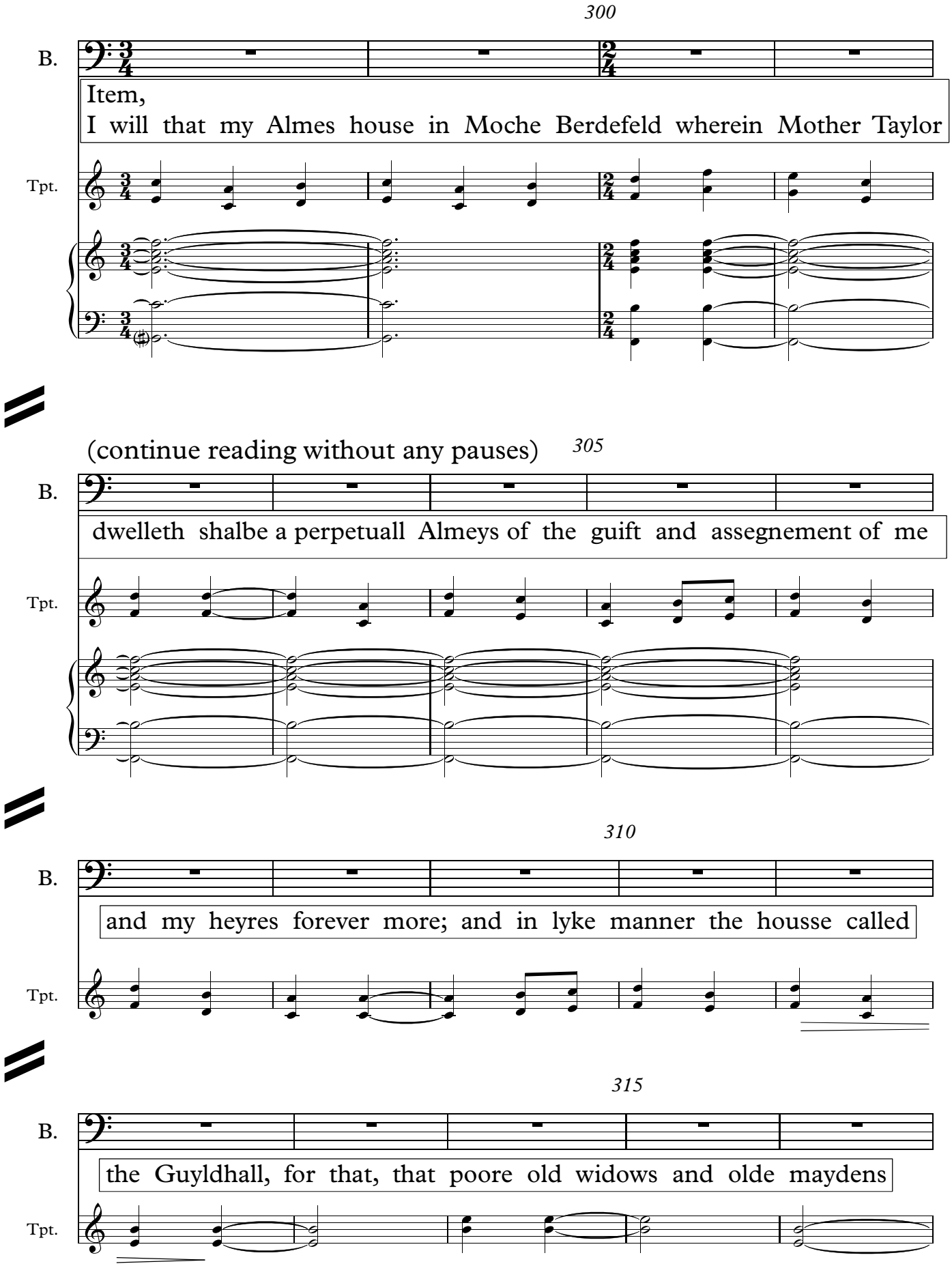

Allegretto passionata (♩ = 112)
p
185
190
mf
S.
In no-mi-ne Pa - tris et Fi - li-i et Spi-ri-tus San-cti.
tr
pp
pp
195
200
S.
E - go Wil-liam Bend-lowes no - mi - ne, oc - to et se-xa-
(tr)
mf
mf
205
210
S.
- gin-ta an - nos na - tus. Hoc in lo-co quo na -

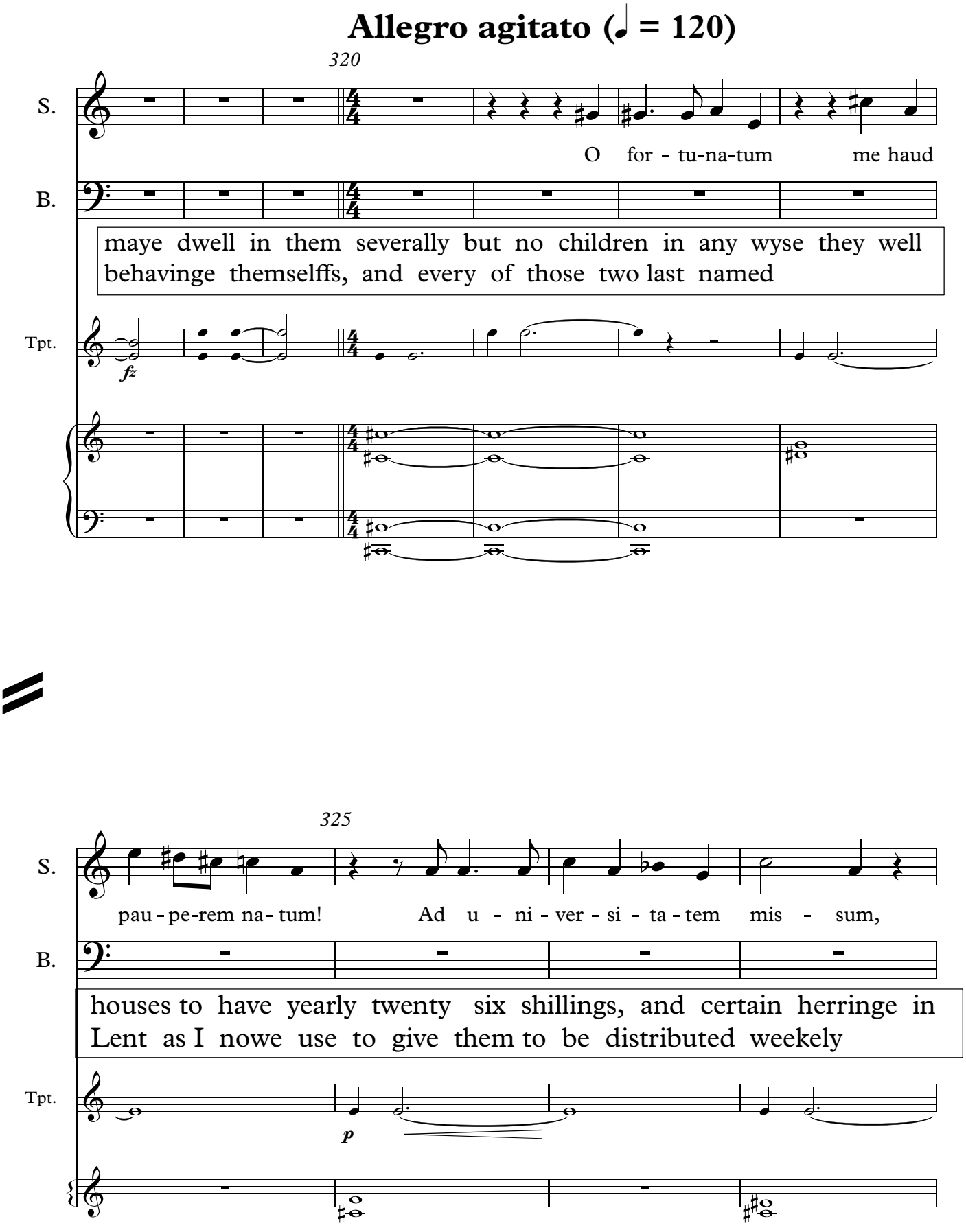

215
220
p
S.
- tus sum mo - ri - tu-rus i - a - ce - o.
O mi-tis Jhe -
p
f
225
S.
-su.
li - be-ra me!
f
f
230
235
mf
S.
O mi-tis
tr
240
245
S.
Jhe - su
huic ve - te - ri qui et de re - bus iam ab -

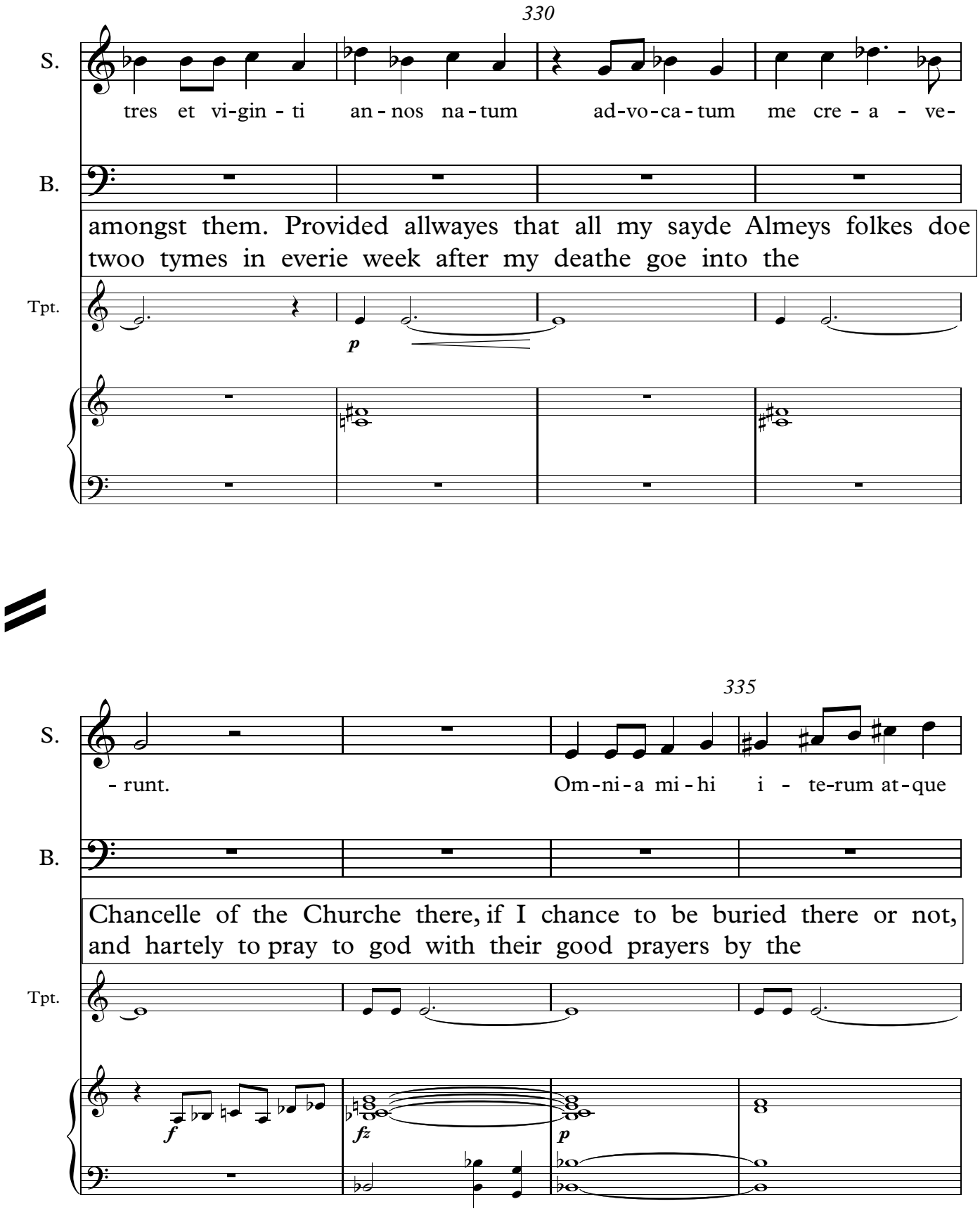

250
255
S.
- hinc mul - tis an-nis ges - tis et de no-vis e - o-dem tem -
p
p
f
260
mf
S.
- po - re pa-ri-ter-que lo - qui - tur par - ce!
3
3
f
mf
f
f
mf
265
270
S.
Vir su - per-bus sum, quod nun-quam pe - ca-tis nec
f

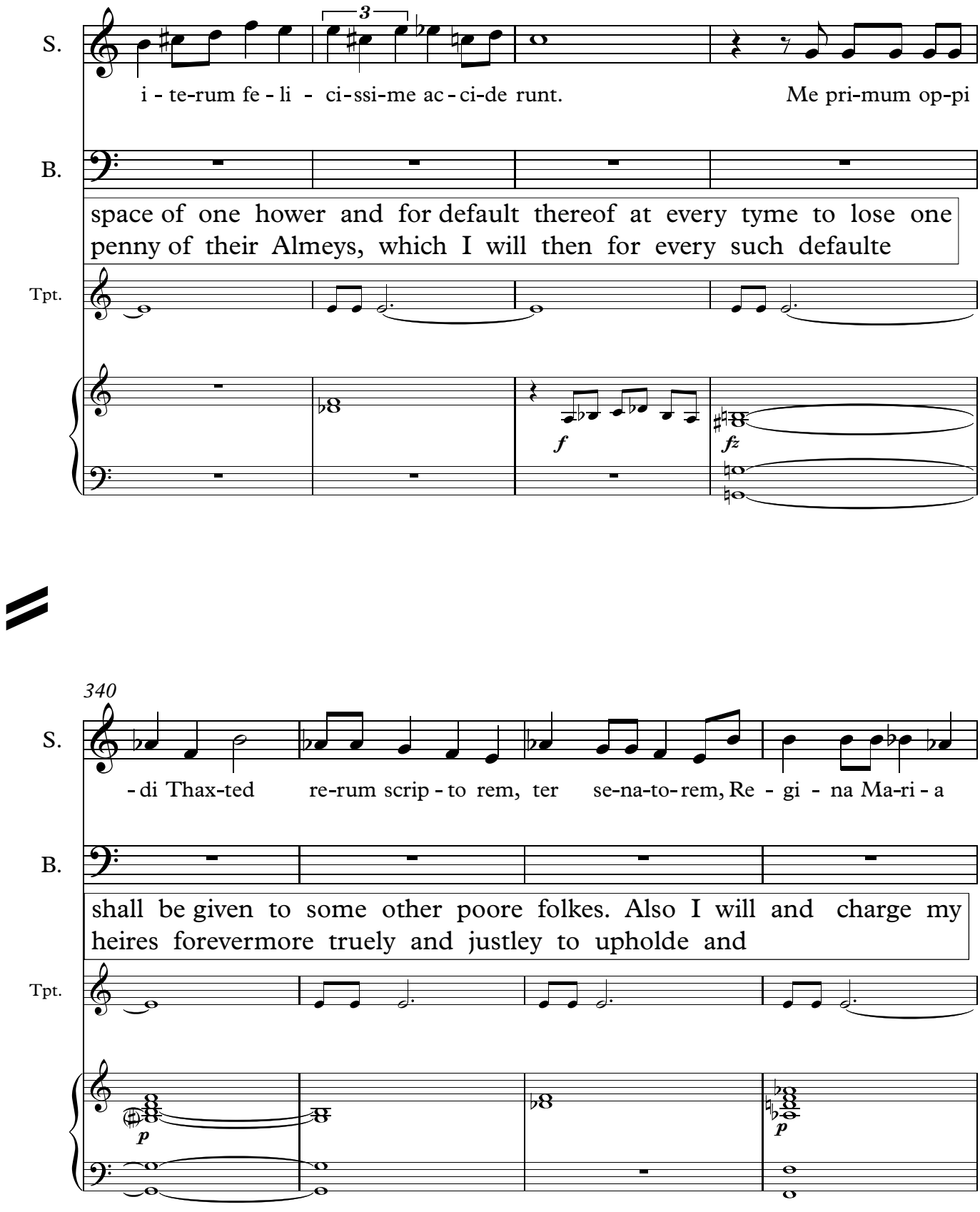

275
f
S.
vi - ti - is op-pug - na-tus fi - dem his tem-
fz
f
3
280
285
S.
- po - ri - bus i - ni - quis sem - per
290
S.
in - tac tam ser - va - vi.
295 più mosso
f
Tpt.

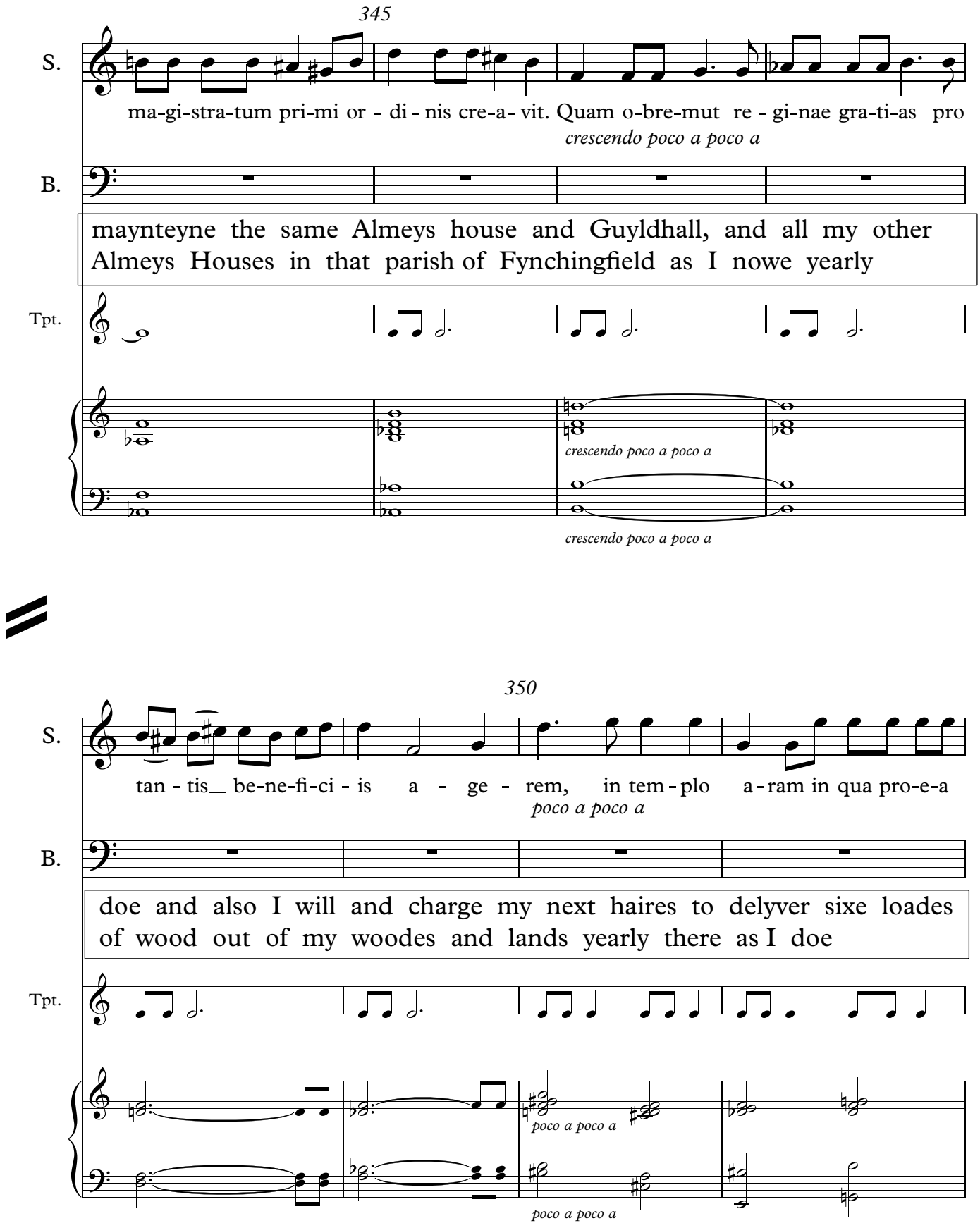
(Bendlowes returns to the chancel speaking fairly quickly)



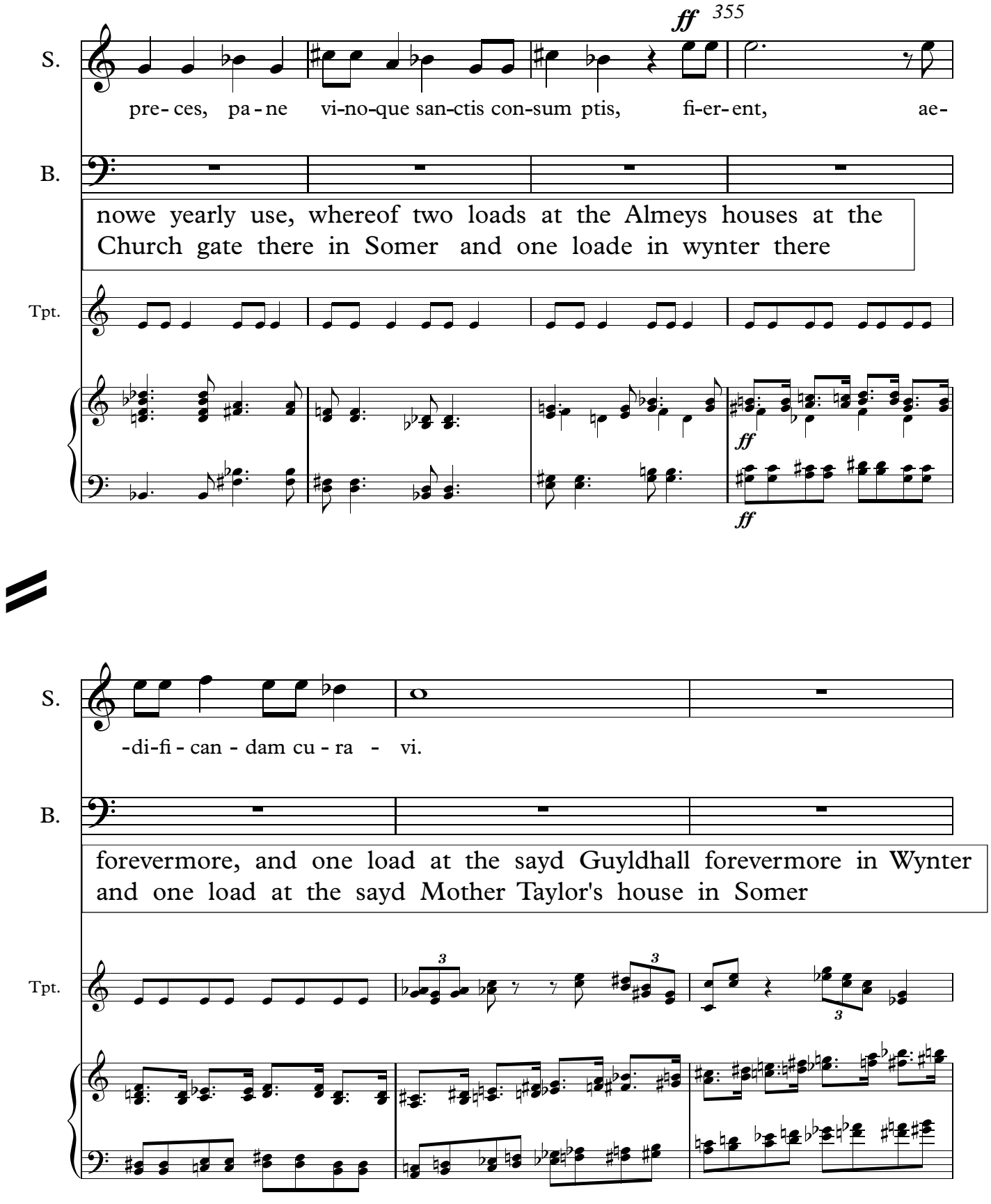

Allegro agitato (♩ = 120)
320
S.
O for - tu-na-tum me haud
B.
maye dwell in them severally but no children in any wyse they well behavinge themselffs, and every of those two last named
Tpt.
fz
325
S.
pau - pe-rem na - tum! Ad u - ni - ver - si - ta - tem mis - sum,
B.
houses to have yearly twenty six shillings, and certain herringe in Lent as I nowe use to give them to be distributed weekely
Tpt.
p

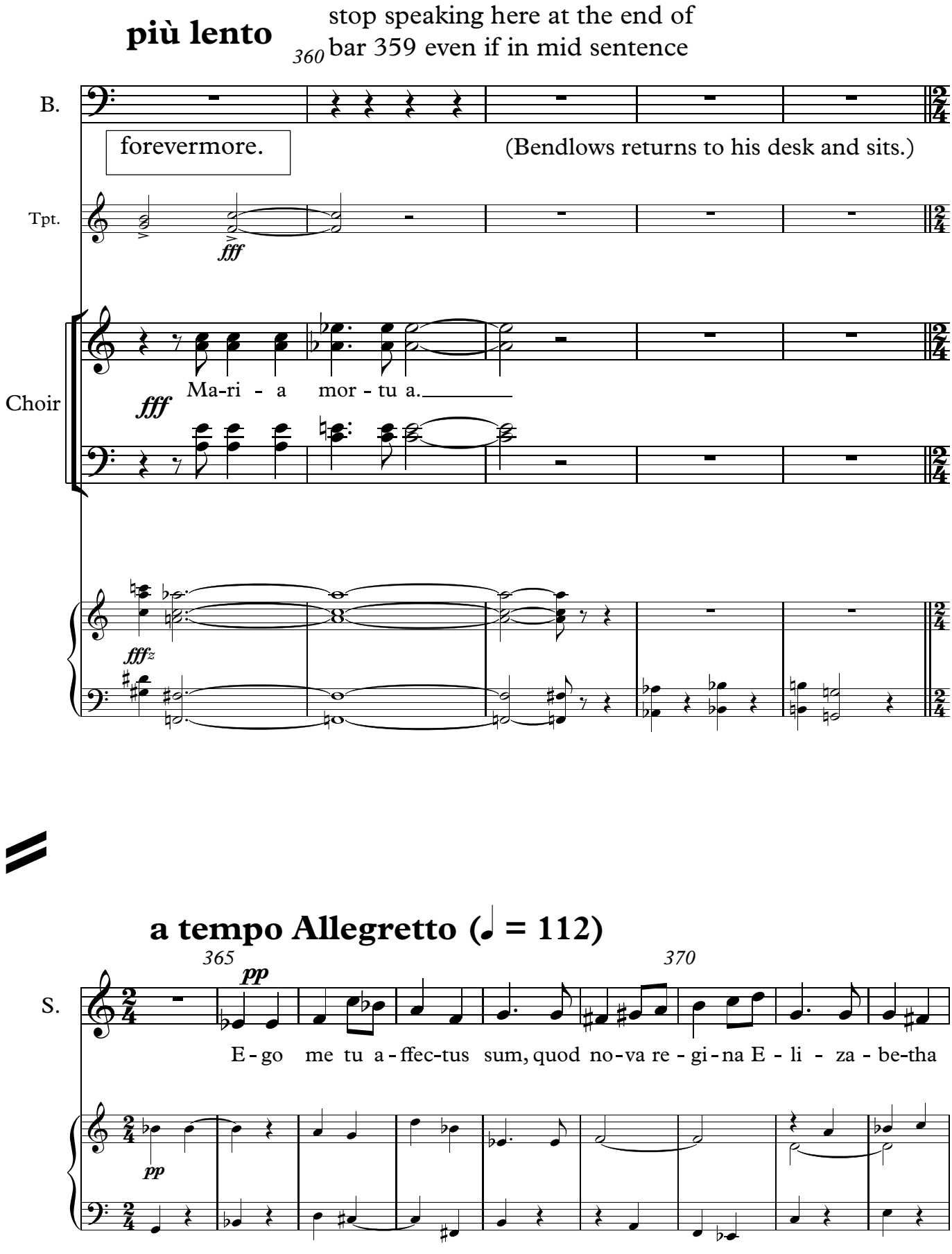

330
S.
tres et vi-gin - ti an - nos na - tum ad-vo-ca - tum me cre - a - ve-
B.
amongst them. Provided allwayes that all my sayde Almeys folkes doe twoo tymes in everie week after my deathe goe into the
Tpt.
p
335
S.
- runt. Om-ni-a mi-hi i - te-rum at-que
B.
Chancelle of the Churche there, if I chance to be buried there or not, and hartely to pray to god with their good prayers by the
Tpt.
f
fz
p

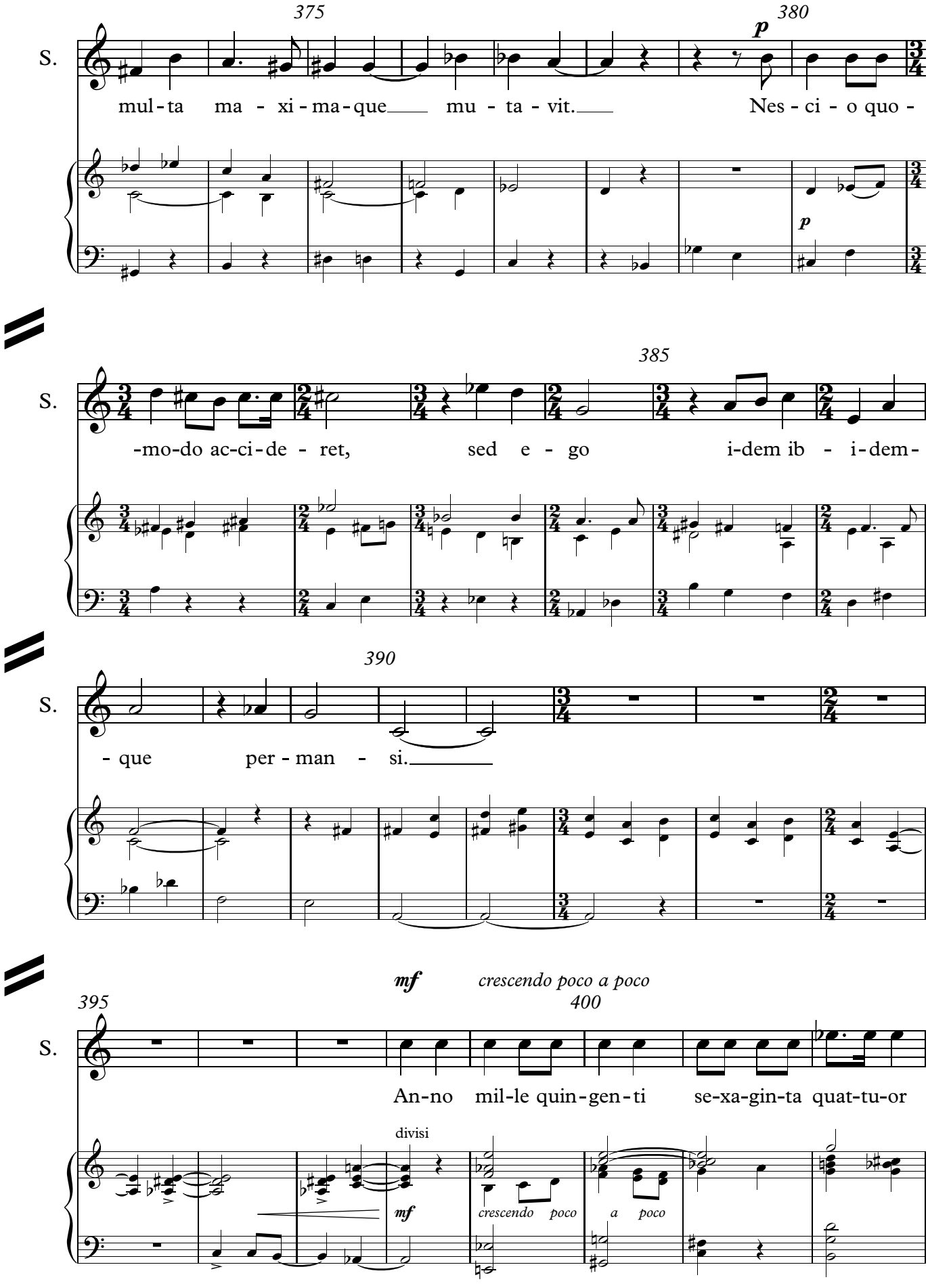

S.
3
i - te-rum fe - li - ci-ssi-me ac - ci-de runt.
Me pri-mum op-pi
B.
space of one hower and for default thereof at every tyme to lose one penny of their Almeys, which I will then for every such defaulte
Tpt.
f
fz
340
S.
- di Thax-ted
re-rum scrip - to rem, ter
se-na-to-rem, Re - gi - na Ma-ri - a
B.
shall be given to some other poore folkes. Also I will and charge my heires forevermore truely and justley to upholde and
Tpt.
p
p

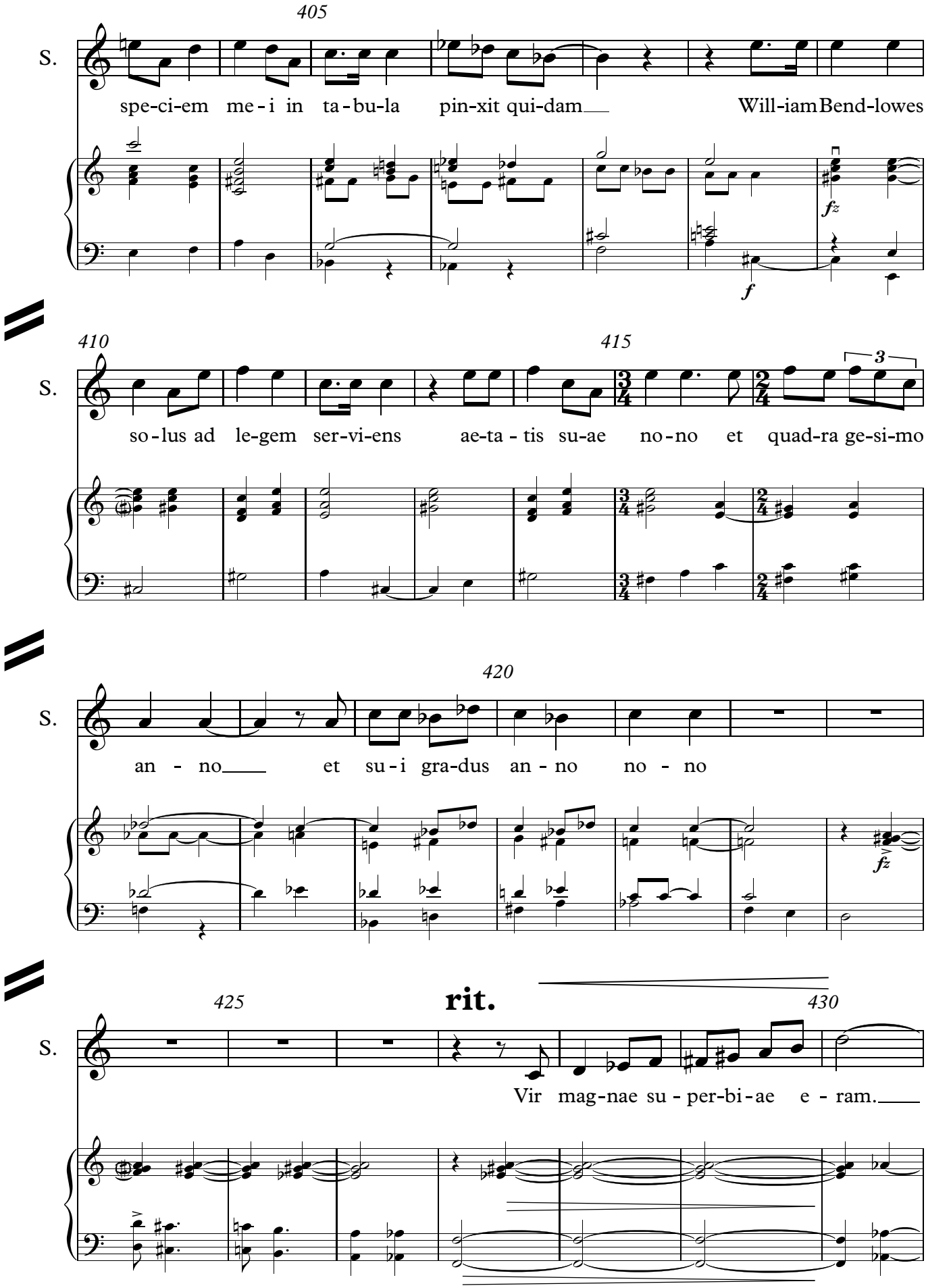

345
S.
ma-gi-stra-tum pri-mi or - di - nis cre-a- vit. Quam o-bre-mut re - gi-nae gra-ti-as pro
crescendo poco a poco a
B.
maynteyne the same Almeys house and Guyldhall, and all my other Almeys Houses in that parish of Fynchingfield as I nowe yearly
Tpt.
crescendo poco a poco a
crescendo poco a poco a
350
S.
tan - tis be-ne-fi-ci - is a - ge - rem, in tem - plo a - ram in qua pro-e-a
poco a poco a
B.
doe and also I will and charge my next haires to delyver sixe loades of wood out of my woodes and lands yearly there as I doe
Tpt.
poco a poco a
poco a poco a

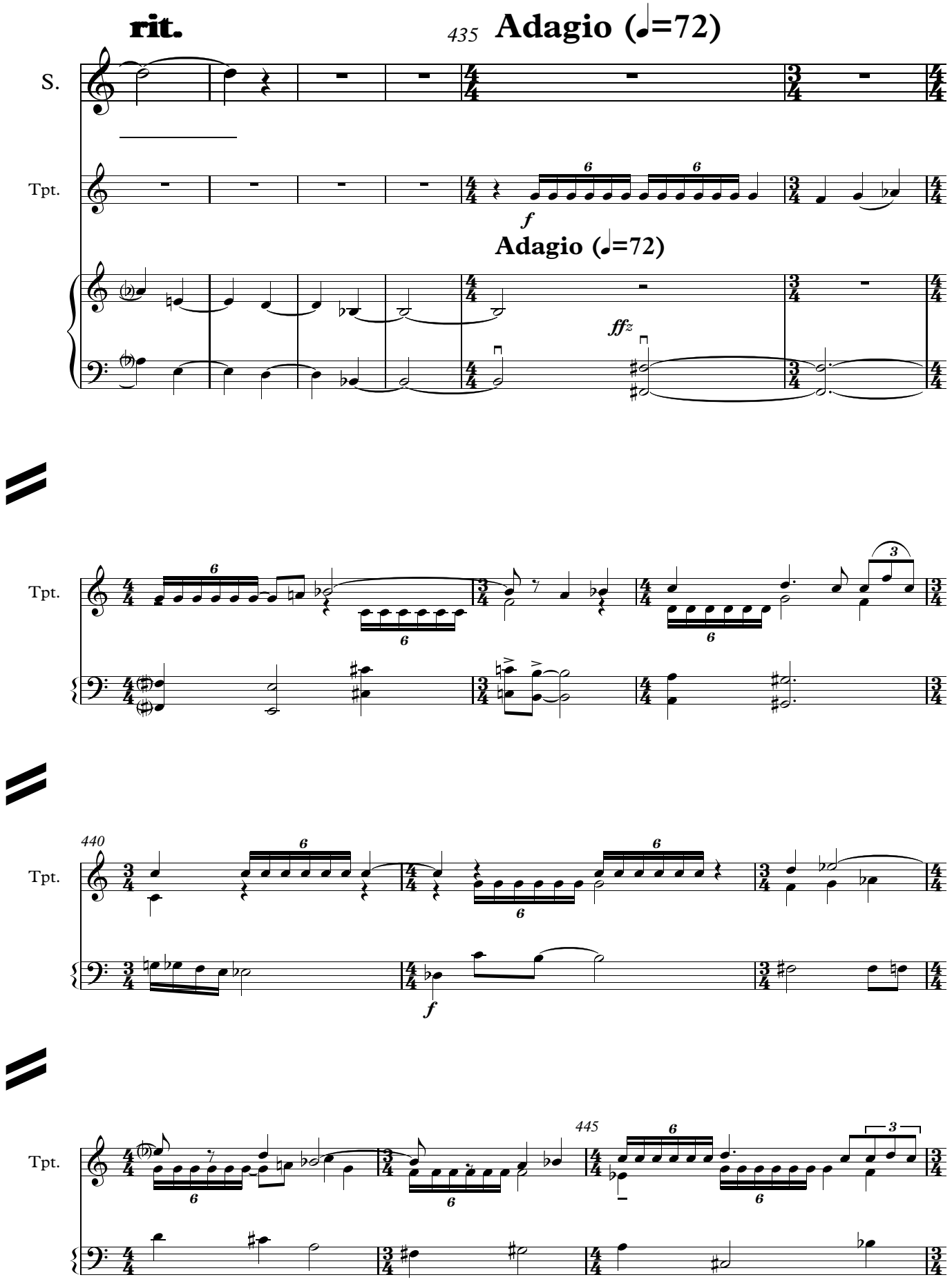
Choir Stand

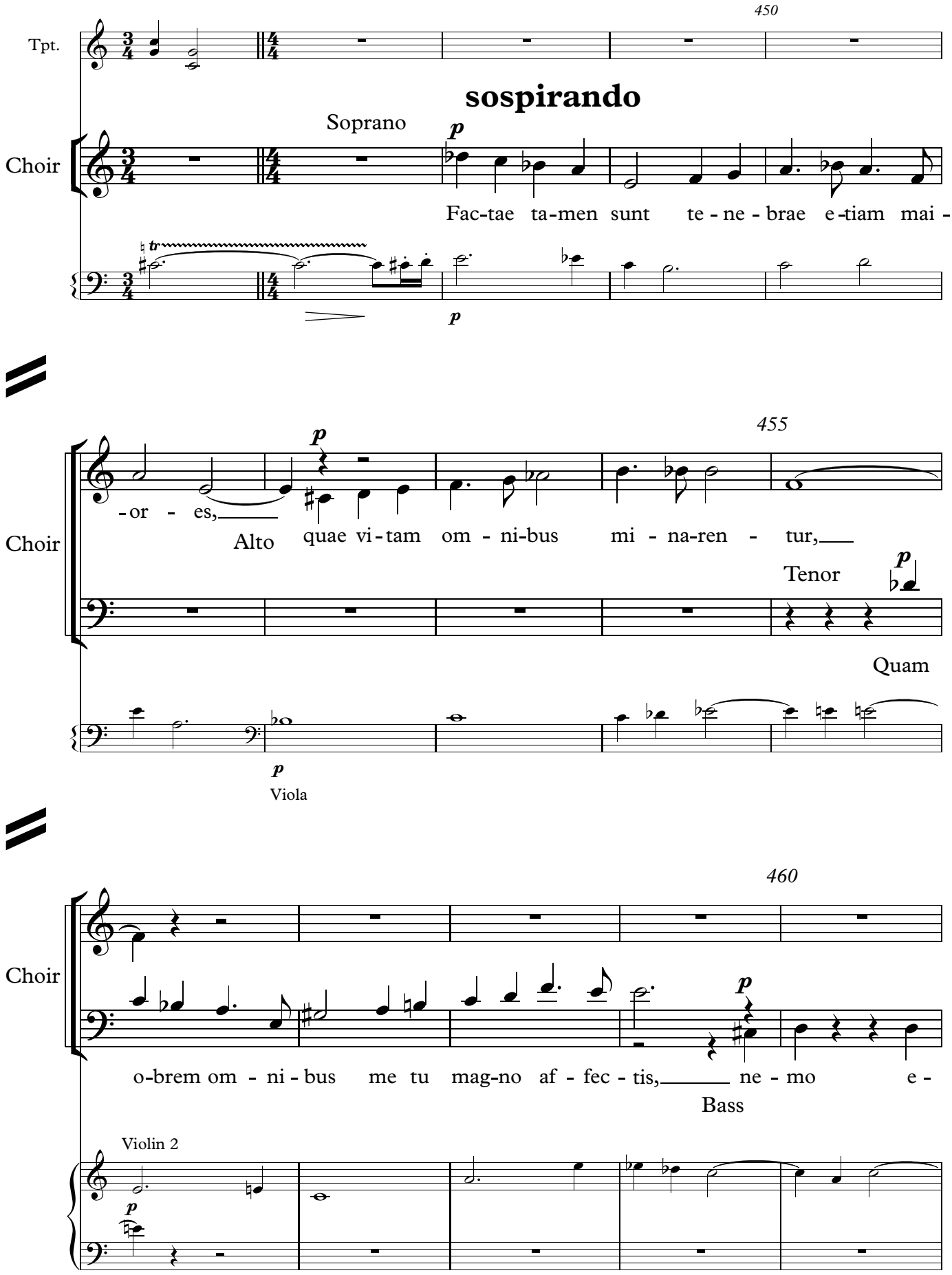

ff 355
S.
pre- ces, pa - ne vi-no-que san-ctis con-sum ptis, fi-er- ent, ae-
B.
nowe yearly use, whereof two loads at the Almeys houses at the Church gate there in Somer and one loade in wynter there
Tpt.
ff
ff
S.
-di-fi - can - dam cu - ra - vi.
B.
forevermore, and one load at the sayd Guyldhall forevermore in Wynter and one load at the sayd Mother Taylor's house in Somer
Tpt.
3
3
3

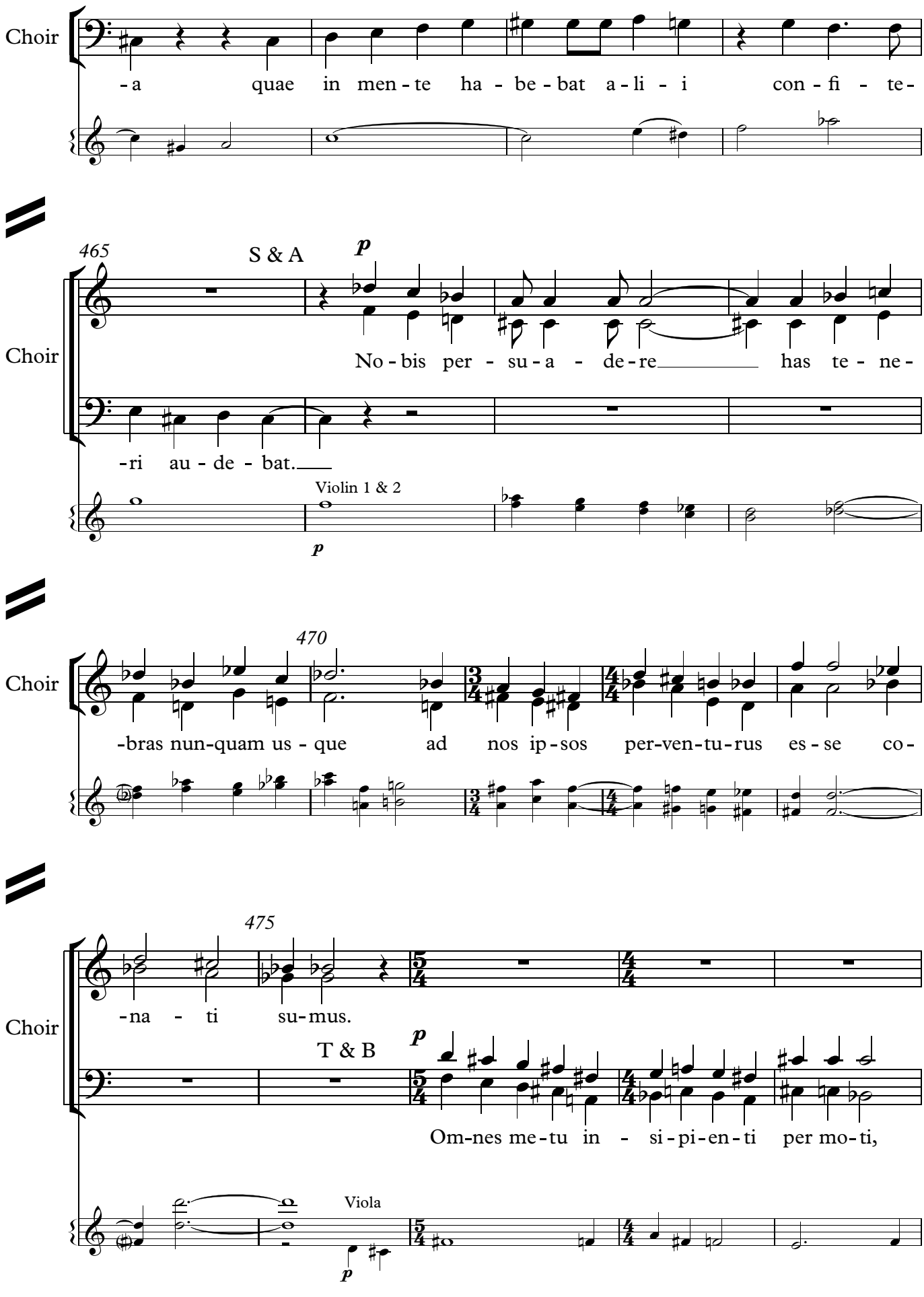

più lento
stop speaking here at the end of bar 359 even if in mid sentence
360
B.
forevermore.
(Bendlows returns to his desk and sits.)
Tpt.
fff
Choir
fff
Ma-ri - a mor - tu a.
fffz
a tempo Allegretto (♩ = 112)
365
370
S.
pp
E - go me tu a - ffec-tus sum, quod no-va re - gi-na E - li - za - be-tha
pp

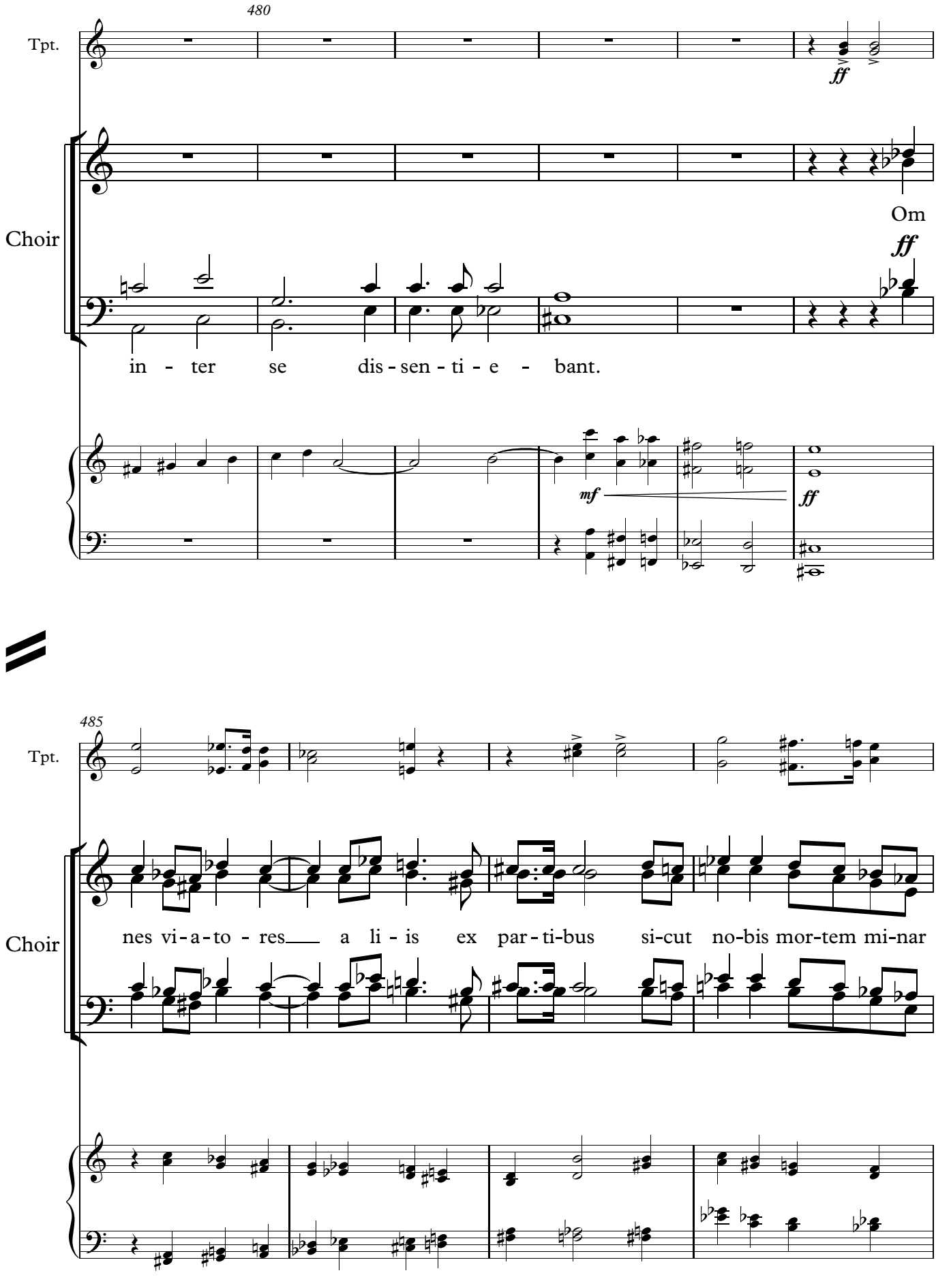

375
380
S.
mul-ta ma - xi-ma-que mu - ta - vit. Nes - ci - o quo -
p
p
385
S.
-mo-do ac-ci-de - ret, sed e - go i-dem ib - i-dem-
390
S.
- que per - man - si.
mf
crescendo poco a poco
395
400
S.
An-no mil-le quin-gen-ti se-xa-gin-ta quat-tu-or
divisi
mf
crescendo poco a poco

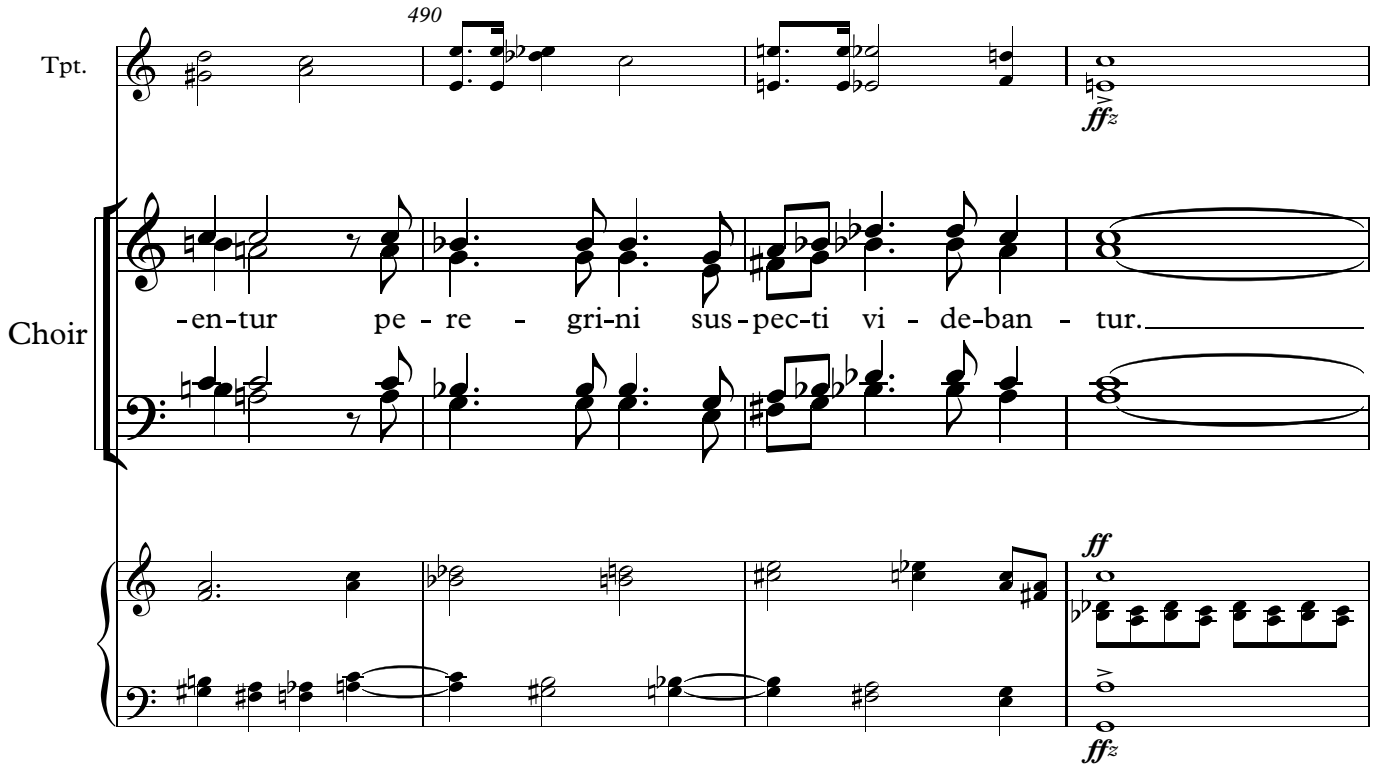

405
S.
spe-ci-em me-i in ta-bu-la pin-xit qui-dam Will-iam Bend-lowes
fz
f
410
415
S.
so-lus ad le-gem ser-vi-ens ae-ta-tis su-ae no-no et quad-ra ge-si-mo
3
420
S.
an - no et su-i gra-dus an - no no - no
fz
425
rit.
430
S.
Vir mag-nae su-per-bi-ae e - ram.

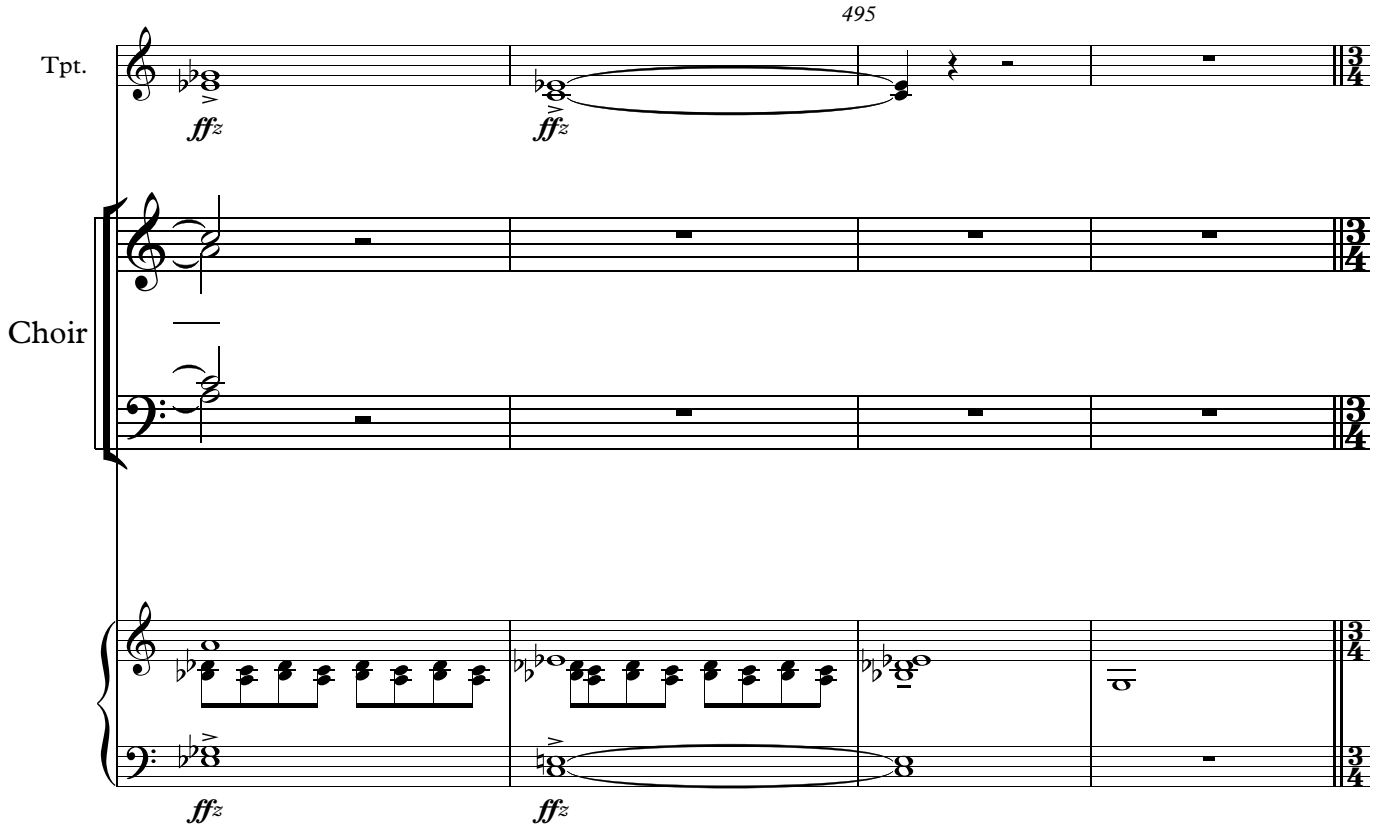

rit.
435
Adagio (♩=72)
S.
Tpt.
f
Adagio (♩=72)
ffz
Tpt.
Tpt.
440
f
Tpt.
445
Tpt.


450
Tpt.
sospirando
Soprano
Choir
p
Fac-tae ta-men sunt te - ne - brae e-tiam mai -
tr
p
455
Choir
p
-or - es,
Alto quae vi-tam om - ni-bus mi - na-ren - tur,
Tenor
p
Quam
p
Viola
460
Choir
p
o-brem om - ni - bus me tu mag-no af - fec - tis, ne - mo e -
Bass
Violin 2
p

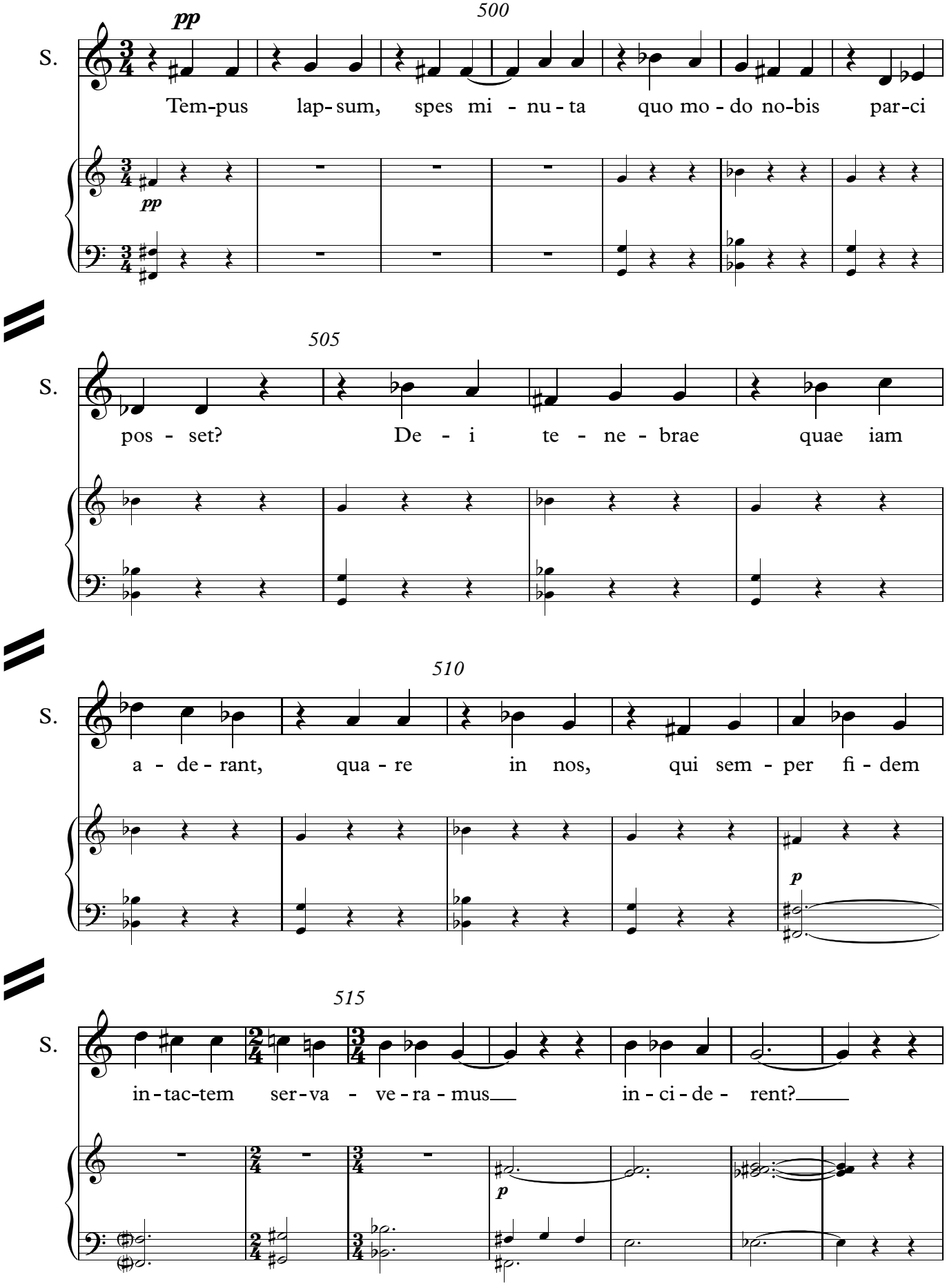

Choir
-a quae in men-te ha-be-bat a-li-i con-fi-te-
465
S & A
p
Choir
No-bis per-su-a-de-re has te-ne-
-ri au-de-bat.
Violin 1 & 2
p
470
Choir
-bras nun-quam us-que ad nos ip-sos per-ven-tu-rus es-se co-
475
Choir
-na-ti su-mus.
T & B
p
Om-nes me-tu in-si-pi-en-ti per mo-ti,
Viola
p

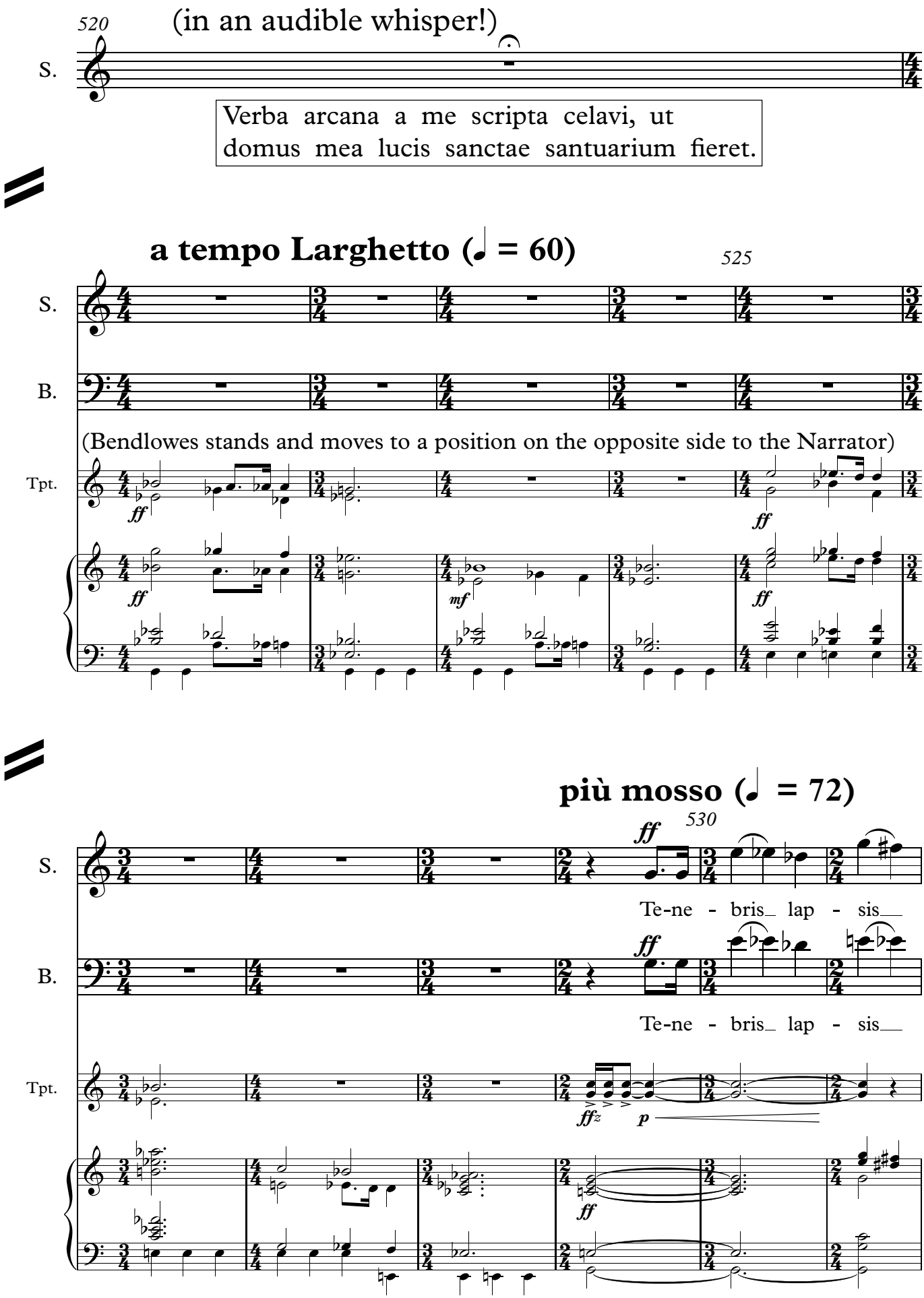

480
Tpt.
ff
Choir
Om
ff
in - ter se dis - sen - ti - e - bant.
mf
ff
485
Tpt.
Choir
nes vi - a - to - res a li - is ex par - ti - bus si - cut no - bis mor - tem mi - nar

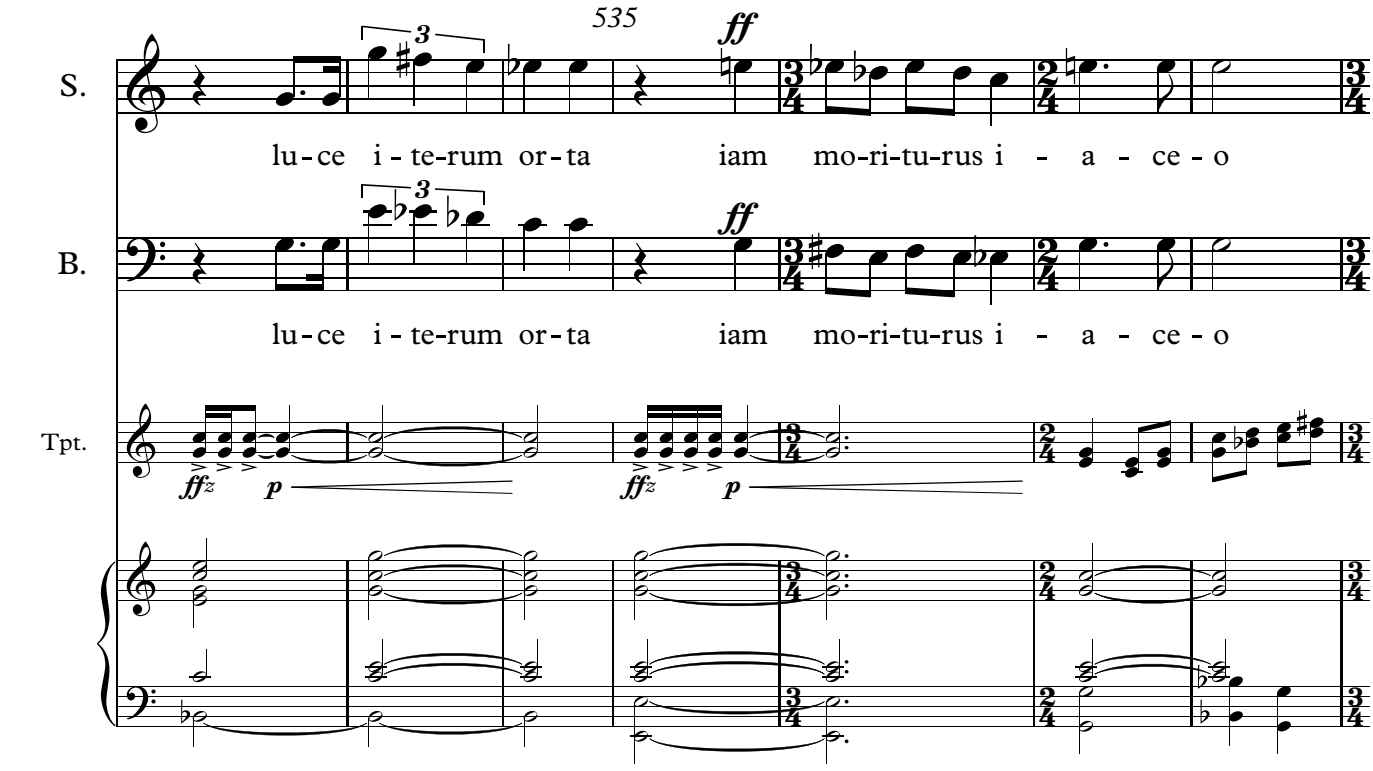

490
Tpt.
Choir
-en-tur pe - re - gri-ni sus-pec-ti vi - de-ban - tur.
ff
ffz

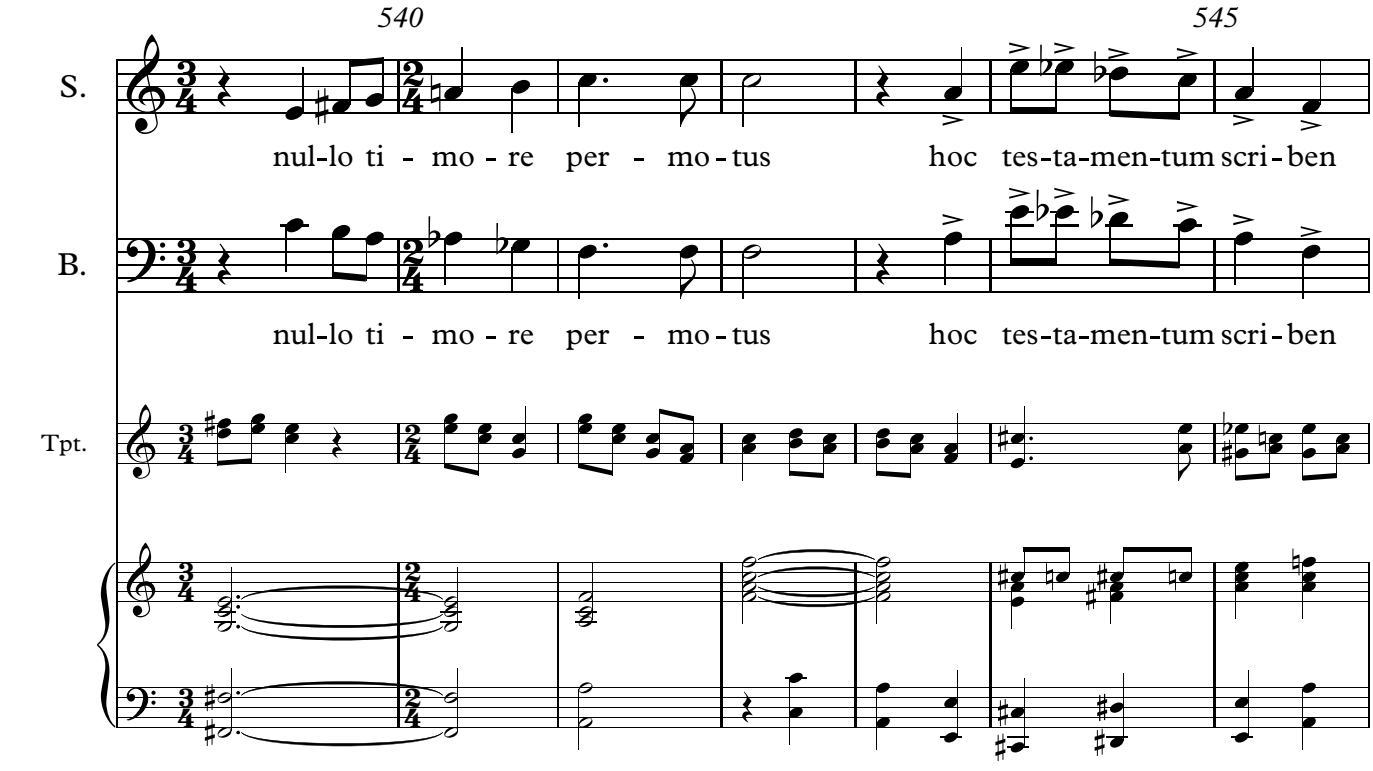

495
Tpt.
Choir
ffz

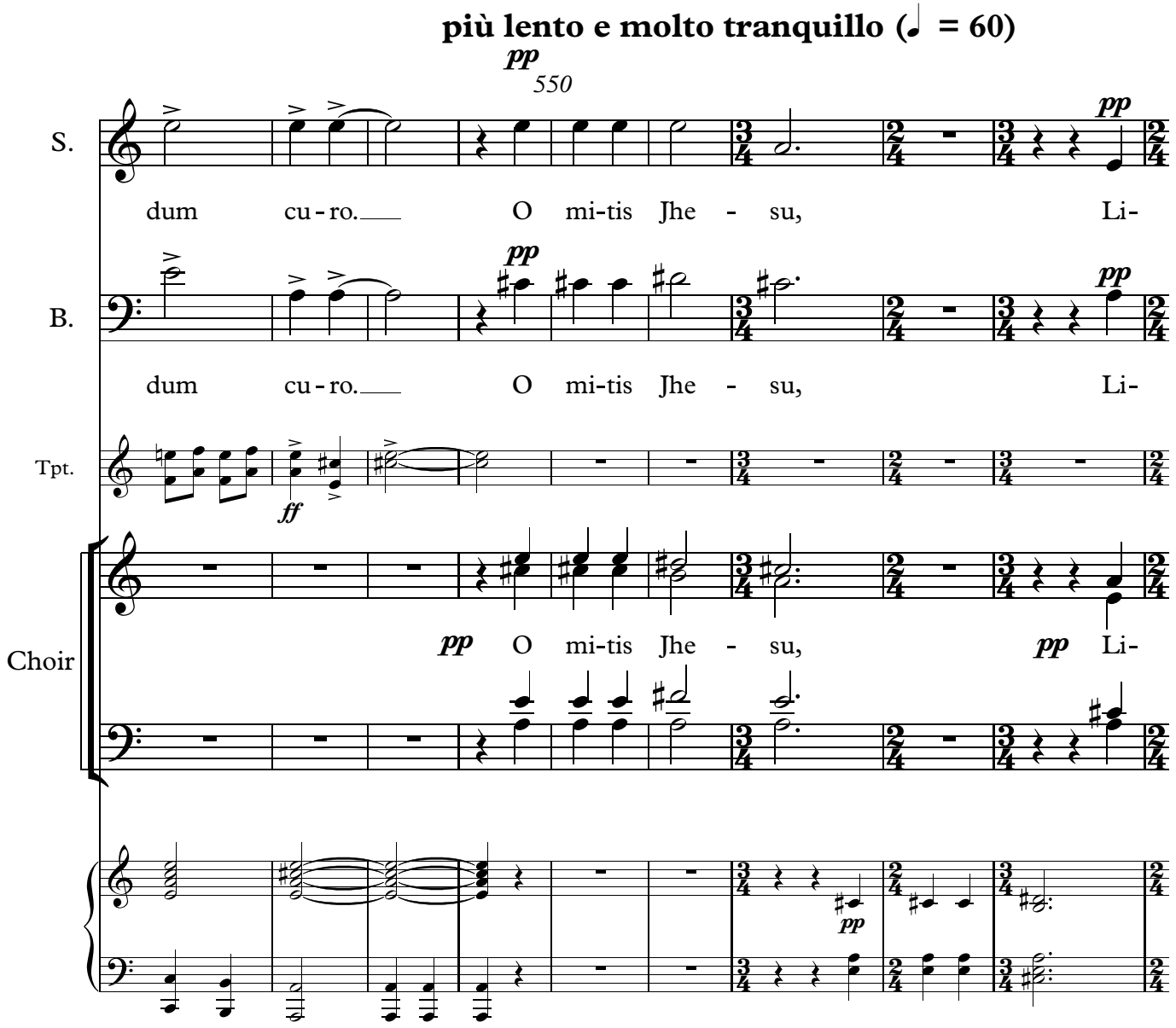
a tempo Allegretto (♩ = 112)

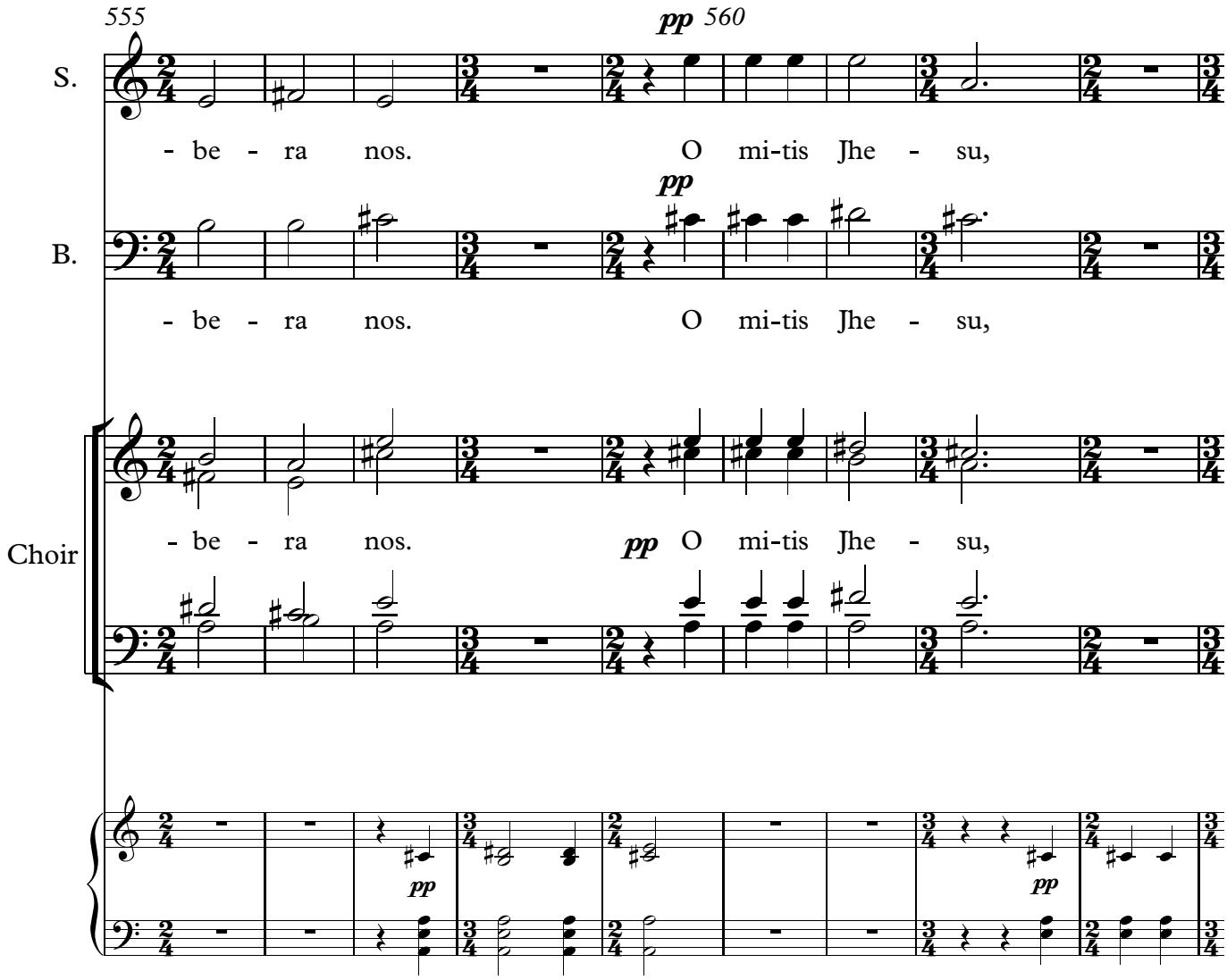


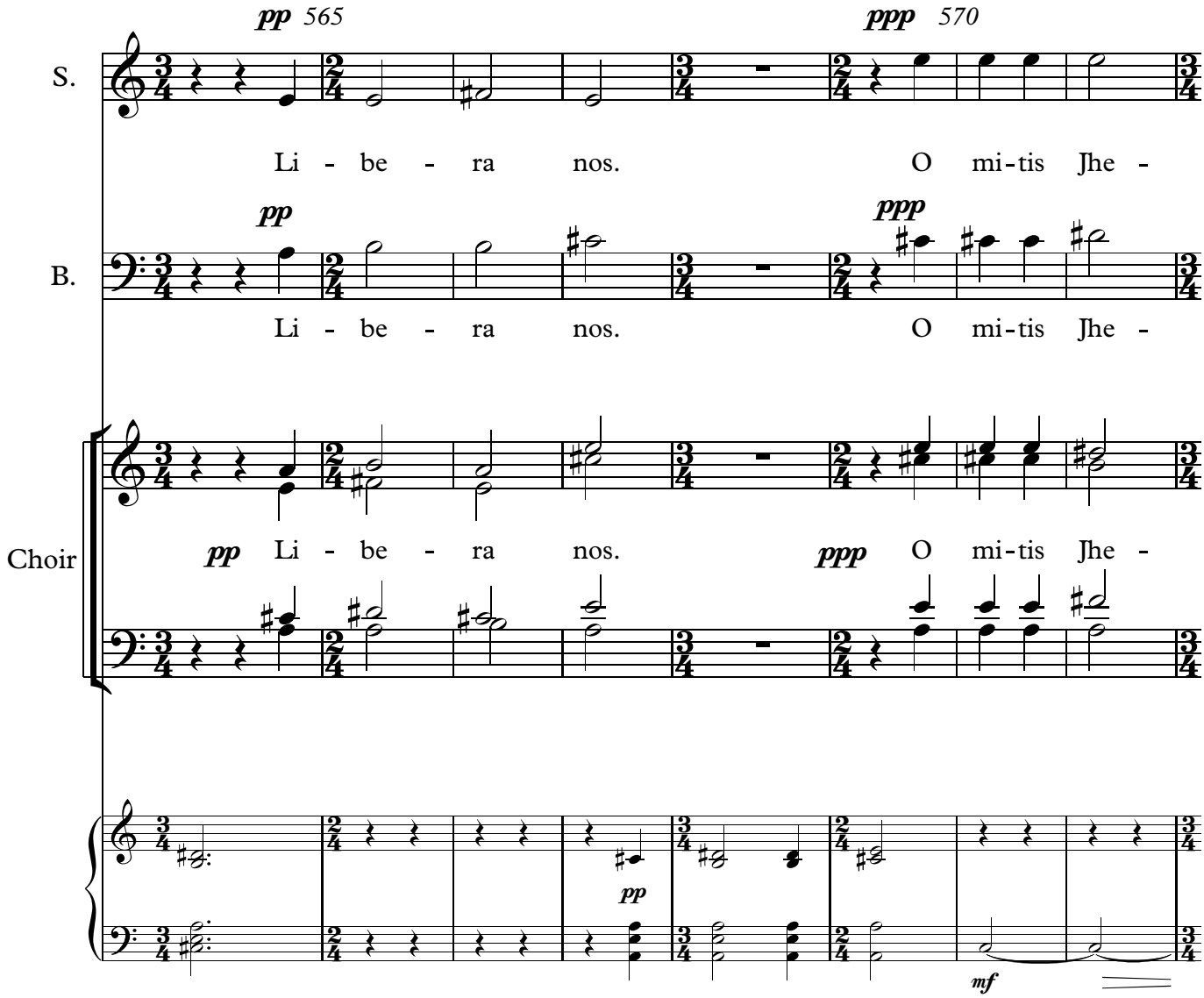

520
(in an audible whisper!)
S.
Verba arcana a me scripta celavi, ut
domus mea lucis sanctae santuarium fieret.
a tempo Larghetto (♩ = 60)
525
S.
B.
(Bendlowes stands and moves to a position on the opposite side to the Narrator)
Tpt.
ff
mf
più mosso (♩ = 72)
530
Te-ne - bris_ lap - sis__
Te-ne - bris_ lap - sis__
fffz
p

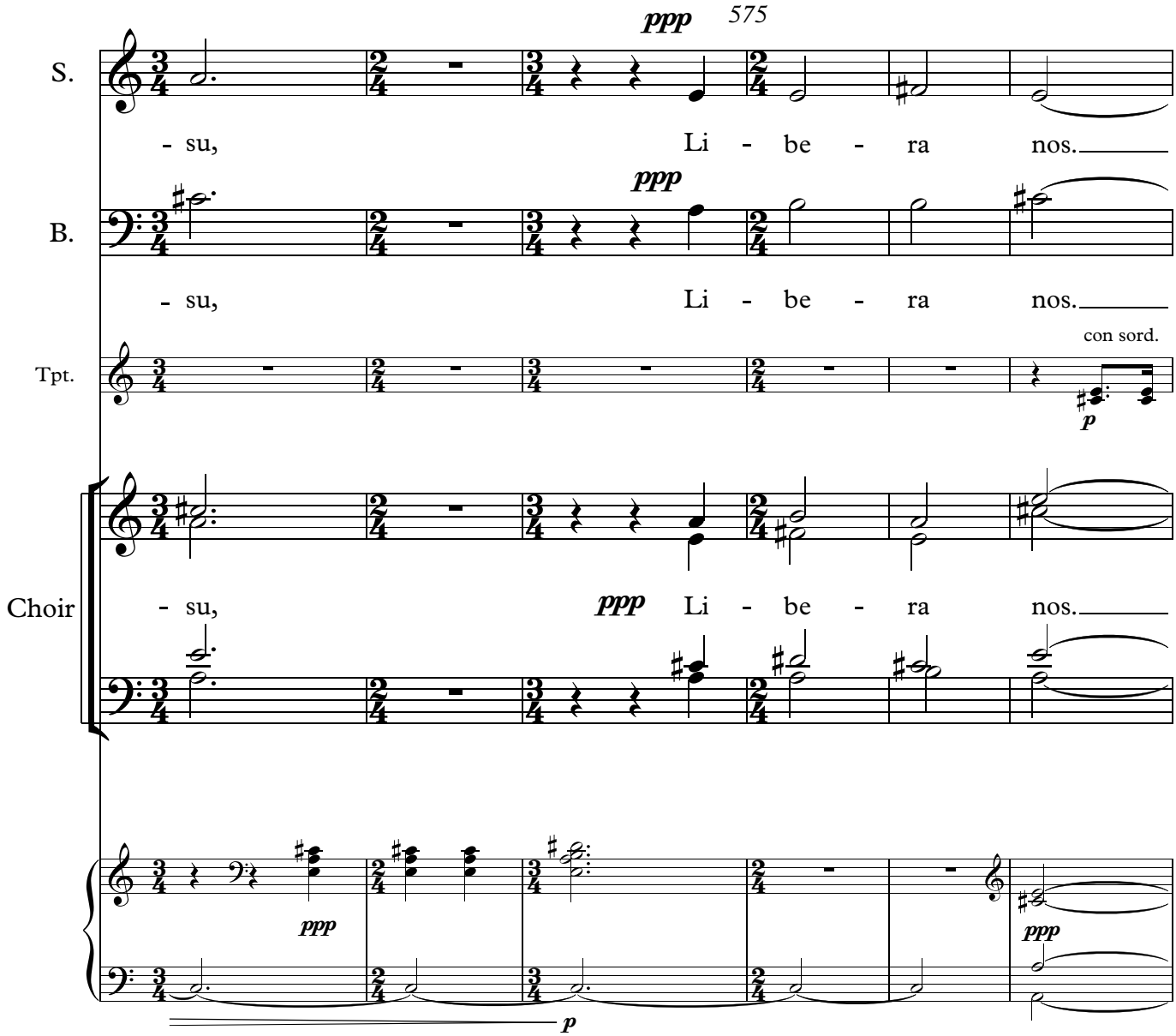

535
S.
lu-ce i-te-rum or-ta iam mo-ri-tu-rus i - a - ce - o
B.
lu-ce i-te-rum or-ta iam mo-ri-tu-rus i - a - ce - o
Tpt.

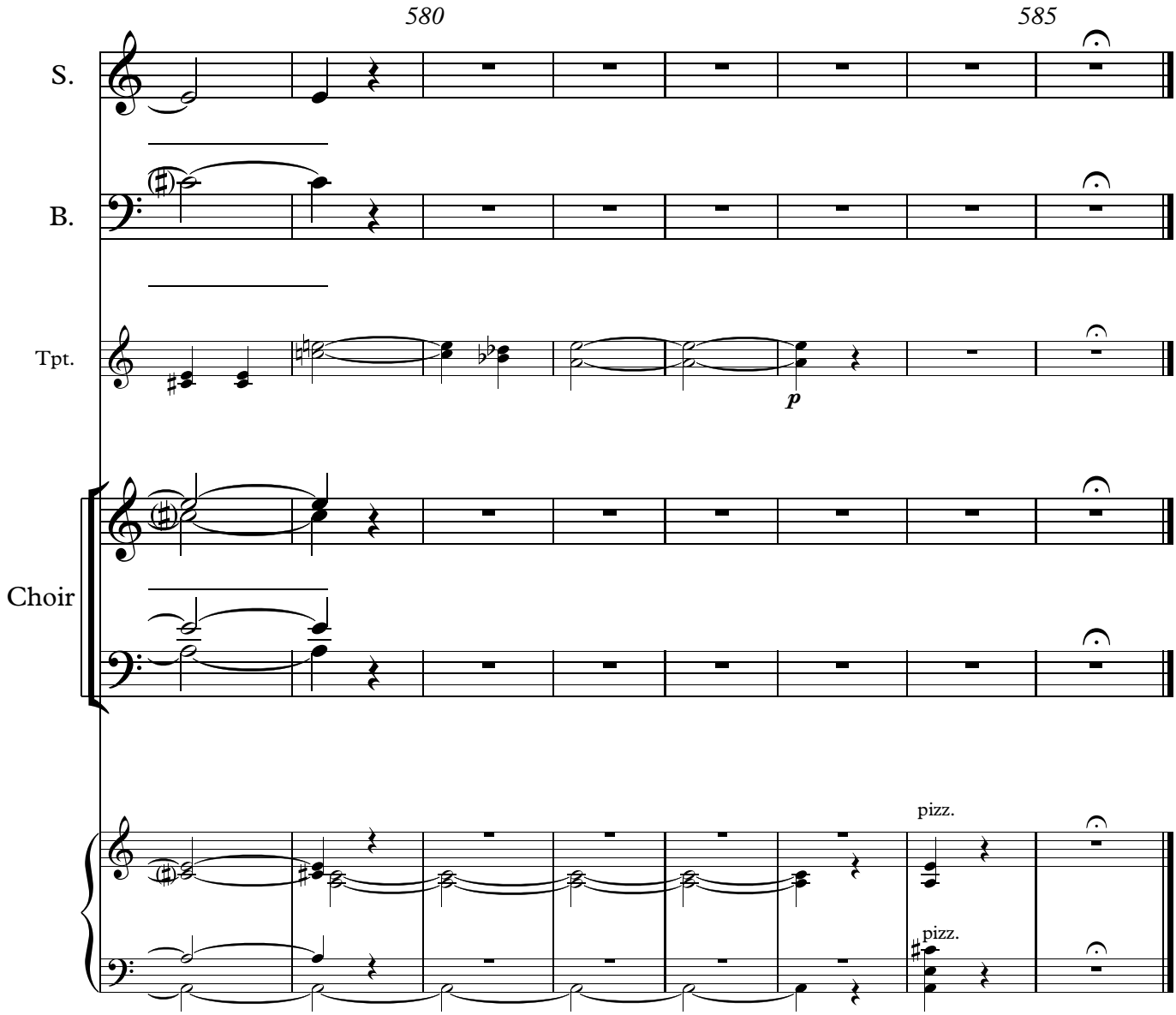

540
545
S.
nul-lo ti - mo - re per - mo-tus hoc tes-ta-men-tum scri-ben
B.
nul-lo ti - mo - re per - mo-tus hoc tes-ta-men-tum scri-ben
Tpt.


più lento e molto tranquillo (♩ = 60)
pp
550
S.
dum cu - ro. O mi-tis Jhe - su, Li-
B.
dum cu - ro. O mi-tis Jhe - su, Li-
Tpt.
ff
Choir
pp O mi-tis Jhe - su, pp Li-


555
560
pp
S.
- be - ra nos. O mi-tis Jhe - su,
pp
B.
- be - ra nos. O mi-tis Jhe - su,
Choir
- be - ra nos.
pp
O mi-tis Jhe - su,
pp
pp


pp 565
ppp 570
S.
Li - be - ra nos. O mi-tis Jhe -
pp
ppp
B.
Li - be - ra nos. O mi-tis Jhe -
Choir
pp Li - be - ra nos. ppp O mi-tis Jhe -
pp
mf


575
S.
ppp
- su, Li - be - ra nos.
B.
ppp
- su, Li - be - ra nos.
Tpt.
con sord.
p
Choir
- su, ppp Li - be - ra nos.
ppp
ppp
p


580
585
S.
B.
Tpt.
p
Choir
pizz.
pizz.