

1st Horn in F

Anton Rubinstein
(1829-1894)

Symphony No. 4
Dramatique
Op. 95

1st Horn in F

I.

Anton Rubinstein
(1829-1894)

Lento

7

Vc./Cb.

Vln. 1

p

7

Vln. 1

Winds

mp < *f* > *mp* >

13

A

p *mp* *f*

18

poco a poco stringendo

f *mf* *mp*

Vln. 1

25

Allegro moderato

mp *f* *f*

37

f

47

B

Strings

Cls/Bsns

mf

56

f *f*

69 Cl. 1 **Meno mosso**
mp

75 **Solo**
mf

79 **2**

85 **C** Cls/Bsns **Solo**
mf

91

96 **7** Cls/Bsns

107 **2** Vln. 2 Vc. *pp*

114 **Tempo 1** **10**

1st Horn in F

4

128 D Vln. 1 *f*

133

139 *f*

145 E *dim.* *f* 2

153 3 *f* 2

161 *f* 2

168 F 12 G Vc. 10

197 Vln. 1/2 *mf* 10

214 H 18 Vc. pizz. Winds

Detailed description of the musical score: The score is for the 1st Horn in F. It consists of nine staves of music. The first staff (measures 128-132) is for Vln. 1 and includes a rehearsal mark 'D'. The second staff (measures 133-138) continues the Vln. 1 part. The third staff (measures 139-144) also continues Vln. 1. The fourth staff (measures 145-152) includes a rehearsal mark 'E' and dynamic markings 'dim.' and 'f'. The fifth staff (measures 153-160) includes a rehearsal mark 'F' and dynamic markings 'f'. The sixth staff (measures 161-167) includes a rehearsal mark 'G' and dynamic markings 'f'. The seventh staff (measures 168-196) includes a rehearsal mark 'H' and dynamic markings 'mf'. The eighth staff (measures 197-213) includes a rehearsal mark 'H' and dynamic markings 'mf'. The ninth staff (measures 214-214) includes a rehearsal mark 'H' and dynamic markings 'mf'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. It also features rehearsal marks D, E, F, G, and H. The key signature is one flat (F major/D minor).

238 **I**

mf *f* 4

250

Strings Winds

254 **K**

ff

262

p *f*

272 **L**

ff *f* 2

280

f Cl. I 2

290 **calmando** **Meno mosso**

Vla. *p* 8

310 **M** **Tempo 1**

Fls/Cls Vc. 27

343

Vln. I 10

1st Horn in F

6

356 **N**

f

363

f

368 **O**

dim.

379 Vln. 1/2/Vla.

p

389 **P**

p

403 **ritard.**

p

417 **Q a tempo**

p

428 **cresc.**

cresc.

435 **R**

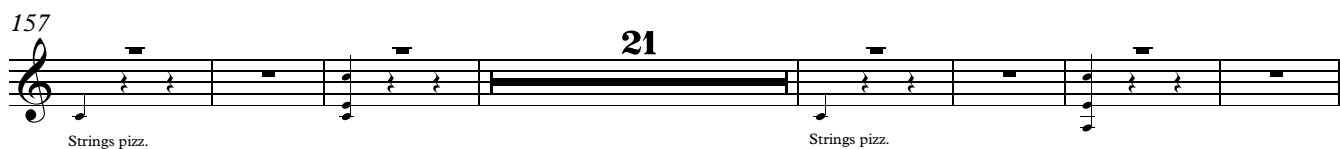
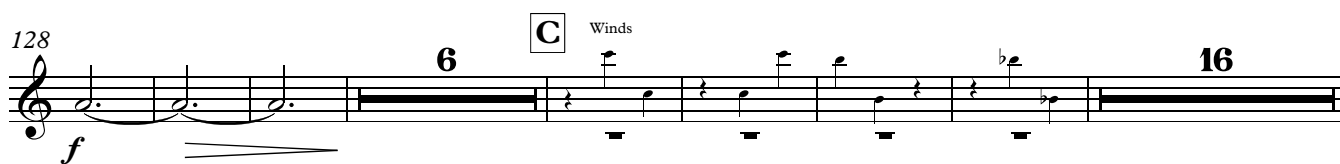
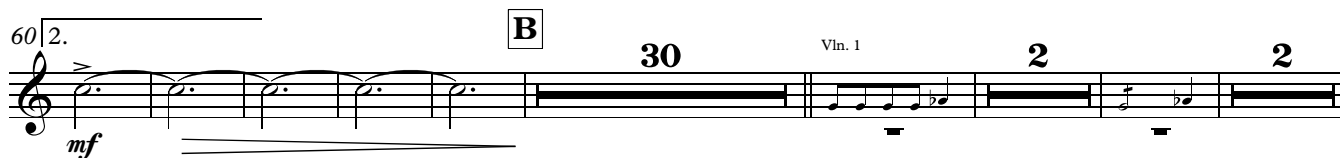
f

443 **ritard. a tempo**

f

II.

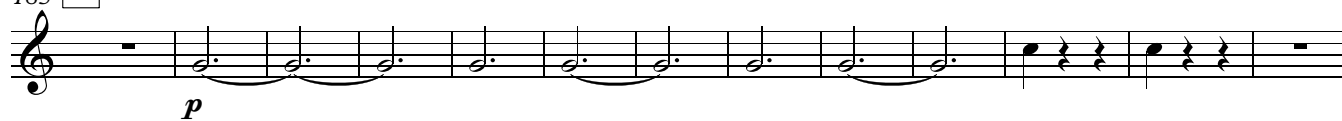
1 Presto



1st Horn in F

8

185 **D**



p

198



p

210



cresc.

222



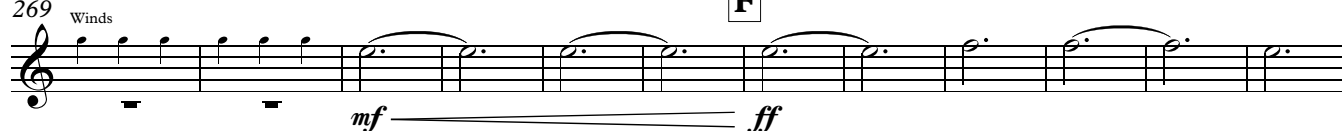
più cresc.

233 **E**



Vln. 1 24 Vln. 1 8va

269 **F**



Winds *mf* *ff*

281

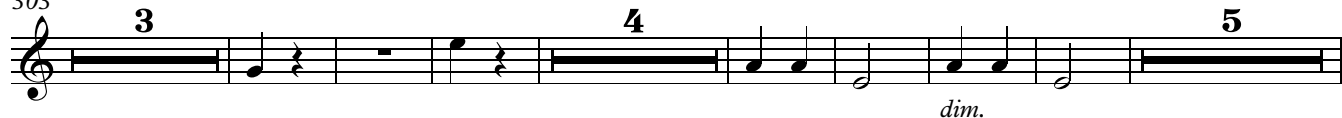


293



f

303



3 4 5 *dim.*

322 **Moderato assai**

322 **Moderato assai**

Vln. 1

24

Vc./Cb.

354 **Presto**

354 **Presto**

2

2

Strings

p

366

366

cresc.

ff

To Coda

2

(Trio) Allegro ma non troppo

382

Ob. 1

Vln. 1

16

Ob. 1

402

402

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

418 **G**

418 **G**

24

H

Ob. 1

Vln. 1

14

Ob. 1

462

462

Bsn. 1

6

Ob. 1

474

474

Bsn. 1

16

Vln. 1

Vc.

D.C. al Coda
con rep.

498 **Coda**

498 **Coda**

Ob. 1

Strings

p

f

III.

1 Adagio

Vln. 1 Vc.

19

p Vln. 1

25 Solo

con espressione Vln. 1

33

mf

41 Vln. 1

p *f*

51 C

Ob. 1

59 Solo

p

63

67 **D** Bsn. 1

72 **E** Fl. 1

87 **F** Vln. 1

97 Vln. 1

105 Fl. 1 Vc.

114 **Un poco animato** **ritard.**

120 **Tempo 1** Fl. 1

1 **Largo**

The first staff of music is written in treble clef with a common time signature (C). It begins with a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, and D5. This is followed by a half rest, then another series of eighth notes: D5, C5, B4, A4, G4, F4, E4, and D4. The staff concludes with a final half rest.

17 **Allegro con fuoco**

[illegible]

28

Measure 28: Treble clef. The measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110

41



mf

54

Fl. 1

f

mf

f

71

5

A
Timp.

10

[illegible]

106 **4** B

The image shows a musical staff with a treble clef. The first measure contains a whole rest. The subsequent measures contain various notes and rests, including quarter notes, eighth notes, and sixteenth notes. A boxed 'B' is located at the end of the staff.

126 **59** *Vla./Vc.* **Moderato assai** *Vln. 1* **3**
p

196 **3** **12** *Ob. 1/Bsn. 1*
p

220 *p* *mp*

233 *pp* *Vln. 1* *pp* **3**

244 **C** **12** *Vc.*
pp *mf* *Strings*

265 **Allegro con fuoco** *f*

280 *Strings* *f*

292

305 *mf*

316

1st Horn in F

14

325 **D** Bsn. 1 42

371 **E** animato 46

Vln. 1

421 Cl. 1 24

453 Fls/Obs 31

492 **F** Obs/Clis mf

504 4 Obs/Clis

520 14 Picc.

543 mp

557 15 Vc./Cb. 2

581 **G** Tempo 1

ff *f*

601

614 **H**

626 **41** Cl. 1/Bsn. 1

675 Bsn. 1/2

689 *Solo* **Moderato assai** **4**
con espressione

701 *Solo* *con espressione*
Vln. 1

713 **8** Fl. 1/Ob. 1 *mf con espressione*

731 Vln. 1/2 *p*

740 **12**

1st Horn in F

16

757

Vln. 1/Vc. #

765 **Allegro con fuoco**

f

778

Cb. I Vla.

p

791

mp

803

Vln. 2 *cresc.*

814

829 K **16** Fls/Obs Tpt. 1

mf

856 L **4** Vln. 1

mp

871

mf

886

cresc.

901 *ff* **3** **3**

