

Anton Rubinstein
(1829-1894)

Symphony No. 4
Dramatique
Op. 95

Violin 2

I.

Anton Rubinstein
(1829-1894)

Lento

Violin 2 staff (treble clef) and Vc./Cb. staff (bass clef). The Vc./Cb. staff has a *p* dynamic marking. The Violin 2 staff has a *div.* marking above the final measure.

Violin 2 staff (treble clef). Measure 7 has a *f* dynamic marking. Measure 14 has a *p* dynamic marking. A box labeled 'A' is above measure 14. A '2' is above measure 15. An 'Ob.1' marking is above measure 15. A '2' is above measure 16.

Violin 2 staff (treble clef). Measure 16 has a *f* dynamic marking. Measure 17 has a *f* dynamic marking. Measure 18 has a *p* dynamic marking. Measure 19 has a *p* dynamic marking. Tremolos are marked above measures 18 and 19.

Violin 2 staff (treble clef). Measure 21 has a *mf* dynamic marking. Measure 22 has a *cresc.* marking. Measure 23 has a *cresc.* marking. Measure 24 has a *cresc.* marking. Measure 25 has a *cresc.* marking. Measure 26 has a *cresc.* marking. Measure 27 has a *cresc.* marking. Measure 28 has a *cresc.* marking. Measure 29 has a *cresc.* marking. Measure 30 has a *cresc.* marking. Measure 31 has a *cresc.* marking. Measure 32 has a *cresc.* marking. Measure 33 has a *cresc.* marking. Measure 34 has a *cresc.* marking. Measure 35 has a *cresc.* marking. Measure 36 has a *cresc.* marking. Measure 37 has a *cresc.* marking. Measure 38 has a *cresc.* marking. Measure 39 has a *cresc.* marking. Measure 40 has a *cresc.* marking. Measure 41 has a *cresc.* marking. Measure 42 has a *cresc.* marking. Measure 43 has a *cresc.* marking. Measure 44 has a *cresc.* marking. Measure 45 has a *cresc.* marking. Measure 46 has a *cresc.* marking. Measure 47 has a *cresc.* marking. Measure 48 has a *cresc.* marking. Measure 49 has a *cresc.* marking. Measure 50 has a *cresc.* marking. Measure 51 has a *cresc.* marking. Measure 52 has a *cresc.* marking. Measure 53 has a *cresc.* marking. Measure 54 has a *cresc.* marking. Measure 55 has a *cresc.* marking. Measure 56 has a *cresc.* marking. Measure 57 has a *cresc.* marking. Measure 58 has a *cresc.* marking. Measure 59 has a *cresc.* marking. Measure 60 has a *cresc.* marking. Measure 61 has a *cresc.* marking. Measure 62 has a *cresc.* marking. Measure 63 has a *cresc.* marking. Measure 64 has a *cresc.* marking. Measure 65 has a *cresc.* marking. Measure 66 has a *cresc.* marking. Measure 67 has a *cresc.* marking. Measure 68 has a *cresc.* marking. Measure 69 has a *cresc.* marking. Measure 70 has a *cresc.* marking. Measure 71 has a *cresc.* marking. Measure 72 has a *cresc.* marking. Measure 73 has a *cresc.* marking. Measure 74 has a *cresc.* marking. Measure 75 has a *cresc.* marking. Measure 76 has a *cresc.* marking. Measure 77 has a *cresc.* marking. Measure 78 has a *cresc.* marking. Measure 79 has a *cresc.* marking. Measure 80 has a *cresc.* marking. Measure 81 has a *cresc.* marking. Measure 82 has a *cresc.* marking. Measure 83 has a *cresc.* marking. Measure 84 has a *cresc.* marking. Measure 85 has a *cresc.* marking. Measure 86 has a *cresc.* marking. Measure 87 has a *cresc.* marking. Measure 88 has a *cresc.* marking. Measure 89 has a *cresc.* marking. Measure 90 has a *cresc.* marking. Measure 91 has a *cresc.* marking. Measure 92 has a *cresc.* marking. Measure 93 has a *cresc.* marking. Measure 94 has a *cresc.* marking. Measure 95 has a *cresc.* marking. Measure 96 has a *cresc.* marking. Measure 97 has a *cresc.* marking. Measure 98 has a *cresc.* marking. Measure 99 has a *cresc.* marking. Measure 100 has a *cresc.* marking.

Violin 2 staff (treble clef). Measure 26 has a *f* dynamic marking. The tempo changes to **Allegro moderato** at measure 26.

Violin 2 staff (treble clef). Measure 28 has a *f* dynamic marking.

Violin 2 staff (treble clef). Measure 31 has a *f* dynamic marking.

Violin 2 staff (treble clef). Measure 35 has a *f* dynamic marking.

Violin 2 staff (treble clef). Measure 38 has a *f* dynamic marking.

Violin 2 staff (treble clef). Measure 41 has a *f* dynamic marking.

43 *f*

46 **B** *f* 3 3 3 3

51 *div.* 3 3 3

57 *f* tr tr tr

63 *p*

70 **Meno mosso** *p* Hn.1/2

76

82 **C** (*p*)

89 *cresc.*

93 *p* 3

100

mp

105

p

114 **Tempo 1**

pp

122

cresc.

126

p

128

f

132 **D**

f

135

f

138

f

140 *div.*

f



Violin 2

6

180 **2** Ob.1 **G** **3** **3** **3** **3** **3** **f**

188 **3** **3** **3** **3** **3** **3** **3** **3** **f**

194 **3** **3** **3** **3** **p** *cresc.*

200 **f** **p**

209 **H** **p** Vc. pizz.

216 **2** Bsn. 1/2 **mf**

222 **2** **f** **f** Cb.

230 **3** **f**

238 **I** **f**

243 **f**

246 *p* 6 3 3 3 3 3 3 3 3 3 3 3

249 3 3 3 3 3 3 3 3 3 3 3 3

252 3 3 3 3 3 3 3 3 3 3 3 3

254 **K** *ff*

258

262 *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

266 *tr tr tr tr tr tr*

270 *f*

273 **L** *ff*

276

280 Fl.1 *ff*

284 *p*

288 *calmando* 6

298 **Meno mosso** Vla.

301 Fls/Cls *p*

306

310 **M** Fls/Cls *p*

316 *cresc.* *p* *mf*

323 *pizz.* *p*

329 4 *arco* *div.* *p*

339 **Tempo 1**
4

pp *cresc.*

348

352

f

356 **N**

360

364 *div.* *f*

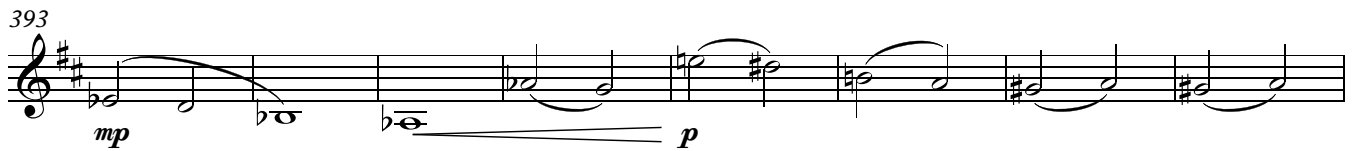
368 *dim.*

373 **O** *p*

382 **P** 4

The musical score for Violin 2, measures 339 to 382, is written in G major (one sharp) and 4/4 time. The tempo is marked 'Tempo 1'. The score includes several dynamic markings: *pp* (pianissimo) at measure 339, *cresc.* (crescendo) at measure 340, *f* (forte) at measure 352, *f* (forte) at measure 364, and *p* (piano) at measure 373. There are also markings for *div.* (divisi) at measure 364 and *dim.* (diminuendo) at measure 368. Rehearsal marks are indicated by boxed letters: **N** at measure 356, **O** at measure 373, and **P** at measure 382. The score features various musical notations, including triplets (measures 348-351), sixteenth-note runs (measures 356-363), and a final 4-measure rest (measures 382-385). The key signature has one sharp (F#) and the time signature is 4/4.

393



mp *p*

401



409 **ritard.**



417 **Q** **a tempo**

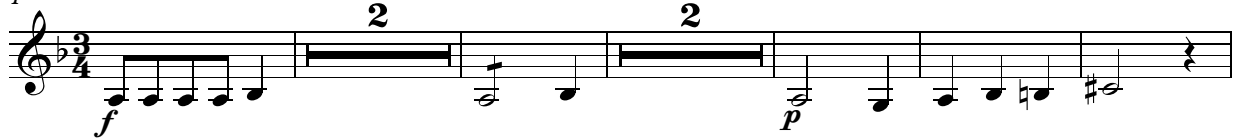


Vc. *mf*

428

II.

1 Presto



10

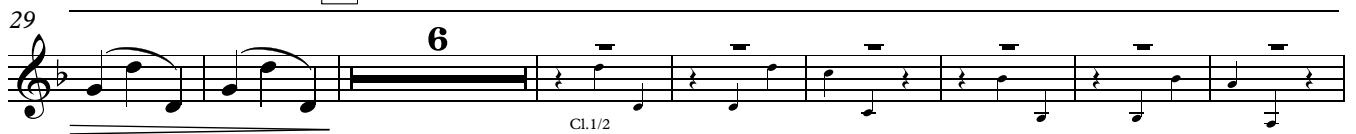


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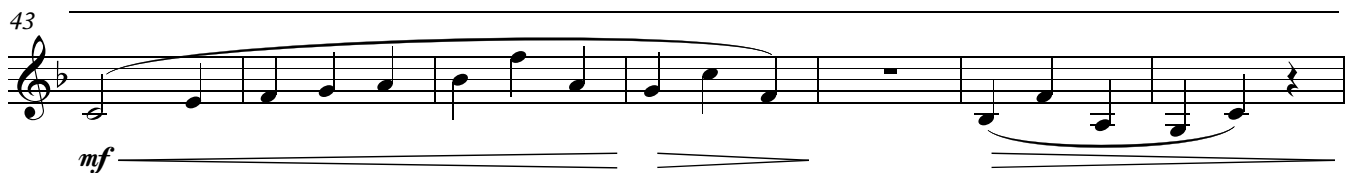


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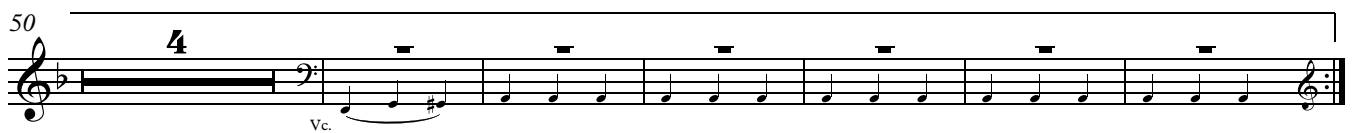
29



43



50



60



65



77 *mf*

87 *sfz p* *sfz p*

95 *f* *f* *mf* *f*

107 *sfz p* *f* *f*

117 *mf* *f* *sfz p*

128 *f* 6 **C** 14 Vc./Cb.

157 *pizz.* *mf* *f* 12 Vc./Cb.

180 *mf* *f* *arco* *mp* **D**

192

201

209 *cresc.*

221 *più cresc.*

233 **E** *p*

242 *cresc.*

252 *div.* *f*

262

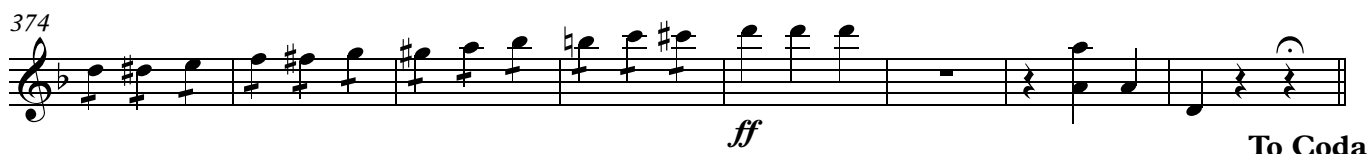
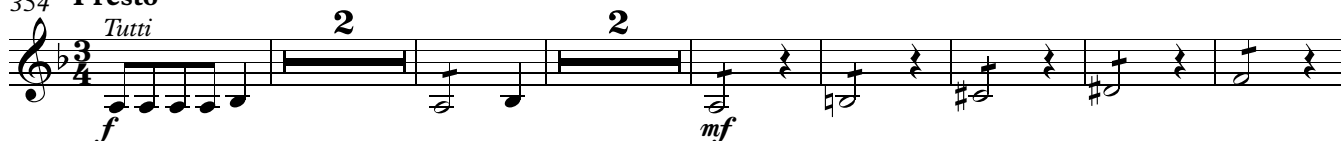
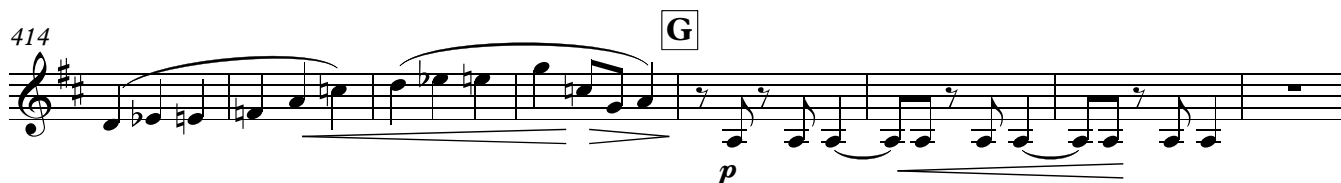
271 **F** *ff*

283

295 *f*

307

314 *dim.* **2**

322 **Moderato assai**354 **Presto**(Trio) **Allegro ma non troppo**

422

cresc. *mf*

429

p

436

p *mf*

445

p

453

p

462

p *cresc.* *f*

474

p

482

p **D.C. al Coda con rep.**

498 Coda

p *mf*

503

p *f*

III.

1 Adagio

Musical score for Violin 2, Part III, Adagio. The score consists of nine staves of music in 6/8 time.

- Staff 1 (Measures 1-7):** Starts with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* and *div.* (divisi).
- Staff 2 (Measures 8-12):** Continues the melodic line with various articulations and dynamics.
- Staff 3 (Measures 13-16):** Features a series of chords and moving lines, ending with a *p* dynamic.
- Staff 4 (Measures 17-26):** Marked with a box 'A' and a '3' over a repeat sign. Dynamics include *p* and *p*.
- Staff 5 (Measures 27-34):** Marked with a box 'B'. Dynamics include *mp*, *cresc.* (crescendo), and *mf*.
- Staff 6 (Measures 35-40):** Dynamics include *p* and *mp*.
- Staff 7 (Measures 41-46):** Dynamics include *mf*.
- Staff 8 (Measures 47-57):** Marked with a box 'C' and a '2' over a repeat sign. Dynamics include *f* (forte) and *tr.* (trill). A 'Vln. 1' marking is present.
- Staff 9 (Measures 58-60):** Dynamics include *p*.
- Staff 10 (Measures 61-64):** Marked with a '2' over a repeat sign. Dynamics include *p*.

67 **D** **2** Bsn.1 *p*

76 *mp* *p*

82 **E** **4** *f* *p*

92 **F** *mp* *mp*

98 *f* *f* Vc.

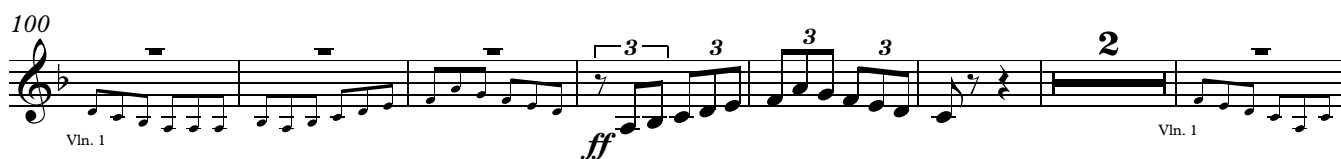
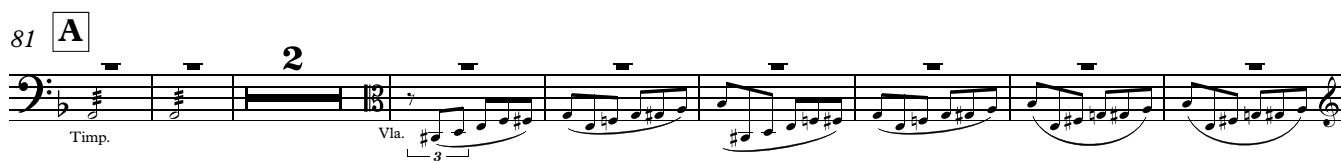
105 *p* *p* *p*

114 **Un poco animato** Vln. 1 *3* **2** **ritard.** **2**

120 **Tempo 1** *p* **2** Bsn.1 *pizz.*

129

IV.

1 **Largo**17 **Allegro con fuoco**

119 B

mf

129

p *mf* *p*

139

mf *p*

147

mf *p*

155 25

Vc.

189 **Moderato assai**

p *mp*

201 2

p

213

mp *p*

225

mp

233 2

p *mf*

242 C 4

mf

254

Vln. 1/Vc. *mf*

265 **Allegro con fuoco**

f Cb.

280

sul G *f*

290

f

301

f

313

f

325 **D** Bsn.1 **E** **animato** **12**

Vln. 1

387

Vln. 1/Vla. *p*

397

Vln. 1

417

Cl.1 Cls/Bsns

452 *mp*

461 *cresc.*

470

479

486

493 **F** *f* 2

505 3 3 2 *f* 2

517 3 3 2 *f*

528

538 *Picc.* 12

557 Cl.1

2 2

ff

569

579 **G** Tempo 1

ff

590

ff

600

3 3 3

611

623 **H**

mf *p* *mf*

634

p *mf*

643

p *mf*

651

p

658 **23** Vc./Cb.

689 **Moderato assai**