

I'VE GOT MY MOTHER'S HUSBAND AND SHE'S GOT MINE



SONGS written for & sung by **VESTA VICTORIA**

DON'T SING THE CHORUS 60

Harry Castling & Charles Collins.

I'VE GOT MY MOTHER'S HUSBAND
AND SHE'S GOT MINE 60

Vesta Victoria & Fred Godfrey.

A-B-C-D-E-F-G 60

Fred Godfrey.

LEADING THE SIMPLE LIFE (ARCADY) 60

Fred Godfrey & Terry Sullivan.

TAKE ME THERE 60

Fred Godfrey & Will Letters.

IT'S EASY TO BE A LADY, IF YOU TRY 60

Charles Hilbury & A. P. Lang.

POOR OLD ADAM WAS MY FATHER 60

Harry Gifford.

UNCLE BILLY WAS A FIREMAN 60

Harry Castling & Fred Godfrey.

IF THAT AIN'T LOVE, WOT IS? 60

Louis Weslyn & Felix Arndt.

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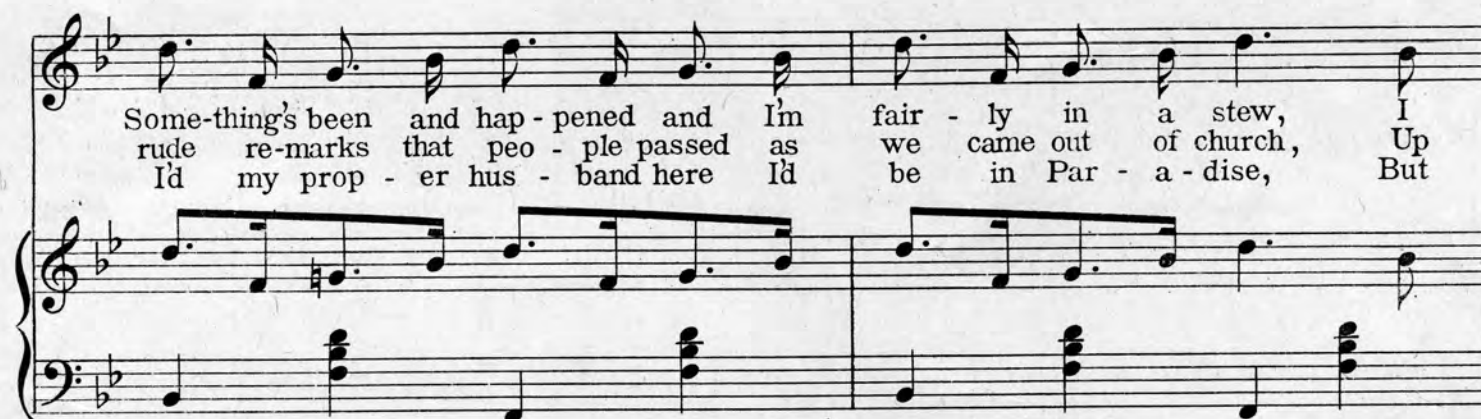
I've Got My Mother's Husband And She's Got Mine.

Written and Composed by
VESTA VICTORIA.
& FRED GODFREY.

Allegretto.



Till Ready.



Bob
190

nine o'clock this morn, And we both got wed to - geth - er there to - day. But
for the hon - ey - moon, She grabbed the near - est one that she could find. I
know what moth - er is, She's had much more ex - per - i - ence than me. I

what with bits of wed - ding cake And an - ti - qua - ted wine, — Well
would - n't care, but look at the po - si - tion I am in; And this
hope she'll take great care of mine, And keep him nice and warm — There's

you can bet we had a jol - ly spree. And now I've come a - way from home to
morn - ing I was feel - ing all sub - lime. I did - n't know when we were in the
no mis - take that she is all to blame. I'm going to walk a - bout all night un -

have my hon - ey - moon — With some - one els - e's hus - band don't you see.
train a - while a go, I was hug - ging moth - er's hus - band all the time.
til the morn - ing comes, And I hope that moth - er's going to do the same.

CHORUS.

Ten long hours a - go I was feel-ing bright and gay,

p-f

Moth-er and me got mar-ried, you see, To two twin broth-ers to - day.

I've come here on my hon - ey-moon Full of wed-ding cake and wine, Now

I find I've got my mother's hus - band And she's got mine. mine.

1. 2.

My Heart Has Learned to Love You Now Do Not Say Good-Bye

A BEAUTIFUL SONG

DAVE REED

and

ERNEST R. BALL

have in this song another that will add to their reputation as two of the most successful writers of to-day. Authors who can turn out such successes as "Love Me and the World is Mine," "To the End of the World With You," "My Dear," "I'd Live or I Would Die for You," "As Long as the World Rolls On," "The Door of Hope," etc., etc., surely know how to write a ballad, and in this, they have again shown their superiority as masters of their craft. It is an inspiration, and will surely add another rung to their already great ladder of success in the song writing world.

In A^b, E^b to F

Small range—anyone can sing it.

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You
filled my life with fond-est hopes, In child-hood days gone by. Were
you to leave me now, dear, My ver-y soul would die! My
heart has learned to love you, Now do not say good-bye.

mp molto espress.
dim e molto rall.
p

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