

# SYMPHONY No.64(I)

(Chess Set)  
for Orchestra

Score (10':30")

Michel Rondeau  
May 9th-24th/2020

1. King and Queen - Avec une façon fastueuse (♩ = 70)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

[illegible]

# SYMPHONY No.64(I) - Rondeau - Score

3

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*rit.*

## SYMPHONY No.64(I) - Rondeau - Score

Allegro vivo

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

24

Timp.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

# **SYMPHONY No.64(I) - Rondeau - Score**

5

## SYMPHONY No.64(I) - Rondeau - Score

[illegible]

# SYMPHONY No.64(I) - Rondeau - Score

7

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

45

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

45

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

*mf*

*mp*

*mf*

*mp*



# SYMPHONY No.64(I) - Rondeau - Score

9

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

## SYMPHONY No.64(I) - Rondeau - Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mp*

# SYMPHONY No.64(I) - Rondeau - Score

11

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

# **SYMPHONY No.64(I) - Rondeau - Score**

13

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

73

73

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

# **SYMPHONY No.64(I) - Rondeau - Score**

15

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark "88" is present at the top left of the page. The music is arranged in staves, with some instruments having multiple staves. The score is written in a standard musical notation style, including notes, rests, and articulation marks.

[illegible]



# SYMPHONY No.64(I) - Rondeau - Score

17

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Truets 1 and 2, Trombones 1 and 2, and Tuba), brass (Trumpets 1 and 2, Trombones 1 and 2, and Tuba), and strings (Violins I and II, Viola, Violoncello, and Contrabasso). The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is in a 2/4 time signature. The score includes dynamic markings such as 'cresc.' (crescendo), 'dim.' (diminuendo), 'mf' (mezzo-forte), and 'f' (forte). A rehearsal mark '99' is present at the beginning of the first staff. The score is written for a full orchestra, with each instrument having its own staff. The woodwinds and strings are playing a melodic line, while the brass instruments are playing a rhythmic pattern. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The page is numbered 99 at the top left. The score is written for a full orchestra, with each instrument having its own staff. The woodwinds and strings are playing a melodic line, while the brass instruments are playing a rhythmic pattern. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The page is numbered 99 at the top left.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

104

104

# **SYMPHONY No.64(I) - Rondeau - Score**

19

**SYMPHONY No.64(I) - Rondeau - Score**

111

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*p*

[illegible]

# **SYMPHONY No.64(I) - Rondeau - Score**

21

[illegible]

135

Fl. 1 *mf* *cresc.* *rit.*

Fl. 2 *mf* *cresc.*

Ob. 1 *mf* *cresc.*

Ob. 2 *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

Bsn. 1 *mf* *cresc.*

Bsn. 2 *mf* *cresc.*

Hn. 1 *mf* *cresc.*

Hn. 2 *mf* *cresc.*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

135

Timp. *mf* *cresc.*

135

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

# SYMPHONY No.64(I) - Rondeau - Score

23

Poco maestoso ♩ = 80

[illegible]

[illegible]



# **SYMPHONY No.64(I) - Rondeau - Score**

25

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte). The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into measures, with a large number '155' appearing at the beginning of the first measure of each instrument's staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*f*

*f*

168

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*