

SYMPHONY No.64(I)

(Chess Set)
for Orchestra

Bassoon 1

1. King and Queen - Avec une façon fastueuse (♩ = 70)

Michel Rondeau
May 9th-24th/2020

7 5

mf

17

rit.

25 **Allegro vivo**

8 12 11

f

59

f

65

5

mp

76

10

p *mf* *f*

91

mf

96

mf *cresc.*

100 *dim.* *mf*

105 *ff*

114 *mf* *p* *mp*

119 *cresc.* *f*

125 *f*

137 *mf* *cresc.*

142 *rit.* *mf* Poco maestoso ♩ = 80

154

160 *rit.*

168 *rit.*

SYMPHONY No.64(II)

(Chess Set)
for Orchestra

Bassoon 1

Michel Rondeau
24th May-12th June/2020

2. Bishop and Knight - Avec un air hautain et excentrique ♩ = 90

11 *pp* *mf*

20 *mf*

28 *f*

36 *mf* *f*

46 *mf* *cresc.*

57 *mp*

72 *mf* *ff*

81

Detailed description: This is a musical score for the Bassoon 1 part of Symphony No. 64 (II), titled '(Chess Set) for Orchestra' by Michel Rondeau. The score is for the second movement, '2. Bishop and Knight - Avec un air hautain et excentrique', with a tempo of ♩ = 90. The music is written in bass clef with a common time signature (C). The score consists of eight staves of music, numbered 11, 20, 28, 36, 46, 57, 72, and 81. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like 'cresc.' (crescendo) and 'mp' (mezzo-piano). The score is for the year 2020, composed in Gatineau, QC, CA.

SYMPHONY No.64(II) - Rondeau - Bassoon 1

Meno mosso $\text{♩} = 80$

87

6

mp

98

12/8

mp *mf*

103

mf

106

f

111

p *cresc.* *f*

116

f

122

2

mf

128

2 4

f

137

ff

SYMPHONY No.64(II) - Rondeau - Bassoon 1

3

143

dim.

f

5

6

157

mf

160

mp

162

cresc.

165

168

mp

cresc.

f

173

3

ff

SYMPHONY No.64(III)

Bassoon 1

(Chess Set)
for Orchestra

Michel Rondeau
11-30/ June/2020

3. The Rook - Lent et avec une façon administrative ♩ = 60

legato

p

6

mf

17

mp *mp* *mf*

23

6

34

mp *mf* *f*

40

ff *mf* *pp* 4

49

5 2

cresc. *f* >

60

mp *mp* *cresc.*

SYMPHONY No.64(III) - Rondeau -Bassoon 1

66 *ff* *mf* 3

73 13 *mp* *mf*

91 10 *cresc.* *mf* *simile*

106 *legato* *p*

112 5 2 *mf* *mp*

123 *mp* *mf*

129 *pp* *rit.*

The musical score is written for Bassoon 1 in a single system. It begins at measure 66 and ends at measure 129. The key signature has one sharp (F#). The tempo is marked 'Rondeau'. The dynamics range from pianissimo (pp) to fortissimo (ff). The score includes various musical notations such as triplets, crescendos, and slurs.

SYMPHONY No.64(IV)

(Chess Set - Pawns)

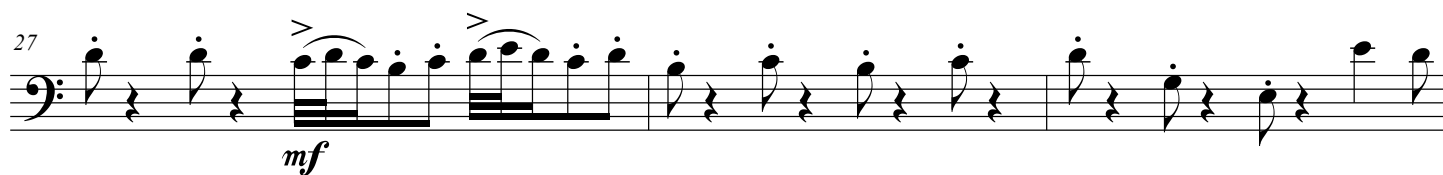
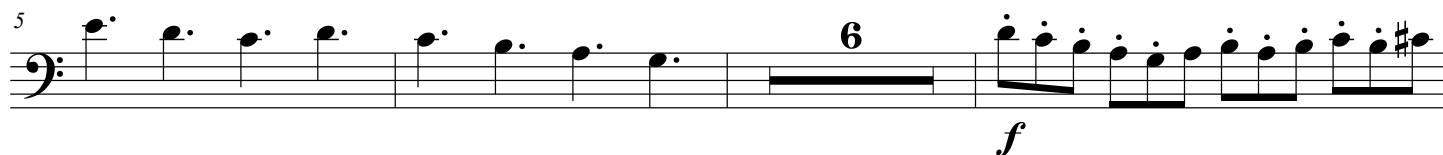
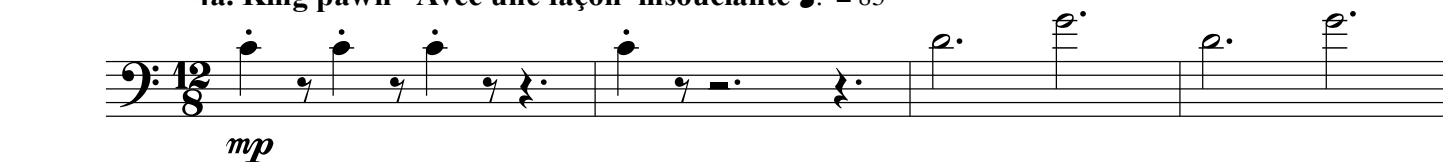
for Orchestra

Bassoon 1

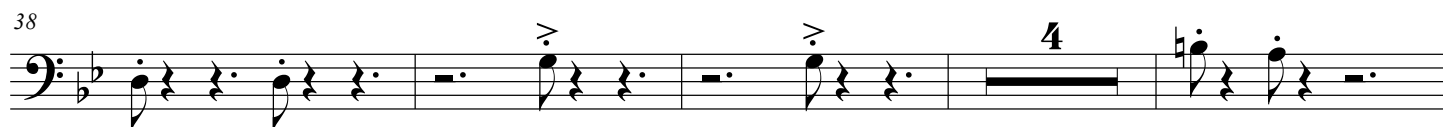
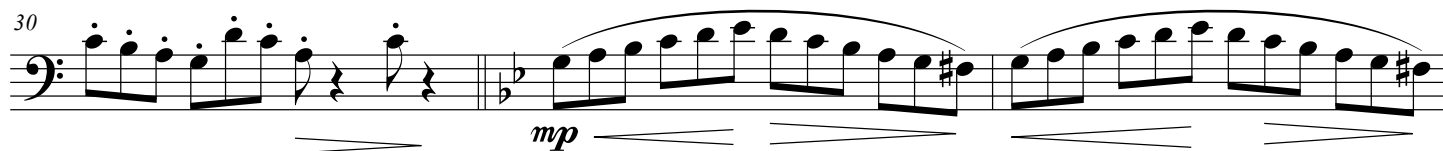
Michel Rondeau

1-22 Aug./2020

4a. King pawn - Avec une façon insouciant $\text{♩} = 85$



4b. Queen pawn - mystérieusement



SYMPHONY No.64(IV) - Rondeau - Bassoon 1

46 *mf* *f* *mp*

51 2

56

59

62 4c. Bishop pawn - avec rigidité *p*

64 3

69 *ff*

72 *dim.* *mp*

76 2 2 2 2 2 2

SYMPHONY No.64(IV) - Rondeau - Bassoon 1

3

80

cresc.

84

mp

87

mf

91

f

95

f

112

f

116

mp

130

mf

134

ff

145

4d. Knight pawn - avec légèreté

154

f

This musical score is for the bass line of the song 'The Rose Tree'. It is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score begins with a measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *f* (forte) is placed below the staff. The piece concludes with a final measure rest.

159

2

165

The musical score for Example 165 is written on a single staff in bass clef with a key signature of one sharp (F#). The piece begins with a quarter rest, followed by a quarter note G2. This is followed by a measure of a whole rest. The next measure contains a triplet of eighth notes: G2, A2, and B2. This is followed by a measure of eighth notes: G2, A2, B2, C3, D3, E3, F#3, and G3. The next measure contains eighth notes: G3, F#3, E3, D3, C3, B2, A2, and G2. The following measure contains eighth notes: G2, A2, B2, C3, D3, E3, F#3, and G3. The final measure contains a quarter rest, followed by a quarter note G2, and a quarter rest.

[illegible]

181

The first system of the musical score is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a four-measure rest marked with a large '4'. The melody starts in the second measure with a half note G2, followed by a half note F#2 in the third measure, and a half note E2 in the fourth measure. The fifth measure contains a half note D2, and the sixth measure contains a half note C2. The seventh measure features a half note B1 with a fermata, followed by a quarter note A1 in the eighth measure. The ninth measure has a quarter note G1, and the tenth measure has a quarter note F#1. The system concludes with a quarter note E1 in the eleventh measure, followed by a quarter rest in the twelfth measure. The dynamic marking 'mp' is placed below the staff between the fourth and fifth measures.

190

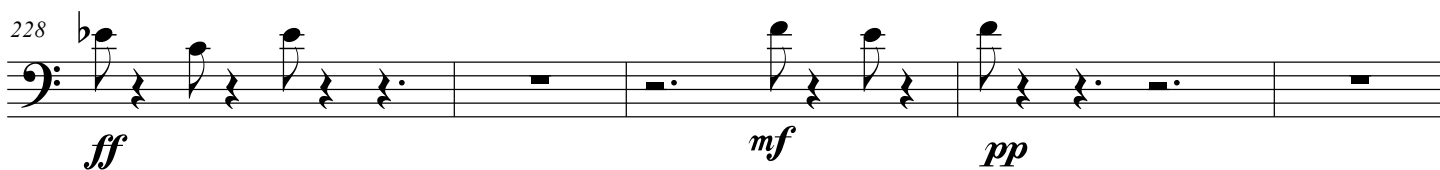
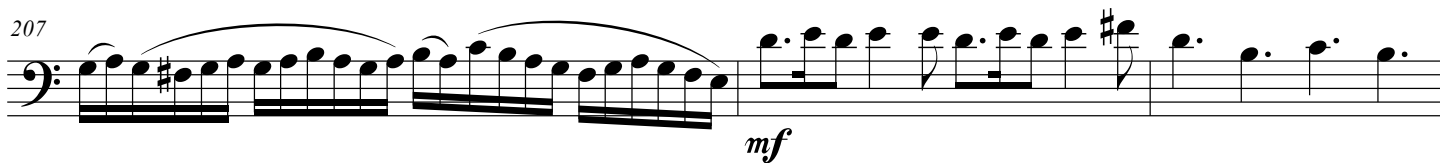
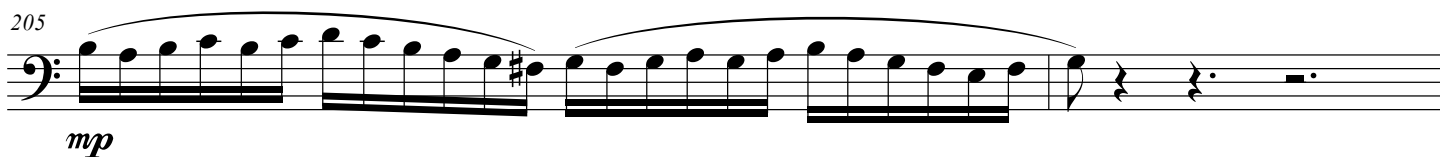
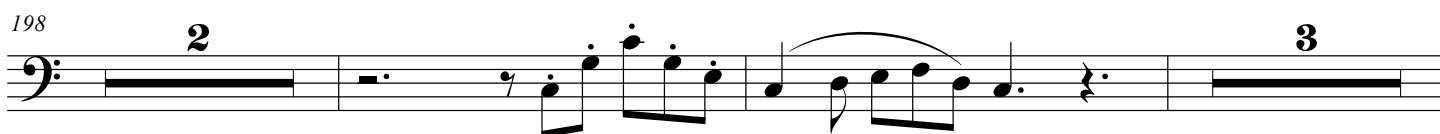
The image shows a musical score for the bass line of 'The Rose Tree'. It is written on a single staff with a bass clef and a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, some beamed together. There are slurs over some groups of notes and an accent mark (>) over one note. The piece ends with a double bar line and a final key signature change to one sharp. The tempo/mood marking 'senza rit.' is written below the staff.

senza rit.

4e. Rook pawn - la finalité, coup de Grâce ♩. = 55

194

ff



SYMPHONY No.64(IV) - Rondeau - Bassoon 1

237 *cresc.*

245 *f* *mp*

251 *cresc.* *ff*

256 *mf*

261 *mp*

278 *mf* *cresc.* *mf*

292 *accel.*

La Finale (♩. = 85)

297 *f* *mf*

301 *f* *mf*

315 *f* *mf* *mp* 7

325 *mf*

328 *mp*

332 *cresc.* *ff*

335

338 2 *p* *cresc.*

343 *ff*