

# SYMPHONY No.64(I)

(Chess Set)

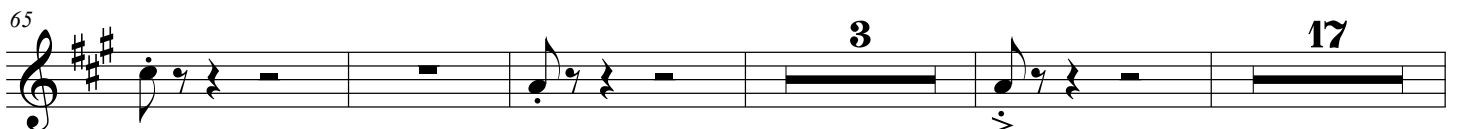
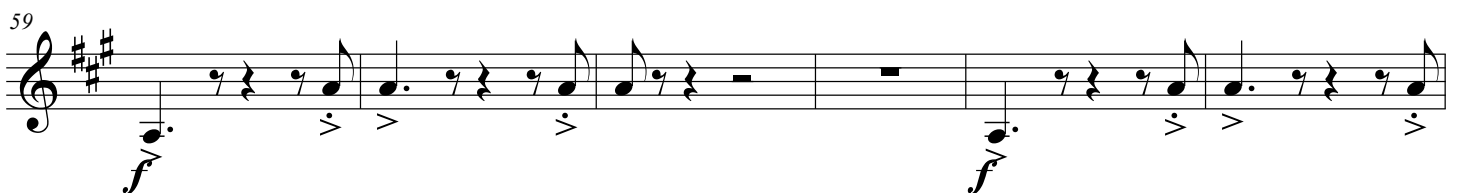
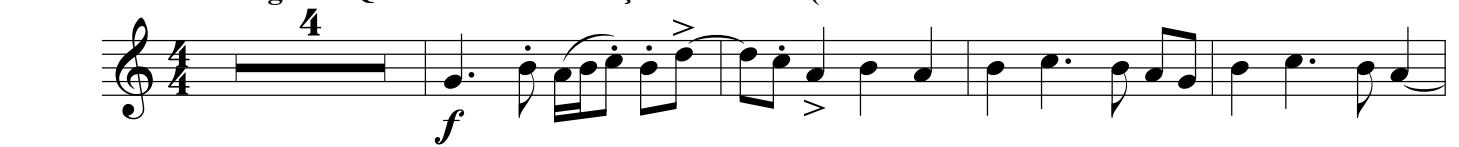
for Orchestra

## Trumpet in C 2

Michel Rondeau

May 9th-24th/2020

1. King and Queen - Avec une façon fastueuse (♩ = 70)



## SYMPHONY No.64(I) - Rondeau - C Trumpet 1

89

95

114

119

130

150

155

160

165

*mp*

*ff*

*mf*

*p*

*f*

*mp*

*cresc.*

*f*

*mf*

*f*

*rit.*

*rit.*

5

13

4

Poco maestoso ♩ = 80

# SYMPHONY No.64(II)

(Chess Set)  
for Orchestra

## Trumpet in C 2

Michel Rondeau

24th May-12th June/2020

### 2. Bishop and Knight - Avec un air hautain et excentrique ♩ = 90

61 *violins*  
*mf* 18

84 *Meno mosso* ♩ = 80 10 12

100 *Allegro vivo* (♩. = 90) 5 *mp* *f*

109 *p* *cresc.* *f*

115

121 4 *mf* *f*

130 11 25 *ff*

169 *f* 3

176 *ff*

# SYMPHONY No.64(III)

## Trumpet in C 2 (Chess Set) for Orchestra

Michel Rondeau  
11-30/ June/2020

3. The Rook - Lent et avec une façon administrative ♩ = 60

20 10

35 2 ff

42 11 cresc. f

58 10 14 5 mf

90 Har. Mute 10 Open mf

106 p p

113 2 8 f mf

128 pp

Detailed description: This is a musical score for a Trumpet in C 2, specifically for the 'Chess Set' of Symphony No. 64 (III) by Michel Rondeau. The score is for the third movement, 'The Rook', which is marked 'Lent et avec une façon administrative' with a tempo of 60 beats per minute. The key signature is C major. The score is written in 4/4 time. It consists of 128 measures, divided into systems of five staves each. The first staff (measures 1-20) begins with a 20-measure rest, followed by a melodic line starting on G4, marked *mf*. The second staff (measures 21-35) continues the melody, marked *mf* and *ff*, with a 2-measure rest. The third staff (measures 36-42) features a 11-measure rest, followed by a melodic line marked *mf* and *pp*, then *cresc.* and *f*. The fourth staff (measures 43-58) has a 10-measure rest, followed by a melodic line marked *mf*, then a 14-measure rest, and finally a 5-measure rest. The fifth staff (measures 59-90) begins with a 10-measure rest, followed by a melodic line marked *mf*, then a 10-measure rest, and finally a melodic line marked *mf*. The sixth staff (measures 91-106) features a melodic line marked *p*, then a 10-measure rest, and finally a melodic line marked *p*. The seventh staff (measures 107-113) has a 2-measure rest, followed by a melodic line marked *f*, then an 8-measure rest, and finally a melodic line marked *mf*. The eighth staff (measures 114-128) features a melodic line marked *pp*, then a 10-measure rest, and finally a melodic line marked *pp*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

# SYMPHONY No.64(IV)

(Chess Set - Pawns)

for Orchestra

## Trumpet in C 2

Michel Rondeau

1-22 Aug./2020

4a. King pawn - Avec une façon insouciant  $\text{♩} = 85$

Measures 1-30 of the musical score for Trumpet in C 2. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The tempo is marked  $\text{♩} = 85$ . The dynamics range from *mp* to *ff*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and trills. Measure numbers 13, 21, and 31 are indicated at the start of their respective lines.

4b. Queen pawn - mystérieusement

Measures 31-58 of the musical score for Trumpet in C 2. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked  $\text{♩} = 85$ . The dynamics range from *p* to *f*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and trills. Measure numbers 41, 46, and 50 are indicated at the start of their respective lines.

4c. Bishop pawn - avec rigidité

Measures 59-64 of the musical score for Trumpet in C 2. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked  $\text{♩} = 85$ . The dynamics range from *ff*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and trills. Measure numbers 59 and 64 are indicated at the start of their respective lines.

## SYMPHONY No.64(IV) - Rondeau - C Trumpet 2

70 8

*dim.*

81

*mp*

86 7

97 5 38

*f*

143

4d. Knight pawn - avec légèreté

147 15

*mf*

168 2 6

179 8

191 12

*senza rit.*

SYMPHONY No.64(IV) - Rondeau - C Trumpet 2

3

4e. Rook pawn - la finalité, coup de Grâce ♩. = 55

194 *ff*

198 **10** *mf*

212 *mf*

216 **7** *mp* **2** *mf*

228 *ff* *mf* *pp* **3**

235 straight mute *mp* **7** open *cresc.* *f*

246 **10** *mf* **14**

273 **5** Har. Mute *mf* **11** open *mf*

292 *accel.*

## SYMPHONY No.64(IV) - Rondeau - C Trumpet 2

## La Finale (♩. = 85)

297 **12**

*f*

312 **5**

*f*

320 **6** *tr* *tr* **8** *ff*

336

339 **4** *ff*