

En voyant sa dame au matin

Antoine Busnois (~1430 - 1492)

Cantus

Tenor

ContraTenor

6

13

20

27

En vo - yant - - sa - dame - - au

- - ma - tin - - - - pres - - - - du - - - feu -

- - ou - elle - se - - las - - - se, ou

- - - est - le - - - - - - - - - - qui ja - se - las - - -

- - - - - se, de re - gar - der - - - -

2
33

son beau - - - te- - - tin?

8

The image shows a musical score for a song. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat). The tempo is marked '33'. The lyrics are 'son beau - - - te- - - tin?'. The piano accompaniment starts with a piano (p) dynamic marking. The score is numbered 2 and 33.