

Grand Solo No. 3

Op. 74

Tulou, Jean-Louis
(arr. H.Kamioka)

Allegro moderato

Flute 1

24

Solo

30

p *rf* *p* *rf* *f*

34

f *f*

38

p *rf* *p* *rf* *f*

43

rf *p* *cresc.*

47

rf

50

f *p*

54

f *rf*

Grand Solo No. 3

<Flute solo>

58 *f* *p* *leggiere* *f*

61 *fp* *fp* *fp* *fp* *p* *f* *p*

64 *f* *p* *tr* *tr* *rit.*

68

71 *p*

74 *Alto* *tenuto* *espress.* *rf* *p*

80 *rf* *p* *rf* *p*

84 *p* *rf*

88

91 *p* *Flute 1*

5

Grand Solo No. 3

<Flute solo>

96

100

103

106

109

112

115

117

120

123

126

p

f

rf

rf

p leggiero

f

p

f

tr

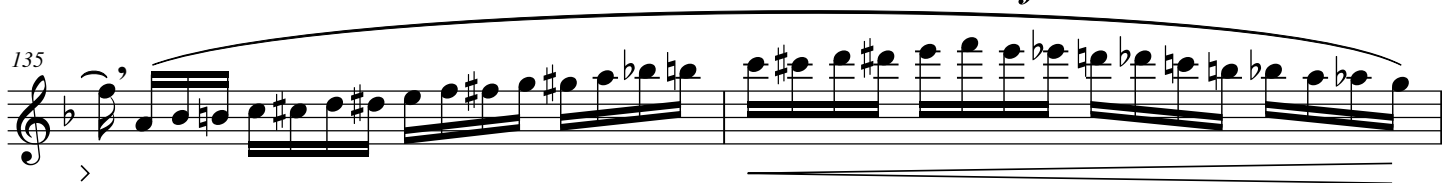
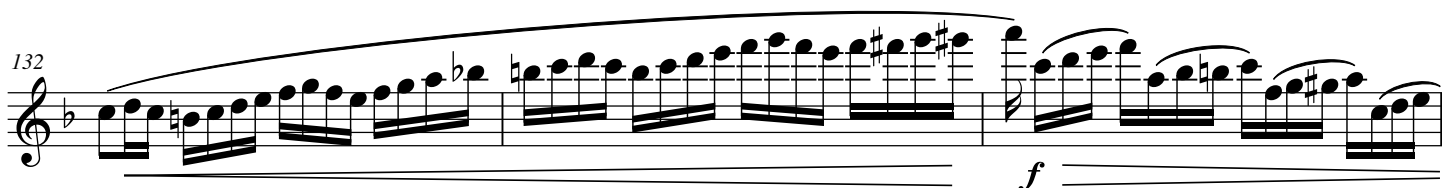
con fuoco

tr

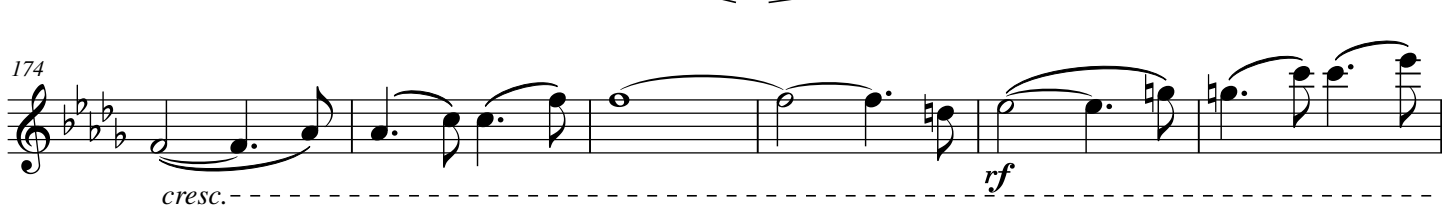
f

Grand Solo No. 3

<Flute solo>



Largement



Grand Solo No. 3

<Flute solo>

staccato

195 *p* 3 3 3

198

201

204 *tr* *fp* *fp* *fp* *fp*

207 *fp* *fp*

210 *p* *mf*

213 *cresc.* -----

216 *f* *p* *poco rit.*

Grand Solo No. 3

<Flute solo>

Largement

220 *f* 6

223 *rf*

226 *rf*

229 *p*

232 6

235 Flute 1

The musical score is written for a flute solo in G major. It begins at measure 220 with a forte (f) dynamic. The first staff contains measures 220-222, with a sixteenth-note run in measure 222. The second staff (measures 223-225) features a crescendo leading to a forte (rf) dynamic. The third staff (measures 226-228) continues with a forte (rf) dynamic and a crescendo. The fourth staff (measures 229-231) shows a decrescendo to a piano (p) dynamic. The fifth staff (measures 232-234) includes a sixteenth-note run and a decrescendo. The sixth staff (measures 235-237) is labeled 'Flute 1' and continues the melodic line.

Grand Solo No. 3

<Flute solo>

238 Solo

242 *f*

245 *f* *rf*

248 *animato*

251 *tr* *poco a poco* *f* *Vivo* *p*

254 *rf*

257 *rf*

260

263 *p*

266

269 *f* *tr*

The musical score is written for a flute solo. It begins at measure 238 with a 'Solo' instruction. The key signature has two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamics include *f* (forte), *rf* (ritardando forte), *p* (piano), and *animato*. There are also trills (*tr*) and a 'poco a poco' (gradually) instruction. The tempo changes to 'Vivo' at measure 251. The piece concludes at measure 269 with a final trill and a forte (*f*) dynamic.

Grand Solo No. 3

<Flute solo>

272 *p*

275

278

281

284

286

289 *fp fp fp fp fp f*

292 *fz fz fz fz fz* *tr*

297 *p f* Tutti

301

305