

Contrafagotto.

16 3 *acceler.* *lebhafter* *piu vivo* 1 17 4 *Fag. I. II. III.*

18 5 19 2 *Viol. III.* *pp*

20 1 *fp* *fp*

21 *agitato* 6 22 8 23 *acceler.* 3

erstes Zeitmass *a tempo primo* *Fag. I.* 1 24 6 *dim.*

25 4 26 3 27 1 *Fag. II.* *pp*

Fag. I. *Fag. III.* *pp* *f*

28 2 29 1 1 3 1 *ff*

30 3 1 31 5 32 *sehr schnell* *vivace* *Fag. I.* 1 *ff*

dim. *mf*

33 4 1 34 *erstes Zeitmass* *tempo primo* 11

Contrafagotto.

49

fpp *fpp* *fpp* *ff*

breiter *allarg.* 51 *d=d des 4/4* *acceler.* 3 *Fag. I.* *riten.*

1 2

52 *wieder etwas breiter* *un poco più moderato* *dim.* *acceler.*

1 2 *pp*

53 *ziemlich bewegt, aber gewichtig (stets alla breve)* *assai mosso, ma con gravità (sempre alla breve)*

1 *mf*

54

1 *f*

55 *allmählicher noch etwas bewegter* *poco a poco sempre più mosso*

p *mf* *f* *p* *crec.*

56 *Kräftig bewegt* *trigeroso.*

f *mf* *crec.* *f*

57

fpp

58

fpp *mf* *mf*

58

p *crec.* *f* *p* *p*

Contrafagotto.

molto agitato

113

Musical staff 113: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *sfz*, *ff*. Performance instruction: *Sehr schnell und hastig. Allegro molto con fretta.*

114

6

Musical staff 114: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *pp*.

115

1

Musical staff 115: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *f*, *mf*. Performance instruction: *d. = d des C*

116

d. = d. des 3/4

1

Musical staff 116: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *pp*.

117

6

118

5

ob. I. sfz

Musical staff 117-118: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *f*. Performance instruction: *Chrÿsost.*

Chrÿsost.

119

2 120

2 1

Stell dich ihr heut nicht in den Weg:

Musical staff 119-122: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *mf*, *f*, *mf*. Performance instruction: *d. = d*

123

Musical staff 123: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fp*, *f*, *f*, *ff*.

124

3

1

1 125

5

Musical staff 124-125: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *sfz*, *f*, *f*, *f*, *mf*.

126

acceler.

erstes Zeitmass tempo primo

Musical staff 126: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *f*.

127

Musical staff 127: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *f*.

128

Musical staff 128: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *f*.

Contrafagotto.

Musical staff 1: Bass clef, 4/4 time. Measures 127-130. *ff* dynamic. First ending bracket over measures 127-130.

Musical staff 2: Bass clef, 4/4 time. Measures 129-130. *mf* dynamic. Second ending bracket over measures 129-130. *pp molto cresc.* dynamic.

Musical staff 3: Bass clef, 4/4 time. Measures 130-131. *ff* dynamic. Triplet markings over measures 130-131.

Musical staff 4: Bass clef, 4/4 time. Measures 131-132. *ff* dynamic. Triplet markings over measures 131-132.

Musical staff 5: Bass clef, 4/4 time. Measures 132-133. *ff* dynamic. Triplet markings over measures 132-133.

Musical staff 6: Bass clef, 4/4 time. Measures 133-134. *ff* dynamic. First ending bracket over measures 133-134.

Musical staff 7: Bass clef, 4/4 time. Measures 134-135. *mf* dynamic. *acceler.* marking. *viel langsamer* and *molto meno mosso* markings.

Musical staff 8: Bass clef, 4/4 time. Measures 135-136. *pp* dynamic. *rit.* marking. *früheres Zeitmass, schleppend a tempo, strascicando* marking.

Musical staff 9: Bass clef, 4/4 time. Measures 136-137. *mf* dynamic. *sfz* dynamic. *dim.* marking.

Musical staff 10: Bass clef, 4/4 time. Measures 137-138. *pp* dynamic. *sfz* dynamic. *dim.* marking. *sempre rall.* marking.

Musical staff 11: Bass clef, 4/4 time. Measures 138-139. *pp* dynamic. *sfz* dynamic. *dim.* marking. *Mässig. Moderato.* marking. *Kylämn.* marking.

Musical staff 12: Bass clef, 4/4 time. Measures 139-140. *mf* dynamic. *pp* dynamic. *ff dim.* marking. *und ich hab nicht die Kraft zu jä - - - ren?* lyrics.

Musical staff 13: Bass clef, 4/4 time. Measures 140-144. *mf* dynamic. *pp* dynamic. *ff dim.* marking. *langsammer più lento* marking.

Contrafagotto.

145 *sehr ruhig* *molto tranquillo* 146 4 *wieder etwas fließender im Zeitmass* *un poco più mosso* 147 5 148 3

8 2

poco calando *ruhig beginnen* 149 *tranquillo* Fag. II. 1 Fag. I. *espr.* *dim.*

1 3

150 4 151 4 *pp* *pp* *schneller* *più vivo* *Kiyâm.* 152

Ich will hin - um - fer. Lass, lass, ich

153 *wieder ruhiger werdend* *poco a poco più tranquillamente* *d = d des C* *f* *dim. - pp* 2 154 4

will mit ihr re - den.

Schnell und heftig. *Allegro violente.* Fag. 1 155 5 156 1 Fag. II. *ff* *mf*

157 1 1 *pp* *sfz* *dim. - p*

schleppend *strascicando* 158 3 1 159 1 1 2 4

Fag. II. 160 *pp* *molto accel.* 161 *schneller* *più vivo* 1 *fp*

1 3 162 *fp* *f*

3 163 8 164 7 *calando* 165 *Trb. I.* *p marc.*

1

früheres Zeitmass (fließend) *a tempo (scioltamente)* *d = d* 166 *d = d* *sfz* *f* *dim.* *pp*

1 1

wieder etwas breiter werden
meno allegro

früheres Zeitm.
a tempo

199 *f* *mf* *cresc.* *f* *cresc.* *ff* *f* 1

*immer bewegter
sempre più moto*

199 *f* *mf* *cresc.* *f* *cresc.* *ff* *f* 1

*immer bewegter
sempre più moto*

201 *pp* *pp* 1 1 1 202 1

203 *pp* *accel.* *ff* 1 1 1 203 *sehr bewegt
molto con moto*

204 *pp* *pp* *3* *2* *Fag. III.* *etwas drängend
un poco string.* 1

205 *d. = d des 3/4* *etwas drängend
un poco string.* 2 4 206 4 207 *Ob. I.*

Fl. I. II. *Ob. I. II.* *etwas ruhiger
un poco meno allegro* *mf* *pp*

208 2 209 3 210 6

211 *accel.* 1 212 *erstes Zeitmass
tempo primo accel.* 213 *erstes Zeitmass
tempo primo molto accel.* 5 1 2 1

214 *sehr lebhaft
molto vivace Fag. III.* 3 215 *immer lebhafter
sempre più vivace* 10

sempre accel. e dimin. 216 *sehr schnell
molto allegro Fag. I.* 2 217 10

Contrafagotto.

218 II 4 219 3 Elektra Du lügst! — ff 220 ff

221 4 sehr schnell presto 222 2 5

223 10 224 III. dreitaktig ritmo di tre battute 6 225 3 $\text{♩} = \text{♩}$ accel. pp stacc. pp cresc. — — —

226 $\text{♩} = \text{♩}$ 227 6 228 Fag. II. dreitaktig ritmo di tre battute f mf

229 immer lebhafter sempre più mosso p cresc. — — — 1 2 3

sehr schnell molto vivo 2 3 2

230 ff 2 231 2 sfz fp molto cresc. ff

232 233 f fp pp

234 sfz 1 fp cresc. — — —

235 1 1 236 pp pp

237 1 1 238 1 1 cresc. — — — ff

3 239 2 $d = d$ des ♩ 240 $d = d$. des $\frac{6}{4}$ $d = d$ des ♩

241 *acceler.* noch schneller
 ancor più mosso

242 5 243 244 6

245 6 246 4 247 *stets äusserst lebhaft*
sempre vivace assai 248 *Fag. I.*

249 250

251

252

253 254 255 *Fag. I.*

etwas breit
un poco ritenente 256 *a tempo*

257

258 *etwas breiter*
un poco meno allegro

Contrafagotto.

im Zeitmass
a tempo

sehr schnell
molto vivace

259 5 260 4 261 7

262 6 Fag. I. 263 1 264 7p

265 6 266 1 1

267 4 268 6 269 4 Fag. III. 270 6

271 6 272 7 273 Fag. III. 2

274 7 275 Fag. I. 3

Sehr schnell und leidenschaftlich. (♩ schneller als vorher ♩.)
Allegro molto appassionato. (♩ più vivo che ♩. di tempo precedente.)

2^a

3^a accelerando 1 4^a noch schneller
ancor più mosso

5^a 2 sehr fließend
molto scioltamente 6^a 8

7^a immer mehr beschleunigen
sempre stringendo Fag. III. 8^a 1

9^a 3 Fag. III. 2 10^a

1 11^a

12^a

13^a *appassionato* 6 14^a 8

15^a 8 16^a 1 *Fag. I.* 17^a 2

Fagotti 18^a *dreitaktig*
ritmo di tre battute 19^a 6

20^a 6 *viertaktig*
ritmo di 4 battute *Chrysoth.* 21^a

1 dort in frem - dem Land. *pp*

22^a *pp cresc.*

23^a *sfz* *ff* *sfz* *ff*

24^a *sfz* *ff* *dim.* *f* *dim.*

calando poco a poco

25^a *f* *dim.* *pp*

26^a *Lebhaft. Vivo. d=d. des 3/4* 27^a 3 *Fag. I.* 28^a 8 29^a 1

30^a 4 31^a 8 32^a 6 33^a 8 *accelerando* 33^a 3

noch lebhafter ancor più vivo 34^a 6 35^a 6 *Fag. I.* 36^a 9 37^a 7

38^a 6 39^a 7 40^a 4 41^a 8 42^a 6 43^a 9 44^a 7 45^a 1

Fag. I. II. *Elektra.* 46^a *crese. f* *Für den Bruder be-wahrt ich es. Nun müssen*

wir es schwingen. 47^a *ff* *f*

48^a 5 49^a 2 1 2 *Fag. I.* 49^a 6 *steigern* *pp senza cresc.*

50^a 4 *acceler.* 51^a 7 52^a *Sehr schnell. quasi presto* 53^a 8 54^a *Fag. I.* 1

55^a 8 56^a 8 57^a *Fag. III.* 6

58^a 2 *Fag. II. III.* 59^a *agitato* *mf* *f*

60^a 2 10

Contrafagotto.

61^a 4 *etwas ruhig un poco tranquillo* 62^a 4 63^a *Fag. I.* *mf* 1

allmählich wieder fließender poco a poco a tempo più mosso 64^a 8 65^a 7 66^a *Fag. II.* *f* 3

immer lebhafter bis sempre string. al *festes Zeitmass tempo primo* 67^a *cresc.* *f* *fp* *fp* *cresc.* 5

68^a 4 69^a 9 70^a *sehr bewegt molto allegro* 71^a 3

Fag. I. 72^a 3 73^a 6 74^a *ragolli.* *mf* *mf* *mf* 5

74^a 4 *(hervortretend)* 75^a *f* *immer bewegter sempre più moto*

76^a 2 77^a 1 78^a 3 79^a 1

sempre accel. 80^a 2 81^a 6 *ff* *ff* *ff* *poco calando ritenuto*

82^a *Stets sehr bewegt, doch etwas ruhig beginnen sempre con moto (un poco tranquillo da primo)* 83^a *mf* 2

84^a 1 85^a 4 86^a *allmählich bewegt poco a poco più mosso* 1

Contrafagotto.

immer bewegter
sempre più mosso

87^a 5

Fag. I. *p* *p* *p* *espr.*

88^a 4 *accel.* 1 *p cresc.* *ff* 7 *sfz*

Fag. I. *p* *cresc.* *ff*

89^a Schon sehr schnell.
moto assai

90^a 5 Fag. III. *ff*

p *cresc.* *sfz* *f sfz*

d. = d des C

91^a 2 *acceler.* 4 *senza cresc.*

cresc. *f*

92^a noch schneller
ancor più
allegro 2 Fag. I. 1 Fag. III. 93^a

p *f* *fp*

94^a ganze Takte schlagen Fag. III. *dim.* 3 2 *sfz*

cresc.

95^a 3 *acceler.* *sfz* *f*

96^a 8 97^a 1 *immer schneller*
sempre più mosso

ffp *cresc.*

98^a 5 *Prestissimo.* *ff* Fagotti. *f*

99^a 4 Fag. III. *f*

100^a *ffp* *sfz* *cresc. sfz* *sfz* *ffp*

Contrafagotto.

acceler. 101^a 1 acceler.

ffp *p* *cresc.* *ff*

molto accel. 102^a *Sehr lebhaft. (♩ noch schneller als vorher)*
Molto vivace. (sempre quasi l'istesso tempo)

sfz

103^a 2 *Fag. III.* 104^a 5

sfz *f*

steigern cresc. e string. 105^a *Fag. I.*

p *sfz*

106^a *jetzt d. = d. des 3/4* 2 *d. = d. des 3/4*

p *p molto cresc.* *f*

107^a *immer gesteigert sempre cresc. e string. di più* 1 *Fag. I.*

p *sfz*

108^a *Fag. III.* 1 8

f

109^a 1 2 3 4 5 6

ff

110^a *äußerst schnell vivo molto* 2

sfz *p*

111^a 112^a 6

sfz

113^a 6

f *ffp*

Contrafagotto.

114^a 2 1 115^a 4

Fag. I. 3 116^a 4

117^a 5

118^a 1 119^a 4

119^a 4 120^a 6 3

Fag. I. 2 121^a 8

122^a Fag. II. 7 123^a 3

Langsam u. feierlich. (noch etw. langs. als vorher)

Lento con solennita.

124^a 4 3 poco accel. Fag. I. 1 f dim.

tempo primo 3 125^a poco accel. Fag. I. 1 poco ritard. tempo primo 126^a getragen sostenuto

127^a 4

128^a 3 4

etwas bewegter um poco più mosso

langsam u. getragen Lento sostenuto

rit. tempo primo

Fag. II. 129^a

p espr. *f*

2 130^a 5

pp

1 131^a *bewegter più mosso* 5 132^a 2

pp *p* *mf* *dim.*

1 133^a *etwas breit poco sostenuto* 134^a

p *f* *p* *f*

allmählich etwas fließender im Zeitm. poco a poco più moto

1 135^a 2

f *p* *mf sfz*

136^a Fag. II. 1 137^a

f *p* *f* *sp* *sp*

accelerando *noch lebhafter ancor più allegro* 138^a 2

ruhiger meno allegro *wieder lebhafter allegro*

p molto cresc. *f* *f*

139^a 1 Fag. III. 1 Fag. II. 1 140^a

p *p* *f*

ruhiger meno allegro *wieder lebhafter allegro accel.* 141^a 1

sehr lebhaft molto allegro

ff *ff*

142^a Fag. I. II. III. 3

pp

143^a Fag. II. 2 Fag. I. 3

p *mf* *molto p espr.* *cresc.* *accel.*

Contrafagotto.

144^a sehr schnell ♩
vivace assai

145^a

Musical staff 144^a in bass clef, starting with a forte (ff) dynamic. The music consists of a series of eighth notes and quarter notes, some beamed together.

146^a

Musical staff 146^a in bass clef, featuring a series of quarter notes with a slur underneath.

147^a

Musical staff 147^a in bass clef, consisting of quarter notes with a slur underneath. The dynamic marking is *dim. poco a*.

148^a

Musical staff 148^a in bass clef, featuring a series of quarter notes with a slur underneath. The dynamic marking is *poco*. The staff ends with a 4/4 time signature change and a *dim.* marking.

Mässig bewegt.
Moderato.

149^a

Musical staff 149^a in bass clef, starting with a *cresc.* marking. It includes a *ritard.* section and a *mf* dynamic. The staff ends with a 9/8 time signature change and a *dim.* marking.

150^a

Musical staff 150^a in bass clef, featuring a *p cresc.* marking and a *f* dynamic. It includes a *ritard.* section and a *mf* dynamic. The staff ends with a *dim.* marking.

151^a

Musical staff 151^a in bass clef, starting with a *poco rit.* marking and an *a tempo* marking. It includes a *f* dynamic and a *cresc.* marking. The staff ends with a *mf* dynamic.

152^a

Musical staff 152^a in bass clef, featuring a *dim.* marking. The staff ends with a *dim.* marking.

153^a

154^a Fag. III.

Musical staff 154^a in bass clef, starting with a *sf* dynamic and a *dim. poco a poco* marking. It includes a *poco calando* marking and a *mf* dynamic. The staff ends with a *dim.* marking.

155^a Fag. II.

1 etw. *p* ruhig und gelassen
un poco meno mosso e sostenuto

156^a Fag. II.

Musical staff 156^a in bass clef, starting with a *p* dynamic and a *poco calando* marking. It includes a *mf* dynamic and a *mf espr.* marking. The staff ends with a *mf* dynamic.

157^a

breit
allargando

158^a

Musical staff 158^a in bass clef, starting with a *poco rit.* marking and a *breit allargando* marking. It includes a *mf* dynamic and a *mf espr.* marking. The staff ends with a *mf* dynamic.

159^a

160^a

Contrafagotto.

Fag. III. 179^a 2 *acceler.* Fag. I. III. 180^a

acceler. *dim.* *mf* *sfz* *fp*

Schnell u. heftig. (schneller als vorher)
Allegro molto e violento. ♩ 5

cresc. *ff* 181^a *fp*

182^a 2

183^a *ff*

184^a 1 185^a 3 7 *Fag. I.*

ruhig *mf* *dim.* *pp*

186^a 1 *tranquilla* *pp* 2 3 4 5 6 7 *pp*

1 *schnell u. heftig* *vivo* *violente* 2 187^a 1

1 188^a 3

1 189^a *pp* 190^a 1

pp 191^a *mf* *ff* *pp* *pp* 5

192^a ♩ 193^a *Sehr schnell.* *Allegro molto.* 194^a 9 195^a 8

fff 3

Contrafagotto.

196^a 3 *Fag. I.* *f* 197^a 9 198^a 4 *dernd)*
Mässig. (behaglich schlen-
Moderato comodo.

199^a 7 *accel.* 200^a 3 *Schnell. Tiro.* 201^a 4 *Mässig. Moderato.* 202^a *Elektra.*
 2 6 3 *Darf ich nicht leuchten?*

gemächlich tempo comodo 203^a 2 *etwas ruhig un poco tranquillo* *Elektra.*
 5 2 *Wirtin fanden sie vor und sie erget-*

204^a *etwas fließender un poco sciolto di più* 205^a *wieder etw. gemessener un poco meno mosso*
 - zen sich mit ihr. 4 1 1 9

206^a 1 *unruhig inquietamente* 207^a 1 *wieder erstes gemächliches Zeitmass tempo comodo da prima* *Elektra.*
 6 4 *zu de-nen mich hal-te, die die Stär-keren*

208^a 4 209^a 1 *poco acceler.*
 sind. Er-laubst du, dass ich vor-an dir leuchte?
 im Zeitmass 6

210^a *ritard. a tempo, graxioso* 211^a 4 *Elektra.*
 1 8 *will nun endlich lernen, mich im rechten Au-genblick*

212^a *Fag. I.* *zurück - zu -* *pp* *pp* *Schnell. Allegro assai.*
 2 1

213^a 1 *cresc. - - - ff* *ff*

214^a 3 *ff* *ff*

214^a 3

Contrafagotto.

215^a 2 *ff*

216^a 2 217^a *ff*

218^a *ff* *accel.*

219^a 2 *ff* 220^a *mf*

cresc.

sehr lebhaft
molto con anima 221^a 5 222^a 6 223^a 8 224^a *ff* *mf* *Fag. I.*

3 *immer lebhafter*
sempre più animato 225^a 2 *ff* *mf* *fp*

fp *fp* *fp*

226^a 6 227^a 2 *immer bewegter*
sempre più animato

228^a 3 *etwas breit*
un poco slargando 229^a *wieder beschleunigen*
in tempo come prima rit. 230^a *etwas breit*

231^a 5 *Elektra.* 232^a 2

ich weiss doch, dass sie al-le warten, weil ich den Reigen führen muss

allmählich wieder bewegter
poco a poco più mosso

Timp. 233^a

234^a

235^a 1 *immer mehr beschleunigen*
sempre più animato accel. 236^a *Sehr bewegt u. schwungvoll*
molto mosso con slancio *Fag. I.*

237^a 4 238^a *Fag. I. II.* 2 239^a 1 240^a 5 241^a 1

239^a 2 240^a 5 241^a 8

242^a *allmählich immer fließender*
poco a poco sempre sciolto di più
Elektra. 243^a 3

Wenn ei - ner auf mich sieht, muss er den 244^a *Äusserst lebhaft.*
Allegro molto. 245^a 5 *Chrysoth.*

246^a *immer lebhafter*
sempre più allegro
Lie - *f (hervortretend)* *Chrysoth.* 247^a *etwas breit u. wuchtig*
meno mosso e pesante

Lie - *f (hervortretend)* *Chrysoth.* 247^a *etwas breit u. wuchtig*
meno mosso e pesante

248^a 249^a

250^a

251^a *f* *immer fließender sempre più mosso* *f* *mf* *cresc.*

252^a *f* *mf cresc.* *f* *bereits sehr lebhaft animato assai*

253^a *f* *cresc.*

254^a *ff*

255^a *ff* *3* *3* *256^a Fag. I. II. III.* *immer fließender sempre più sciolta.* *p* *cresc. f* *cresc. ...*

257^a *pp* *cresc.* *258^a fp*

259^a *4* *9* *cresc.* *accel. d-d. des 3/4* *Sehr schnell. Allegro molto.* *cresc.* *260^a ff*

261^a *6* *7* *ff*

262^a *1* *3* *1* *mf* *molto cresc.* *ff* *allmählich breiter allarg. a poco* *ritard. molto* *lento*