g. 272. h
23

# III Sonatas, for the HARPSICHORD OR Piano Forte

With an Accompaniment for a

## VIOLIN,

Composed and by Permission Humbly Dedicated

TO

## MISS DILLON,

BY

## F. Kotzwara.

K

Op. 35. Entered at Stationers Hall. Pr. 6s

London, Printed & Sold by J. Bland, at his Music Warehouse 45 Holborn.

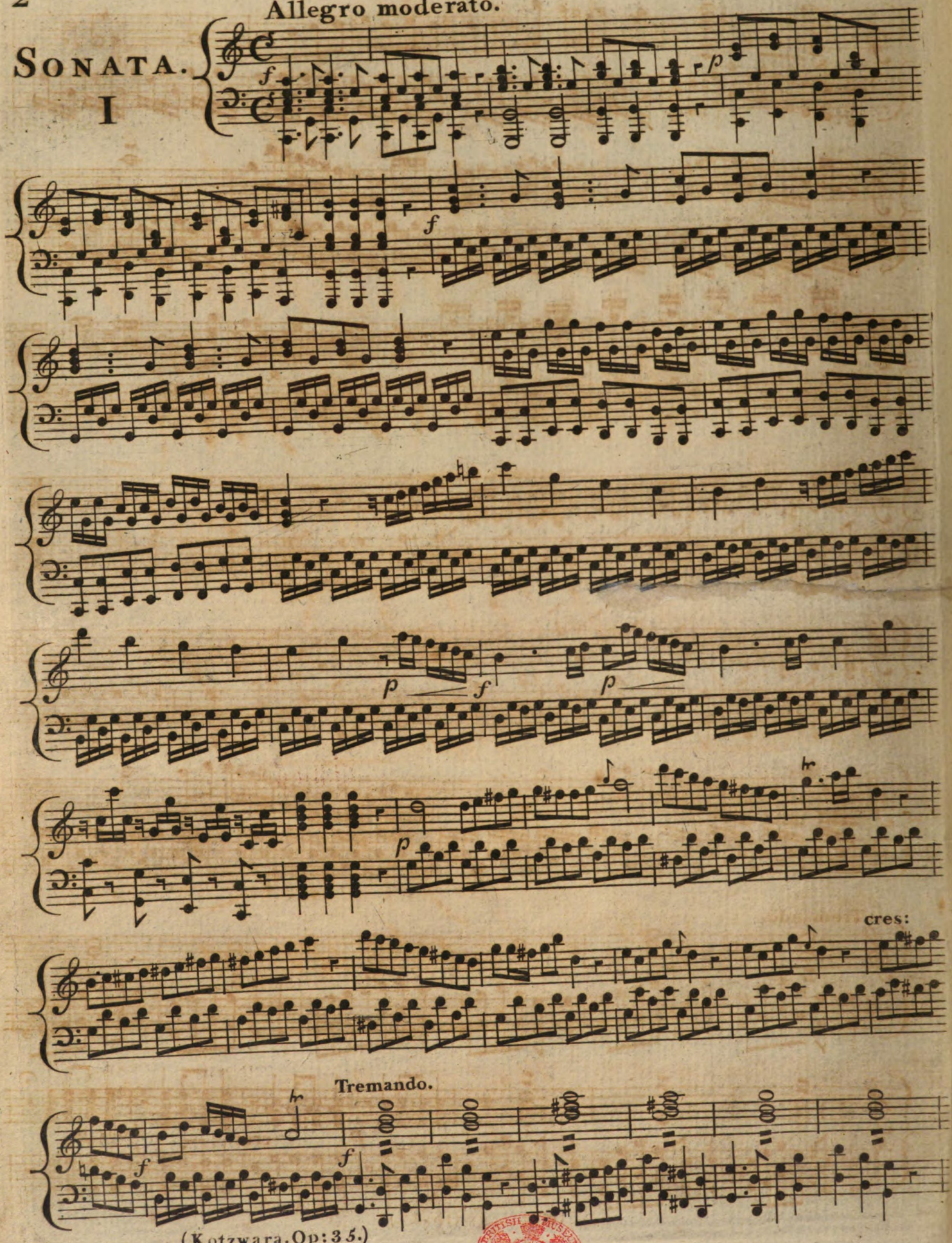
Where may be had

| | | | | | |
|---|---|---|---|---|---|
| Kotzwara's 3 Sonatas V.n Acc.t | Op. 34. | 6s | Kotzwara's Battle of Prague Acc.t | | 2s |
| D.o 3 Sonatinas | 36. | 4s | Kauer's Conquest of Oczakow | | 1/6d |
| D.o 6 Songs | | 3s | Schroeter's Conquest of Belgrade | | 2s |

A 1

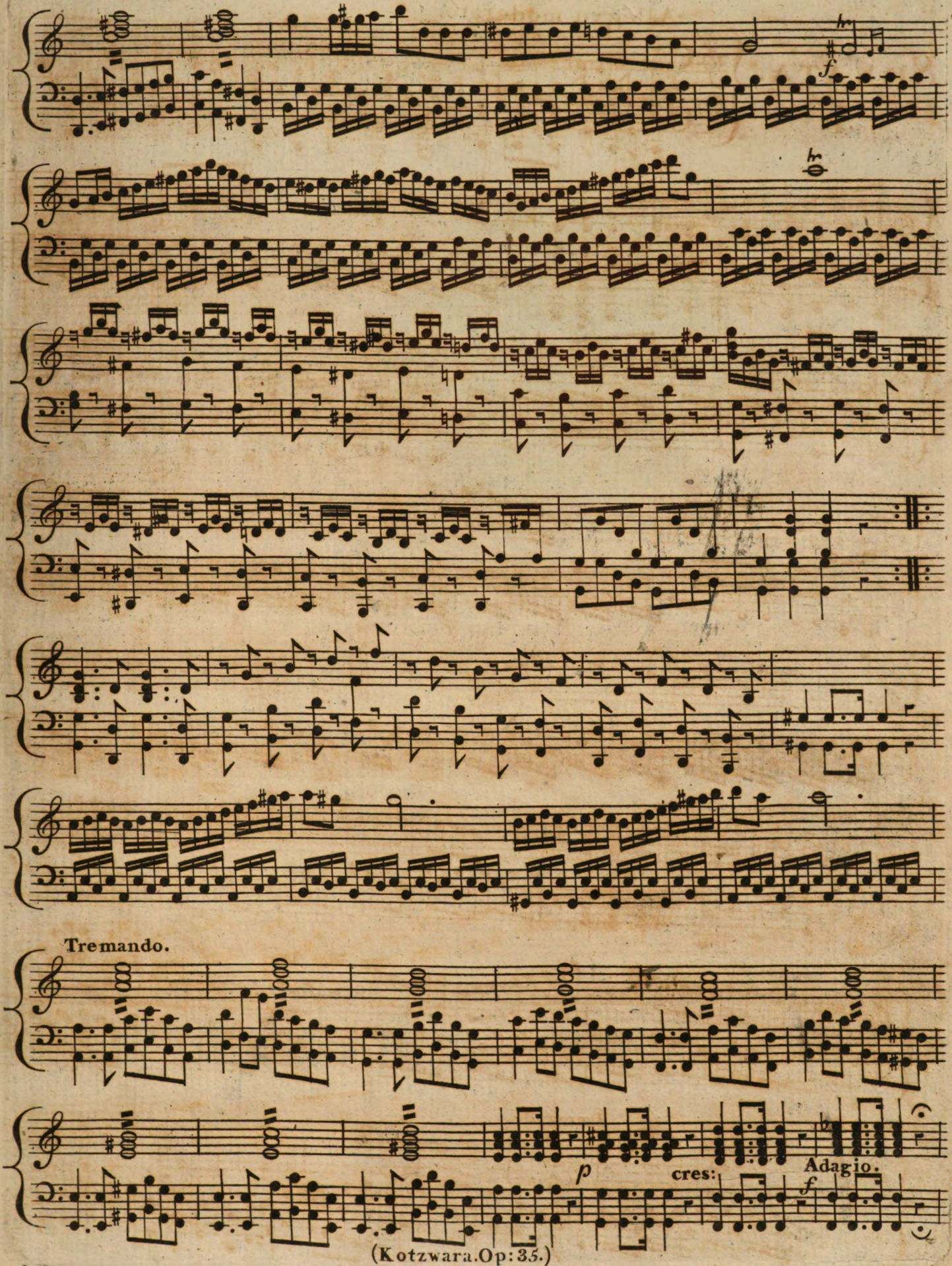
# SONATA. I

Allegro moderato.



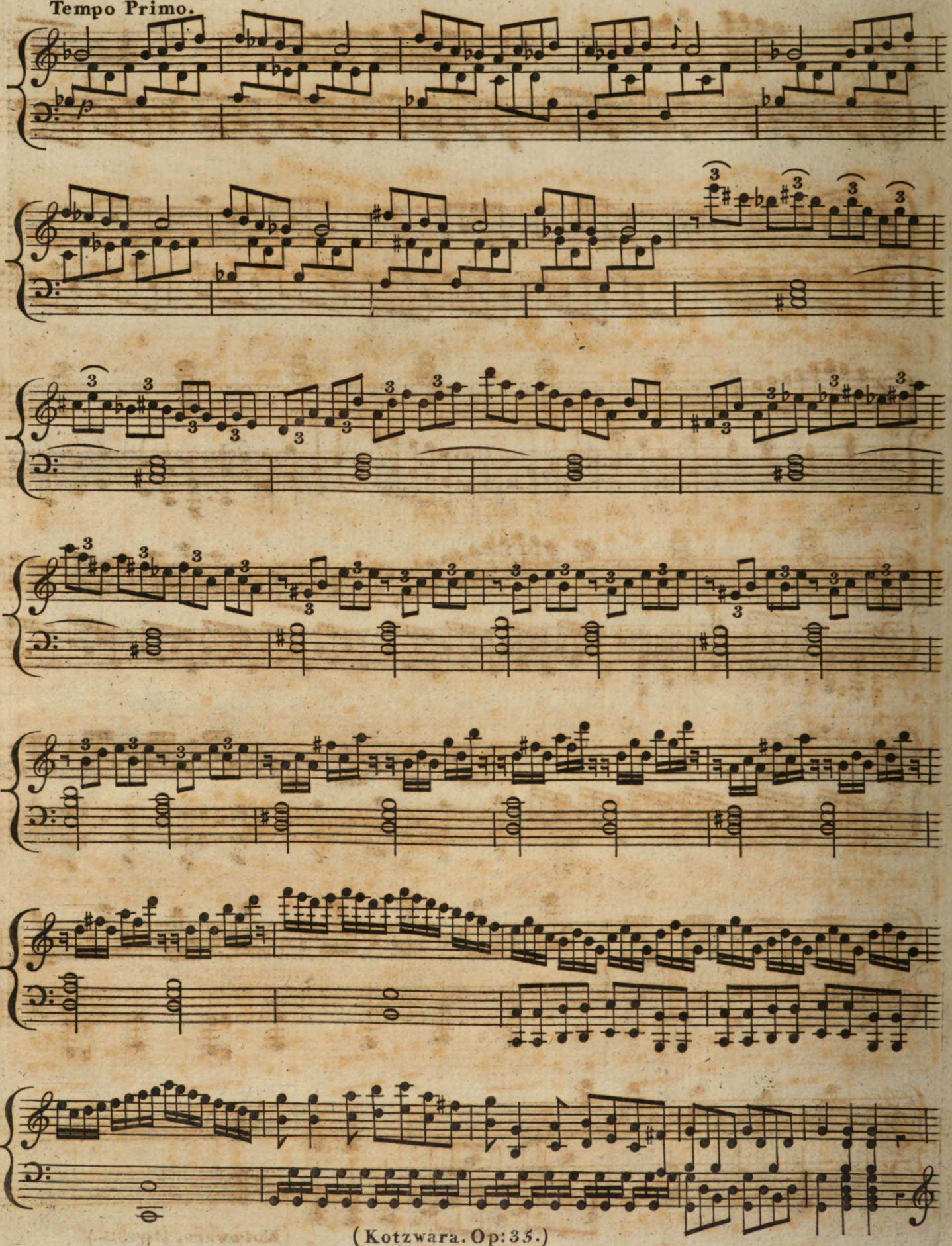

(Kotzwara. Op: 35.)

BRITISH MUSEUM

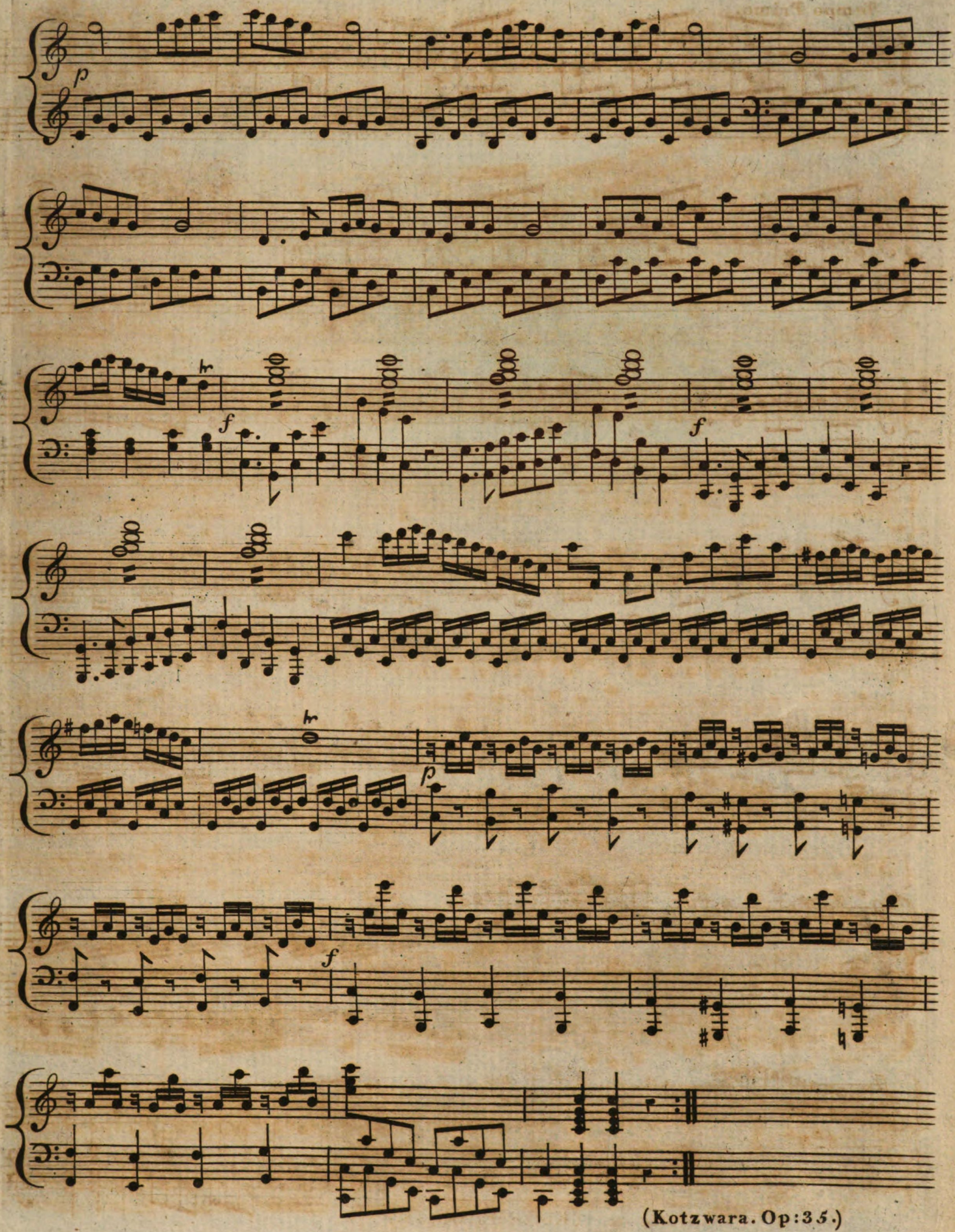



(Kotzwara.Op:35.)

Tempo Primo.



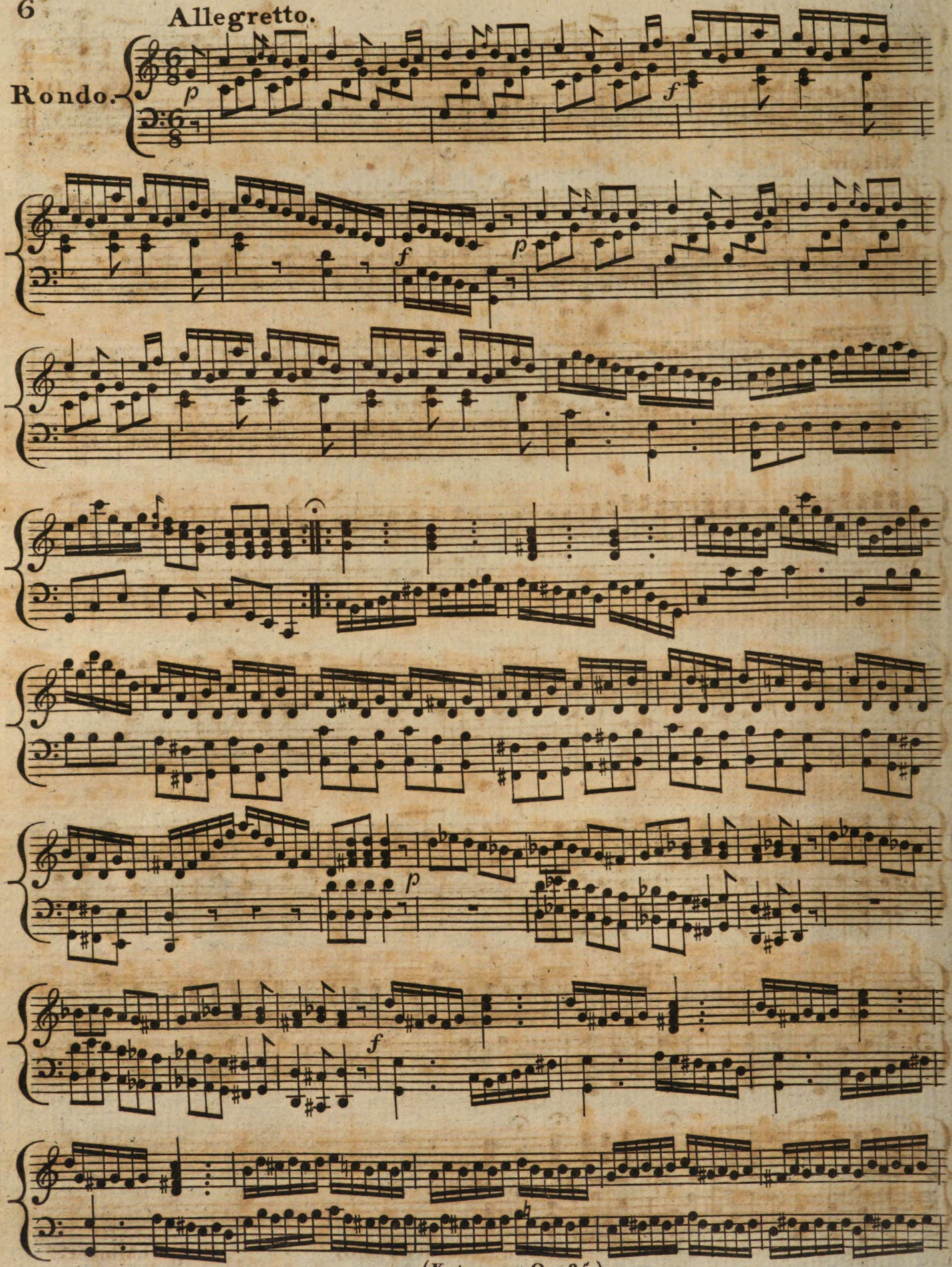
(Kotzwara. Op: 35.)



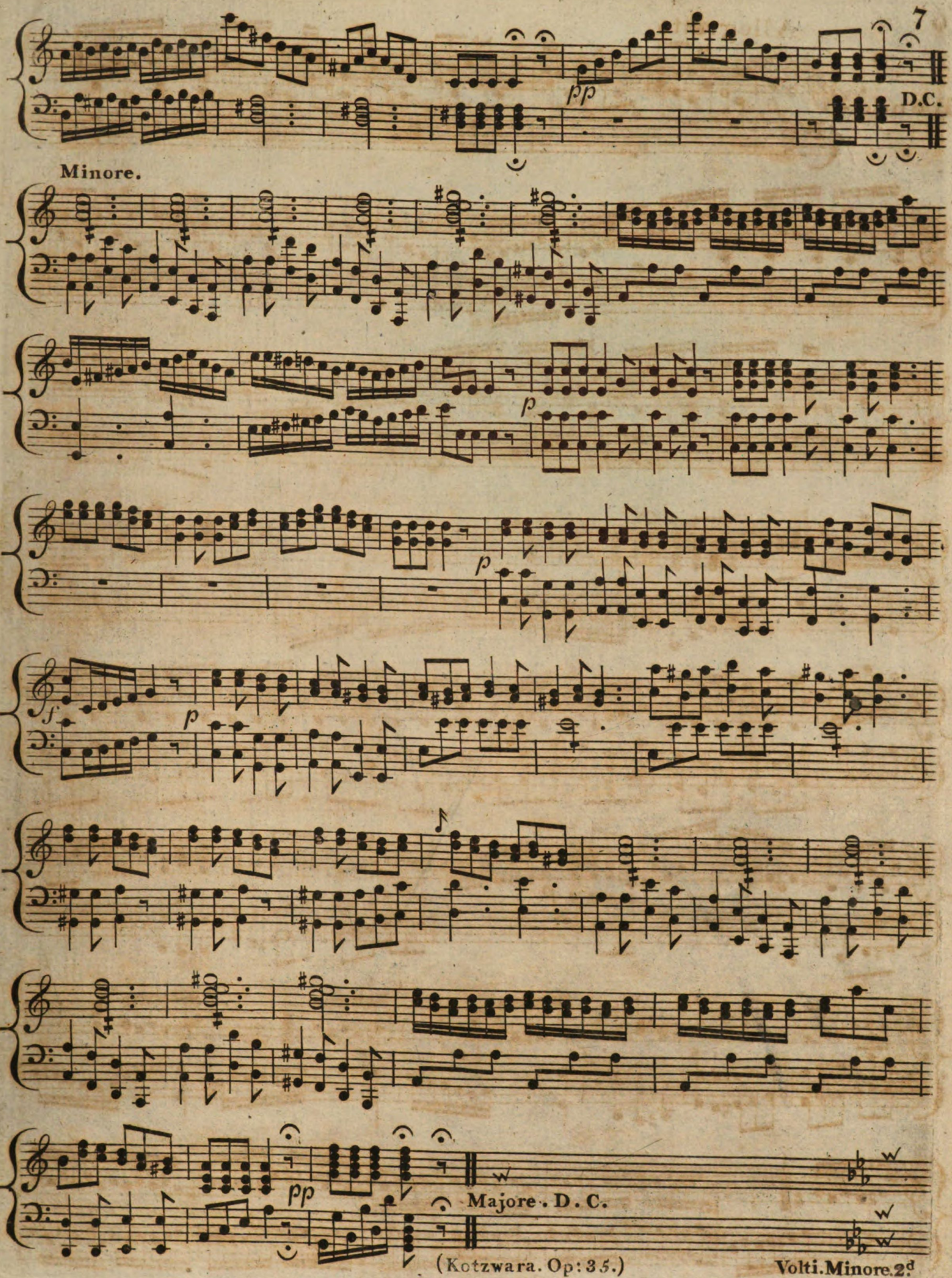

(Kotzwara. Op:35.)

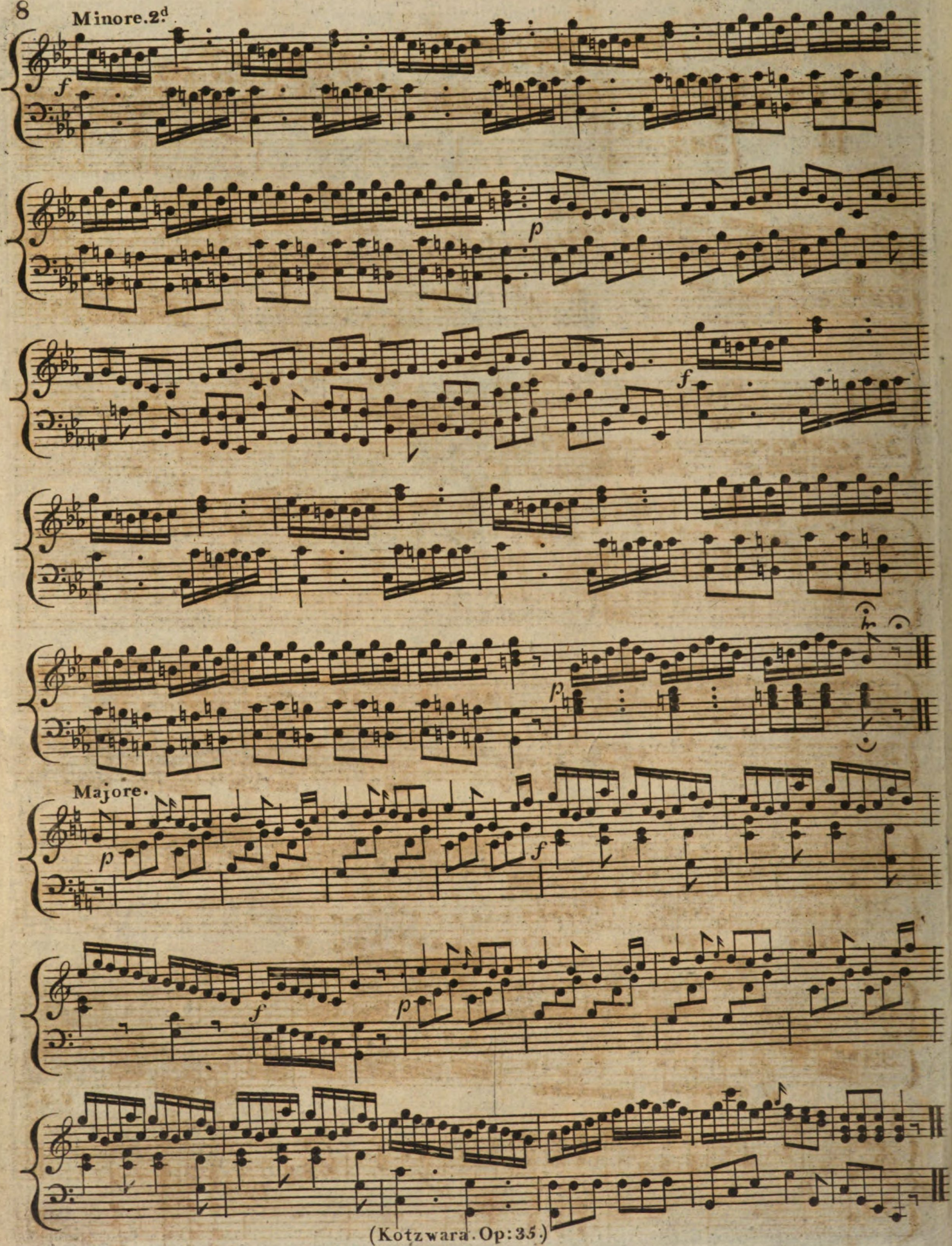
Allegretto.

Rondo.



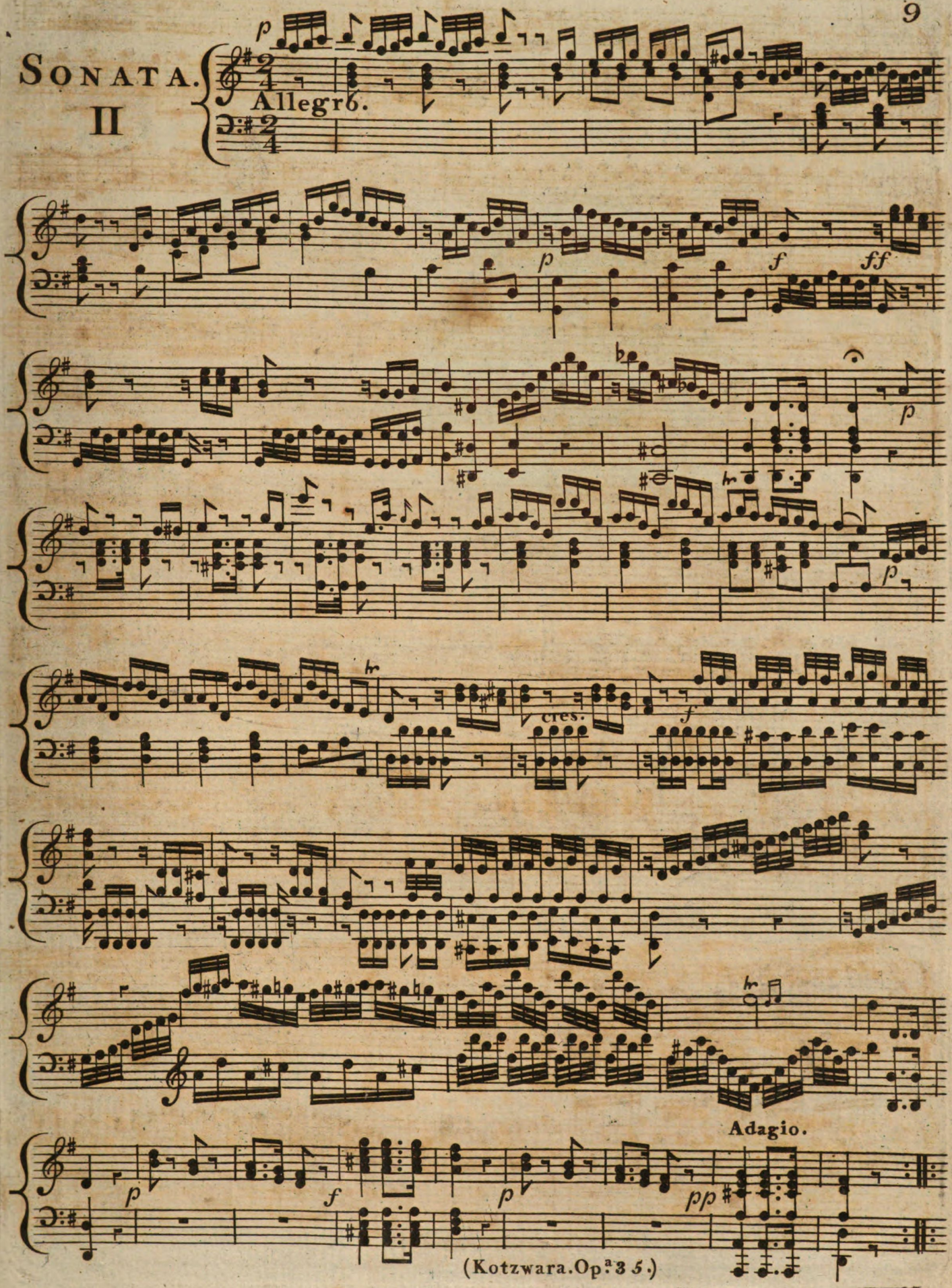

(Kotzwara. Op: 35.)

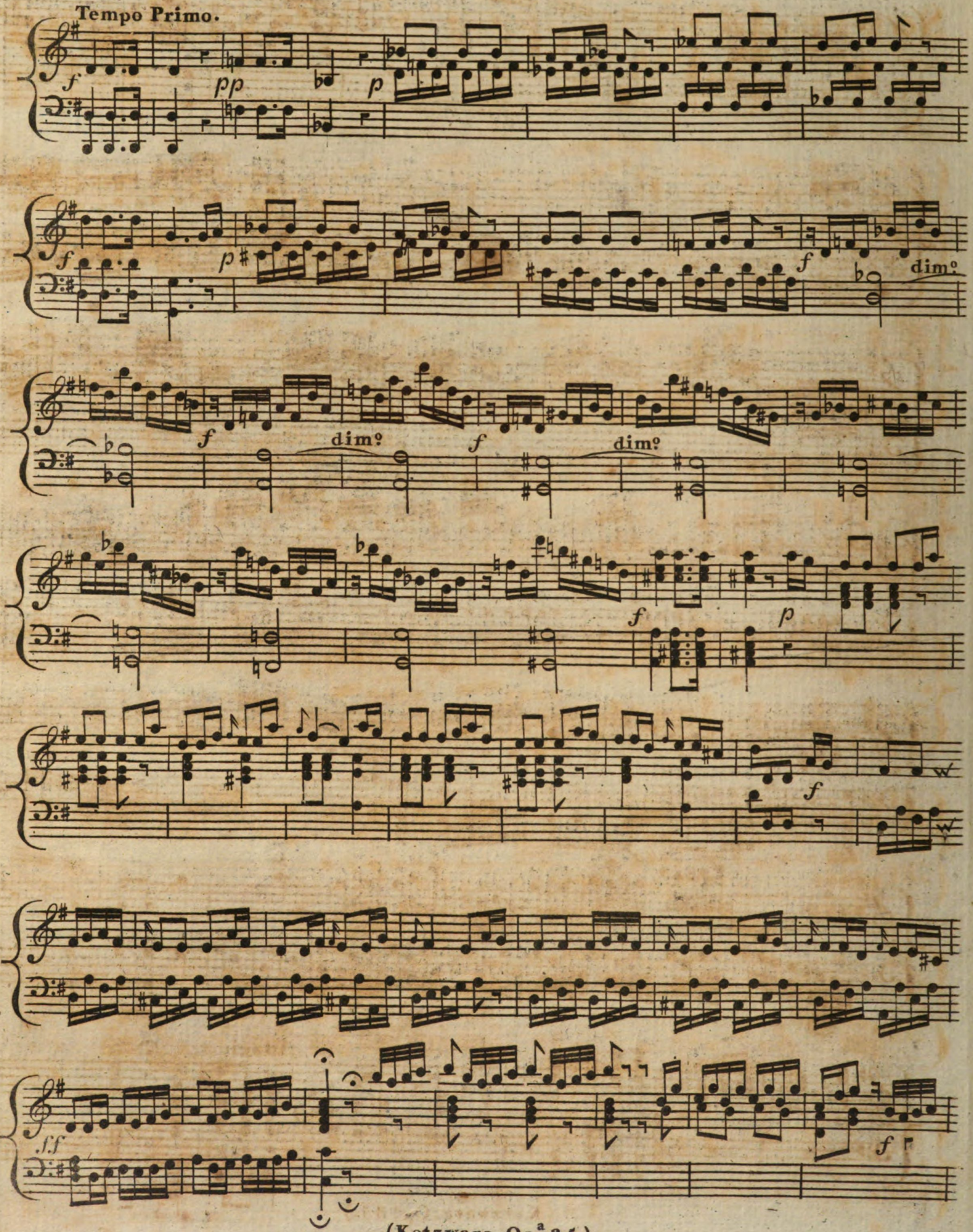

pp
D.C.
Minore.
p
p
f
p
pp
Majore. D. C.
(Kotzwara. Op: 35.)
Volti. Minore 2d



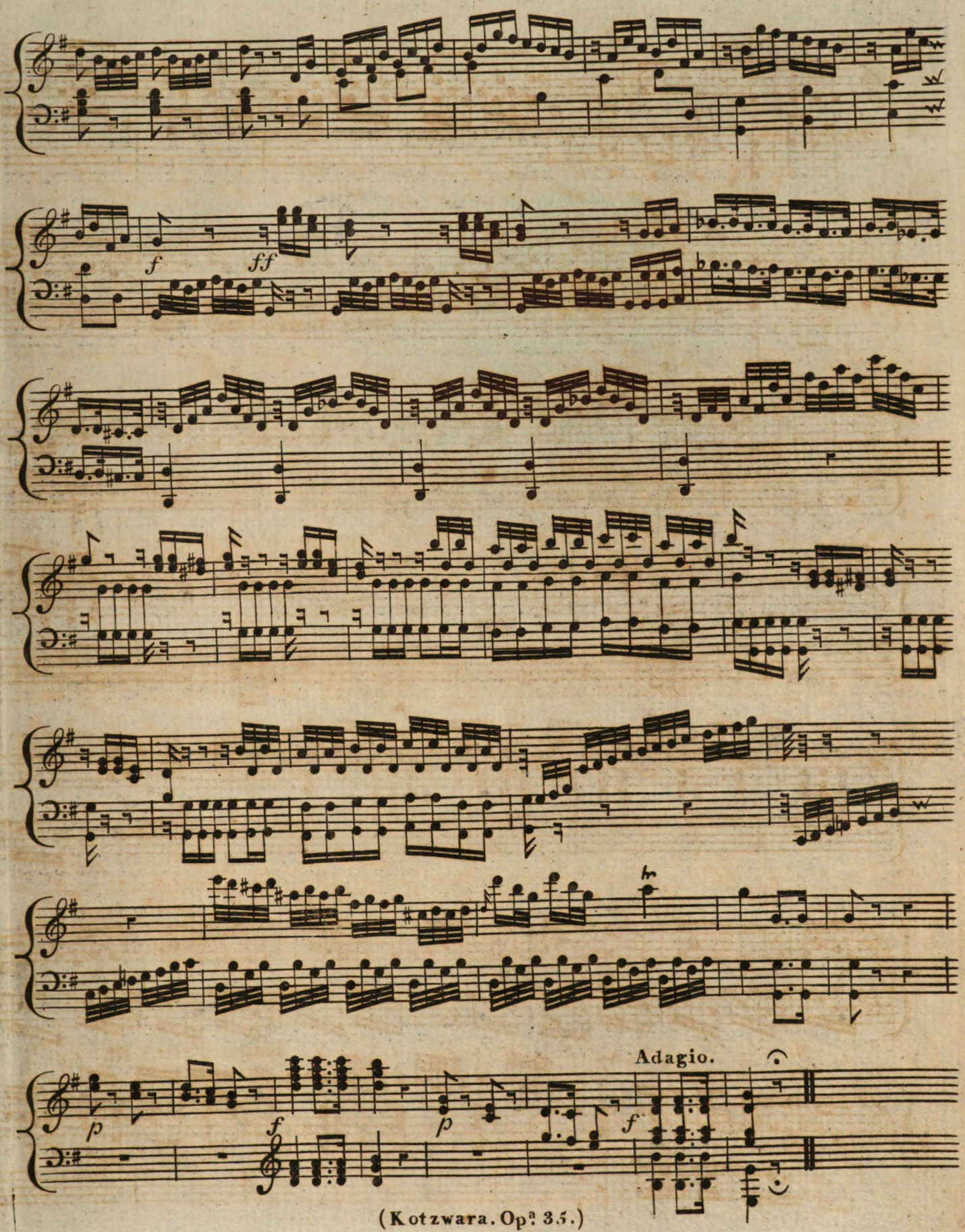

(Kotzwara. Op: 35.)

# Sonata. II





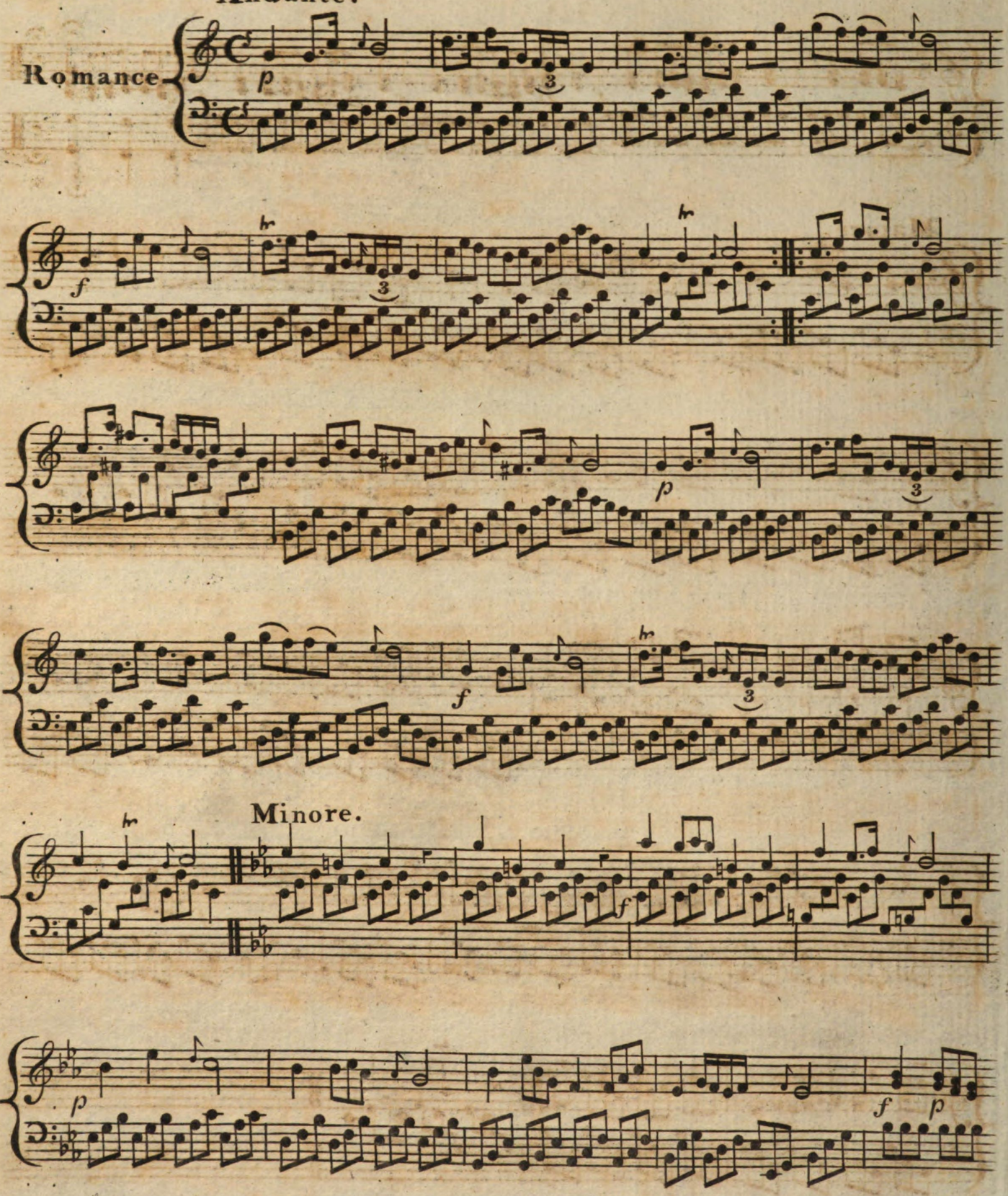

(Kotzwara. Op: a 35.)



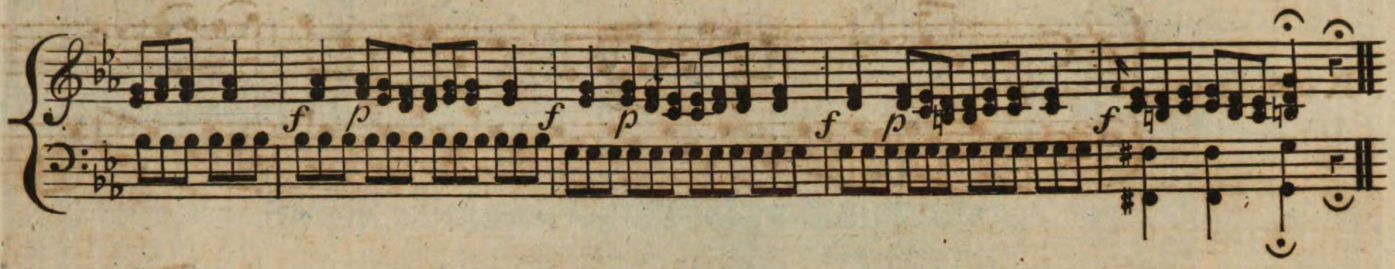

(Kotzwara. Op.a 3.5.)

Andante.

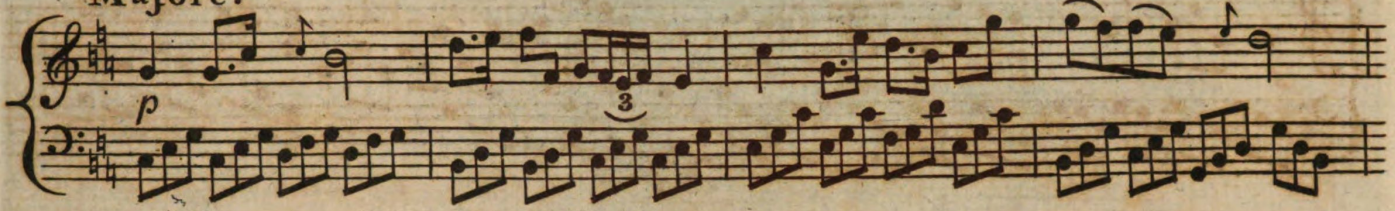
Romance

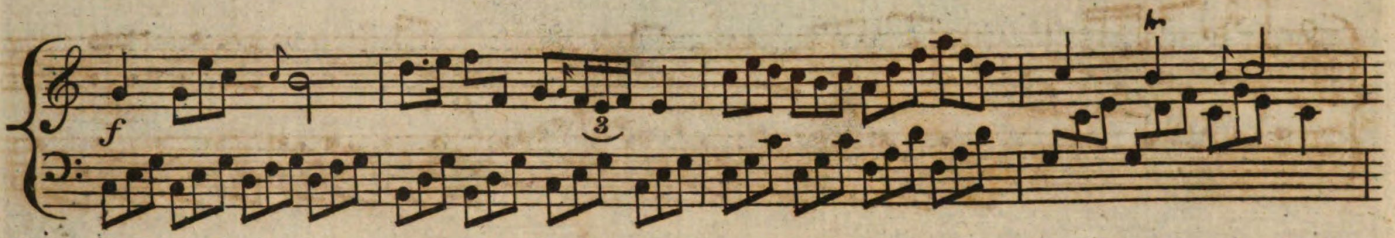


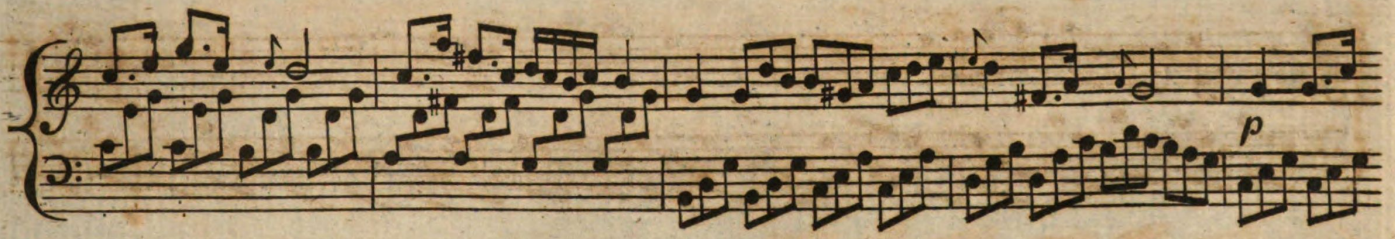

(Kotzwara. Op: 35.)

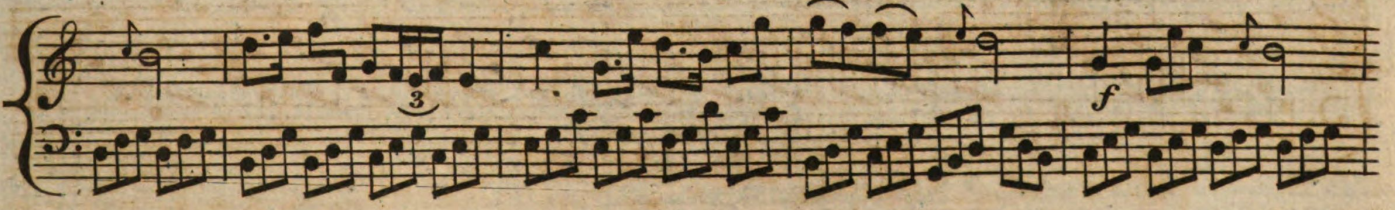


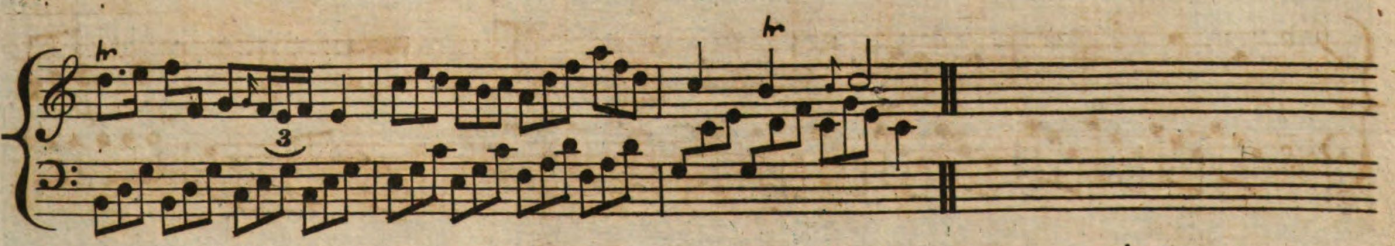

Majore.



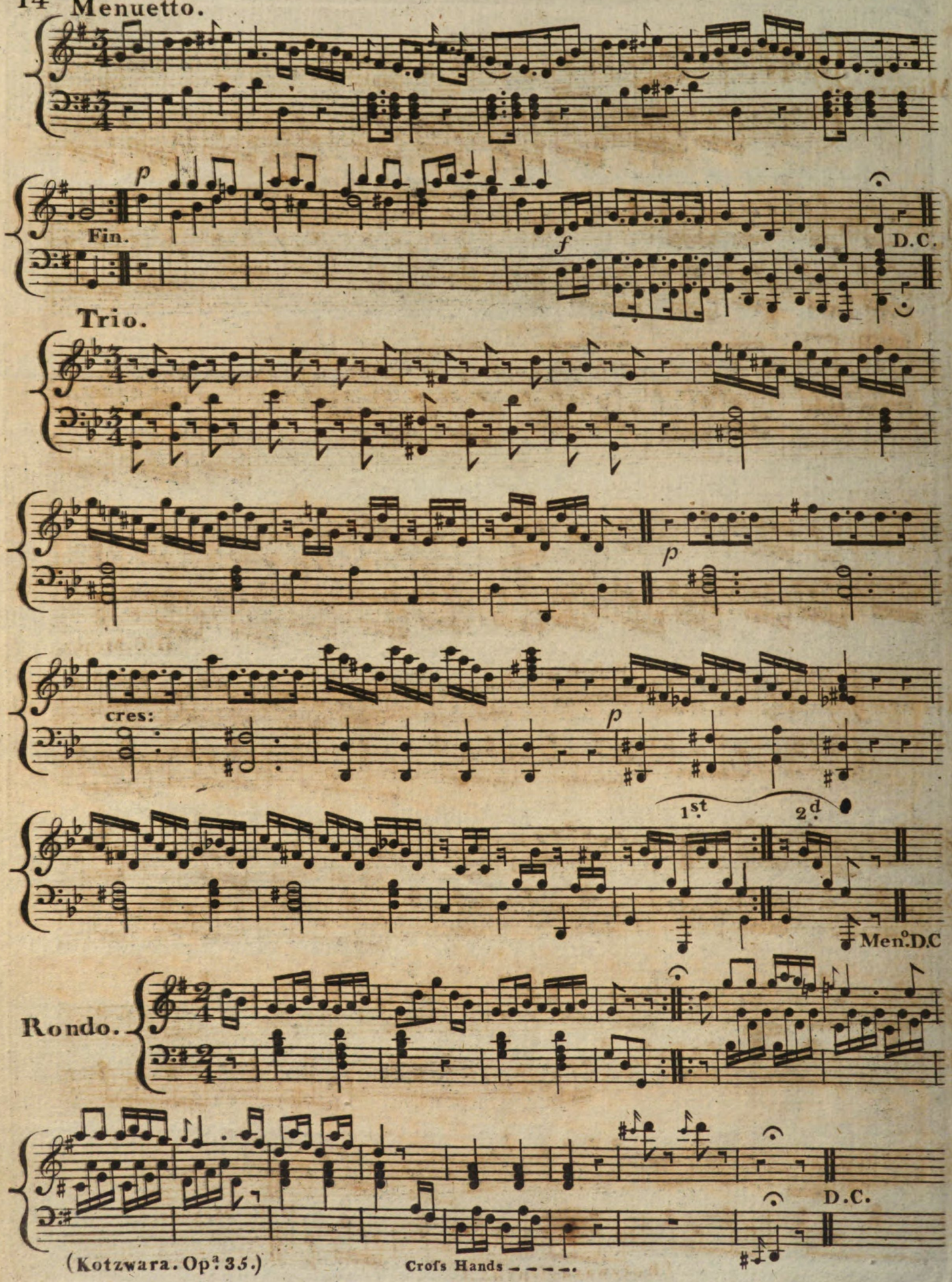



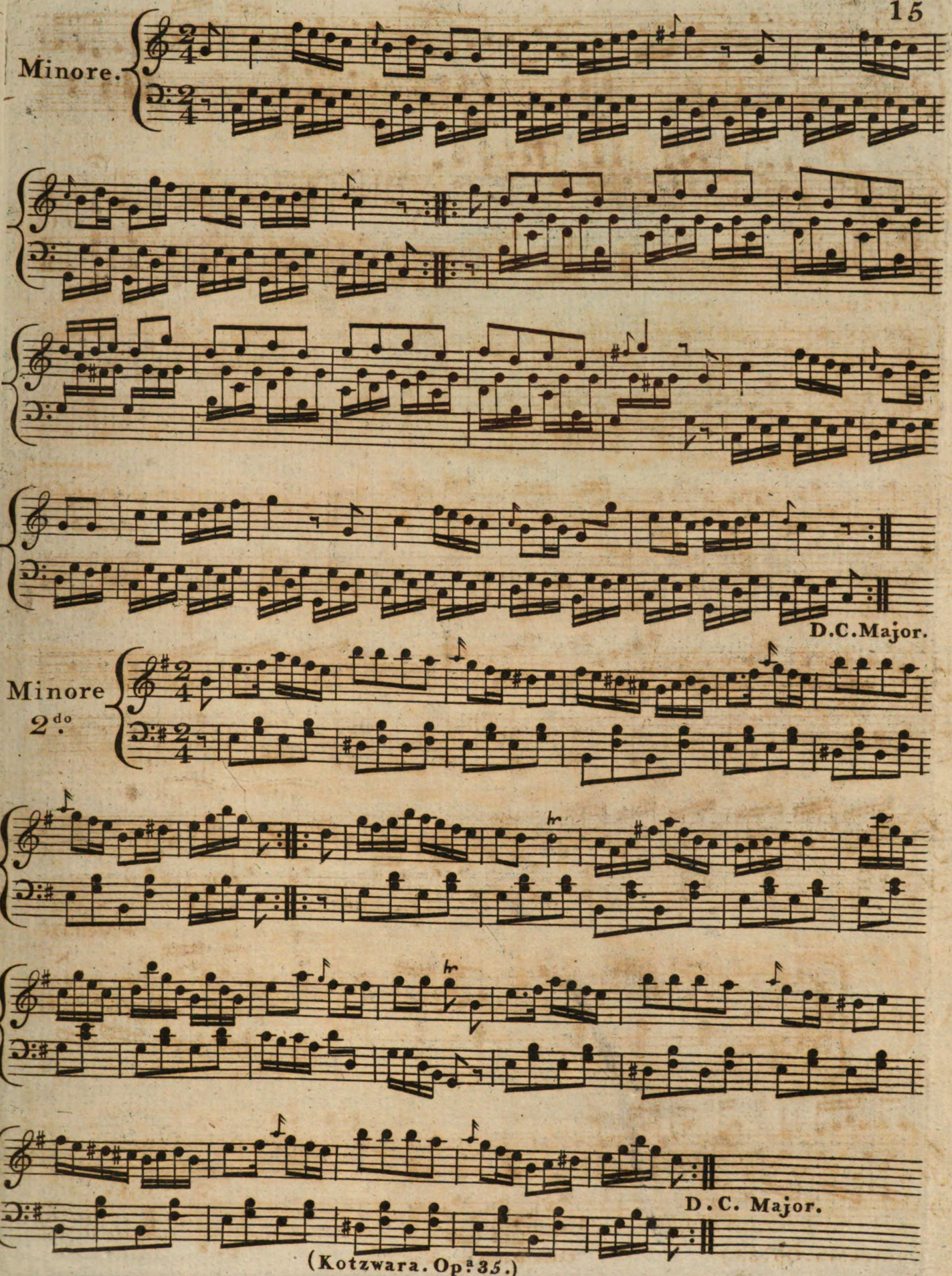




(Kotzwara. Op: 35.)




(Kotzwara. Op.a 35.)

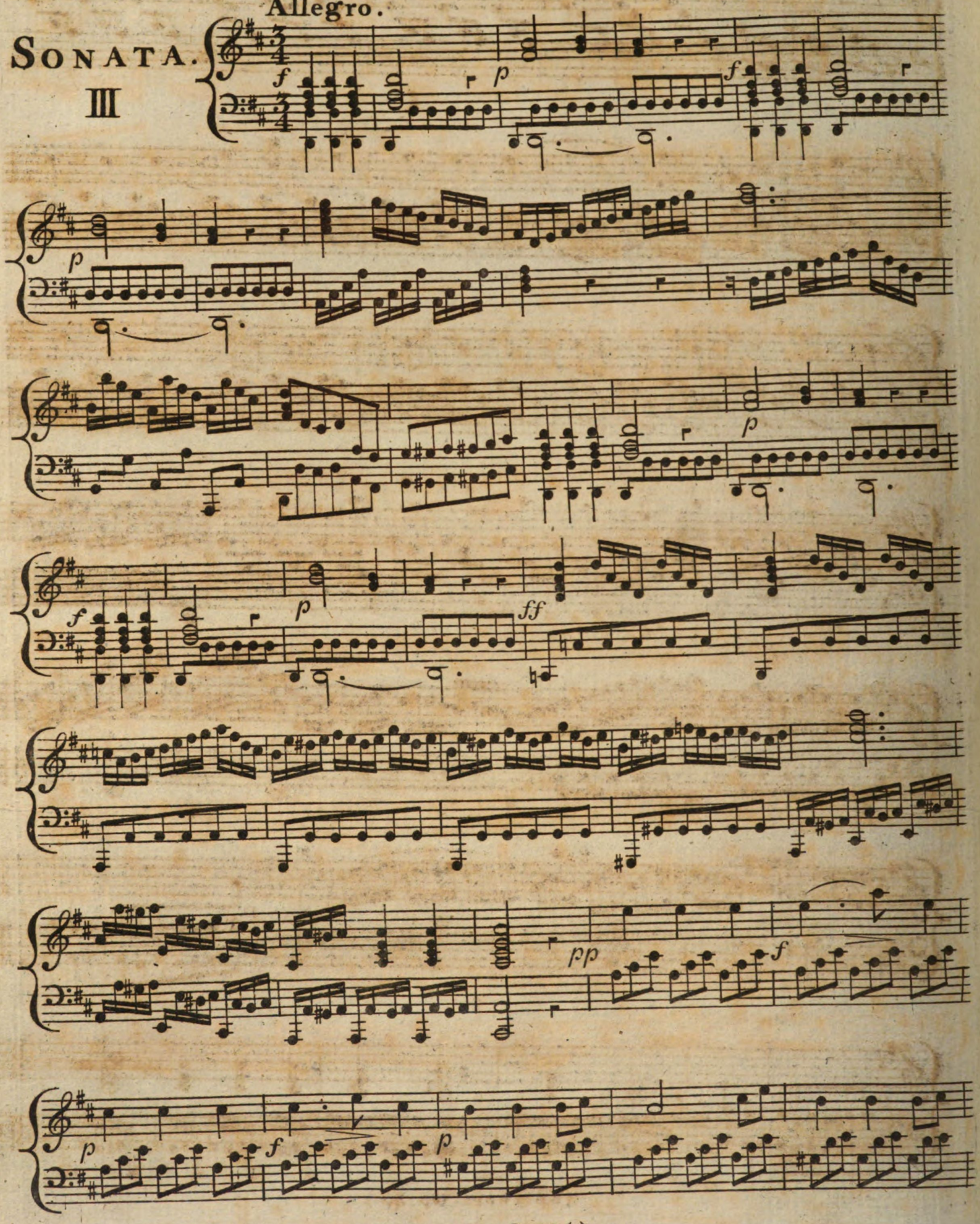
Crofs Hands - - - - -.




(Kotzwara. Op.a 35.)

# Sonata. III

Allegro.

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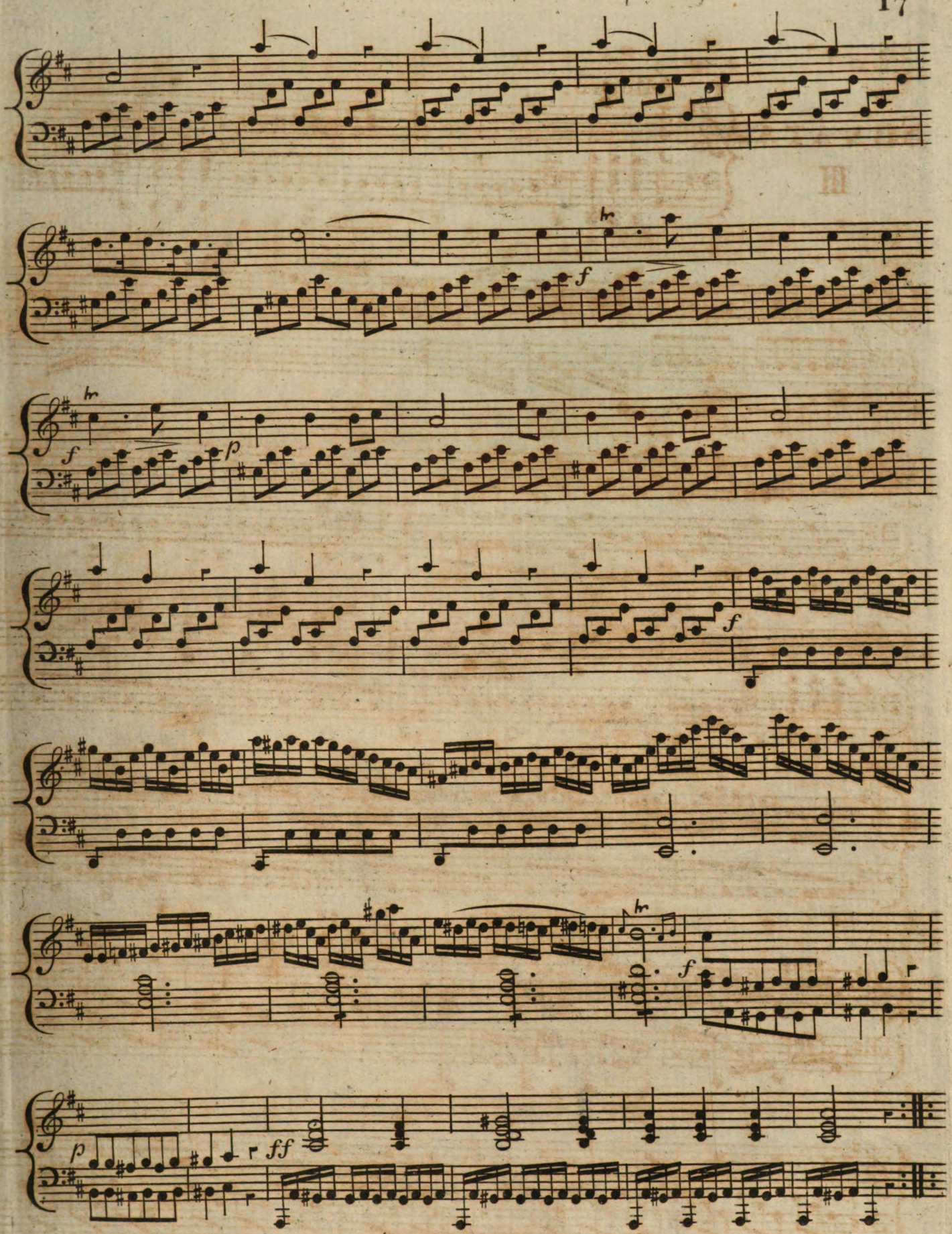
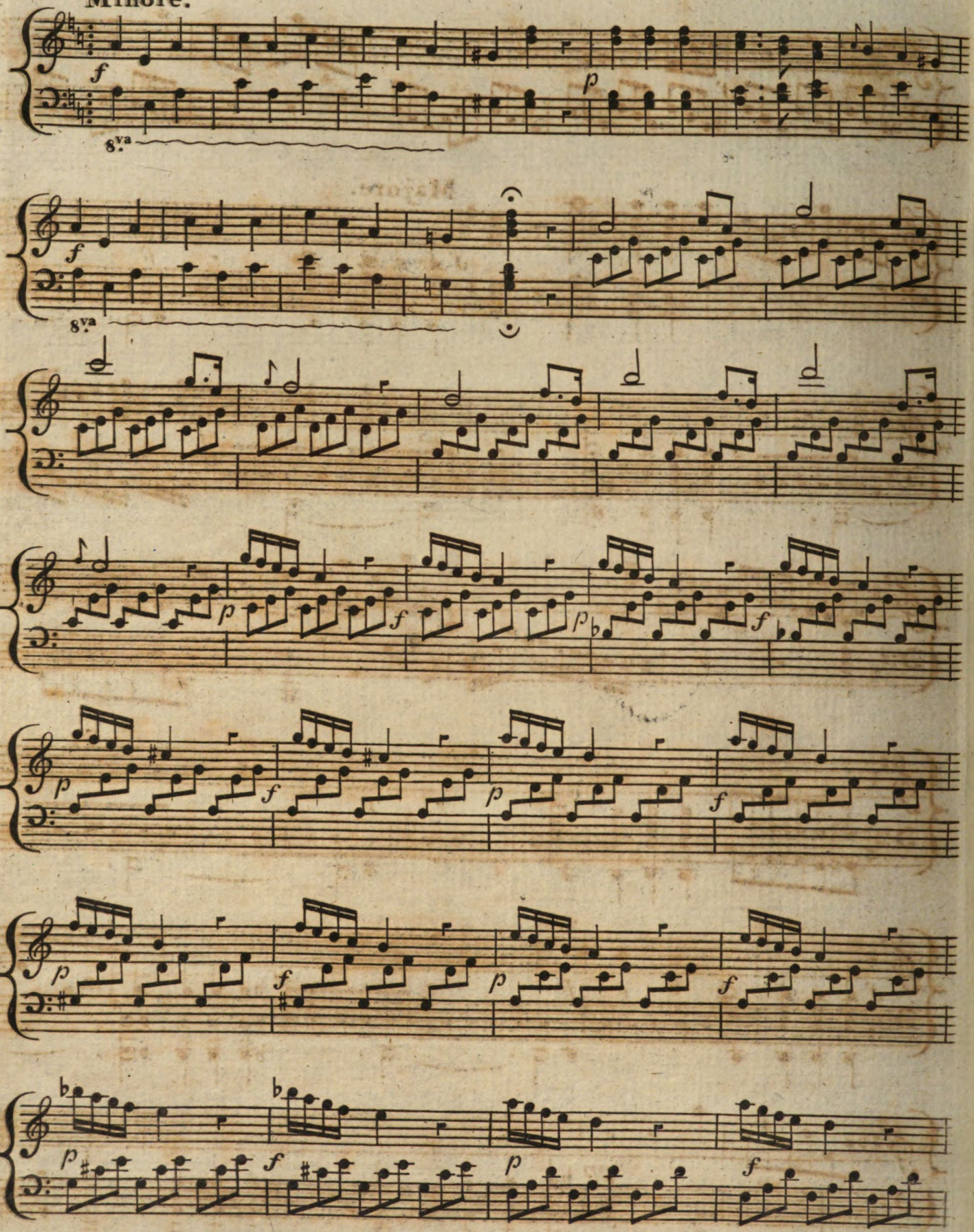
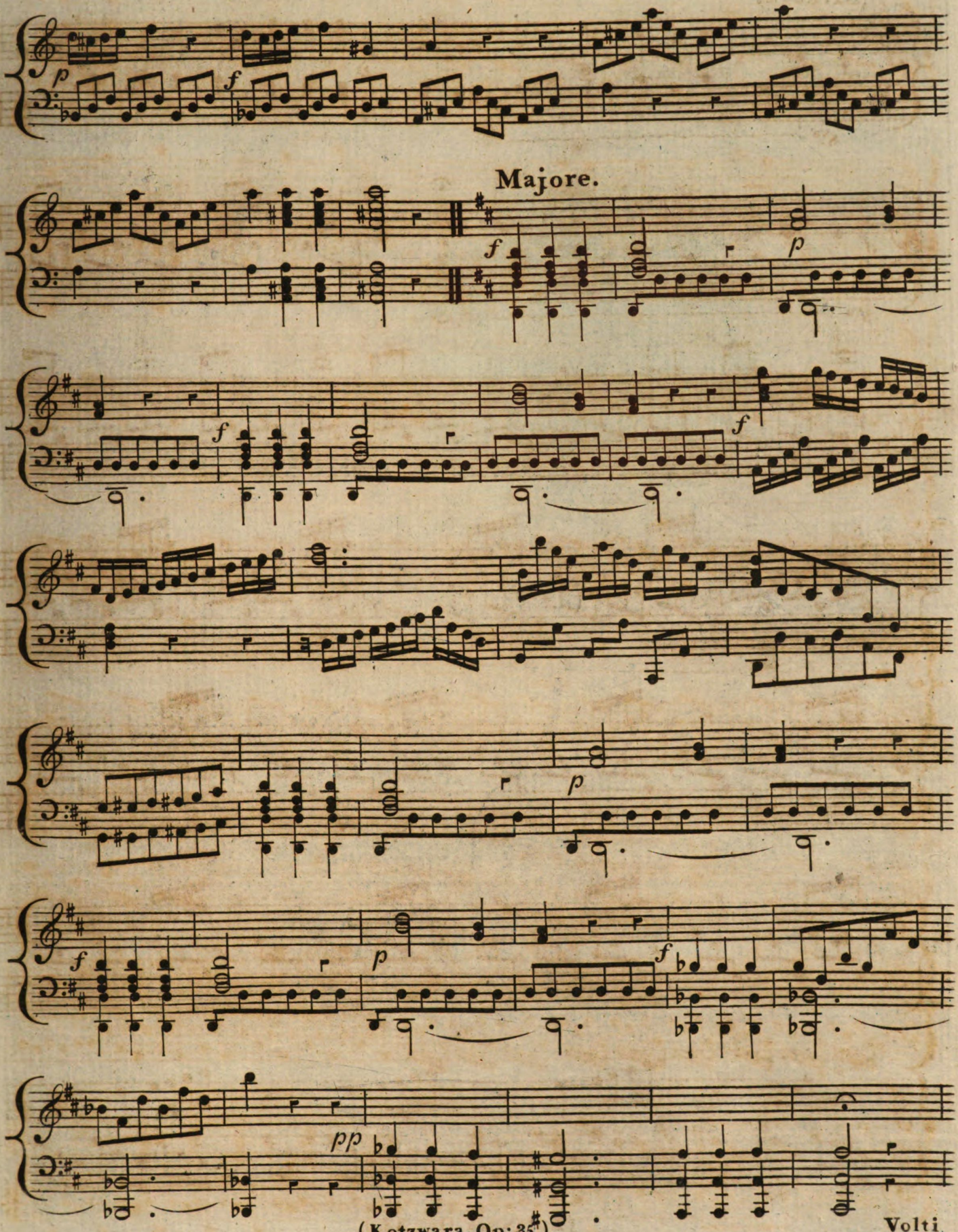



(Kotzwara. Op: 35.)

Minore.

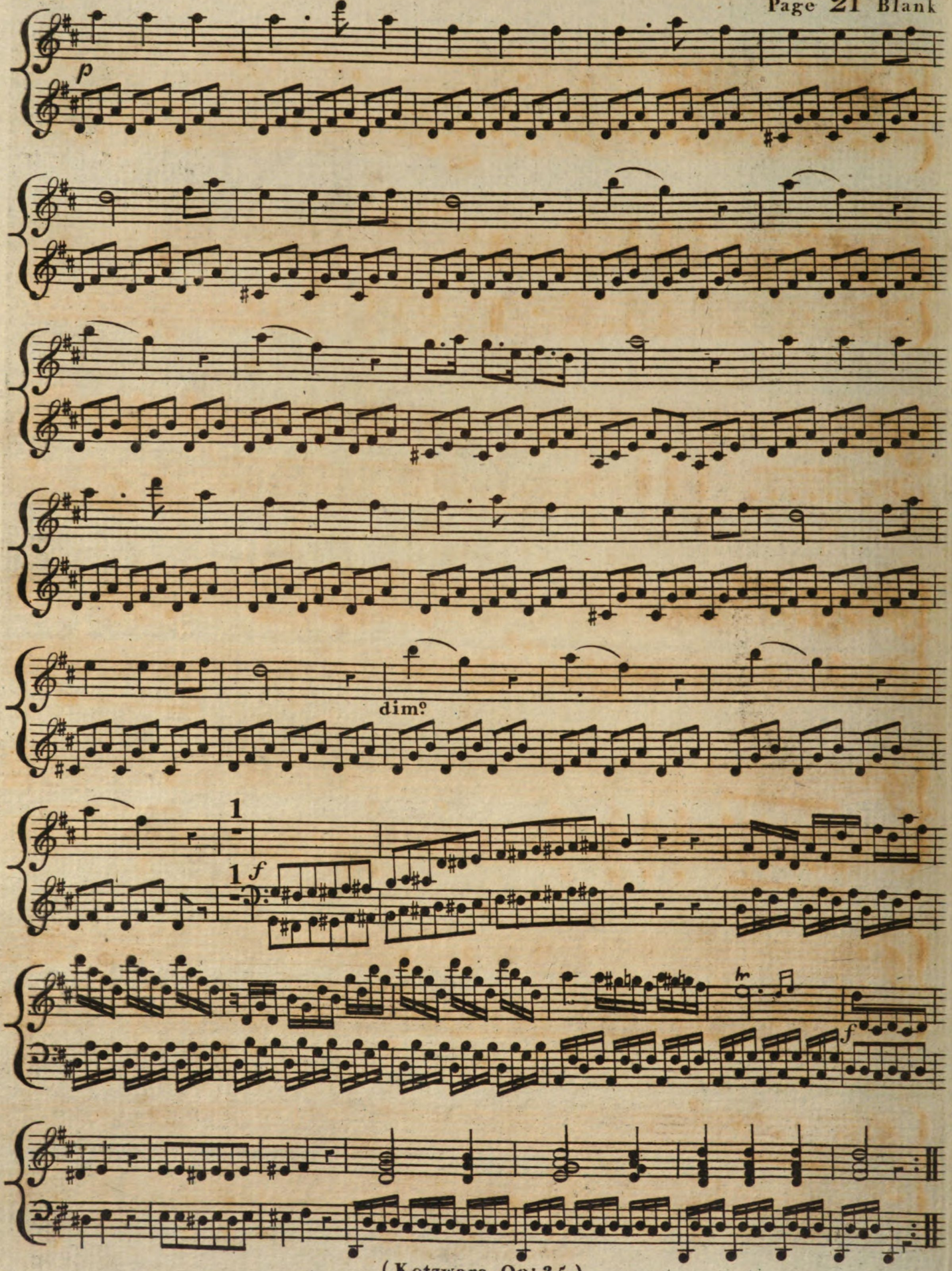



(Kotzwara. Op: 35.)




(Kotzwara. Op: 35.)

Volti

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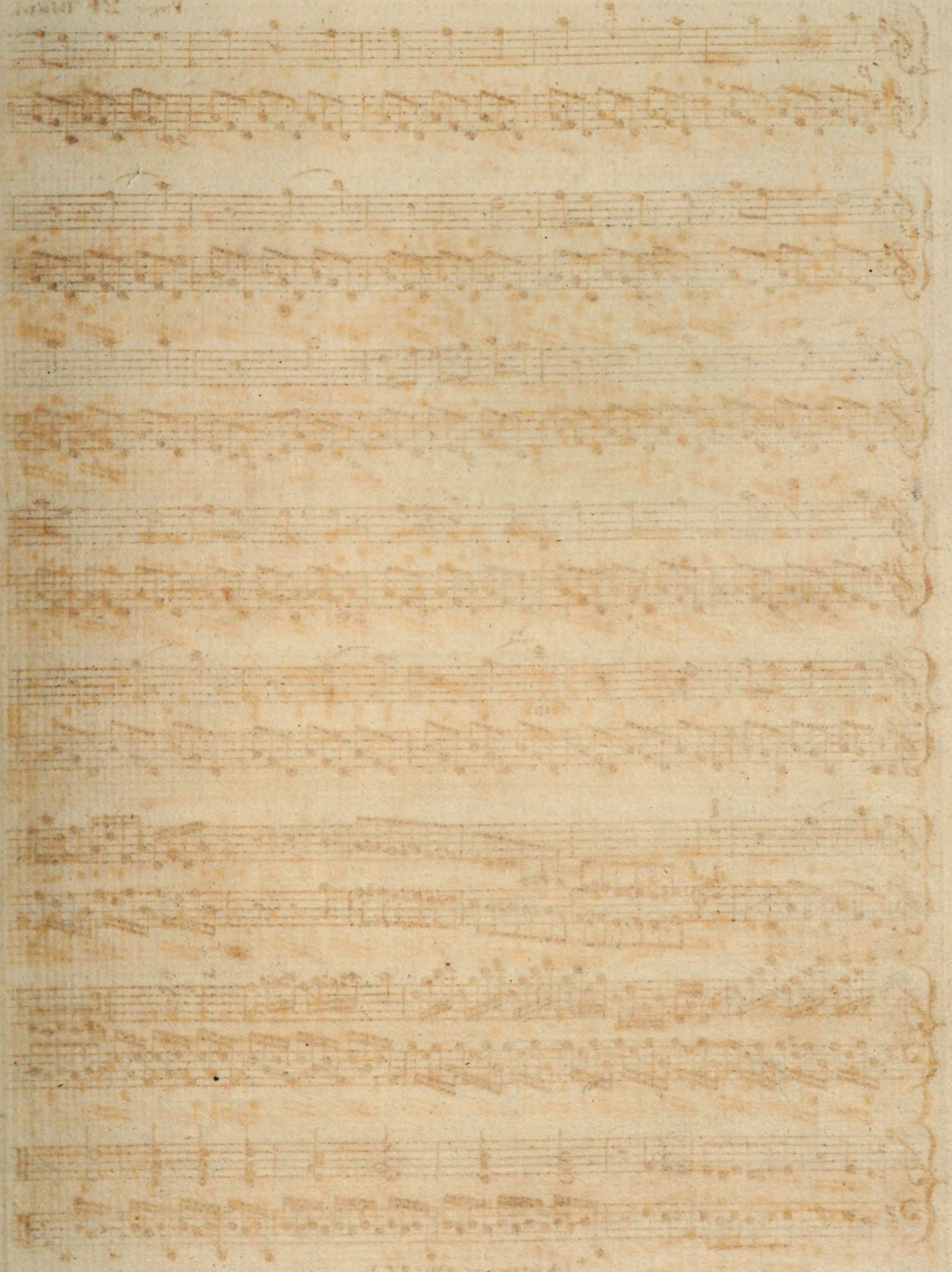
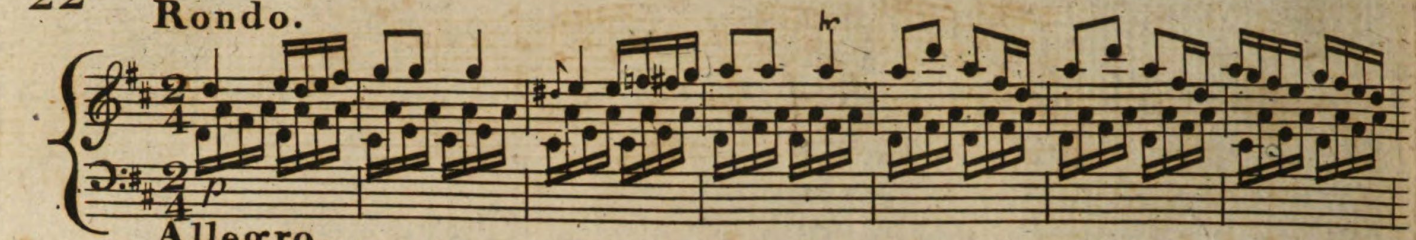
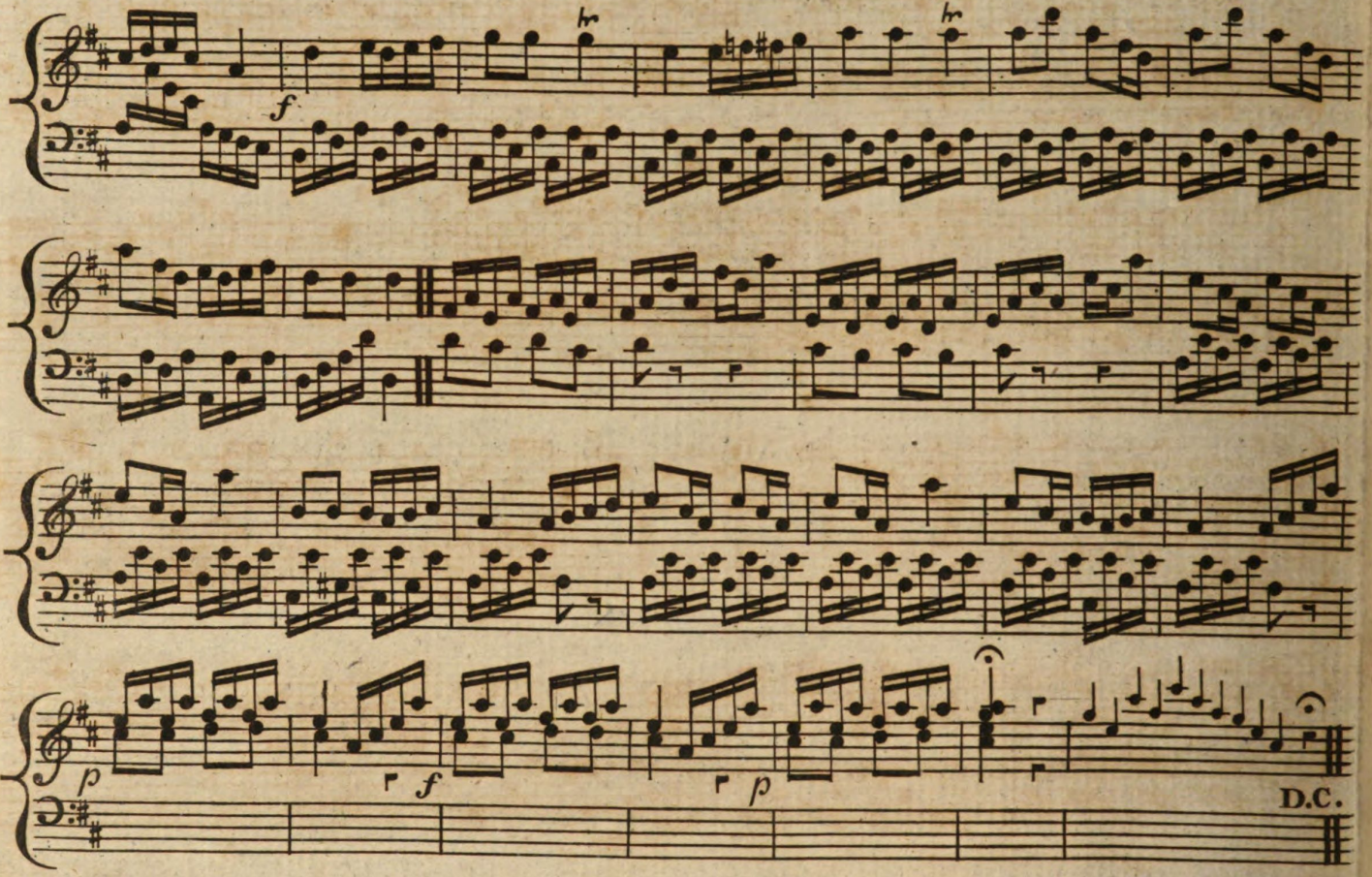


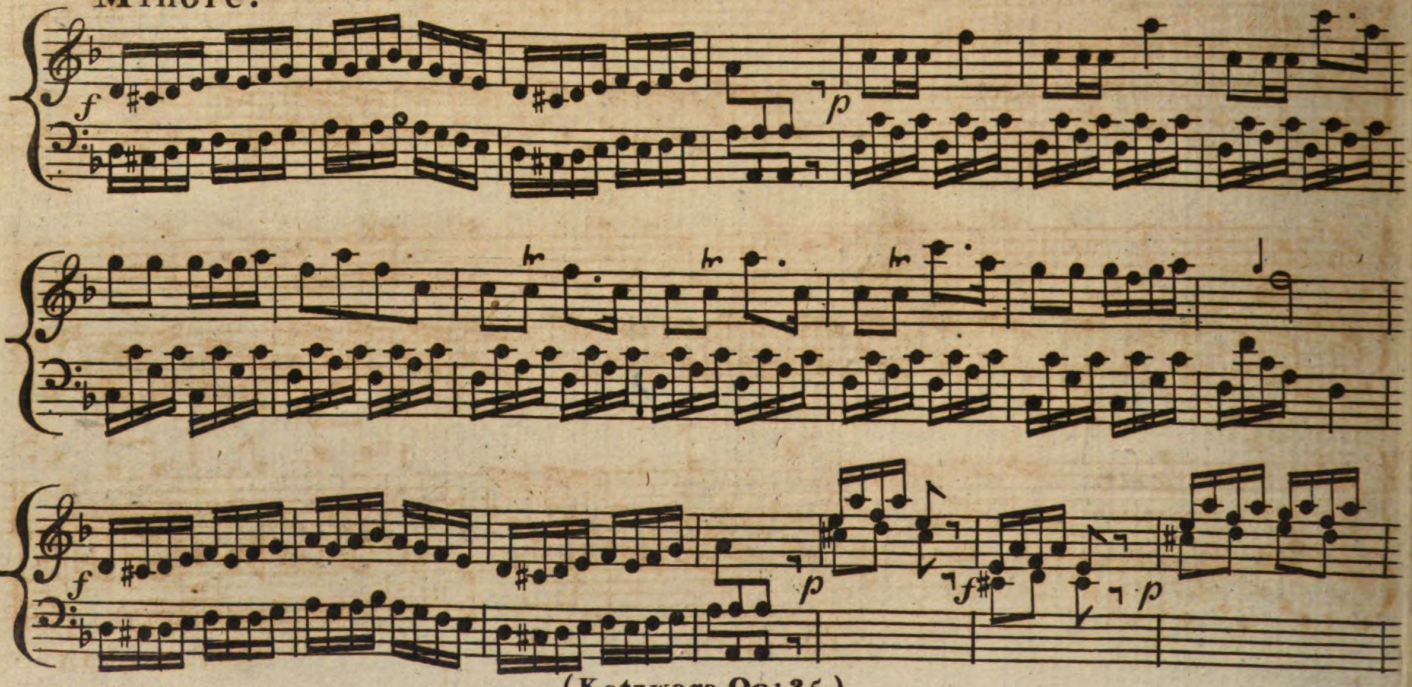
Rondo.




Allegro.




Minore.




(Kotzwara.Op:35.)

D.C.

Minore. 2^do

*f*

R.H. L.H. R.H.

*f* *f* 1 1

R.H. *p* R.H. *pp* *ppp*

(Kotzwara. Op: 35.)

Primo. D.C.

# Catalogue of HARPSICHORD Music!

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## CONCERTOS with Acc.ts

| | S | D |
|---|---|---|
| Adams's | 3 | - |
| Carter | 2 | 6 |
| Cramer Op.5 | 4 | - |
| Manfredini | 4 | |
| Kozeluch N.o 1 in B | 5 | - |
| Ditto 2 in E | 5 | - |
| Ditto 3 in E | 5 | - |
| Ditto 4 in C | 5 | - |
| Ditto 5 in A | 5 | - |
| Krumpholtz favorite | 4 | - |

## SONATAS &c. with Acc.ts

| | S | D |
|---|---|---|
| Vanhalls 1st Set 1.st V.n | 10 | 6 |
| Ditto 2nd Set V.n | 6 | - |
| Busts 1.st or Fl. & V.n | 13 | 10 |
| Pugnani Fl. & V.n | 7 | 6 |
| Sulzer V.n | 3 | 8 |
| Price V.n | 1 | 10 |
| Moreza V.n | 3 | 10 |
| Cogan V.n | 2 | 10 |
| Schubert V.n | 1 | 3 |
| Ditto V.n | 2 | 3 |
| Ditto V.n | 3 | 3 |
| Ditto 4 | 3 | - |
| Ditto V.n | 5 | 3 |
| Ditto V.n | 8 | 3 |
| D.o Sym.s V.ns & Corno | 9 | 5 |
| Ditto Ditto | 10 | 5 |
| Fours V.n | 3 | 5 |
| Ditto easy V.n | 4 | 5 |
| Ditto V.n | 5 | 5 |
| Shickell V.n & V.a | 4 | 4 |
| Ditto V.n | 9 | 4 |
| Ditto V.n | 25 | 8 |
| Mozart 3 Selected | 4 | |
| Kozeluch V.n V.a & Vcell | 7 | 6 |
| Ditto V.n & Cattlib.k | 6 | - |
| Ditto V.n V.a & Vcell | 7 | 6 |
| Schuman V.n | 7 | 3 |
| D.o Quart.s 2 V.ns & V.a | 9 | 10 |
| D.o Quart.s & V.ns V.a & V.a | 15 | 6 |
| Hoeberechts V.n | 3 | - |
| Pleyel V.n & Cattlib.k Ser. II | 4 | - |
| Ditto V.n | 21 | 7 |
| D.o Sch.r & Quart.s V.n & V.a | 7 | 6 |
| Hopkinson V.n & Cattlib.k | 4 | - |
| Graeff F | 1 | 7 |
| D.o F | 4 | 7 |
| Hammer V.n | 1 | 6 |
| Busts 1.st from Op. 1 | | 9 |
| Ditto 2.d D.o D.o | 1 | - |
| Ditto 3 D.o D.o | | 6 |
| Shaw V.n | 4 | - |
| Bach V.n 1.st & 2.d Set 10 | 4 | - |
| Ditto V.n 2.d Set 10 | 4 | - |
| Pfeiffers Work & 3 Sons V.n | 4 | - |
| Pugnani 3 Sons & Duet V.n & V.a | 15 | 10 |
| La Chevalier's Battle & Proq.s | 2 | - |

## SONATAS &c. without Acc.ts

| | S | D |
|---|---|---|
| Schobarts 33 & 4.th Sets Bk.d | 11 | - |
| Busts Sonatinas M.o | 3 | - |
| Weidner or M.rs Billington | 10 | 6 |
| Philpot | 10 | 6 |
| H. Greens | 2 | 6 |
| Shickell 12 pieces | 10 | 4 |
| Ditto 6 petit lessons | 2 | - |
| Haydns Grand | 4 | 6 |
| Vanhalls Caps.s 1.st Set 30 | 5 | - |
| Ditto 2.nd Set 31 | 5 | - |
| Ditto 3.rd Set 36 | 5 | - |
| Garth | 2 | 7 |
| Kirkmans | 3 | 7 |
| Kreiff Grand | 1 | 6 |
| Turks 12 | 7 | 6 |
| Pfeiffers 12 pie.s & 1 Duett | 4 | - |
| C. J. L. 1.st Set | 5 | - |
| Mazars Grand | 5 | 4 |
| Kozeluch La Chasse | 3 | 2 |
| Ditto | 13 | 4 |
| Ditto Grand Hortz | 5 | |
| Luthers 8 | 1 | 7 |
| Ditto 2 | 1 | 6 |
| Ditto 1 & Min.ts | 1 | - |
| Conquest of Belgrade | 2 | - |
| Kotzwaras 3 Son Op. | 6 | - |

## SINGLE SONATAS LESSONS &c. without Acc.ts

| | S | D |
|---|---|---|
| Mozes Lesson easy | | 6 |
| Carters | | 6 |
| Gladwins easy | | 6 |
| Billingtons | 1 | - |
| Abels easy | | 6 |
| Webbe d.o | | 6 |
| 12 Scots tunes | 1 | - |
| Pearces easy | 1 | - |
| Edelmans La toilette | 1 | - |
| Purcells Ground Var.s | | 6 |
| Pittons Gavot D.o | | 6 |
| Ditto Minuet D.o | | 6 |
| Howell Lætitia D.o | | 6 |
| Rhen Sable Waltz D.o | | 6 |
| Handels Water piece | | 6 |
| D.o Coronation Anthem | | 6 |
| D.o Hallelujah Chorus | | 6 |
| D.o 2.nd Organ Concer. | | 9 |
| D.o 4 D.o | 1 | - |
| D.o 2 Ob.s Con.t Arrang.d | 1 | 6 |
| D.o 4 D.o | 1 | 6 |
| D.o 5 D.o | 1 | 6 |
| Deel take y.e Wars Var. | | 6 |
| When Wars alarms Var. | | 6 |
| Over y.e water to Charlie | | 6 |

## DUETTS 2 PERFOR.s

| | S | D |
|---|---|---|
| Busts 1.st Set | 12 | 4 |
| Ditto 2.nd Set | 12 | 4 |
| Herons easy | 3 | 4 |
| Mozart | 3 | 2 |
| Rautzini Grand | 2 | 6 |

## BLAND'S PER.t DUETS. 2 PERFORMERS.

| | S | D |
|---|---|---|
| N.o 1 easy Stamitz | 1 | - |
| 2 Stamitz | 1 | - |
| 3 Fitzgunn | 1 | - |
| 4 Fours | 1 | - |
| 5 Over.t Thos & Sal Carter | 1 | - |
| 6 Handels Water Mus. D.o | 1 | - |
| or the above 6a 1.st Set | 5 | - |
| N.o 7 Ams & Sav.d Billing.s | 1 | - |
| 8 Weerbach & Sir Gimsel | 1 | - |
| 9 Wer. Arbaz Richards | 1 | - |
| 10 Comers.t Pfeiffer | 1 | - |
| 11 Good sir & K.S Tat. Pring.s | 1 | - |
| 12 Corri Ashbem D.o | 1 | - |
| or the above 6a 2.nd Set | 5 | - |
| N.o 13 easy Herns | 1 | - |
| 14 D.o | 1 | - |
| 15 D.o | 1 | - |
| 16 D.o | 1 | - |
| 17 Garths Rondo | 1 | - |
| 18 Haydns fr Stor. Mel. | 1 | - |
| or the above 6a 3.rd Set | 5 | - |

## PROGRES.s LESSONS

| | S | D |
|---|---|---|
| Smarts 1.st Preludes in 24 Ke.s | 2 | 6 |
| Imaginables Less.s 1.st Book | 5 | - |
| D.o D.o 2.nd Book | 5 | - |
| Luthers 10 Introductory | 5 | - |
| Mollers Op. 5 | 4 | - |
| Nicolais 6 Sonatas | 1 | - |
| D.o 6 Sona.s & 15 Preludes | 1 | 6 |

## VOLU.s ORG.n or HARP.

| | m | |
|---|---|---|
| D.r Greens 12 | 6 | - |
| Vanhalls Capital finge | 1 | - |
| St Georges fr. & Westfals | 2 | 6 |
| 10 D.o | 3 | - |
| 8 D.o Judas Maccabs | 2 | 6 |
| 8 Preludes by Kelner | 1 | - |

## PERIODI.l WORKS. Acc.ts

| | S | D |
|---|---|---|
| Lefevre Ensemble de Musique | | |
| Mozarts Terzette N.o 1 | 2 | 6 |
| Hoffmeisters Sonata | 2 | 6 |
| Pleyels Select Quar.t | 3 | 6 |
| Ditto D.o A. 4 | 2 | 6 |
| Ditto D.o C. 5 | 2 | 6 |
| Kozeluch Terzette Op. 7. 6 | 2 | 6 |
| Ditto D.o 7 | 2 | 6 |
| Ditto D.o 8 | 2 | 6 |
| Pleyels Sonata 21 | 2 | 6 |
| Ditto D.o 10 | 2 | 6 |
| Ditto D.o 11 | 2 | 6 |
| Haydns Terz.s 59 | 2 | 6 |
| Ditto D.o 13 | 2 | 6 |
| Ditto 14 | 2 | 6 |

## OVER.s without Acc.ts

| | | |
|---|---|---|
| Messiah & Ode | ea. | 6 |
| Judas Maccabeus | | 6 |
| Alexanders Feast | | 6 |
| Alexander Severus | | 6 |
| Julius Cæsar | | 6 |
| Acis & Galatea | | 6 |
| Saul 1.st & Dead March | | 9 |
| Arsabe & Irene | ea. | 6 |
| Atalanta & Rodelinda ea. | | 6 |
| Samson & Saul 2.d ea. | | 6 |
| Athaliah & Esther ea. | | 6 |
| the above are by Handel | | |
| Loughtons & Qu. Mabbe ea. | | 6 |
| La Bell Arsene | | 6 |
| La Buona Figliola | | 6 |
| La Schiava | | 6 |
| Arbaces | | 6 |
| Thomas & Sally | | 6 |
| Paradise & Peri Gluck | 1 | 6 |
| Bach N.o 1 | | 6 |
| Lord Mayors day | 1 | |
| Friar Bacon by | 1 | |
| Robin Hood Duets | 1 | 6 |
| Poor Soldier | 1 | |
| Castle Andalusia | 1 | - |
| Kozeluch | | 6 |
| Vauxhall N.o 42 & 43 ea. | 1 | - |
| Ditto 47 & 53 ea. | 1 | - |
| Haydn N.o 1 in G. | 2 | - |
| D.o 2 in B. | 2 | - |
| D.o 3 in D. | 2 | - |
| H. London 4 in C. | 2 | - |
| Love in a Village | | 6 |

## PERIODI.l Works Monthly

| | S | D |
|---|---|---|
| Blands Col.n Leg.s Sons | | |
| Over.s & without Acc.ts | 8 | |
| N.o 1 Garths 1.st Son.t Op. 2 | 1 | 6 |
| & Bachmanns Sonata | | |
| 2 Vanhalls Gr.d Hymn | 1 | 6 |
| Kotzwara's Battle of Prague | | |
| 3 Haydns 3.rd Son.t Op. 17 | 1 | 6 |
| & Kozeluchs Rondo 8 | | |
| 4 Rosellis Rom.a & Rondo | 1 | 6 |
| Mozarts 1.st Lisandro mio | | |
| 5 Nicolais 1.st Son.t Op. 3 | 1 | 6 |
| Pleyels Gr.d Hymn | | |
| 6 Haydns 1.st Son.t | 1 | 6 |
| M.rs Billingtons 3.rd | 2 | |
| 7 Pring's Overture & | 1 | 6 |
| Lanza's Cong.s de Ozekan | | |
| & Nicolais 2.d Son.t Op. 3 | 1 | 6 |
| Rush 1.st Con.o in E | | |
| 9 Schroeters 5 Son.s Op. 3 | 1 | 6 |
| Haydns 4 Son Op. 17 | | |
| 10 Pleyels fav.e Rondo | 1 | 6 |
| Rosellis Grand Overt. | | |
| 11 Nicolais 6 Sonatina | 1 | 6 |
| D.o 15 Preludes | | |
| 12 Edelmans Gr.d Overt. | 1 | 6 |
| Pleyels fav.e Rondo | | |
| the above 6 & Preced.g | 3 | - |
| 13 Nicolais 2.d Son Op. 3 & | 1 | 6 |
| Rosellis Divertis.t | | |
| 14 Dibdin's Grand Overt. | 1 | 6 |
| & Giordanis Medley D.o | | |
| 15 Pleyels celebrated | 1 | 6 |
| Concertante | | |
| 16 Haydns new Sonata | 1 | 6 |
| & Lewi Gordon, Vari. | | |

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* The Harpsichord part of all the Works marked * may be had without the Accompanyments, or Singly with the Accompanyment.