

Score

Décharge astrale

Dédié à Laurence Verlingue

Lades Neffous

This page of a musical score is for a symphony orchestra. It contains 17 staves, each for a different instrument or section. The instruments listed are Piccolo, Flute, Oboe, Bass Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, English Horn, Horn in F, Basset Horn, Trumpet in C, Trombone, Tuba, Wagner Tuba, Piano, Harp, and Strings I through V. The score is written in 4/4 time with a tempo marking of quarter note = 90. It includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The strings section is divided into five parts (I to V), and the woodwind section includes a variety of instruments. The brass section includes Trumpet, Trombone, Tuba, and Wagner Tuba. The Piano and Harp are also featured. The score is a page from a larger musical work, likely a symphony or concerto.

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C Tpt.
 Tbn.
 Tuba
 W. Tuba
 Pno.
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The score is for a large orchestral work titled "Décharge astrale". It features a full complement of woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Baritone Horn, and Cornet/Trompete. The brass section includes Trombone, Tuba, and Wire Tuba. The keyboard section includes Piano and Harp. The string section consists of five parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, as well as dynamic markings like *mf*.

This musical score is for the piece "Décharge astrale". It is a full orchestral score with a large string section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (E. Hn.), Horn (Hn.), Baritone Horn (B. Hn.), Cornet (C. Tpt.), Trombone (Tbn.), Tuba, and W. Tuba. The string section consists of five parts: Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in 4/4 time and features complex rhythmic patterns, including many triplets and sixteenth-note passages. The key signature has one sharp (F#). The score is divided into four measures, each with a repeat sign at the beginning. The string parts are particularly active, with Str. I and Str. III playing rapid sixteenth-note runs, while Str. II, Str. IV, and Str. V provide a steady rhythmic foundation.

This musical score is for a piece titled "Décharge astrale". It is a full orchestral score with a large ensemble of instruments. The score is written for 12 measures, with a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bs. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (English Horn)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- C. Tpt. (Cornet Trumpet)
- Tbn. (Tenor Trombone)
- Tuba
- W. Tuba (Wagner Tuba)
- Pno. (Piano)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The string section (Str. I-V) plays a prominent role, with Str. I and II featuring complex rhythmic patterns. The woodwind section (Picc., Fl., Ob., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba) provides harmonic support and melodic lines. The piano and harp parts are also significant, with the piano playing a complex rhythmic pattern and the harp providing a sustained harmonic background.

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Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno

Hp

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is for a piece titled "Décharge astrale". It is a full orchestral score spanning 27 measures. The instruments included are Piccolo, Flute, Oboe, B♭ Clarinet, B. Clarinet, Bassoon, C. Bassoon, E. Horn, Horn, B. Horn, C. Trumpet, Trombone, Tuba, W. Tuba, Piano, Harp, and five String parts (I to V). The score is written in a key with one sharp (F#) and a common time signature. The Piccolo, Flute, Oboe, B♭ Clarinet, B. Clarinet, and E. Horn parts are mostly silent, with some activity in the later measures. The Bassoon, C. Bassoon, Horn, B. Horn, C. Trumpet, Trombone, Tuba, W. Tuba, Piano, Harp, and String parts are active throughout the piece, playing various melodic and harmonic lines. The Piano and Harp parts are particularly prominent, playing complex, flowing passages. The String parts provide a rich, textured background for the other instruments.

This musical score is for a piece titled "Décharge astrale". It is a full orchestral score with a large string section and various woodwinds and brass instruments. The score is written for a 4-measure segment, starting at measure 27. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (English Horn)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- C. Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Wire Tubas)
- Pno. (Piano)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings. The string section plays a prominent role, with intricate patterns in the first and second violins and a steady, rhythmic accompaniment in the lower strings. The woodwinds and brass instruments provide harmonic support and melodic lines throughout the piece.

This page of the musical score, titled "Décharge astrale", contains measures 11 through 14. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Bass Horn, C Trumpet, Trombone, Tuba, W. Tuba, Piano, Harp, and a string section (Violins I, Violins II, Violins III, Violins IV, and Violins V). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 11 and 12 feature complex woodwind and string passages, including triplets and sixteenth-note runs. Measures 13 and 14 continue these themes with sustained notes and melodic fragments. The string section provides a rhythmic foundation with sustained notes and moving lines. The woodwinds and brass parts are more active, with various melodic and harmonic contributions.

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