

Décharge astrale

pno mvt 3

Lades Neffous

Piano 1

Piano 2

Pno. 1

Pno. 2

f

Pno. 1

Pno. 2

mf

This system contains measures 8, 9, and 10. Pno. 1 (treble clef) starts at measure 8 with a half note G4, followed by eighth notes A4, Bb4, and C5. In measure 9, it has a quarter rest followed by a triplet of eighth notes (D#4, E4, F4), then a quarter note G4. In measure 10, it has a quarter rest followed by eighth notes G4, A4, and Bb4, ending with a half note C5. Pno. 2 (grand staff) starts at measure 8 with a half note G4 in the right hand and a half note F#4 in the left hand. In measure 9, the right hand has a half note G4 and the left hand has a half note F#4. In measure 10, the right hand has a triplet of eighth notes (A4, Bb4, C5) followed by a quarter note D5, while the left hand has a half note C5. The dynamic *mf* is indicated below the grand staff in measure 10.

Pno. 1

Pno. 2

This system contains measures 11 and 12. Pno. 1 (treble clef) has a half note G4 in measure 11 and a half note G4 in measure 12. Pno. 2 (grand staff) starts at measure 11 with a half note G4 in the right hand and a half note F#4 in the left hand. In measure 12, the right hand has a triplet of eighth notes (A4, Bb4, C5) followed by a quarter note D5, while the left hand has a half note C5. The dynamic *mf* is indicated below the grand staff in measure 10.

Pno. 1

Pno. 2

This system contains measures 13 and 14. Pno. 1 (treble clef) starts at measure 13 with a triplet of eighth notes (A4, Bb4, C5), followed by a quarter note D5. In measure 14, it has a quarter note E5, followed by eighth notes F#4, G4, and A4, ending with a half note Bb4. Pno. 2 (grand staff) starts at measure 13 with a half note G4 in the right hand and a half note F#4 in the left hand. In measure 14, the right hand has a triplet of eighth notes (A4, Bb4, C5) followed by a quarter note D5, while the left hand has a half note C5. The dynamic *mf* is indicated below the grand staff in measure 10.

Pno. 1

15

Pno. 2

15

Pno. 1

18

Pno. 2

18

Pno. 1

20

Pno. 2

20

Pno. 1

22

Pno. 2

22

Pno. 1

24

Pno. 2

24

Pno. 1

26

Pno. 2

26

Pno. 1

28

Pno. 2

Measures 28-29. Pno. 1: Measure 28 has a half note G4 with a fermata. Measure 29 has a half rest, followed by a quarter note F#4, an eighth note E4, a quarter note D4, and a half note C4. Pno. 2: Measure 28 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note B4, a triplet of eighth notes (A4, G4, F#4), and a quarter note E4. Measure 29 has a quarter note D4, a triplet of eighth notes (C4, B4, A4), a quarter note G4, and a triplet of eighth notes (F#4, E4, D4).

Pno. 1

30

Pno. 2

Measures 30-31. Pno. 1: Measure 30 has an eighth note Bb4, a quarter note A4, an eighth note G4, a quarter note F#4, and a half note E4. Measure 31 has a quarter note D4, an eighth note C4, a quarter note B4, and a half note A4. Pno. 2: Measure 30 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note B4, a triplet of eighth notes (A4, G4, F#4), and a quarter note E4. Measure 31 has a quarter note D4, a triplet of eighth notes (C4, B4, A4), a quarter note G4, and a triplet of eighth notes (F#4, E4, D4).

Pno. 1

32

Pno. 2

Measures 32-33. Pno. 1: Measure 32 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note B4, a quarter note A4, and a half note G4. Measure 33 has a quarter note F#4, an eighth note E4, a quarter note D4, and a half note C4. Pno. 2: Measure 32 has a quarter note B4, a triplet of eighth notes (A4, G4, F#4), a quarter note E4, and a half note D4. Measure 33 has a quarter note C4, a triplet of eighth notes (B4, A4, G4), a quarter note F#4, and a half note E4.

Piano score for "Décharge astrale", measures 34 to 39.

Measures 34-36:

- Pno. 1:** Treble clef. Measure 34 starts with a triplet of eighth notes (F#4, G4, A4) beamed together, followed by a half note B4. Measure 35 has a half note A4, a quarter note G4, and a triplet of eighth notes (F#4, G4, A4). Measure 36 has a half note A4, a quarter note G4, and a triplet of eighth notes (F#4, G4, A4).
- Pno. 2:** Grand staff. Measure 34 has a half note F#3, a quarter note G3, and a triplet of eighth notes (F#3, G3, A3). Measure 35 has a half note F#3, a quarter note G3, and a triplet of eighth notes (F#3, G3, A3). Measure 36 has a half note F#3, a quarter note G3, and a triplet of eighth notes (F#3, G3, A3).

Measures 37-39:

- Pno. 1:** Treble clef. Measure 37 has a half note F#4, a quarter note G4, and a triplet of eighth notes (F#4, G4, A4). Measure 38 has a half note F#4, a quarter note G4, and a triplet of eighth notes (F#4, G4, A4). Measure 39 has a half note F#4, a quarter note G4, and a triplet of eighth notes (F#4, G4, A4).
- Pno. 2:** Grand staff. Measure 37 has a half note F#3, a quarter note G3, and a triplet of eighth notes (F#3, G3, A3). Measure 38 has a half note F#3, a quarter note G3, and a triplet of eighth notes (F#3, G3, A3). Measure 39 has a half note F#3, a quarter note G3, and a triplet of eighth notes (F#3, G3, A3).

Pno. 1

41

Pno. 2

3

3

3

3

Pno. 1

43

Pno. 2

3

3

3

3

Pno. 1

45

Pno. 2

3

3

3

3

Piano score for "Décharge astrale", measures 47 to 51.

Measures 47-48:

- Pno. 1:** Treble clef. Measure 47 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 48 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4, with triplets of eighth notes in measures 47, 48, and 49.
- Pno. 2:** Grand staff. Measure 47 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 48 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with triplets of eighth notes in measures 47 and 48.

Measures 49-50:

- Pno. 1:** Treble clef. Measure 49 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 50 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4, with triplets of eighth notes in measures 49 and 50.
- Pno. 2:** Grand staff. Measure 49 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 50 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with triplets of eighth notes in measures 49 and 50.

Measures 51-52:

- Pno. 1:** Treble clef. Measure 51 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 52 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4, with triplets of eighth notes in measures 51 and 52.
- Pno. 2:** Grand staff. Measure 51 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 52 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with triplets of eighth notes in measures 51 and 52.

53

Pno. 1

53

Pno. 2

3

3

3

The musical score for 'Décharge astrale' on page 9 consists of two piano parts, Pno. 1 and Pno. 2. Pno. 1 is written in treble clef and begins at measure 53 with a melodic line featuring a long slur. Pno. 2 is written in bass clef and also begins at measure 53, featuring a more complex line with triplets and slurs. The bottom staff of Pno. 2 is empty.