

MOTETS

DE

M DE LALANDE

*Sur-intendant de la Musique de la
Chambre*

Et Maître de Musique de La Chapelle

DU ROY



Recueillis par Pitidor Laisne en 1689.

Au Roy.
Sire

L'Ordre que Votre Majesté
a eu la bonté de donner à Fossard, et à moy de recueillir tout ce qui se
fait de plus beau en Musique, tant pour la Chapelle, que pour la
Chambre, m'a fait entreprendre ce Recueil qui contient tous les
Motets de M^r de la Lande. Je les ay mis dans le plus
bel ordre qu'il m'a été possible, et n'ay rien négligé pour de
ces Ouvrages qui ont été honorés de Votre glorieuse approbation,
estant.

Sire

De Votre Majesté

De tres humble serviteur, et Sijet
Philippe L'ainé.

Table

des Motets contenuës

Dans ce 9. Tome.

*D*eus, Deus meus ad te luce. Vigilo.....

*A*d te leuavi oculos.....

1

Deus
Deus Meus, ad te de-
luxe Vigilo.

Handwritten musical score system 1, featuring five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The music is in a common time signature and includes various rhythmic values and accidentals.

Handwritten musical score system 2, featuring five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The music continues with complex rhythmic patterns and dynamic markings.

Handwritten musical score system 3, featuring five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The system includes the instruction "Accompagnamento" and "Deus" above the vocal line. The lyrics "Deus Deus me = us, ad te de" are written below the vocal line. The system concludes with a double bar line and a repeat sign.

Deus Deus meus

Handwritten musical score for the first system, featuring five staves. The vocal line includes the lyrics: *lu = ce. Vi gil, Deus De us meus, ad te. De lu =*

Handwritten musical score for the second system, featuring five staves. The vocal line includes the lyrics: *ce. Vi gil, lo ad te. ad te. De lu = = ce.*

Handwritten musical score for the third system, featuring five staves. The vocal line includes the lyrics: *ce. Vi gil, lo, Si ti = = =*. The word *Quotumelle,* is written above the first and last staves of this system.

Deus, Deus meus

5

Handwritten musical score for the first system. It features a vocal line with lyrics and a basso continuo line. The lyrics are: *ui in te, anima mea, tibi ui i te, anima*

Handwritten musical score for the second system. It features a vocal line with lyrics and a basso continuo line. The lyrics are: *mea quam multipliciter tibi caro me a quam multipliciter tibi a*

Handwritten musical score for the third system. It features a vocal line with lyrics and a basso continuo line. The lyrics are: *ro me a, quam multipliciter tibi caro me
quam multipliciter tibi ca-ro me
quam multipliciter tibi Caro me*

Deus, Deus meus

This system contains the first five staves of the musical score. The top staff is the vocal line, and the lower four staves are the piano accompaniment. The lyrics are:

quam multipliciter tibi caro mea,
 quam multipliciter tibi caro mea,
 quam multipliciter tibi caro mea,

This system contains the next five staves. The lyrics are:

quam multipliciter tibi ca - ro me - a.
 quam multipliciter tibi ca - ro me - a.
 quam multipliciter tibi caro mea. caro me - a.

This system contains the final five staves of the score. The first staff is labeled *Symphonic*. The lyrics are:

Symphonic

Deus, Deus meus

1

5

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics "ter = re. de = us = tu, et" are written below the piano staff.

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics "In tri = ni = ta = to = de = o, in si = n = cto = et" are written below the piano staff.

Handwritten musical score for the third system. It consists of five staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics "pan = te = ti = bi = ut = vi = de = rem = vir = tu = tem = tu = am = in = glo = ri = am = tu = am" are written below the piano staff.

In terra deserta, et in via, et in a-quae
In terra deserta, et in via, et in a-quae
In terra deserta, et in via, et in a-quae

14 8 7 8 9 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

sic in sancto apparui tibi, et viderem virtutem
sic in sancto apparui tibi, et viderem virtutem
sic in sancto apparui tibi, et viderem virtutem

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Deus Deus meus

7

Handwritten musical score for the first system of "Deus Deus meus". It consists of seven staves. The first staff is a vocal line with lyrics: "tere tuam, et glo-riam tu-am et glori-". The second staff continues the vocal line with lyrics: "tu-am, et gloriam tuam et gloriam tuam et". The third staff continues with lyrics: "tuam et gloriam tu-am tu viderem virtutem tu-". The fourth staff continues with lyrics: "am tu-am et gloriam tu-am". The fifth staff continues with lyrics: "glori-am tuam et glo-riam tu-am,". The sixth staff continues with lyrics: "am et gloriam tu-am". The seventh staff contains figured bass notation: 7 6, 4 3, 4 3, 6, 6.

Handwritten musical score for the second system of "Deus Deus meus". It consists of seven staves. The first staff is a vocal line with lyrics: "am tu-am et gloriam tu-am". The second staff continues the vocal line with lyrics: "glori-am tuam et glo-riam tu-am,". The third staff continues with lyrics: "am et gloriam tu-am". The fourth staff continues with lyrics: "am et gloriam tu-am". The fifth staff continues with lyrics: "am et gloriam tu-am". The sixth staff continues with lyrics: "am et gloriam tu-am". The seventh staff contains figured bass notation: 6, 6 8, 4 6, 4, 6, #.

Ritournelle

Accompagn.

Ritournelle

Quoniam melior est, miseri

cordia tua super vitas, quoniam melior est, miseri

cordia tua super vi = tas,

Viva

Labia mea laudabunt te, labia mea lauda-bunt

Labia mea laudabunt te, labia mea lauda-bunt

Deus, Deus meus

Handwritten musical score for the first system. It consists of a vocal line (soprano) and piano accompaniment (right and left hands). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one sharp. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. Above the vocal line, the word "Accompagnement" is written. Below the piano accompaniment, the word "Deus" is written. The music continues with the same key signature and time signature as the first system. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment is written in a grand staff.

Handwritten musical score for the third system. It includes a vocal line and piano accompaniment. The Latin text "Benedicam te, in vita me" is written below the piano accompaniment. The music continues with the same key signature and time signature. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment is written in a grand staff.

Deus, Deus meus

Et in nomine tuo, Le- nato leua bo manu, me = a,

et In nomine tuo leua bo manu, pe = a,

Prelude

Sicut ad = pe, et pinque = duc

Sicut ad = pe, et pinquedi = ne

Reple = atur Anima me = a, Reple = atur

Reple = atur anima me = a, Reple = atur

Deus Deus meus

15

Reple - tur anima me -
Reple - tur anima me -

This system contains the first two staves of the musical score. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal line.

Accompagnement

o - ra, et labiis exultati - onis lauda - = - bis laudabo de - me -

This system contains the next two staves of the musical score. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal line.

um, et labiis exultati - onis lauda - = - bis de - meum, lauda -

76

This system contains the final two staves of the musical score. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal line. The number 76 is written at the bottom of the page.

Deus, Deus meus

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the lower four staves are for instruments. The lyrics are: = bis or meum lauda = bis lauda bis or me

Handwritten musical score for the second system. It consists of ten staves. The top staff is the vocal line, and the lower nine staves are for instruments. The lyrics are: Et labiis Exultate omnis lau-dabit Or meum lau
Et labiis Exultate = omnis laudabit or meum lau
Et labiis Exultate = omnis lau-dabit or meum, lau
um, Et labiis Exultate = omnis lau-dabit or meum lau
Et labiis Exultate = omnis lauda = bis lau

Deus, Deus meus

Labijs Ceulaci = onis lau = dabit os me = um
 = dabit os meum lauda = bit os me = um
 = dabit os meum laudabit laudabit os me = um
 = dabit os meum laudabit laudabit os me = um
 = da = bit laudabit os me = um

Musical score for "Deus, Deus meus" featuring a vocal line and a piano accompaniment. The score is written in G major and 4/4 time. The lyrics are Latin: "Labijs Ceulaci = onis lau = dabit os me = um". The piano part includes a bass line with a 6 and a treble line with a 1.

Ritournelle,
 Greculdo, Ritournelle,

Musical score for "Ritournelle" and "Greculdo". The score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a bass line with a 6 and a treble line with a 1.

Musical score for a piece with a vocal line and a piano accompaniment. The score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a bass line with a 6 and a treble line with a 1.

Deus, Deus meus

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and includes various chordal textures and melodic lines. The system concludes with a double bar line and a fermata over the final note.

The second system continues the musical piece. It includes a vocal line and piano accompaniment. Above the vocal line, the word "Accompagnement" is written. Below the vocal line, the word "Doux" is written. The piano accompaniment features a prominent bass line with chords. The system ends with a double bar line and a fermata.

The third system of music shows the vocal line and piano accompaniment. The vocal line has the lyrics "memor - ni tu - i, ip - s - i" written below it. The piano accompaniment continues with its characteristic accompaniment. The system concludes with a double bar line and a fermata.

The fourth system of music features the vocal line and piano accompaniment. The vocal line has the lyrics "bratum incant, super Bra - tum inc" written below it. The piano accompaniment includes a bass line with chords and a melodic line. The system ends with a double bar line and a fermata.

Deus Deus meus

2

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the lower four staves are for instruments. The lyrics are: *matutinis medita = or te, In matu*

Handwritten musical score for the second system. It consists of five staves. The lyrics are: *tinis medi = ta = or in*

Handwritten musical score for the third system. It consists of five staves. The lyrics are: *te, In matu = tinis medita*

Deus Deus meus

25

musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *Adiuvit anima mea in te,* *Adiuvit anima mea in te,* *Adiuvit anima mea in te,* *Adiuvit anima mea in te, me sus-*

musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *Ne suscipit dextera tua,* *Ne suscipit dextera tua,* *Ne suscipit dextera tua,* *Ne suscipit dextera tua,*

Deus, Deus meus

Handwritten musical score for the first system of "Deus, Deus meus". The system consists of seven staves. The top staff is the vocal line, followed by six instrumental staves. The music is in a common time signature and features a melodic line with various rhythmic values. The bottom staff includes the instruction "Adhuc sic anima, mea. per" written in cursive.

Handwritten musical score for the second system of "Deus, Deus meus". The system consists of seven staves. The top staff is the vocal line, followed by six instrumental staves. The music continues with the same melodic and rhythmic patterns. The bottom staff includes the instruction "Ad" written in cursive.

Re. suscipit dextera tua, Ad
Re. suscipit dextera tua, Ad
Re. suscipit dextera tua, Re. suscipit dextera tua, Ad

Deus, Deus meus

25

Handwritten musical score for the first system of "Deus, Deus meus". It features six staves: three for vocal parts (Soprano, Alto, Tenor) and three for piano accompaniment. The lyrics are written below the vocal staves.

cepit anima mea post te, Me sus -
cepit anima mea post te, Me sus -
cepit anima mea post te, me suscepit scelerum tua Me sus -

Handwritten musical score for the second system of "Deus, Deus meus". It features six staves: three for vocal parts and three for piano accompaniment. The lyrics are written below the vocal staves. The word "Symphonie" is written above the piano accompaniment staves.

cepit anima mea,
cepit anima mea,
cepit anima mea,
Symphonie,
Symphonie,

Deus Deus meus

mus animum me - am, In unum in unum qui si

4 3

rum animum me - am, 6 5 4 3

6 5 4 3

Iudei sunt in inferna parte, Intro

Deus, Deus meus

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, followed by four instrumental staves. The lyrics are: *...unt. In Inferiora terre, Intra = i =*

Handwritten musical score for the second system. It consists of five staves. The lyrics are: *ferio = ru terre, In Inferi = oru. ter = re,*

Handwritten musical score for the third system. It consists of five staves. The lyrics are: *trahentur, In manus gladii, trahentur, trahentur, In manus*

Deus Deus meus

gladii tradentur, tradentur, tradentur, tradentur, in manus gladii,

partes vulpium erunt, partes vulpium erunt, tra-

dentur in manus gladii partes vulpium

Deus, Deus meus

Intro-ibunt in Infe-ri-ora terre, Intro-
 Intro-ibunt in Infe-ri-ora ter- = ra, Intro-
 Intro-ibunt in Infe-ri- = o = ra ter- = ra, Intro-
 runt, Intro-ibunt in Infe-ri- = ora ter- = ra
 Intro-ibunt in Infe-ri- = ora ter- = ra

ibunt in Infe-ri- ora ter- = ra, Intro-ibunt in In-
 ibunt in Infe-ri- = ora ter = ra, Intro
 ibunt, Intro-ibunt in Infe-ri-ora terre, Intro-ibunt, In In-
 Intro-ibunt in Infe-ri- = ora terre, Intro-ibunt, In in-
 Intro-ibunt in Infe-ri- = ora ter- = ra, Intro

7 6 #

Deus, Deus meus

feri = ora terra Intro = ibunt in Infe = rio = ra ter = ra, Intro
ibunt in Infe = rio = ra terra in Infe = ri = ora ter = ra, Intro
= feri = ora terra in Infe = ri = ora ter = ra Intro
ferio = ra ter = ra, In Infe = ri = ora ter = ra
i = sunt in Infe = ri = ora ter = ra, Intro

ibunt in Infe = ri = ora terra Intro = i = sunt Intro
ibunt in Infe = ri = ora terra Intro = ibunt in Infe = ri = ora terra, Intro
= ibunt in Infe = ri = ora ter = ra, Intro = ibunt in Infe = ri =
In Infe = ri = o = ra ter = ra, Intro = sunt Intro = ibunt in In
sunt in Infe = ri = ora terra Intro = i = sunt in In
Intro = i = sunt in In

Deus, Deus meus

35

Handwritten musical score for the first system of the piece. It consists of seven staves. The top staff is the vocal line with the lyrics: "dentur in manus gladij tradentur, tradentur, tradentur, tradentur in manus gladij". The following six staves are for instruments, likely lutes or guitars, with rhythmic accompaniment. The notation includes various note values, rests, and clefs.

Handwritten musical score for the second system of the piece. It consists of ten staves. The top staff is the vocal line with the lyrics: "partes vulpium Erunt". The following nine staves are for instruments, likely lutes or guitars, with rhythmic accompaniment. The notation includes various note values, rests, and clefs.

Deus Deus meus

per te vulpium erunt, tradentur, tradentur, In manus
 Erunt, tradentur in manus gladii, tradentur In manus
 Erunt, tradentur in manus gladij tradentur, tradentur in manus
 Erunt, tradentur in manus gladij, tradentur, tradentur in manus
 Erunt, tradentur in manus gladij tradentur, tradentur in manus
 gladij tradentur, tradentur in manus gladii,
 gladij tradentur, tradentur in manus gladij
 gladij, tradentur, In manus gladij,
 gladij, tradentur, In manus gladij
 gladii, tradentur, In manus gladij

This page contains a handwritten musical score for the hymn "Deus Deus meus". The score is written on ten staves, with the first five staves grouped by a brace on the left. The music is in a single system with a common time signature. The lyrics are written below the notes in a cursive hand. The text is:

Deus Deus meus

35

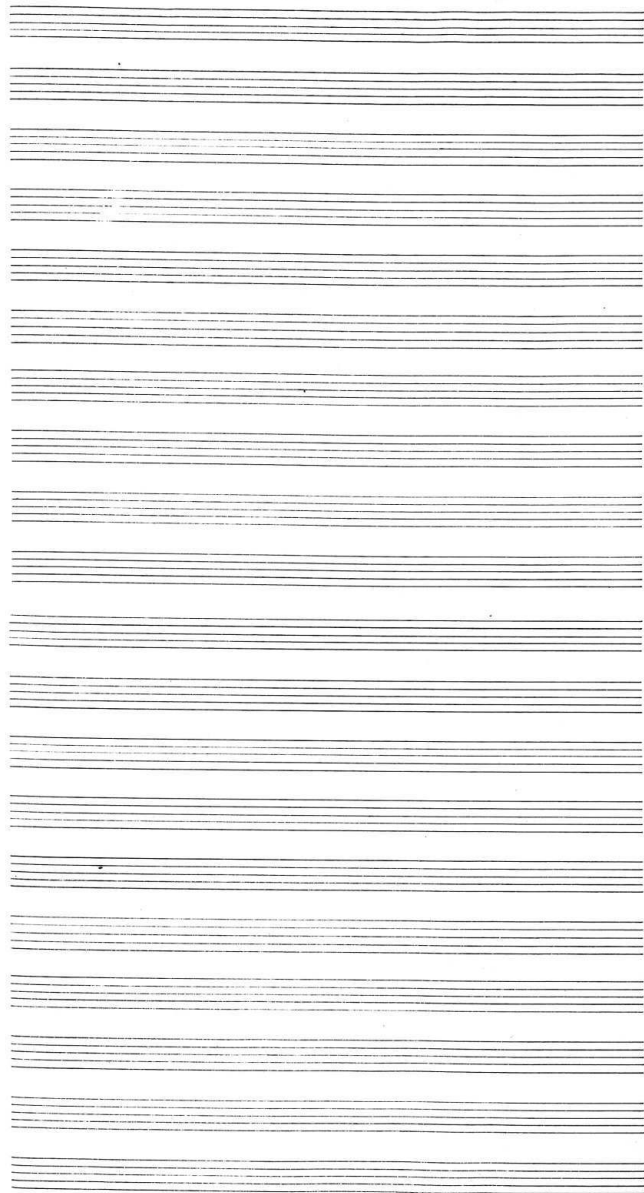
A handwritten musical score for the hymn "Deus Deus meus". The score is written on ten staves, with the first five staves grouped by a brace on the left. The top staff is the vocal line, and the following four are for various instruments. The lyrics are written below the vocal line. The score is divided into two systems. The first system contains the first five staves, and the second system contains the remaining five staves. The lyrics are: "partes vulpium erunt, tra-
partes vulpium erunt, partes vulpium-
partes vulpium erunt vulpium
partes vulpium erunt, partes vulpium
partes vulpium erunt, partes vulpium-
centur tradentur in manus gladij partes vulpium. E = runt
erunt, tradentur in manus gladij partes vulpium. E = runt
erunt, tradentur in manus gladij partes vulpium. E = runt
erunt, tradentur in manus gladij partes vulpium. E = runt
erunt, tradentur in manus gladij partes vulpium. E = runt

Deus, Deus meus

Musical score for "Deus, Deus meus". The score includes vocal parts and a symphonic accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The vocal parts are marked "Rex. vero la". The symphonic parts are marked "Symphonie".

Musical score for the first system of the Latin text. The key signature is one sharp (F#) and the time signature is 3/8. The text is: "tabitur In Deo, laudabun- tur omnes qui In- rant In E-".

Musical score for the second system of the Latin text. The key signature is one sharp (F#) and the time signature is 3/8. The text is: "o, lauda- buntur omnes qui In- rant In E-".







Ad te leuauit Oculos

The first system of musical notation consists of five staves. The top staff is the vocal line, written in a soprano clef with a treble clef. The lower four staves are for a keyboard instrument, with the right hand on the upper two staves and the left hand on the lower two. The music is in a common time signature and features a complex texture with many sixteenth and thirty-second notes.

The second system of musical notation also consists of five staves, continuing the vocal and keyboard parts from the first system. The notation is dense and intricate, with frequent sixteenth-note passages.

The third system of musical notation consists of five staves, continuing the piece. The vocal line is prominent, and the keyboard accompaniment provides a rich harmonic and rhythmic foundation. The system concludes with a final cadence.

Ad te leuauit

Ad te. leuauit -

culos meos qui habitat in caelis, ad te leuauit Oculos meos, ad te le-

uauit Oculos meos, qui habitat in caelis, qui habi - tat in -

caelis, ad te leua - uit oculos me - os, qui habitat in -

caelis qui habitas in ca - elis,

65 76 76 6

Oculos

42

Cœur

Ad te leuavi oculos meos, ad te leuavi leuavi o-

Ad te leuaui oculos meos, o-

Ad te leuaui oculos meos, ad te leuavi o-

Ad te leuavi oculos ocu-

Ad te leuavi o-

oculos meos qui habitas in caelis, qui

oculos meos, qui habitas in caelis, in caelis qui habi-

oculos meos, ad te leuavi oculos meos, qui

oculos meos, ad te leuavi leuavi oculos meos, qui

oculos meos, ad te leuavi oculos meos,

Ad te leuaui

habitas In caelis qui habitas In caelis, qui habitas In ca-
 tas qui habi- tas in caelis, qui habitas In caelis, qui habitas In
 habitas In caelis, qui habitas In caelis, qui habitas in cae-
 habitas In caelis, qui habitas In caelis, qui habi
 qui habi- tas In ca- lis, qui habitas In ca lis, In ca-
 = lis In cae- = lis, Ad te leuaui O- culos meos
 caelis in ca- lis, ad te leua- uit leua- ui, O- culos meos qui
 In cae- = lis, ad te leuaui leua- ui O- culos meos,
 tas in caelis In caelis, ad te leuaui, ad te leuaui O- culos meos,
 = = = lo, ad te leuaui, ad te leuaui O- culos meos,

Oculorū.

49

qui habitas In caelis, qui habitas In caelis, qui habi
habitas In caelis, qui habitas In caelis, qui habitas In caelis, qui
qui habitas In caelis, qui habi-tas, qui habitas In
qui habitas In caelis, qui habitas in caelis, qui habi-tas in ca
Qui habitas In caelis, qui habitas in caelis, qui habitas in caelis In
tas In cae - lis In cae - lis,
habitas In caelis in cae - lis,
Cae - lis In cae - lis,
lis qui habitas In caelis In cae - lis,
Cae - lis,
Cae - lis,

Ad te levavi.

Ritournelle;
Ritournelle;
Ritournelle;

Sicut Oculi Servorum. In manibus Domini: no: rum Suorum.
Accompagnement,
Organo

Oculo & C.

249

Sicut Ocu-li ancillæ, In Habi-tus, domine Tu-æ;

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are further piano accompaniment parts. The fifth staff is a bass line. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Ita Ocu-li nostri ad dominum deum nostrum-
Ita Ocu-li nostri, ad dominum deum nostrum ad domi-

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are further piano accompaniment parts. The fifth staff is a bass line. The music continues with similar notation to the first system.

Ad te leuavi.

Ad Dominum deum nostrum ad Domi-num deum nostrum Ad Dominum deum
num deum nostrum, ad domi- num ad domi- num deum.

This system contains the first six staves of the musical score. The top staff is the vocal line, followed by a piano accompaniment consisting of four staves (right hand and left hand). The lyrics are written below the vocal line. The music is in a major key with a key signature of one sharp (F#) and a common time signature (C).

Nos = trum, Donec Misere = atur, nostri, Donec Misere
Nos = trum, Donec Misere = atur nostri, Do = nec Mi

This system contains the next six staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line. The musical notation includes various rhythmic values and rests.

Oculi & D.

51

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line with lyrics: "a - tur nos - tri, Ita Oculi nostri". The second staff continues the lyrics: "creatur nos - tri, Ita Oculi nostri ad domi". The third, fourth, and fifth staves are instrumental accompaniment. The bottom staff includes figured bass notation with figures: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line with lyrics: "ad dominum deum nos - trum, Ita Oculi nostri". The second staff continues the lyrics: "num. deum nos - trum, Ita Oculi nostri ad domi". The third, fourth, and fifth staves are instrumental accompaniment. The bottom staff includes figured bass notation with figures: 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Ad te levavi

Ad dominum deum nostrum, ad domi- num de- um nos-
 rum deum nostrum, ad dominum, ad dominum deum nos-

This system contains five staves of music. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental accompaniment. The music is in a major key and 4/4 time.

= trum, Donec Misere- aur nos- tri, Do= nec
 = trum, Do= nec, Misere= aur nos- tri, Do= nec Mi-

This system contains five staves of music. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental accompaniment. The music continues in the same key and time signature.

Oculi

Fluere = a = tur nos = = tri,
re = re = atur nos = = tri, Ecce Sicut Ocu li Terro =

This system contains the first six staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional accompaniment parts. The fifth and sixth staves are further accompaniment parts, including a bass line with figured bass notation.

Ira
Ira
Ira Oculi
rum, In ma = nibus, Dominorum Su = o = rum, Ira Oculi
Ira Ocu li

This system contains the second six staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics 'Ira' and 'Ira Oculi' are repeated across several staves. The bottom staff includes figured bass notation.

Oculus

55

trun,

trun,

trun,

trun,

trun,

„Symphonie“

Do- nec, Mi- se- re- atur Nos- tri
Do- nec Mi- se- re- atur nos- tri do- nec mi- se- re-
Donec Mi- se- re- atur nos- tri Mi- se- re- atur nos-
Donec Mi- se- re- atur Nos- tri, Do-
Donec Mi- se- re- a- tur nos- tri, Do-

Ad te levasti

Domine Misere = atur Nos = tri,
 atur Mi = se = reatur Nos = tri,
 Do = nee misere = atur nos = tri, Sicut Angeli ancilla
 nec Misere = atur Nos = tri,
 nec Misere = atur Nos = tri,

Ita Oculi
 Ita Ocu li Nos tri
 In Manibus Do = mino su = a, Ita Ocu li nos tri
 Ita Oculi nos tri
 Ita Ocu li nos tri

Musical notation includes treble and bass clefs, a common time signature (C), and various note values (quarter, eighth, sixteenth notes). There are also some performance markings such as λ^+ , δ , and $\gamma 6. \#$.

Oculos

57

no-*stri* ad do-mi-num, ad Do-minum Deum nos-*trum*
ad Do-minum Deum nos-*trum* ad Do-minum Deum nos-*trum*
ad Do-minum Deum nos-*trum* ad Do-mi-num Deum nos-*trum*
ad do-minum Deum nos-*trum* ad Do-minum Deum nos-*trum*
ad Do-minum ad Do-minum Deum nos-*trum*

The first system of the score consists of five vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a more active treble line. The lyrics are written below the vocal staves.

Violone *Ita*
Symphonic

The second system of the score contains piano accompaniment for the Violone and Symphonic parts. It consists of five staves. The music continues with a similar rhythmic pattern to the first system. The lyrics from the first system are not repeated here.

Oculis

59

num De-um Nos- trum,
Ad Dominum deum nos- trum,
num De-um Nos- trum,
Dominum deum Nos- trum,
Ad Dominum deum nos- trum,

Symphonic

Donec Misere- atur nos-
Donec Mize-
Do
Donec Misere- atur nos-
Donec Misere- atur
6 6 10 6 6 4 3

Ad-*te leuauit*

Handwritten musical score for the first system of "Ad-te leuauit". The system consists of six staves. The top staff is the vocal line, with lyrics "Tous. te leuauit" and markings "Trio" above it. The second staff is the alto line, the third is the tenor line, and the fourth is the bass line. The fifth and sixth staves are the piano accompaniment, with figured bass notation (9, 8, 7, 6, 5, 4, 3, 2, 1) written below the notes. The music is in a major key and 4/4 time.

Handwritten musical score for the second system of "Ad-te leuauit". The system consists of six staves. The top staff is the vocal line, with lyrics "Tous. te leuauit" and markings "Trio" above it. The second staff is the alto line, the third is the tenor line, and the fourth is the bass line. The fifth and sixth staves are the piano accompaniment, with figured bass notation (6, 5, 4, 3, 2, 1) written below the notes. The music continues in the same key and time signature.

Handwritten musical score for the third system of "Ad-te leuauit". The system consists of six staves. The top staff is the vocal line, which ends with a fermata. The second staff is the alto line, the third is the tenor line, and the fourth is the bass line. The fifth and sixth staves are the piano accompaniment, with figured bass notation (5, 4, 3, 2, 1) written below the notes. The system concludes with a final cadence.

Oculus

Accompagnement

Cria

Mise - re re - re nos tri Do - mi - ne, Mi - se

re - re re - re re - re nos tri,

Ad te levavi

rere nostri Domine, *Mise = re*
Mise = rere nostri Domine *Mise =*
Mise = rere nostri

Violon.

= re Nos = tri Do = mine, *Mise = rere,* *Misere = re nos*
 = rere nostri domi = ne, *Mise = rere,* *Misere = re nos*
 Domi = ne *Mise = rere,* *Mise = rere nos*

76 # 4 11 5 5 1 7 4 19

Oculus

65

Accompagnement

tri,
= tri,
tri, quia multum reple-ti sumus de-spec-ti = o = re, Mi-ve-re
Mi-ve-re
Mi-ve-re

re nostri Do-mine, mi-se-re-re mi-se-re-re Nos-tri,
= re Nos-tri do-mi-ne mi-se-re-re Nos-tri,
re-re Nostri domi-ne Mi-se-re-re-re nos-tri, quia

Ad te veniui

Symphonic

Symphonic

Choir.

viste

Quia multum repleta est Anima mea, Opprobrium abun-

Quia multum repleta est Anima mea, Opprobrium abun-

Quia multum repleta est Anima mea, Opprobrium abun-

Quia multum repleta est Anima mea, Opprobrium abun-

Quia multum repleta est Anima mea, Opprobrium abun-

Oculo & E

Dantibus, Et Despectio Superbis,
Dantibus, Et Despectio Superbis, quia
Dantibus, Et Despectio Superbis,
Dantibus, Et Despectio Superbis,
Dantibus, Et Despectio Superbis, *Diminuendo*

quia multum repleta est anima nostra repleta est anima
quia multum repleta est anima nostra repleta est anima
quia multum repleta est anima

4 6 8 5 6 4 6 x 4 6 x 6

Ad te levavi

Multum repleta est anima nostra, Opprobrium abundantibus, Et des-

Multum repleta est anima nostra, Opprobrium abundantibus, Et des-

Multum repleta est anima nostra, Opprobrium abundantibus, Et des-

Multum repleta est anima nostra, Opprobrium abundantibus, Et des-

Multum repleta est anima nostra, Opprobrium abundantibus, Et des-

peccio Superbis, et despectio Superbis, Et despec = ti = o Superbis Super = bis

peccio Superbis, et despectio Superbis, Et despec = ti = o Superbis Super = bis

peccio Superbis, et despectio Superbis, Et despec = ti = o, Superbis Super = bis

peccio Superbis, et despectio Superbis, Et despec = ti = o, Superbis Superbis

peccio Superbis, et despectio Superbis, Et despec = ti = o, Su - per - bis

Forcemen