

Six
C O N C E R T O S,

For the
V I O L O N C E L L O.

WITH

Four Violins, one Alto Viola, and Basso Profundo.

Dedicated to

His Royal Highness the Duke of York.

by

John Garth.

Engraved by W^m Clark, St Ann's Lane.

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and R. Bremner in Edinburgh.*

M D C C L X.

VIOLINO PRIMO

CONCERTO I

Allegro

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

16 Andante For. Pia.

19

For. Pia.

VIOLINO PRIMO REPIENO



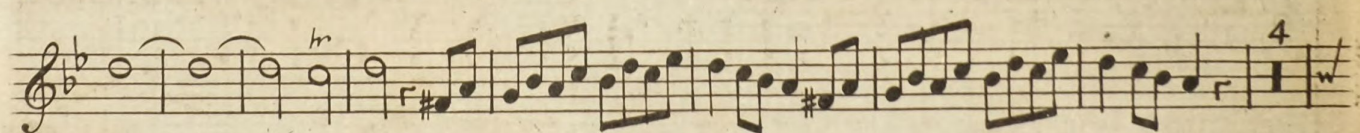
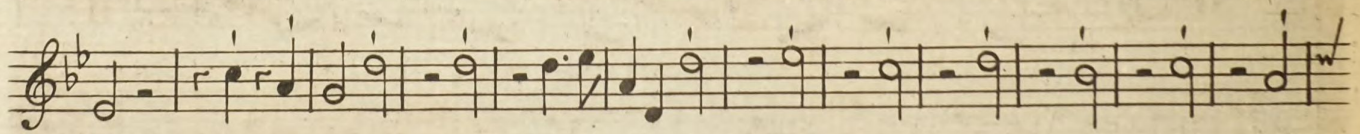
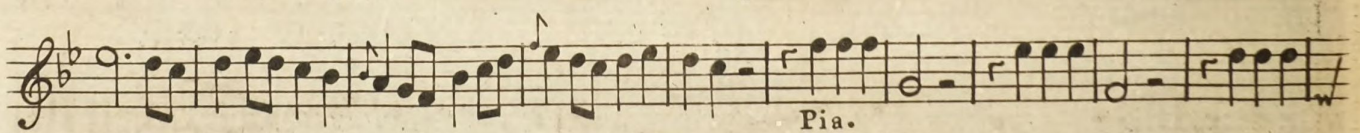
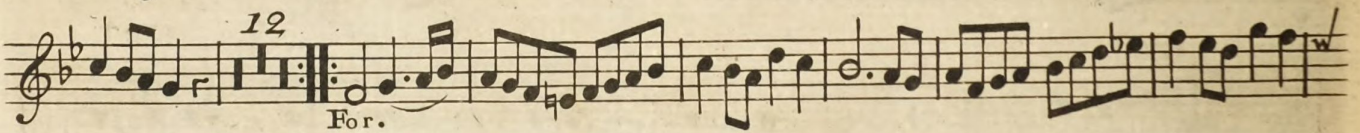
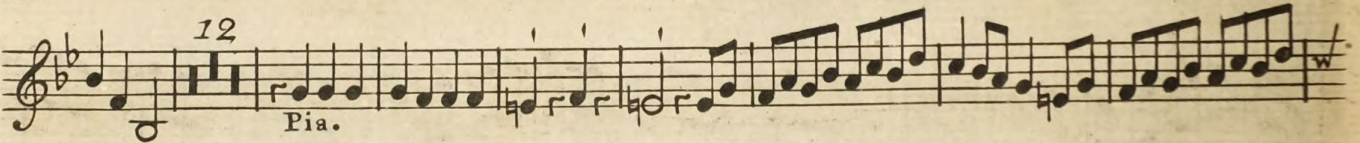
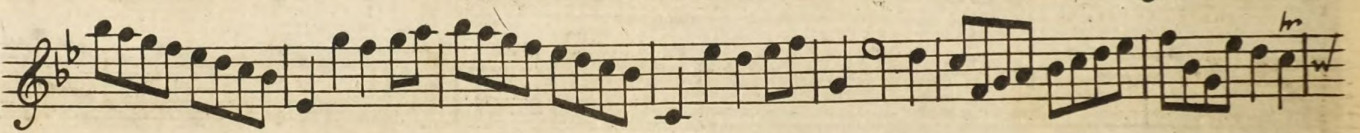
Giga
Allegro

The musical score is written for Violino Primo Ripieno in G major and 6/8 time. It begins with the tempo marking 'Allegro' and the dynamic 'Pia.'. The first staff features a melodic line with a trill and an accent. The second staff continues the melody with a 'For.' marking. The third staff has a triplet of eighth notes and a 'Pia.' marking. The fourth staff also features a triplet and a 'Pia.' marking. The fifth staff contains a repeat sign with a first ending marked '8' and a 'Pia.' marking. The sixth staff starts with a measure rest of 25 measures, followed by a melodic line with a 'For.' marking and a 'Pia.' marking. The seventh staff continues the melody with a 'Pia.' marking. The eighth staff has a measure rest of 8 measures, followed by a melodic line with a 'For.' marking. The ninth staff starts with a measure rest of 22 measures, followed by a melodic line with a 'For.' marking. The tenth staff continues the melody with a 'Pia.' marking. The eleventh staff features a triplet and a 'Pia.' marking. The twelfth staff has a triplet and a 'Pia.' marking. The thirteenth staff concludes the piece with a 'Pia.' marking, a 'For.' marking, and a final cadence.

VIOLINO PRIMO

CONCERTO II

Allegro moderato



Affettuoso For.

Pianis.

VIOLINO PRIMO

5

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked "Allegro affai". The score includes various dynamics: *Pianis.*, *For.*, and *Pia.*. Measure numbers 8, 16, and 24 are indicated. The score concludes with a double bar line and a repeat sign.



VIOLINO PRIMO

CONCERTO III

Allegro

Pia.

For.

Pia.

Pia. For.

Pia.

Pia. Pia.

Poco Forte Pia.

For. Pia.

For.

Pia. For.

VIOLINO PRIMO

4
Andante Pia. f 6

1 For. f

Allegro

11 f Pia.

9 For. 3

For. Pia.

7 f

8 For. Pia. 13

For.

12

VIOLINO PRIMO

CONCERTO IV

Presto. *Pia.*

For.

m

Pia.

For.

Pia. *Poco Forte*

Pia.

For. *Pia.*

For.

m

VIOLINO PRIMO REPIENO

17 *Andante Affettuoso. For.* *Pia.*

For.

16 *Minuet*

16 *For.* *Pia.*

2 2 8 3 *For.*

Pia. *For.*

8 *For.* *Pia.*

2 2 8 *For.*

14 *Pia.*

For.

VIOLINO PRIMO

CONCERTO V

Allegro

Pia. For.

Pia.

For.

Poco Forte

Pia. For.

Pia.

Pia.

For.

Adagio

tenute pia..

VIOLINO PRIMO REPIENO

16
Affettuoso Pia. Adagio tenue pia.

Affettuoso Pia. Allegro moderato

Pia. For.

Pia. For.

19
Pianis. For.

For. Pia.

For. Pia.

For. Pianis.

For. Pia.

For. Pia.

VIOLINO PRIMO

CONCERTO VI *Allegro*

The musical score consists of ten staves of music in G major, 2/4 time. The tempo is marked *Allegro*. The score includes various dynamics and articulations:

- Staff 1:** *Allegro*
- Staff 2:** *h* (accents)
- Staff 3:** *Pia.* (Piano), *For.* (Forzando), **4** (measure number)
- Staff 4:** *Pia.*, **8** (measure number), *For.*
- Staff 5:** *Pia.*, **1**, *Pia.*, **2**, *Pia.*, **1**
- Staff 6:** *For.*, *Pia.*
- Staff 7:** **12** (measure number), *For.*, *Pia.*
- Staff 8:** *For.*
- Staff 9:** *h*, *Pia.*
- Staff 10:** *For.*, *Pia.*, **6**, **8**, *Siciliana.*
- Staff 11:** **3** (measure number), *For.*

