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LEIPZIG:
OTTO JUNNE.

Rose et Muguet

WALSE
EXPRESSIVE
pour
PIANO

par

PAUL WACHS.

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H.C.

Rose et Muguet.

(Valse expressive.)

Introduction.
Moderato.

Paul Wachs.

Musical notation for the Introduction, Moderato. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody is in the right hand, starting with a mezzo-forte (mf) dynamic, followed by piano (p) sections. The left hand provides harmonic support with chords and single notes. The introduction concludes with a fermata over the final chord.

Mouvement de Valse.

Musical notation for the first system of the Valse movement. The tempo is marked 'p con finezza'. The melody features a triplet of eighth notes in the right hand. The left hand has a steady bass line. The system ends with a 'Ped.' (pedal) marking and an asterisk.

Musical notation for the second system of the Valse movement. The melody includes a descending scale of eighth notes in the right hand. The left hand continues with harmonic accompaniment. The system concludes with a 'Ped.' marking and an asterisk.

Musical notation for the third system of the Valse movement. The tempo changes to 'ad lib.' (ad libitum) and then 'a tempo'. The melody is more melodic and expressive. The system ends with a 'Ped.' marking and an asterisk.

Musical notation for the fourth system of the Valse movement. The melody is in the right hand, marked piano (p). The left hand provides a consistent bass line. The system concludes with a 'Ped.' marking and an asterisk.

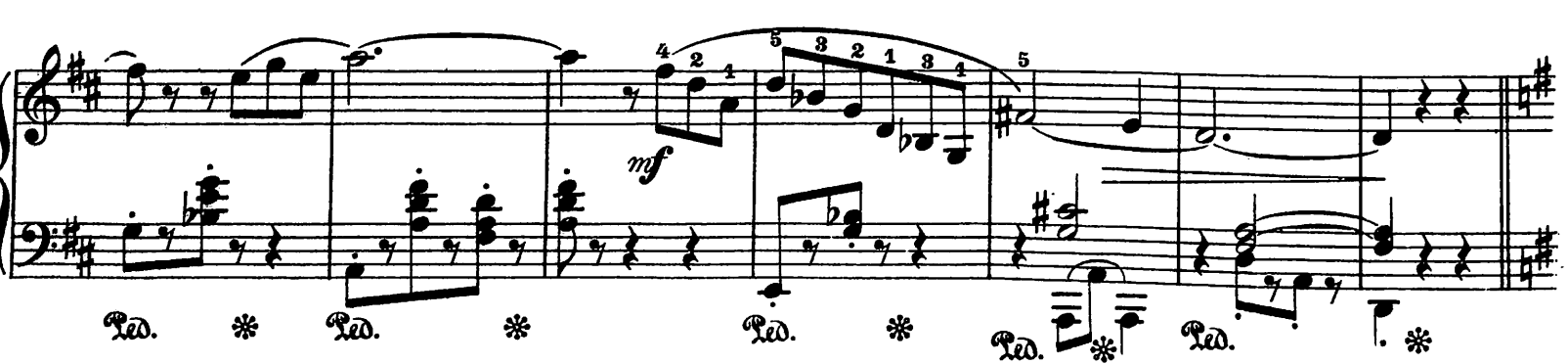
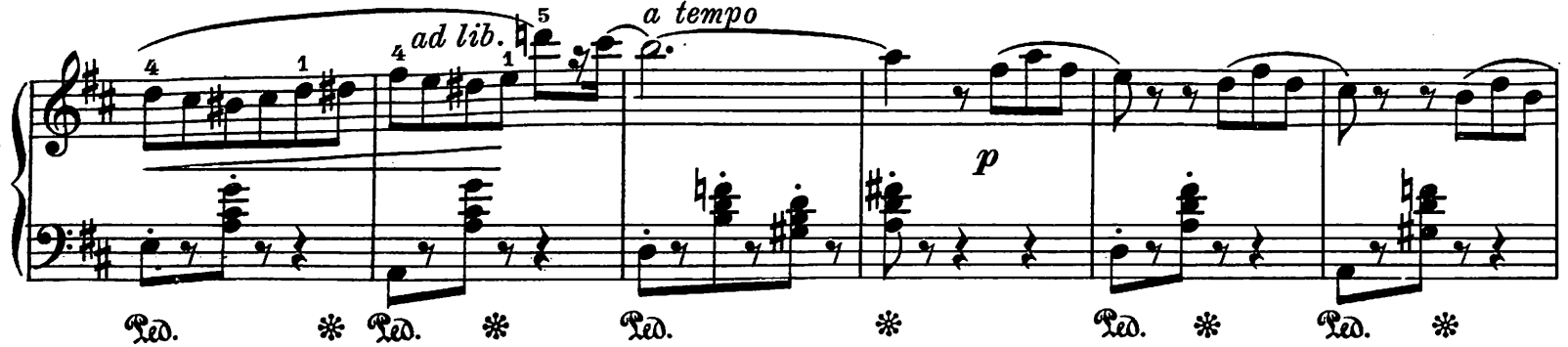
First system of musical notation. The treble clef staff begins with a melodic line marked *ad lib.* and *mf*. The bass clef staff provides harmonic support with chords. Below the staff, there are four measures, each containing the word *Ad.* followed by an asterisk.

Second system of musical notation. The treble clef staff features a more complex melodic line with fingerings (4, 2, 1, 5, 3, 2, 1, 3, 4, 5, 4, 35) and a dynamic marking of *f*. The bass clef staff continues with harmonic accompaniment. Below the staff, there are four measures, each containing the word *Ad.* followed by an asterisk.

Third system of musical notation. The treble clef staff has a melodic line marked *mf* and *léger*. The bass clef staff provides harmonic support. Below the staff, there are four measures, each containing the word *Ad.* followed by an asterisk.

Fourth system of musical notation. The treble clef staff includes a melodic line with a *rit.* (ritardando) marking. The bass clef staff continues with harmonic accompaniment. Below the staff, there are four measures, each containing the word *Ad.* followed by an asterisk.

Fifth system of musical notation. The treble clef staff features a melodic line with a *rit.* marking, followed by a *a tempo* marking and a *p* (piano) dynamic. The bass clef staff provides harmonic support. Below the staff, there are four measures, each containing the word *Ad.* followed by an asterisk.



con sentimento

p *mf*

rit. *

mf

rit. * *rit.* * *rit.*

plaintivo

mf *p* *mf*

rit. * *rit.* * *rit.*

più animato

p *mf*

rit. * *rit.* * *rit.*

poco rit. *a tempo*

mf

rit. * *rit.* * *rit.*

mf *rit.*

rit. *

a tempo

First system of music, marked *a tempo* and *mf*. The music is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a bass line in the left hand, both with slurs and ties. The bass line includes the instruction *Teo.* and asterisks.

plaintivamente

Second system of music, marked *plaintivamente* and *mf*. The music continues with a melody in the right hand and a bass line in the left hand. The bass line includes the instruction *Teo.* and asterisks.

Third system of music, marked *mf*. The music continues with a melody in the right hand and a bass line in the left hand. The bass line includes the instruction *Teo.* and asterisks.

espressivo

Fourth system of music, marked *espressivo* and *mf*. The music continues with a melody in the right hand and a bass line in the left hand. The bass line includes the instruction *Teo.* and asterisks.

Tempo I.

Fifth system of music, marked **Tempo I.** and *p con finezza*. The music is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a bass line in the left hand, both with slurs and ties. The bass line includes the instruction *Teo.* and asterisks.

Sixth system of music, marked *p*. The music continues with a melody in the right hand and a bass line in the left hand. The bass line includes the instruction *Teo.* and asterisks.

Musical notation for a piano piece, featuring six systems of staves with treble and bass clefs. The music includes various dynamics (*p*, *mf*, *pp*, *ppp*), articulation (*Ped.*, ***), and performance instructions (*ad lib.*, *sine la fine sempre Ped.*, *sordino*). Fingerings are indicated by numbers 1-5 above notes.

The first system shows a melodic line in the treble clef and a supporting bass line in the bass clef, with a *Ped.* marking and a *** symbol. The second system continues the melody with a *p* dynamic and a *Ped.* marking. The third system features a *mf* dynamic and a *ad lib.* instruction. The fourth system includes a *mf* dynamic and a *Ped.* marking. The fifth system shows a *mf più vivo* instruction and a *Ped. sine la fine sempre Ped.* instruction. The sixth system concludes with a *pp* dynamic, a *sordino* instruction, and a *ppp* dynamic.

Selection from the Catalogue of Popular Music

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Villanelle. In B $\flat$, C, D, E $\flat$...
" In D and E $\flat$ with cadenzas ...
" In C (with violin obbl.) ...
" In E $\flat$ " or 'Cello ...

BARRY, KATHARINE.

A Flower. E $\flat$, E, F ...

BRAHMS, J.

Love's Troth (Liebestren). C, D, E $\flat$ minor

CHALK, CATHERINE.

Apart from thee (with 'cello obbl.) ...

CLUTSAM, G. H.

Ma curly-headed babby. C, D, E, F. ...
Croon, Croon. C, D, E $\flat$, F ...
Blue-tailed fly. C, E $\flat$, F ...
Eulalie. E $\flat$, F, G ...
Wake up, little darkie. F, G, B $\flat$...
If I were a lark. C, E $\flat$, F ...
I know of two bright eyes. (Myrra). E $\flat$, F, G $\flat$,
G, A $\flat$, A ...
When years were young. E $\flat$, F, G $\flat$, A $\flat$...
The Gipsy's Song ...
The ship that returns ...
Sleepy Hood ...

DENZA, L. (Words by F. E. Weatherley).

My Song for you. E $\flat$, F, G ...

DIETRICH, H.

As once in May. F, G, A $\flat$...
Slumber Song. F, G, A $\flat$...

GRIEG, E.

I love thee. B $\flat$, C, E $\flat$...
Solveig's Song. F, G, A ...

HAHN, R.

If my songs were only winged (Si mes vers avaient
des ailes). C, D, E ...

HERVEY, A.

La robe rose ...
La Bayadere Voilée ...

KAISER, ALFRED.

Lulu and the Bee. C, D & E $\flat$...

LEHMANN, LIZA.

Annie Laurie. B $\flat$, C, D, E $\flat$...
Mary Morrison. C, D, E minor ...

MASSENET, J.

(Songs with French and English words).

Open thy blue eyes (Ouvre tes yeux bleus). D, E $\flat$,
E, F, G ...
Pensée d'automne. E $\flat$, F, G, A ...
Elegie. D, E, F, G ...
" (with 'cello.) E, F, G ...
Crepuscule. G, A ...

PASTON-COOPER, C.

'Tis not inconstancy ...
The rainbow ...

RAFF, J.

Serenade. In F, A $\flat$...

VALVERDE, J.

La Paraguay ...

WHITE, MAUDE VALÉRIE.

A Youth once loved a Maiden. F, G, A ...
The Sea hath its Pearls. E $\flat$, F, G, A $\flat$...
Two Songs } The tears that night and morning
The eyes of Heaven. 4 keys ...
May Song. E, F, G ...

SONGS.—Continued.

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A Flower Message. C, D ...

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Les Nymphes des Bois (The Wood Nymphs) ...

DENZA, L.

When we are young ...

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THOME, F.

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WACHS, P.

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