

H. C. Bairstow

The Schirmer Galaxy,
No. 204 G

Overture to the Opera

Il Guarany

by

A. CARLOS GOMEZ

Arranged by Ross Jungnickel

Piano accompaniment

22869

Overture to the Opera

The Schirmer Galaxy, No. 204 G.

Il Guarany

Piano Accompaniment

A. Carlos Gomez
Arranged by Ross Jungnickel

Andante grandioso, marcato

Brass

ff marcato

ff *p* *pp* *dim.* *pp* *cupo*

Andante espressivo

Clar. *p dolce* Bass'n. *p* Viol.

Un poco più animato

A *p molto legato* *p*

Tempo I^o

Più mosso

Brass *ff* Fl. *p*

This system shows the beginning of the piece. The Brass section starts with a fortissimo (*ff*) dynamic, playing a rhythmic pattern of eighth notes. The Flute (Fl.) enters with a piano (*p*) dynamic, playing a melodic line with triplets and accents. The tempo is marked *Tempo I^o* and *Più mosso*.

p *f* *ff* *ffz* *lunga pausa* *affrettando molto*

This system continues the piano accompaniment. It features a variety of dynamics from piano (*p*) to fortissimo (*ff*) and fortississimo (*ffz*). The music includes triplets and a long pause (*lunga pausa*) marked with a fermata. The tempo instruction *affrettando molto* is present at the end of the system.

B *Meno mosso*

p *pp* *dim.* *cupo*

This system is marked *Meno mosso*. The piano part features a piano (*p*) dynamic in the upper register and a pianissimo (*pp*) dynamic in the lower register. A *dim.* (diminuendo) instruction is shown, along with a *cupo* (crescendo) marking. The music consists of sustained chords and rhythmic patterns.

Andante maestoso, espressivo

Viol. Cello

p *cantabile* *sotto voce* *pp*

This system is for Violin and Cello. The Violin part is marked *cantabile* and *p* (piano). The Cello part is marked *sotto voce* and *pp* (pianissimo). The tempo is *Andante maestoso, espressivo*. The music features long, expressive lines with triplets.

p

This system continues the Violin and Cello parts. The Violin part remains *p* (piano) and features a *cupo* (crescendo) marking. The Cello part continues with its *pp* (pianissimo) accompaniment. The music is characterized by sustained notes and rhythmic patterns.

musical score system 1, featuring piano and violin parts with triplets and dynamic markings.

musical score system 2, featuring piano and violin parts with triplets and dynamic markings.

musical score system 3, featuring piano and piccolo parts with triplets and dynamic markings.

musical score system 4, featuring piano and piccolo parts with dynamic markings and tempo changes.

musical score system 5, featuring piano and piccolo parts with dynamic markings.

First system of musical notation, featuring piano accompaniment with treble and bass staves. It includes complex rhythmic patterns, triplets, and dynamic markings such as *ff*.

Second system of musical notation, continuing the piano accompaniment with similar complex rhythmic patterns and dynamic markings.

Third system of musical notation, introducing a Violin part labeled "Viol." in the upper right. The piano accompaniment continues with dynamic markings like *ff*.

Fourth system of musical notation, primarily consisting of piano accompaniment with complex rhythmic patterns.

Fifth system of musical notation, featuring a Violin part labeled "Viol. 8va" and a Brass part labeled "Brass". The piano accompaniment includes the dynamic marking *ff marcato*.

Sixth system of musical notation, continuing the piano accompaniment with complex rhythmic patterns.

F con fuoco

Clar.
Bassn.
Lo stesso movimento, ma un poco ritenuto
Ob.
pp *leggermente*
Strings
rall.

Fl.
Cello
Ob.
ff
p

Fl.
Cello
ff

Tutti
mf *f* *f* *f* *f* *ff*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes, with dynamic markings such as *ff* and *sf*.

Second system of musical notation. Includes a sixteenth-note triplet marked with a '6' above it. The bass clef part has a *ff* dynamic marking. The word "Tromb." is written above the staff.

Third system of musical notation. Features a sixteenth-note triplet marked with a '6' above it. Includes dynamic markings *ff* and *sf*. The word "Tromb." is written above the staff. The tempo marking "Mosso" is present.

Fourth system of musical notation. Includes dynamic markings *ff* and *sf*. The word "Tromb." is written above the staff. The tempo marking "Tempo Io" is present. The word "Fl. Solo" is written above the staff.

Fifth system of musical notation. Includes dynamic markings *p* and *sf*. The tempo marking "Allegro espressivo" is present. The word "Fl., Ob., Cl." is written above the staff. The word "Harp" is written above the staff. The word "Cello" is written above the staff. The word "espressivo" is written above the staff. The word "rall." is written above the staff.

Sixth system of musical notation. Includes dynamic markings *sf* and *p*. The word "Cello" is written above the staff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble clef with slurs and a rhythmic accompaniment in the bass clef.

Second system of musical notation, continuing the grand staff from the first system. It maintains the same key signature and features similar melodic and rhythmic patterns.

Third system of musical notation, continuing the grand staff. The melodic line in the treble clef shows some chromatic movement, and the bass clef accompaniment remains consistent.

Fourth system of musical notation, introducing a violin part. The top staff is labeled "K Viol." and contains a melodic line. The bottom grand staff continues the piano accompaniment. Dynamics include *pp sotto voce* and *pp cresc.* leading to *ff*.

Fifth system of musical notation, continuing the violin and piano parts. The piano accompaniment features *pp sotto voce* and *pp cresc.* dynamics, building up to *ff*.

Sixth system of musical notation, concluding the page. The piano accompaniment includes dynamics *p*, *f*, and *f*. The violin part continues with a melodic line. The instruction *animando sempre e cresc.* is written at the end of the system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It consists of a series of eighth-note patterns in the right hand and a bass line in the left hand. The tempo is marked *cresc. molto*.

Second system of musical notation, featuring a grand staff. The tempo is marked **L** *energico*. The music is characterized by a strong *ff* dynamic and a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Third system of musical notation, featuring a grand staff. The tempo is marked **L** *energico*. The music is characterized by a strong *ff* dynamic and a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The word "Horns" is written above the staff.

Fourth system of musical notation, featuring a grand staff. The music continues with eighth-note patterns in the right hand and a bass line in the left hand.

Fifth system of musical notation, featuring a grand staff. The tempo is marked **M**. The music is characterized by a strong *ff* dynamic and a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The word "Strings" is written above the staff, and "Tpts." is written below the staff. The dynamic is marked *espress.* and *f*. There are triplets in the right hand.

Sixth system of musical notation, featuring a grand staff. The music continues with eighth-note patterns in the right hand and a bass line in the left hand. There are triplets in the right hand.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various dynamics such as *p*, *cresc.*, and *ff*, along with articulation marks like accents and slurs. The piece features complex rhythmic patterns and chordal textures.

stringendo

This system shows the first two staves of a musical score. The upper staff contains a melodic line with eighth-note patterns, while the lower staff provides a harmonic accompaniment. The tempo is marked as *stringendo*.

Più mosso

ff

This system continues the piece with a change in tempo to *Più mosso*. The dynamics are marked *ff*. The notation includes various articulations and slurs.

This system features complex rhythmic patterns in both staves, with many notes beamed together. The lower staff has several notes marked with 'x', possibly indicating specific performance techniques or corrections.

ff

This system shows a continuation of the complex rhythmic texture. The dynamics are marked *ff*. The lower staff has a few notes marked with 'x'.

pp

This system features a change in dynamics to *pp*. The rhythmic patterns continue, with many notes beamed together in both staves.

ff string.

p

ff

This final system on the page includes dynamic markings *ff string.*, *p*, and *ff*. The notation concludes with a double bar line and fermatas on the final notes.

The Schirmer Galaxy, No. 204 G.

Overture to the Opera Il Guarany

Organ (Harmonium)

A. Carlos Gomez
Arranged by Ross Jungnickel

Andante grandioso, marcato

Andante espressivo

Cl.
Bass'n

Un poco più animato

Viol. I

Tempo I!

molto affrettando

lunga

cresc. molto

Organ

B *Meno mosso*

Strings pizz.

Andante maestoso espressivo

Viol. & Cello

pp
pp
pp
cupo
dim.
pp
p
p
8

Clar. & Bassoons

p
p
p
p

p
p
p
p
cresc.

C

p
p
p
p
p cresc.
f-p
cresc. affrettando

D Più mosso

Allegro vivace
ff
ff
Ob.

ff
ff

E

ff

ff

ff

F

ff

Cl.
Bassoon

p

rall.

Lo stesso movimento, ma un poco riten.

pp

p

ff

p

Organ

The first system of musical notation consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note chord marked *p* (piano) and a series of chords and moving lines marked *ff* (fortissimo) and *f* (forte). The bass staff starts with a bass clef and contains mostly whole notes and half notes. A common time signature 'C' is positioned above the treble staff.

The second system continues the piece with two staves. The treble staff features a series of chords and moving lines, with a *ff* dynamic marking. The bass staff continues with a steady accompaniment of whole and half notes.

The third system shows two staves of music. The treble staff has a *ff* dynamic marking. The bass staff continues with its accompaniment, featuring some chords and moving lines.

The fourth system consists of two staves. The treble staff has a *ff* dynamic marking. The bass staff continues with its accompaniment, featuring some chords and moving lines.

The fifth system consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp. It includes a tempo marking *Mosso* and a dynamic marking *p*. The bass staff has a *G. P.* (Grave) marking. A *Tempo I?* marking appears above the treble staff. The system ends with a first ending bracket labeled *F1.*

The sixth system consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp. It includes a tempo marking *Allegro espressivo* and a dynamic marking *p*. The bass staff has a *rall.* (rallentando) marking. The system ends with a common time signature 'C' and a *p* dynamic marking.

Organ

First system of musical notation for Organ. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music features a series of chords and melodic lines with slurs and ties.

Second system of musical notation for Organ. It includes dynamic markings *pp* and *ff*. A section marked 'K' begins in the middle of the system. The notation includes chords and melodic lines with slurs.

Third system of musical notation for Organ. It includes dynamic markings *pp*, *ff*, and *p*. The notation features chords and melodic lines with slurs and ties.

Fourth system of musical notation for Organ. It includes the instruction *animando sempre e cresc.* and dynamic markings *ff*. A section marked 'L' begins with the instruction *energico*. The notation includes chords and melodic lines with slurs.

Fifth system of musical notation for Organ. It includes dynamic markings *ff* and a section marked 'Viol.' with a '4' below it. The notation includes chords and melodic lines with slurs.

Sixth system of musical notation for Organ. It includes dynamic markings *ff* and *p*. A section marked 'M' begins. The notation includes chords and melodic lines with slurs and triplets. A section marked 'Cornets' is also present.

First system of musical notation for organ. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the treble with triplet markings (3) and a bass line with chords and some triplet markings. A dynamic marking of *p* (piano) is present at the beginning.

Second system of musical notation. The treble staff continues with melodic lines and some rests. The bass staff features a series of chords with a dynamic marking of *ff* (fortissimo). A section marked with a large 'N' and a repeat sign begins in the treble staff.

Third system of musical notation. The treble staff has a melodic line with a dynamic marking of *ff*. The bass staff has a rhythmic accompaniment. A section marked 'O' with the tempo instruction *Più mosso* and the dynamic *stringendo* begins in the treble staff.

Fourth system of musical notation. Both staves feature a series of chords and melodic fragments. The bass staff has a dynamic marking of *ff*.

Fifth system of musical notation. The treble staff has a melodic line with a dynamic marking of *ff*. The bass staff has a rhythmic accompaniment with a dynamic marking of *ff*. A section marked with a large '2' and a repeat sign is present.

Sixth system of musical notation. The treble staff has a melodic line with a dynamic marking of *fpp* (fortissimissimo piano). The bass staff has a rhythmic accompaniment with a dynamic marking of *ff string.* (fortissimo strings). The system concludes with a dynamic marking of *p* (piano) and *ff* (fortissimo).

Overture to the Opera

Il Guarany

The Schirmer Galaxy, No. 204 G.

H. C. Bebbin

Flute I

A. Carlos Gomez

Arranged by Ross Jungnickel

Andante grandioso, marcato

Andante espressivo

The musical score for Flute I is written in treble clef with a key signature of two sharps (D major). The piece begins with a 4-measure rest, followed by a series of notes with dynamics *ff marcato*, *p*, *pp*, and *dim.* A 3-measure rest follows. The tempo changes to *Andante espressivo*. The score includes several sections marked with letters:
 - Section A: *Un poco più animato*, 4-measure rest, then *Tempo I^o* with *ff* dynamics.
 - Section B: *Meno mosso*, 3-measure rest.
 - Section C: *Andante maestoso*, 9-measure rest.
 - Section D: *Più mosso e affrettando*, 1-measure rest, then *ff* dynamics.
 - Section E: *Allegro vivo*, 8-measure rest, then *ff* dynamics.
 The score features numerous triplet rhythms, slurs, and dynamic markings such as *ff*, *f*, *p*, and *pp*. There are also indications for *affrettando molto* and *lunga*. The piece concludes with a final flourish.

Flute I

F 2
 Ob.
rall.
 Lo stesso movimento, ma un poco ritenuto
 p p
 Ob. p
 f *stacc.* ff
 ff
 ff
 ff
 1 #2x# #2x# #2x#
 ff *Mosso*
 1 6
 Solo
 Tempo I°
 G.P. *p delicato* *rall.* p
 Allegro espressivo
 f
 K 1
 p p
 2
 ff p ff p
 Ob.
 cresc. p animando sempre e cresc. cresc. molto

Flute I

H. C. Beikstein 3

energico

ff

cresc.

ff

f

p

p sf sf

cresc.

ff

ff

Più mosso

ff

stringendo

ff

pp

ff stringendo

p < ff

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'energico'. The first staff contains a series of eighth-note patterns. The second staff continues with similar patterns, including a 'cresc.' marking and dynamic changes to 'ff' and 'f'. The third staff features a 'p' dynamic. The fourth staff has 'p sf sf' dynamics. The fifth staff includes a 'cresc.' marking and 'ff' dynamics. The sixth staff has 'ff' dynamics. The seventh staff is marked 'Più mosso' and 'ff'. The eighth staff is marked 'stringendo'. The ninth staff has 'ff' dynamics. The tenth staff has 'pp' dynamics. The eleventh staff has 'ff stringendo' dynamics. The twelfth staff ends with 'p < ff' dynamics. There are also some markings like 'M^' and '1' above notes in the second staff.

H. C. Beibstein

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No. 204 G

Overture to the Opera

Il Guarany

by

A. CARLOS GOMEZ

Arranged by Ross Jungnickel

Clarinet I in A

22869

Overture to the Opera

Il Guarany

The Schirmer Galaxy, No. 204 G.

Clarinet I in A

A. Carlos Gomez
Arranged by Ross Jungnickel

Andante grandioso, marcato

Trumpet

ff *ff marcato* *p* *pp*

Andante espressivo

dim. *pp* *p dolce*

A *Un poco più animato*

Tempo I^o

Più mosso

p *ff* *p* *f*

p *f* *p* *f* *p* *f* *affrettando molto* *ff* *ff*

B *Meno mosso*

Andante maestoso

pp *p* *p*

C

D *Più mosso*

f *p* *affrettando* *f*

Allegro vivo

Ob. I

ff *ff*

E

ff *ff*

Clarinet I in A

H. C. Beethoven 3

First staff of music with various dynamics and articulation marks.

Second staff of music with various dynamics and articulation marks.

Third staff of music, labeled 'Ob.', with a key signature change to F major and dynamics 'p'.

Lo stesso movimento, ma un poco ritenuto

Fourth staff of music, labeled 'Ob.', with dynamics 'p', 'rall.', and 'pp'.

Fifth staff of music, labeled 'Ob.', with dynamics 'p', 'f', and 'ff', and a first ending bracket.

Sixth staff of music with dynamics 'ff'.

Seventh staff of music, labeled 'Bassoon', with dynamics 'ff' and 'Mosso'.

Eighth staff of music, labeled 'Bassoon', with dynamics 'ff' and 'G. P.'.

Ninth staff of music, labeled 'Bassoon', with dynamics 'p', 'rall.', and 'espressivo sf'.

Tenth staff of music with dynamics 'sf'.

Eleventh staff of music, labeled 'K sotto voce', with dynamics 'pp', 'ff', and 'pp'.

Twelfth staff of music, labeled 'Ob.', with dynamics 'ff', 'p', and 'animando'.

Clarinet I in A

f *ff* *L* *energico* Ob. II

3 *M* *ff* 1 *f*

p *cresc.*

dim. *p sf* *sf* *cresc.*

ff *ff* *ff* 3 3

string. *Più mosso* *ff*

Ob. II

ff *pp*

ff *stringendo* *p* *ff*

Overture to the Opera

Il Guarany

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Trumpet I in A

A. Carlos Gomez
Arranged by Ross Jungnickel

Andante grandioso, marcato

Andante espressivo

Tempo I^o

Più mosso

Meno mosso

Andante maestoso

Horn I

Solo

Più mosso

Allegro vivo

F 2

Solo

Lo stesso movimento

Trumpet I in A

Trumpet III

ff *ff*

ff *ff* *ff*

Mosso *Tempo I^o*

G. P. *rall.*

Allegro espressivo

Horn I *p* *p* *p* *pp* *p*

ff *p* *ff* *p* *animando* *f*

L'energico

ff *p stacc.*

ff *fassai sensibile*

p *p < sfz >* *< sfz >* *cresc.*

Cl. II *ff* *ff* *ff* *Trpt. III*

O Più mosso

string. ff

Cl. II *ff*

pp *ff stringendo* *p < ff*

Overture to the Opera

The Schirmer Galaxy, No. 204 G.

Il Guarany

Handwritten signature: A. Carlos Gomez

Trumpet II in A

A. Carlos Gomez

Arranged by Ross Jungnickel

Andante grandioso, marcato *ff marcato* *3* Trpt. III *3*

Andante espressivo *Un poco più animato* *7* *A* *4* Tempo Iº *Più mosso* *p* Clar. II *ff marcato* *p* Cl. II *f*

p *3* *3* *f* *f* *cresc. affret. molto* *ff* *lunga* *Meno mosso* *B* *3*

Andante maestoso *6* Horn III *C* *1* Clar. II *p* *f* *p* *pp cresc.* *f > p*

D *Più mosso* *Allegro vivo* *4* *ff* *ff* *cresc. e affrettando*

E *ff*

Tromb. I *ff marc.*

F *4* *f* Tromb. I

Lo stesso movimento, ma un poco riten. *p* *rall.* *p stacc.* Horn I

1 Oboe II *p* *Horn I* *ff* *G* *Trpt. IV*

Trumpet II in A

ff Tromb. I Horn

Tromb. I *H Mosso* *ff* G.P.

Tempo I? *rall.* *Allegro espressivo* Horn II 1 Clar. II 1 *p* *p*

Horn II *K* 1 Horn II 2 Horn II 5 *L energico* *p* *pp* *ff* *ff* *p* *animando* *ff*

Horn III *p* *pp* *ff* *ff* *p* *animando* *ff*

p stacc.

M *ff* 1 3 *f assai sensibile* 1 3 *p* 1 3

Horn III *p* *f* *f* *cresc.* 1

Horn I *N* *ff* *ff* *ff* Tpt. IV *string.*

0 *Più mosso* *ff* Horn I

Horn III *ff* *pp*

ff *string.* *p* *ff*

Overture to the Opera

The Schirmer Galaxy, No. 204 G.

Il Guarany

H. C. Beibstein

A. Carlos Gomez

Arranged by Ross Jungnickel

Trombone III

Andante grandioso, marcato

Tuba *ff marcato*

Andante espressivo

Un poco più animato

Tempo I^o

Più mosso

Meno mosso

Andante maestoso espressivo

Bassoon II

Horn IV

D Più mosso

Bassoon II

Allegro vivo

4

Tuba

ff marcato

F Bassoon

rall.

Lo stesso movimento, ma un poco ritenuto

I^o

Trombone III

ff Tuba *ff* *ff* *tutta forza*

ff *tutta forza* *ff* *Mosso*

Tempo I? *G.P.* *rall.* *Allegro espressivo* Bassoon II Horn II

Bassoon II *p* *pp* *pp* *ff* *pp* *pp* *ff* Tuba

Bassoon II *pp* *animando sempre e cresc.* *cresc. molto* *ff* *Energico* Trpt. II Tuba

Horn IV *p* *ff* *3* *M* *1* *3* *1*

Bassoon II *p* *3* *1* *3* *p* *cresc.*

ff *ff* *Tuba* *ff* *N*

Più mosso *0* *Tuba*

2 *ff* *pp*

ff *stringendo* *p* *ff*

Overture to the Opera

Bass Drum Cymbals

Il Guarany

A. Carlos Gomez

Arranged by Ross Jungnickel

Andante grandioso, marcato *ff* Cymb. Soli *ff* Cymbals

Andante espressivo *pp* *ff* B. D. *pp* *ff* *lunga*

Un poco animato Tempo I^o *ff* Dr. only *ff* *lunga*

Meno mosso *pp* Andante maestoso *ff* Più mosso Allegro vivace *ff* *a 2*

Lo stesso movimento, ma un poco riten *ff* *f* *ff*

rall. *ff* *f* *ff*

Tempo I^o *ff* *ff* *Mosso* *G. P.*

Allegro espressivo *pp* *pp* *animando*

L energico *a 2* *ff* *ff* *B.D.* *ff* *a 2*

pp *ff* *stringendo* *p* *B.D.* *ff*

Overture to the Opera

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Il Guarany

Triangle

A. Carlos Gomez
Arranged by Ross Jungnickel

Andante grandioso, marcato

4 *trmm* *trmm* *trmm* 3

ff

Andante espressivo 7 *Un poco più animato* A 6 *Tempo I^o* *trmm* *trmm* *trmm* *trmm* >>>> >>>> *f*

f 1 1 *affrettando molto* *ff* *lunga* B 3 *Meno mosso* 9 C 6 D *Più mosso* *Viol. 3*

Allegro vivo *trmm* *ff* *affrettando*

ff *trmm* >>>> *trmm* >>>> 3 3 3 3

ff E *trmm* > *trmm* > *trmm* >

4 *trmm* *ff*

trmm F 2 > > > > > > 2 1 *rall.*

Triangle

Lo stesso movimento, ma un poco ritenuto

12 **C** **f** **6**

tr **ff** **1** *tr* **H** *Mosso* **ff**

Tempo 1^o **7** **1** **Allegro espressivo** **1** **13**
G. P. *rall.*

K Violin I **pp** **ff** **3**

8 **L** *energico* **ff** *animando* **ff**

p **cresc.**

1 M **22** **N** *tr* **ff** **4**

1 *Più mosso* *O* *tr* **string. ff** **7** *tr* **ff** **pp**

ff *string.* **1**

Overture to the Opera

H. C. Bakstein

The Schirmer Galaxy, No. 204 G.

Il Guarany

Timpani in E, A, B.

A. Carlos Gomez
Arranged by Ross Jungnickel

Andante grandioso, marcato
Cymbal Soli

1 *trm* *trm* *trm* 2

ff *pp* B.D.

Andante espressivo 6 A 6 Tempo I^o Più mosso

pp *ff* *f*

Meno mosso

1 *trm* *trm* *trm* *trm* *trm* *trm*

ff *pp* *dim.*

Andante maestoso, espressivo 9 C 5 D Più mosso

(in E & B) *p* *ff*

Allegro vivo Triangle

ff *ff*

E *trm* *trm* *trm* *trm*

ff *ff*

4 *trm* *trm* *trm* *trm* *trm* *trm*

ff

(in A) F *trm* *trm* *trm* *trm* *trm* *trm* 2 1

p *f* *rall.*

Timpani in E A B

Lo stesso movimento, ma un poco ritenuto

5
in E & B
f
4
ff
C
f

tr
ff
1
ff
1
ff
H Mosso *faster*

Tempo 10
7
1
rall.
Allegro espressivo
1 | 13

K
pp
tr
ff
pp
ff
8
animando
L energico
ff

Triangle
7
cresc.
1

M
ff
19
tr
ff
N
tr
tr
tr

Più mosso
0
tr
tr
tr
tr
tr
tr
tr
tr
string.
ff

4
tr
ff
pp

tr
string.
p
ff

Overture to the Opera Il Guarany

The Schirmer Galaxy, No. 204 G.

Violin obbligato

A. Carlos Gomez
Arranged by Ross Jungnickel

Andante grandioso, marcato

cupo *pp* *dim.* *pp* *p dolce* Andante espressivo

espressivo *p* *A* *Un poco più animato* *p molto legato*

Tempo I? *ff* *Più mosso* *p* *f* *p* *f*

p *f* *p* *f* *affrettando molto* *ff* *sfz* *lunga* *Meno mosso* *pizz.* *p*

cupo *dim.* *Andante maestoso* *arco cantabile* *Sul D* *p*

p *p* *p*

marcato *f* *C*

p *cresc.*

105b

Violin Obligato

marcato **D** *Più mosso*

Allegro vivo *f* *p* *cresc.* *affrettando*

ff *ff* *ff* *ff* *ff*

F *con fuoco* *ff*

Violin Obligato

Lo stesso movimento, ma un poco ritenuto

'Cello

legg.

p *p* *rall.* *pp*

f *p*

ff *mf*

ff

ff *'Cello* *ff*

H *Mosso* *ff* *ff*

G. P.

Tempo I?
scherzando

p *p* *p* *p* *p*

Allegro espressivo

sfz *sfz*

K sotto voce

sotto voce

ff *pp*

Viol. I

ff *p* *p* *f*

Violin Obligato

animando sempre e cresc.

energico

p *ff*

cresc. *cresc. molto*

M. *ff* *f espressivo* *p subito*

cresc. *dim.* *sfz* *sfz* *cresc.*

N. *ff* *cresc.* *ff*

O. *Più mosso* *stringendo* *ff*

pp subito

ff *stringendo* *p* *ff*

H. C. Beilstein

Miscellany, No. 83

Overture to the Opera
Il Guarany

by

A. CARLOS GOMEZ

Arranged by Ross Jungnickel

Violin I

Violin I

This page of a musical score for Violin I contains ten staves of music. The key signature is two sharps (D major) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'H. C. Bismarck' at the top right and 'ff' and 'norm.' written below the staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific performance instructions include 'F con fuoco' (Forte with fire), 'Lo stesso movimento, ma un poco ritenuto' (The same movement, but a little ritenuto), 'p' (piano), 'rall.' (rallentando), and 'pp leggiero' (pianissimo, light). The score also includes parts for other instruments: Clarinet (Clar.), Flute (Fl.), and Trombone (Tromb.), with their respective parts indicated by clefs and instrument labels.

Violin I

ff *ff* *H Mosso*

G.P. *p* *p* *p* *Tempo Iº scherzando* *Fl.*

rall. *p* *Allegro espressivo* *Fl. & Cl.* *pizz.* *sfz* *fz* *p* *rall. dim.* *pp* *p divisi*

p *K arco* *sotto voce* *pp*

ff *pp* *ff* *sotto voce*

Fl. Ob. Cl. *p* *cresc.* *p* *p* *p* *animando sempre e cresc.*

energico

ff

cresc. molto

cresc.

cresc. molto

ff

f

espressivo

p subito

dim.

f

f

cresc.

ff

ff

Più mosso

string.

ff

ff

pp

ff

stringendo

p

ff

Detailed description: This is a page of a Violin I musical score. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *ff* (fortissimo), *f* (forte), *fz* (forzando), *p* (piano), and *pp* (pianissimo), as well as crescendos and decrescendos. Specific performance instructions include *energico*, *espressivo*, *string.* (stringent), and *Più mosso* (faster). There are also some markings like 'M' and 'N' above notes, and '0' above a measure. The score ends with a *pp* dynamic followed by a *ff* dynamic and a *stringendo* marking.

Overture to the Opera

The Schirmer Galaxy, No. 204 G.

Il Guarany

Violin II

H. C. Paubert

A. Carlos Gomez

Arranged by Ross Jungnickel

Andante grandioso, marcato
Horns
ff *cupo* *dim.* *div.*

Andante espressivo
1 *pizz.* 1 *arco* *Un poco più animato* 2

Tempo Iº
Horns
ff *Più mosso* Horn *f* *p* *f* *p*

affrettando molto *ff* *lunga* *p* *Meno mosso* *pizz.* *cupo* *dim.*

Andante maestoso, espressivo
arco *p*

marc. *f* *Allegro vivo*
FL. II 

D *Più mosso, affrettando* *cresc.* *ff*



E

ff

con fuoco

ff

p *p* *rall.*

Lo stesso movimento, ma un poco ritenuto

pp leggiero

f *p*

ff *mf* *ff*

Mosso

G.P. *p* *scherzando* *p* *p* *rall.* *pp*

Violin II

Allegro espressivo

1 I pizz. *p*

K arco *sotto voce* *pp*

arco *ff* *pp*

ff *p* *f* *p* *f*

p *animando sempre e cresc.* *cresc. molto* *L energico* *ff*

Ob.

cresc. sempre 1 M *ff* *f*

espressivo

p subito

dim. *cresc.* *sf* *sf*

fz *ff*

stringendo

Più mosso *ff*

divisi

ff

pp *ff* *stringendo* *p* *ff*

Overture to the Opera

The Schirmer Galaxy, No. 204 G.

Il Guarany

Viola

A. Carlos Gomez
Arranged by Ross Jungnickel

Andante grandioso, marcato
Brass *ff* *divisi* *dim.*

Andante espressivo
Cello *pp* *pizz.* *p* *arco* *Un poco più animato*

Tempo I?
Horn II *ff* *più mosso* *f* *p* *3* *3* *3* *3*

Meno mosso
Brass *lunga* *pizz.* *cupo* *dim.*

Andante maestoso
arco *p*

Allegro vivo
Cl. II *ff* *1* *2* *3* *4* *5*

Più mosso, affrettando
D *cresc.* *ff* *E*

101

Viola

ff con fuoco

Bassoon
p
rall.

Lo stesso movimento, ma un poco ritenuto

pp
f

p
ff

mf
ff

Bassoons
ff

H Mosso
Tempo I?
G.P. Cello *p*

Allegro espressivo

rall.
pp
1 | *pizz.*
p

K arco
sotto voce
pp
ff
pp

ff *p* *f* *p* *f* *p* *animando sempre e cresc.*

cresc. molto *ff* *energico* *Horns*

cresc. sempre *ff* *M*

ff

p subito *cresc.*

dim.

cresc. *fz* *ff* *ff* *N*

stringendo ff *Più mosso*

ff *pp*

ff *stringendo* *p* *ff*

Violoncello

ff

ff *ff*

ff

ff con fuoco

Lo stesso movimento, ma un poco ritenuto

Bassoon *rall.* Viola *ppleggiro*

f

ff *mf* *ff*

ff *ff tutta forza* *ff*

ff *Mosso*

G. P.

Violoncello

Tempo I?
scherzando

The musical score for the Violoncello part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamic markings such as *p*, *sf*, *ff*, *pp*, *f*, and *pp*. Performance instructions include *Allegro espressivo*, *espressivo*, *sotto voce*, *energico*, *Più mosso*, and *stringendo*. There are also markings for *rall.* and *animando sempre*. The score features several slurs, accents, and articulation marks. A section marked 'K' is labeled 'sotto voce' and another section marked 'M' is also present. The piece concludes with a *pp* dynamic and a *ff* *stringendo* marking.

Overture to the Opera
Il Guarany

H. C. Beilstein 1

The Schirmer Galaxy, No. 204 G.

Bass

A. Carlos Gomez

Arranged by Ross Jungnickel

Andante espressivo

Andante grandioso, marcato

Tuba 1

ff *ff* *p* *pp* *dim.* *pp* 1

pizz. 1 2 A pizz. 3 arco

p *pp* *p* Tempo I^o Tuba

ff *ff*

Più mosso

f *affrettando molto* *pp* *lunga*

Cello B *Meno mosso*

Andante maestoso

pp sotto voce

cresc.

f *p* *cresc.*

Più mosso

f *p* *cresc.* *affrettando* *ff* Allegro vivo 4

ff

E *ff* *ff*

ff marcato

F *ff*

Lo stesso movimento, ma un poco ritenuto

2 1 5 4

rall. *f*

Bass

Cello *ff* *mf* *ff*

Tuba *ff* *ff* *ff* *H* *Mosso*

Tempo I^o *Allegro espressivo*

G.P. *rall.* *p*

sotto voce *pp* *pp* *ff* *p* *Cello*

animando sempre e cresc. *ff* *ff*

M *ff* *f*

p subito *cresc.* *dim.*

sf *cresc.* *ff* *ff* *N*

string. *ff* *ff* *ff* *O* *Più mosso*

ff *ff* *ff*

pp *ff* *stringendo* *p* *ff*

Detailed description of the musical score: The score is written for Bass and consists of ten staves. It begins with a Cello part on the first staff, marked *ff*, *mf*, and *ff*. The second staff features a Tuba part, marked *ff*, *ff*, *ff*, and *H Mosso*. The tempo is marked *Tempo I^o* and *Allegro espressivo*. The score includes various dynamics such as *ff*, *mf*, *pp*, *f*, *p*, *sf*, and *stringendo*. There are also performance instructions like *animando sempre e cresc.*, *rall.*, *string.*, and *stringendo*. The score is divided into sections labeled G.P., K, L, M, N, and O. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score ends with a *p* dynamic and a *ff* dynamic.