

Hurry No. 2

(For scenes of great excitement, duels, fights, etc.)

H. A. Baird
Otto Langey

Piano accompaniment

Allegro vivace

The piano accompaniment is written for a grand piano in 2/4 time. It begins with a forte (ff) dynamic and an Allegro vivace tempo. The music is characterized by rapid sixteenth-note patterns in both the treble and bass staves, often with accented notes. The key signature has one sharp (F#), indicating D major or B minor. The piece includes a repeat sign with first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece. There are several triplets marked with a '3' and a slur. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

This page contains six systems of piano accompaniment notation. The first system begins with a forte (*ff*) dynamic. The second system continues the melodic and harmonic development. The third system features a variety of articulations, including accents and slurs. The fourth system includes first and second endings, with a repeat sign and a fermata in the bass line. The fifth system shows dynamic changes from mezzo-forte (*mf*) to forte (*f*) and back to mezzo-forte. The sixth system concludes with first and second endings, featuring a fortissimo (*ff*) dynamic and a final flourish.

D. C.

Hurry No. 2

Flute

H. A. Bairstow

Allegro vivace

Otto Langey

ff

ff

ff

ff

ff

ff

mf

f *mf* *f*

fz

D. C.

Hurry No. 2

Clarinet I in A

Allegro vivace

Otto Langey

ff

3

3

1. 2.

ff

1. 2.

mf *f* *mf* *f*

ff *fz* *fz* D. C.

Hurry No. 2

H. A. Baibakov

Trombone

Otto Langey

Allegro vivace

The musical score for Trombone, "Hurry No. 2" by Otto Langey, is written in 2/4 time and the key of D major. The tempo is marked "Allegro vivace". The score consists of nine staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff continues the melodic line. The third staff includes a repeat sign. The fourth staff features a first ending (1.) and a second ending (2.). The fifth staff begins with a forte (*ff*) dynamic. The sixth staff includes a first ending (1.). The seventh staff features a second ending (2.) and a dynamic marking of *mf*. The eighth staff includes a dynamic marking of *f* and a *ff* dynamic. The ninth staff includes a first ending (1.) and a second ending (2.), and ends with a "D.C." (Da Capo) instruction.

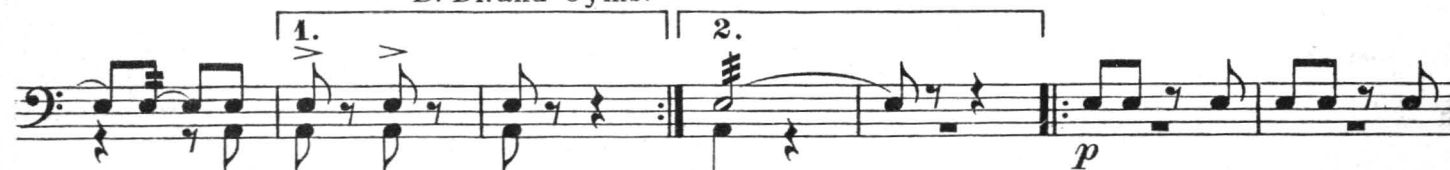
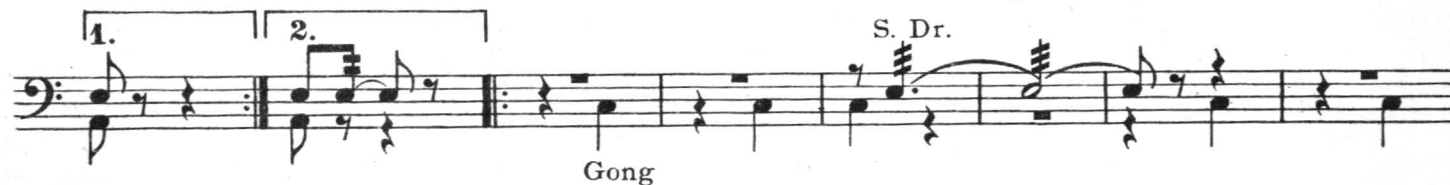
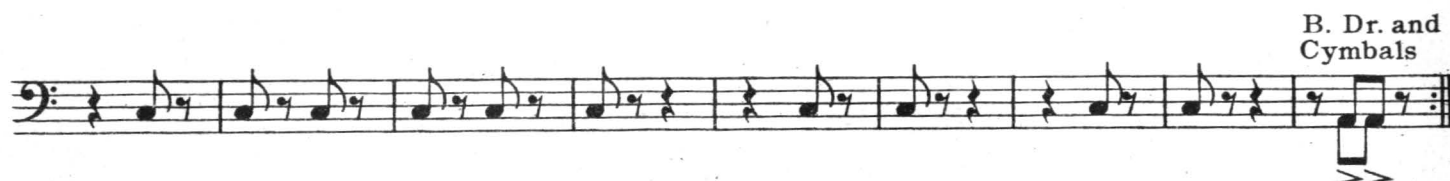
Drums, etc.

Hurry No. 2

Allegro vivace

Otto Langey

Rub one Cymbal against the other, to imitate clashing of swords.
Cymb.



Hurry No. 2

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Violin I

H. A. Reinstein
Otto Langey

Allegro vivace

The musical score for Violin I is written in 2/4 time and consists of ten staves. The key signature has one sharp (F#). The tempo is marked 'Allegro vivace'. The score begins with a forte (ff) dynamic. The first staff contains a series of eighth and sixteenth notes with accents. The second staff continues this pattern with some rests. The third staff introduces a triplet of eighth notes. The fourth staff continues the triplet pattern. The fifth staff features a first and second ending bracket. The sixth staff has a forte (ff) dynamic and a 'Bass' section indicated. The seventh staff includes a 'div.' (divisi) marking and a first and second ending bracket. The eighth staff shows dynamics of f, mf, and f. The ninth staff begins with ff and ends with a first and second ending bracket. The final staff concludes with a forte (fz) dynamic and a 'D.C.' (Da Capo) instruction.

Hurry No.2

10 A. Baibstein

Violoncello

Otto Langey

Allegro vivace

ff

1. 2.

pizz.

mf

arco

ff

1. 2.

fz

D.C.