

## SULTAN'S GUARD.

## PATROL.

PIANO.

Pa. acc. 30¢, 10 pts. \$100, 14 pts. \$125, Full Orch. \$150.

JOSEPHINE GRO.

Theatre Orch. *Tempo di Marcia.*

1413.

The musical score is written for piano and is in the key of F# (one sharp). It begins with a treble and bass staff. The first system is marked with *ppp*. The second system is marked with *pp* and *p*. The third system is marked with *p*. The fourth system is marked with *mf* and *f*. The fifth system is marked with *ff*. The sixth system is marked with *ff* and includes the instruction *Allo Turka.* The seventh system continues the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

PIANO.

3

First system of piano music, measures 1-8. The key signature is one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A first ending bracket is placed over measures 7 and 8.

Second system of piano music, measures 9-16. Measures 9-10 contain a triplet in the treble. Measure 11 is marked with a forte dynamic (*f*). Measures 12-13 are marked with a fortissimo dynamic (*ff*). The system concludes with a first ending bracket over measures 15 and 16.

Third system of piano music, measures 17-24. The system features a first ending bracket over measures 23 and 24.

Fourth system of piano music, measures 25-32. The system begins with a second ending bracket over measures 25-26. Measure 30 is marked with a forte dynamic (*f*). The system concludes with a first ending bracket over measures 31 and 32.

Fifth system of piano music, measures 33-40. The system begins with a piano dynamic (*p*). Measures 39-40 contain a triplet in the treble.

Sixth system of piano music, measures 41-48. The system features a first ending bracket over measures 47 and 48, which is marked with a second ending bracket.

Seventh system of piano music, measures 49-56. The system is marked with a ritardando (*rit.*) and includes piano (*pp*) and pianissimo (*ppp*) dynamics. The piece concludes with a final *ppp* marking.

SULTAN'S GUARD.  
PATROL.1st CLARINET in A $\flat$ 

JOSEPHINE GRO...

Tempo di Marcia.

190

The musical score is written for a 1st Clarinet in A-flat. It begins with a tempo marking of 'Tempo di Marcia.' and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into two main sections. The first section, starting at measure 190, is a march tempo. It features a variety of dynamic markings including *ppp*, *pp*, *mp*, *p*, and *mf*. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout. The second section, marked 'Allo Turka.' at measure 215, is a Turkish section. It features a change in key signature to one flat (B-flat) and a more rhythmic, dance-like feel. This section includes a *ff* (fortissimo) marking and features more complex rhythms with triplets and sixteenth notes. The score ends with a final cadence.

*ppp* *pp* *mp* *p* *mf* *ff*

Allo Turka.

1st CLARINET in A<sup>b</sup>

3

*ff*

*f*

*ff*

*mp*

*pp*

*ppp*

*Sottana P.*

1

2

3

4

PATROL.

JOSEPHINE GRO.

Tambourine.

190

Tymp G&D

*ppp*

Triangle.

*pp*

*p*

Tymp

Cymbals.

Side Dr.

Cymbals.

All<sup>o</sup> Turka

*mf*

*f*

Bass Dr.Cymb.

Side Dr.

Cymb.only

B.Dr.

Cymb.B.Dr.

Cymb.Tymp.

Cymb.B.Dr.

Tambourine.

*ff*

*p*

*rit.*

*ppp*

633-44

Standard Music Co N Y

SULTAN'S GUARD.  
PATROL.

1<sup>st</sup> VIOLIN.

JOSEPHINE GRO.

Tempo di Marcia *stacato*.

190

The musical score for No. 190, Opus 16, by Franz Liszt, is presented in a single system. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a piano (*pp*) dynamic. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The dynamics range from *pp* to *ff*. The piece concludes with a double bar line.

No. 190. Opus 16. Franz Liszt.

*pp*

Bass.

Violin.

*mp*

*p*

*f*

*ff*

Allo Turka.

1st VIOLIN.

*ff*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*p*  
*mp*  
*Bass.*  
*dim.*  
*pp*  
*Bass.*  
*pp*  
*Bass. rit.*  
*ppp*

Musical score for 1st Violin and Bass. The score consists of 14 staves. The first staff is for the 1st Violin, and the subsequent staves are for the Bass. The music is written in G major (one sharp) and 4/4 time. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulations like *dim.* (diminuendo) and *rit.* (ritardando). The score features many triplets and slurs. The piece ends with a double bar line.

# OVERTURES, SELECTIONS, &c.,

FOR ORCHESTRA.—(Continued.)

LIST No. 2.

## NET PRICES.

|     |                                                                                                                      | 10<br>Pts. | 14<br>Pts. | Full<br>Orch. | Piano<br>Acc. |
|-----|----------------------------------------------------------------------------------------------------------------------|------------|------------|---------------|---------------|
| 116 | Paragraph III, Overture. .... Suppe                                                                                  | 1.00       | 1.25       | 1.50          | .40           |
| 117 | Selection, La Cigale (from comic opera)<br>Otto Langey                                                               | 1.20       | 1.60       | 2.00          | .40           |
| 118 | Fantasie, William Tell, with variations<br>for Violin, Flute, Trombone, Clarinet<br>and Cornet. .... Rosini          | 1.00       | 1.25       | 1.50          | .40           |
| 119 | Medley. A Royal Flush ..... Lovenberg                                                                                | 1.00       | 1.25       | 1.50          | .40           |
| 120 | (Waldes Gespräch, (What the forest says))<br>Fantasia for Trombone. .... Schebelik                                   | .75        | 1.00       | 1.25          | .30           |
| 121 | (Traumerei (Revery)) ..... R. Schuman                                                                                |            |            |               |               |
| 121 | The Virginia Skedaddle (Descriptive)<br>M. H. Rosenfeld                                                              | .75        | 1.00       | 1.25          | .20           |
| 122 | Grand Concert Selection, Musical Jokes,<br>Musikalische Witze. .... J. Val. Hamu                                     | 1.60       | 2.00       | 2.40          | .60           |
| 123 | The Advance and Retreat of the Salvation<br>Army. Characteristic. (The only<br>original edition). .... Chas. J. Orth | .75        | 1.00       | 1.25          | .25           |
| 124 | Serenade, To My Love. .... O. Bender                                                                                 | .60        | .80        | 1.00          | .25           |
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| 126 | Selection, from Cellier's Mountebank's<br>F. Lax                                                                     | 1.20       | 1.60       | 2.00          | .40           |
| 127 | (Gavotte, Idle Thoughts. .... J. W. Bratton)                                                                         | .75        | 1.00       | 1.25          | .25           |
| 128 | (Sweet Kisses (Moreau)) R. Vollstedt. Op. 10)                                                                        |            |            |               |               |
| 128 | Parade, Ben Yacar. .... F. Neddermeyer                                                                               | .75        | 1.00       | 1.25          | .25           |
| 129 | Fantasie, Sweet Bye and Bye. Ringleben                                                                               | .75        | 1.00       | 1.25          | .25           |
| 130 | National Overture, America,<br>arr. R. Schlepegrell                                                                  | 1.00       | 1.25       | 1.50          | .20           |
| 131 | Fantasie, The Arkansas Traveller<br>F. Peterschen                                                                    | .75        | 1.00       | 1.25          | .30           |
| 132 | Frolics in a Madhouse (descriptive)<br>arr. R. Recker                                                                | 1.00       | 1.25       | 1.50          | .40           |
| 133 | Jubilee, Overture. .... Chr. Bach                                                                                    | 1.00       | 1.25       | 1.50          | .40           |
| 134 | Pilgrim's Chorus, from Lombardi. .... Verdi                                                                          | .75        | 1.00       | 1.25          | .20           |
| 135 | Pure as Snow, Idylle. .... Lange                                                                                     | .75        | 1.00       | 1.25          | .20           |
| 136 | Trombone Solo, The Vision. .... Brooks                                                                               | .75        | 1.00       | 1.25          | .20           |
| 136 | Orpheus, Overture. .... J. Offenbach                                                                                 | .75        | 1.00       | 1.25          | .30           |
| 137 | La Gioconda, Dance of the Hours<br>A. Ponchielli                                                                     | .75        | 1.00       | 1.25          | .20           |
| 138 | (The Hit of this Popular Opera<br>arr. G. Wiegand)                                                                   |            |            |               |               |
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| 140 | A Summer Evening, Waltz. .... E. Waldteufel                                                                          | .50        | .75        | 1.00          | .15           |
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| 144 | Ethiopian Serenade, with Banjo effect<br>Chas. Puerner                                                               | .75        | .90        | 1.10          | .20           |
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| 147 | (Morceau de Salon, La Tourterelle)<br>R. Eilenberg                                                                   | .75        | 1.00       | 1.25          | .30           |
| 148 | (Gavotte, Maria Theresia. .... J. N. Kral)                                                                           |            |            |               |               |
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## NET PRICES.

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## SULTAN'S GUARD.

CELLO.

PATROL.

Tempo di Marcia.

JOSEPHINE GRO.

190

*ppp* *stacato.* *pp* *mp* *p* *arco.* *mf* *ff* *ff* *f* *ff* *p* *mp* *ppp* *rit.* *pizz.*

*3* *1* *2* *3* *4* *5*

*Allo Turka.*