

Saxophone Sextet

Tenor Saxophone

Op. 10a

L. TRIPODI
(1977–)

(L'ensemble deve soprattutto mantenere la coesione, sempre.)

I. Andante ardito e audace, marcatissimo

6

10

15

20

25

29

$p < f$ $p < f$ $p < f$

ff

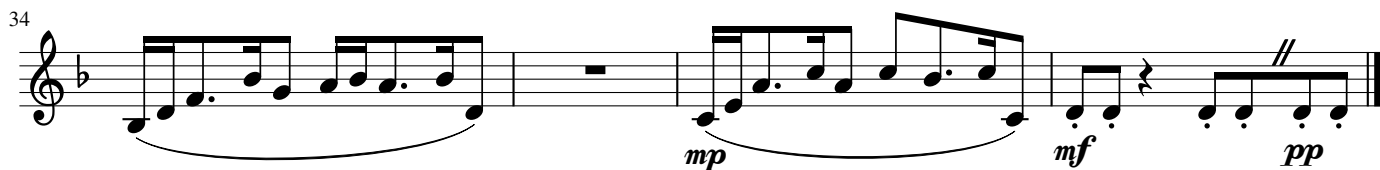
$p < mf$ $p < mf$ $p < mf$ $p < f$ $p < f$

mf mp mf ppp

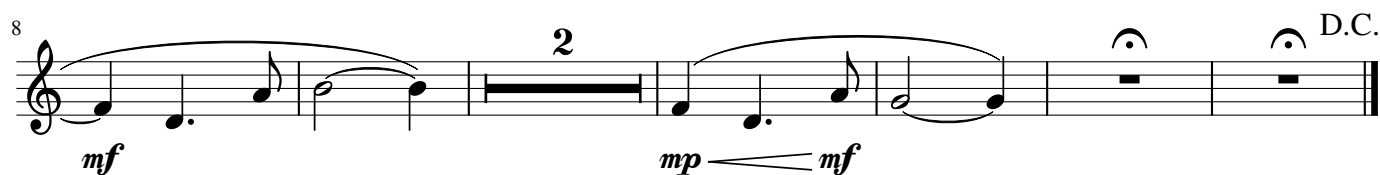
$p < mf$ $p < f$ $p < mf$ $p < f$

ff

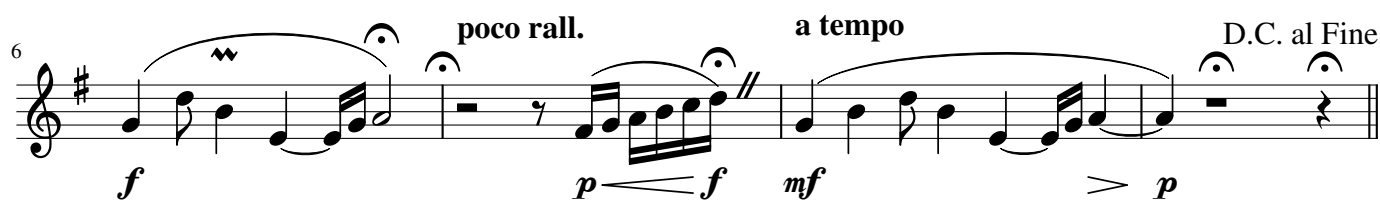
$p < mf$ $p < mp$ $p < mf$ $p < mf$ $p < mf$



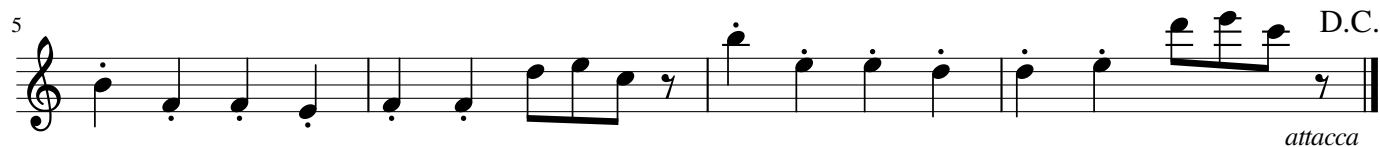
II. L'istesso tempo, ma cantabile e libero



III. Molto lento, tranquillo e sottile, però anche espressivo



IV. Allegro molto



V. Andante moderato, gioioso

