

EW'ge Liab.

(Op. 8.)

Ziemlich langsam und weich.

Piano introduction in 3/4 time, key of B-flat major. The right hand features a melody with a *p* (piano) dynamic, followed by a *fz* (forzando) accent. The left hand provides harmonic support with chords and single notes. The piece concludes with a repeat sign and a fermata.

First vocal entry in 3/4 time, key of B-flat major. The melody is marked *p* (piano). The piano accompaniment is marked *pp* (pianissimo). The lyrics are: 1. Büa - berl, denkst wohl af — mi? Büa - berl, 2. Werst wohl den - ken af — mi? Werst wohl. The piano part features a steady accompaniment with a repeat sign and a fermata at the end.

Second vocal entry in 3/4 time, key of B-flat major. The melody is marked *f* (forte). The piano accompaniment is marked *f* (forte). The lyrics are: denkst wohl af mi? Wann däs Roth - krö - pferl den - ken af mi? Bis ka Ba - cherl. däs. The piano part features a steady accompaniment with a repeat sign and a fermata at the end.

singt und der Hirsch in Wäld springt, wänn däs Schneeglö - ckerl
rinnt, gär ka Ha - mat mehr findt. bis kan Büchs - lan, däs

f

Qw. * *Qw.* * *Qw.* *

bliiht, wänn recht se - lig mei G'müath! Äch, dâ
knällt, nia ka Reh - bock mehr fällt. wer' i

p *mf*

p

Qw. * *Qw.* *

denk i af — di. — jâ, dâ denk i af —
den - ken af — di, — wer' i den - ken af —

f *Tempo ad libitum.*

mf *f* *Tempo ad libitum.*

Qw. * *Qw.* * *Qw.* * *Qw.* *

di!
di!

f

Qw. * *Qw.* * *Qw.* * *Qw.* *