

SONG - MEDIUM KEY

# THE GLOWWORM

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BY

## PAUL SINCKE

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## Song Of The Islands

Na Lei O Hawaii

Waltz

Arranged by  
Lawrence Kempton

Music by  
CHAS. E. KING

Slow Waltz Tempo

Musical notation for the piano introduction of the waltz, featuring a treble and bass clef with a key signature of one flat and a 3/4 time signature.

## Song Of The Islands

Na Lei O Hawaii

Song

Andante moderato

CHAS. E. KING

Musical notation for the vocal and piano accompaniment of the song, including lyrics and a piano introduction.

Ha-wai - i isles of beau-ty Where skies are blue and love is true. Where balm - y  
Na - ni Ha - wa - i - i ka mo - ku o Ke - a we Lei ha - a -  
Kau - lana Mo - lo - ka - i i ka U - lu - ku - ku i O La - ni.

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SMALL ORCHESTRA

FULL BAND

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# The Glow-Worm.

English Words by  
LILLA CAYLEY ROBINSON.  
Ukulele Arr. by MAY SINGHI BREEN

Song:  
Tune Ukulele  
A D F# B  
Put Ukulele Capo on 1st Fret

Music by  
PAUL LINCKE.

Tempo di Gavotte.

Piano.

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand starts with a treble clef and a common time signature, followed by a 3/4 time signature. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The left hand starts with a bass clef and a common time signature, followed by a 3/4 time signature. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and ties.

When the night falls si-lent-ly, — the night falls si-lent-ly — on for-ests  
"Lit-tle glow-worm, tell me pray, — oh glow-worm, tell me pray, — how did you

This system contains the first two lines of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef and a 3/4 time signature. The piano accompaniment is on two staves (treble and bass clefs) with a 3/4 time signature. The lyrics are written below the vocal line. The piano part includes several chords indicated by diagrams above the staff.

dream - - ing, Lo - vers wan - der forth to see, — they wan - der  
kin - - dle, Lamps that by the break of day, — that by the

This system contains the third and fourth lines of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef and a 3/4 time signature. The piano accompaniment is on two staves (treble and bass clefs) with a 3/4 time signature. The lyrics are written below the vocal line. The piano part includes several chords indicated by diagrams above the staff.

forth to see — the bright stars gleam - ing; And lest they should  
break of day, — must fade and dwin - - dle?" "Ah, this se - cret,

This system contains the fifth and sixth lines of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef and a 3/4 time signature. The piano accompaniment is on two staves (treble and bass clefs) with a 3/4 time signature. The lyrics are written below the vocal line. The piano part includes several chords indicated by diagrams above the staff.

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lose their way, — lest they should lose their way, — the glow-worms night - ly  
by your leave, — this se - cret, by your leave, — is worth the learn - ing!

Light their ti - ny lan-terns gay, — their ti - ny lan-terns gay — and twin - kle  
When true lo - vers come at eve, — true lo - vers come at eve, — their hearts are

bright - ly. Here and there, and ev' - ry - where, from mos - sy dell and  
burn - ing! Glow - ing cheeks and lips be - tray, how sweet the kis - ses

hol - low, Float - ing, glid - ing through the air, they call on us to  
tast - ed! Till we steal the fire a - way, for fear lest it be

fol - low!  
wast - ed!"

*p*

Shine, lit-tle glow - worm, glim - mer,

*rit.* *a tempo*

shine, lit-tle glow - worm, glim - mer! Lead us, lest too

far we wan - der, Love's sweet voice is call - ing yon - der!

Shine, lit-tle glow-worm, glim - mer, shine, lit-tle glow-worm,

glim - mer! Light the path, be low, a - bove, and

Ossia

Ah

**Chorus ad lib.**

lead us on to Love! Shine, lit-tle glow-worm, glim - mer,

*rit.* *a tempo* *stacc.* *p*

Ah

shine, lit-tle glow-worm, glim-mer, Lead us, lest too

Ah

far we wan - der, Love's sweet voice is call - ing you - der!

Ah

Shine, lit - tle glow - worm, glim - mer, shine, lit - tle glow - worm,

Ah

glim - mer! Light the path, be - low, a - bove, and lead us on to

*rit.*

1 Love! 2 Love!

*f*

*B.S.*



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