

Anton Rubinstein
(1829-1894)

Symphony No.5 Op.107

I.

Anton Rubinstein
(1829-1894)

Moderato assai

Solo
mp espressivo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

Solo
mp espressivo

1st Clarinet in B♭

2nd Clarinet in B♭

Solo
mp espressivo

1st Bassoon

2nd Bassoon

pp

pp

pp

pp

Moderato assai

in G

1st Trumpet in G/B♭

2nd Trumpet in G

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

Timpani
in D and G

Moderato assai

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf

pizz.
p

mp
3
3
3
3

pizz.
p

pizz.
p

11

A

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

mf

mf

f

f

A

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

18

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

cresc.

arco

pizz.

p

mp

f

mp

f

p

f

p

[illegible]

34

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

G Tpt.1

G Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

40

B

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

G Tpt.1

G Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

[illegible]

55 **rit.** **Tempo 1**

Fl.1

Fl.2

Ob.1 *mp* *cresc.*

Ob.2

B $\flat$ Cl.1 *p* *cresc.*

B $\flat$ Cl.2 *p* *cresc.*

Bsn.1 *p* *cresc.*

Bsn.2 *p* *cresc.*

rit. **Tempo 1**

GTpt.1

GTpt.2

F Hn.1 *mp*

F Hn.2

F Hn.3

F Hn.4

Timp.

rit. **Tempo 1**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

62

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

mp

mp

mp

mp

C

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

mp

pp

mf

pp

ppp

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

pp

div.

pp

pp

pp

mf

pp

69

Fl.1 *f* *sfz*

Fl.2 *f* *sfz*

Ob.1 *f* *sfz*

Ob.2 *f* *sfz*

B♭ Cl.1 *f* *sfz* *f*

B♭ Cl.2 *f* *sfz* *f*

Bsn.1 *f* *sfz* *f*

Bsn.2 *f* *sfz* *f*

GTpt.1

GTpt.2

F Hn.1 *f* *sfz*

F Hn.2 *f* *sfz*

F Hn.3 *sfz*

F Hn.4 *sfz*

Timp. *sfz*

Vln. 1 *f* *sfz*

Vln. 2 *f* *sfz*

Vla. *f* *sfz*

Vc. *f* *sfz* *f* *div.*

Cb. *f* *sfz* *f*

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80

Fl.1 *mf* *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

B♭ Cl.1 *mf* *f*

B♭ Cl.2 *f*

Bsn.1 *mf* *f*

Bsn.2 *mf* *f*

G Tpt.1

G Tpt.2

F Hn.1 *mp* *f*

F Hn.2 *mp* *f*

F Hn.3

F Hn.4

Timp.

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

D

91

Fl.1 *mp espressivo*

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1 *mp espressivo*

B $\flat$ Cl.2

Bsn.1 *mp espressivo*

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc. *p*

Cb. *p*

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animato

100

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

animato

GTpt.1

GTpt.2

F Hn.1 *sfz* *f* *sfz*

F Hn.2 *sfz* *f* *sfz*

F Hn.3

F Hn.4

Timp.

animato

Vln. 1 *f*

Vln. 2 *f*

Vla. *arco* *f*

Vc. *arco* *mf* *f* *mf* *f* *f*

Cb. *arco* *mf* *f* *mf* *f* *f*

110

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

GTpt.1

GTpt.2

F Hn.1 *mf*

F Hn.2 *mf*

F Hn.3 *mf*

F Hn.4 *mf*

Timp.

Vln. 1 *f* *div.* *f*

Vln. 2 *f* *div.* *f*

Vla. *f* *div.* *f*

Vc. *f* *div.* *f*

Cb. *f*

E

E

E

[illegible]

[illegible]

137 **Tempo 1**

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

Tempo 1

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Tempo 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

ff

f

ff

f

141

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
GTpt.1
GTpt.2
F Hn.1
F Hn.2
F Hn.3
F Hn.4
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *f* *f* *f*

145 **F** 23

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

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152

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

mf

156

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 26, measures 156-160, is presented below. The key signature is B-flat major (two flats). The score includes parts for Flutes 1 & 2, Oboes 1 & 2, B-flat Clarinets 1 & 2, Bassoons 1 & 2, Trumpets 1 & 2, Horns 1-4, Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass. Measures 156-158 show woodwinds and strings with various articulations and dynamics. Measures 159-160 feature more complex string and woodwind passages with slurs and accents.

160

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

G Tpt.1

G Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mp

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[illegible]

170

Fl.1 *cresc.*

Fl.2 *(p) cresc.*

Ob.1

Ob.2

B $\flat$ Cl.1 *cresc.*

B $\flat$ Cl.2 *(p) cresc.*

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1 *f*

Vln. 2

Vla. *f*

Vc.

Cb.

[illegible]

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176

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

più cresc.

(mp) più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

mp

mp

più cresc.

più cresc.

cresc.

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

178

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

cresc.

3

[illegible]

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188

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

B♭ Cl.1 *f* *pp*

B♭ Cl.2 *f* *pp*

Bsn.1 *f* *pp*

Bsn.2 *f* *pp*

GTpt.1 *f* *p*

GTpt.2 *f* *p*

F Hn.1 *f*

F Hn.2 *f*

F Hn.3 *f*

F Hn.4 *f*

Timp. *f* *p*

Vln. 1 *f* *p* *mf con espressione*

Vln. 2 *f* *p* *pizz.* *p*

Vla. *f* *p* *mp* *3* *3* *3* *3* *3* *3* *3* *3*

Vc. *f* *p* *pizz.* *p*

Cb. *f* *p* *pizz.* *p*

197

rit. a tempo

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

mp

rit.

a tempo

arco

p

p

p

p

p

204

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

mp

mf

p

(mp) cresc.

pp

div.

211

H

Fl.1 *f* *sfz*

Fl.2 *f* *sfz*

Ob.1 *f* *sfz*

Ob.2 *f* *sfz*

B $\flat$ Cl.1 *f* *sfz*

B $\flat$ Cl.2 *f* *sfz*

Bsn.1 *f* *sfz*

Bsn.2 *f* *sfz*

H

GTpt.1

GTpt.2

F Hn.1 *f*

F Hn.2

F Hn.3 *sfz*

F Hn.4 *sfz*

Timp. *mf* *sfz*

H

Vln. 1 *f* *sfz*

Vln. 2 *f* *sfz*

Vla. *f* *sfz*

Vc. *f* *sfz*

Cb. *f* *sfz*

217

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

sfz

mp

div.

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Detailed description of the musical score: The score is for a full orchestra. Measures 217-222: Flutes 1 and 2, Oboes 1 and 2, and Trumpets 1 and 2 are silent. Bassoon 1 and 2 play a rhythmic pattern starting with a forte (*f*) dynamic. Clarinet 1 and 2 play a similar pattern. Horns 3 and 4 play a pattern of eighth notes with sforzando (*sfz*) accents. Trombones 1 and 2 play a pattern of eighth notes. Measures 223-224: Violins 1 and 2, Viola, Violoncello, and Contrabass play a melodic line starting with a forte (*f*) dynamic. The woodwinds and brass continue their patterns. Dynamics change to mezzo-piano (*mp*) in measures 223-224. A 'div.' (divisi) marking appears in measures 223-224 for the strings.

223

K un poco animato

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

(mp)

f

div.

mp

f

div.

mp

f

230

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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245

Tempo 1 **animato**

Fl.1 *p*

Fl.2 *p*

Ob.1

Ob.2

B $\flat$ Cl.1 *p*

B $\flat$ Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Tempo 1 **animato**

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3 *p*

F Hn.4 *p*

Timp.

Tempo 1 **animato**

Vln. 1 *p* *mf* *espressivo*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf* *pizz.* *p*

Cb. *p* *mf* *pizz.* *p*

256

L

Fl.1 *f*

Fl.2

Ob.1 *mf*

Ob.2

B $\flat$ Cl.1 *f*

B $\flat$ Cl.2

Bsn.1 *p* *mf* *mf*

Bsn.2 *p*

L

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3 *p*

F Hn.4 *p*

Timp. *p* *mp*

L

Vln. 1 *mf* *f* *mf* *f*

Vln. 2 *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *arco* *pizz.* *arco* *f* *mf* *f*

Cb. *arco* *pizz.* *arco* *f* *mf* *f*

267 47

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

G Tpt.1

G Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

p

p

p

f

dim.

f

dim.

f

dim.

f

dim.

p

p

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282

ritard. **a tempo**

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

GTpt.1 *f*

GTpt.2 *f*

F Hn.1 *f*

F Hn.2 *f*

F Hn.3 *f*

F Hn.4 *f*

Timp. *sfz* *p*

ritard. **a tempo**

Vln. 1 *mf* *f* *pizz.* *p*

Vln. 2 *mf* *f* *pizz.* *p*

Vla. *f* *pizz.* *p*

Vc. *f* *f* *pizz.* *p*

Cb. *f* *f* *pizz.* *p*

II.

50

Allegro non troppo

1st Flute

2nd Flute

1st Oboe *Solo* *mf*

2nd Oboe

1st Clarinet in Bb *Solo* *mp*

2nd Clarinet in Bb *(mp)*

1st Bassoon *p*

2nd Bassoon *p*

Allegro non troppo

1st Trumpet in G/Bb *in G*

2nd Trumpet in G

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

Timpani *in Bb and F*

Allegro non troppo

Violin 1 *pizz.* *p* *mp*

Violin 2 *pizz.* *p* *mp*

Viola *pizz.* *p* *mp*

Violoncello

Contrabass

13

A

Fl.1 *mf* *p*

Fl.2 *(mf)* *p*

Ob.1

Ob.2 *(mf)*

B $\flat$ Cl.1 *mf* *p*

B $\flat$ Cl.2 *(mf)* *p*

Bsn.1 *p*

Bsn.2 *p*

A

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3 *p*

F Hn.4 *p*

Timp.

A

Vln. 1 *p* *arco* *p*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *mp*

Cb.

[illegible]

41

B

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

B

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

pp

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pizz.
p

pizz.
pp

pizz.
pp

54

Fl.1 *p*

Fl.2 *p*

Ob.1

Ob.2 *f*

B $\flat$ Cl.1 *p*

B $\flat$ Cl.2 (*p*)

Bsn.1 *p* *mp* *f*

Bsn.2 *mp* *f*

GTpt.1

GTpt.2

F Hn.1 *mp*

F Hn.2 *mp*

F Hn.3 *mp*

F Hn.4 *mp*

Timp.

Vln. 1 *mf* *mf*

Vln. 2 *mf*

Vla. *arco* *mf* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

67

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

mf

mf

mf

cresc.

cresc.

mf

mf

cresc.

cresc.

80 **C**

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

C

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

pizz.

f

93

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

f

p

arco

p

3

108

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

pizz.

mp

cresc.

(mp) cresc.

D

122

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

f

pp

f

pp

f

pp

f

pp

mf

mf

mf

pp

mf

D

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

f

f

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

pp

f

pp

f

sfz

pp

f

sfz

pp

mf

f

pp

arco

136

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

mf

pizz.

148

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

Bsn.1

Bsn.2

G Tpt.1

G Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Coda

61

(Trio) Moderato assai

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

(Trio) Moderato assai

The image displays a musical score for the piece "The Moderato Assai" by Franz Schubert. The score is arranged for a brass and percussion ensemble. The parts included are:

- G Tpt.1 (G Trumpet 1)
- G Tpt.2 (G Trumpet 2)
- F Hn.1 (F Horn 1)
- F Hn.2 (F Horn 2)
- F Hn.3 (F Horn 3)
- F Hn.4 (F Horn 4)
- Timp. (Timpani)

The score is written in 3/4 time and consists of 10 measures. In every measure, every part is marked with a whole rest, indicating that all instruments are silent throughout the entire piece.

(Trio) Moderato assai

Violins 1 and 2: Treble clef, E-flat major, common time. Measures 1-8 are whole rests. Measure 9: half note G4. Measure 10: half note G4.

Viola: Alto clef, E-flat major, common time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: half note G3. Measure 5: half note A3. Measure 6: half note B3. Measure 7: eighth notes C4, D4, E4, F4. Measure 8: eighth notes G4, A4, B4, C5. Measure 9: half note D4. Measure 10: eighth notes E4, F4, G4, A4.

Violoncello and Contrabasso: Bass clef, E-flat major, common time. Measure 1: half note G2. Measure 2: half note A2. Measure 3: half note B2. Measure 4: eighth notes C3, D3, E3, F3. Measure 5: eighth notes G3, A3, B3, C4. Measure 6: eighth notes D4, E4, F4, G4. Measure 7: eighth notes A4, B4, C5, D5. Measure 8: eighth notes E5, F5, G5, A5. Measure 9: half note B4. Measure 10: eighth notes C5, D5, E5, F5.

171

E

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

f

E

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

E

Vln. 1

Vln. 2

Vla.

Vc.

div.

Cb.

arco

f

version 1.0-01-09-2020

189

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

mf

mp

mp

mp

mp

mp

195

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F

F

F

f

f

f

mf

mf

mf

mf

mf

f

mf

f

mf

mf

mf

201

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

div.

mf

f

206

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob.1 *mp* *cresc.* *f*

Ob.2 *mp* *cresc.* *f*

B $\flat$ Cl.1 *mp* *cresc.* *f*

B $\flat$ Cl.2 *mp* *cresc.* *f*

Bsn.1 *mp* *cresc.* *f*

Bsn.2 *mp* *cresc.* *f*

D.C. al Coda

GTpt.1 *f*

GTpt.2 *f*

F Hn.1 *mf* *f*

F Hn.2 *(mf)* *f*

F Hn.3 *f*

F Hn.4 *f*

Timp. *mp*

pizz. D.C. al Coda

Vln. 1 *cresc.* *f*

Vln. 2 *f*

Vla. *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

212 Coda

Fl.1 *mp*

Fl.2

Ob.1 *f*

Ob.2 *f*

B♭ Cl.1 *mp*

B♭ Cl.2

Bsn.1 *f*

Bsn.2 *f*

Coda

G Tpt.1 *muta in B♭*

G Tpt.2

F Hn.1 *f*

F Hn.2 *f*

F Hn.3

F Hn.4

Timp.

Coda

Vln. 1 *pizz. mp*

Vln. 2 *pizz. mp*

Vla. *pizz. mp* *arco f*

Vc. *f*

Cb. *f*

233

Fl.1 *mf* *p* **G**

Fl.2 *p*

Ob.1 *mf* *p*

Ob.2 *p*

B $\flat$ Cl.1 *mf* *p*

B $\flat$ Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1 *mp* *arco* *p* **G**

Vln. 2 *mp*

Vla. *pizz.* *mp* *arco* *p*

Vc.

Cb.

250

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

pizz.
pp

pizz.
pp

262

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.
pp

pizz.
pp

pizz.
pp

arco
pp

arco
pp

pp

III.

Andante

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

1st Bassoon

2nd Bassoon

Andante

1st Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

Andante

Violin 1

Violin 2

Viola

Violoncello

Contrabass

[illegible]

33

Un poco animato

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

G Tpt.1

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

f

mf

p

p³

B

B

47 **rit.** **a tempo**

Fl.1

Fl.2

Ob.1 *mp con espressione*

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

rit. **a tempo**

GTpt.1

F Hn.1 *mp con espressione*

F Hn.2

F Hn.3

F Hn.4

Vln. 1 *f* **rit.** *div.* **a tempo** *pp*

Vln. 2 *f* *pizz.* *p*

Vla. *f* *pizz.* *p*

Vc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

51

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
GTpt.1
F Hn.1
F Hn.2
F Hn.3
F Hn.4
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 51, 52, and 53. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two bassoons (Bsn.1, Bsn.2), and a contrabassoon (Cb.). The brass section consists of two B♭ clarinets (Cl.1, Cl.2), two bassoons (Bsn.1, Bsn.2), a guitar trumpet (GTpt.1), and four French horns (F Hn.1-4). The string section includes two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). Measures 51 and 52 feature a complex woodwind melody with many accidentals, while the strings play a rhythmic pattern of eighth and sixteenth notes. Measure 53 shows a continuation of these patterns with some changes in the woodwind parts.

54 **animato**

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

mf

mf

mf

(mf)

mf

(mf)

animato

GTpt.1

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

animato

mf

mf

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

G Tpt. 1

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

f

mf

(mf) cresc.

64 **C** **più animato**

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

mf *p* *cresc.*

mf *p* *cresc.*

C **più animato**

GTpt.1

F Hn.1

F Hn.2

F Hn.3

F Hn.4

C **più animato**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *arco* *f* *mf* *cresc.*

f *arco* *f* *mf* *cresc.*

f *arco* *f* *mf* *cresc.*

f *arco* *f* *mf* *cresc.*

sempre più animato

70

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Ob.1 *mp* *mf*

Ob.2 *mp*

B♭ Cl.1 *mp* *mf* *f*

B♭ Cl.2 *mp* *mf* *f*

Bsn.1 *mp* *mf* *cresc.*

Bsn.2 *mp* *mf* *cresc.*

sempre più animato

G Tpt.1

F Hn.1 *mp*

F Hn.2 *mp*

F Hn.3

F Hn.4

sempre più animato

Vln. 1 *mp cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mp cresc.*

Cb. *arco* *mf* *cresc.*

78

Fl.1 *p*

Fl.2 *p*

Ob.1

Ob.2

B $\flat$ Cl.1 *p* *pp*

B $\flat$ Cl.2 *p* *pp*

Bsn.1 *p* *pp*

Bsn.2 *p* *pp*

G Tpt.1

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Vln. 1 *p* *f appassionato*

Vln. 2 *p* *f appassionato*

Vla. *p* *f appassionato*

Vc. *p* *mf*

Cb. *mf*

87 **ritard.** **Tempo 1**

Solo
f con espressione

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

ritard. **Tempo 1**

G Tpt.1

F Hn.1

F Hn.2

F Hn.3

F Hn.4

p

ritard. **Tempo 1**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

95 **D**

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

mp

mf

mp

mf

mp

mf

D

G Tpt.1

F Hn.1

F Hn.2

F Hn.3

F Hn.4

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

104 **Un poco animato**

Fl.1

Fl.2

Ob.1 *p*

Ob.2 *f*

B♭ Cl.1 *p*

B♭ Cl.2 *p*

Bsn.1 *f* *p* *f*

Bsn.2 *f* *p* *f*

Un poco animato

GTpt.1

F Hn.1 *p*

F Hn.2 *p*

F Hn.3 *mf* *mf*

F Hn.4 *mf* *mf*

Un poco animato

Vln. 1 *mp* *p* *mf*

Vln. 2 *mf* *p* *mf*

Vla. *p* *div.* *p* *mf*

Vc. *p* *div.* *p* *mp*

Cb. *p* *p* *mp*

110

Fl.1 *mf* *mp*

Fl.2 *mp*

Ob.1 *mp* *mp*

Ob.2 *mp*

B♭ Cl.1 *mf* *mp*

B♭ Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 *mp*

G Tpt.1

F Hn.1 *p* *mp*

F Hn.2 *mp*

F Hn.3

F Hn.4

Vln. 1 *p*

Vln. 2 *div.* *p*

Vla. *p*

Vc. *div.* *p*

Cb. *p*

117 **E**

Fl.1

Fl.2

Ob.1 *mf espressivo*

Ob.2

B $\flat$ Cl.1 *mf espressivo*

B $\flat$ Cl.2

Bsn.1 *mf espressivo*

Bsn.2

E

G Tpt.1

F Hn.1 *mf espressivo*

F Hn.2

F Hn.3

F Hn.4

E

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *p*

p

div.

div.

125

Fl.1.1 *p*

Fl.1.2 *p*

Ob.1 *p*

Ob.2 *p*

B♭ Cl.1 *p*

B♭ Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

G Tpt.1

F Hn.1 *p*

F Hn.2

F Hn.3

F Hn.4

Vln. 1 *p* *sfz* *pizz.* *pp*

Vln. 2 *p* *sfz* *pizz.* *pp*

Vla. *p* *sfz* *pizz.* *pp*

Vc. *p* *sfz* *pizz.* *pp*

Cb. *p* *sfz* *pizz.* *pp*

IV.

Allegro vivace

1st Flute *p*

2nd Flute *(p)*

1st Oboe *mf* *p*

2nd Oboe *mf* *p*

1st Clarinet in Bb *mp*

2nd Clarinet in Bb

1st Bassoon *mp* *p*

2nd Bassoon *p*

Allegro vivace

1st Trumpet in G *in G*

2nd Trumpet in G

1st Horn in F *mp*

2nd Horn in F *mp*

3rd Horn in F

4th Horn in F

Timpani *in D and G*

Allegro vivace

Violin 1 *p*

Violin 2 *pizz.* *p* *arco* *p*

Viola *pizz.* *p* *arco* *p*

Violoncello *pizz.* *p* *arco* *p*

Contrabass *pizz.* *p* *arco* *p*

151

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

G Tpt.1

G Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

165

A

Fl.1 *mf* *p* *mf*

Fl.2 *mf* (*p*) *mf*

Ob.1 *mf*

Ob.2

B♭ Cl.1 *f* *mf* *p* *mf*

B♭ Cl.2 *p*

Bsn.1 *f* *mf* *p* *mf*

Bsn.2 *p*

A

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

A

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *p* *mf*

Vla. *mf* *p*

Vc. *div.* *mf* *p* *div.* *mf*

Cb. *p*

180

Fl.1 *p* *f*

Fl.2 *f*

Ob.1 *mf* *f*

Ob.2 *f*

B $\flat$ Cl.1 *p* *f*

B $\flat$ Cl.2 *p* *f*

Bsn.1 *p* *f*

Bsn.2 *p* *f*

GTpt.1 *f*

GTpt.2 *f*

F Hn.1 *f*

F Hn.2 *f*

F Hn.3 *f*

F Hn.4 *f*

Timp. *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *mf* *p* *f*

Vc. *p* *f*

Cb. *p* *f*

192

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

214

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

mf con espressione

mf

mp

p

Detailed description of the musical score for page 98, measures 214-228:

- Measures 214-228:** The score spans 15 measures. Flute 1 and 2 have rests. Oboe 1 has a solo line starting in measure 214 with a dynamic of *mf con espressione*. Oboe 2 has rests. Clarinet 1 and 2 have rests. Bassoon 1 and 2 have rests. Guitar Traps 1 and 2 have rests. French Horns 1-4 have rests. Timpani has rests. Violins 1 and 2 have a melodic line starting in measure 214 with a dynamic of *p*. Viola has a melodic line starting in measure 214 with a dynamic of *p*. Violoncello and Contrabass have rests.

229

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

mf con espressione

p

C

245

Fl.1 *mp*

Fl.2 *mp*

Ob.1

Ob.2

B $\flat$ Cl.1 *mp*

B $\flat$ Cl.2 *mp*

Bsn.1

Bsn.2

C

GTpt.1

GTpt.2

F Hn.1 *p*

F Hn.2 *p*

F Hn.3

F Hn.4

Timp.

C

Vln. 1 *mp* *espressione*

Vln. 2

Vla. *mf* *mp* *espressione*

Vc. *mp*

Cb. *pizz.*

262

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

p

mp

div.

278

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

mf

mf

mf

mf

p

p

mf

mf

295

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mf

mf

mp

p

mp

p

p

mf

312

Fl.1 *p* *ff*

Fl.2 *mp* *p* *ff*

Ob.1 *dim.* *ff*

Ob.2 *ff*

B♭ Cl.1 *mp* *dim.* *ff*

B♭ Cl.2 *ff*

Bsn.1 *mp* *p* *p* *ff*

Bsn.2 *p* *ff*

GTpt.1 *ff*

GTpt.2 *ff*

F Hn.1 *ff*

F Hn.2 *ff*

F Hn.3 *ff*

F Hn.4 *ff*

Timp. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f*

Vc. *ff*

Cb. *arco* *ff*

329

Fl.1 *f* *f* *p* **D** 105

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1 *f* *f* *mp*

B $\flat$ Cl.2

Bsn.1 *mp*

Bsn.2

GTpt.1 **D**

GTpt.2

F Hn.1 *mp*

F Hn.2 *mp*

F Hn.3

F Hn.4

Timp.

Vln. 1 *f* *f* *f* *p* **D**

Vln. 2 *pizz.* *p*

Vla. *mf* *pizz.* *p*

Vc. *f* *f* *f* *pizz.* *p*

Cb. *pizz.* *p*

344

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

(p)

mf

arco

374

Fl.1 *p* *mf*

Fl.2 *(p)* *mf*

Ob.1 *mf*

Ob.2

B $\flat$ Cl.1 *p* *mf*

B $\flat$ Cl.2 *p*

Bsn.1 *p* *mf*

Bsn.2 *p*

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf* *div.*

Cb. *p*

388 109

Fl.1 *p* *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

B♭ Cl.1 *p* *f*

B♭ Cl.2 *p* *f*

Bsn.1 *p* *f*

Bsn.2 *p* *f*

GTpt.1 *f*

GTpt.2 *f*

F Hn.1 *f*

F Hn.2 *f*

F Hn.3 *f*

F Hn.4 *f*

Timp. *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

400

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
GTpt.1
GTpt.2
F Hn.1
F Hn.2
F Hn.3
F Hn.4
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

[illegible]

423

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

mp

mp

mf con espressione

mp

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

439

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

p

p

mp

mf con espressione

p

455

Fl.1 *mp*

Fl.2 *mp*

Ob.1

Ob.2

B♭ Cl.1 *mp*

B♭ Cl.2 *mp*

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1 *p*

F Hn.2 *p*

F Hn.3

F Hn.4

Timp.

Vln. 1 *mp* *espressivo*

Vln. 2 *mp*

Vla. *mf* *mp* *espressivo*

Vc. *mp*

Cb. *pizz.*

472

Fl.1 *cresc.*

Fl.2 *cresc.*

Ob.1 *Solo*
mf

Ob.2

B♭ Cl.1 *cresc.*

B♭ Cl.2 *cresc.*

Bsn.1 *mf*

Bsn.2

GTpt.1

GTpt.2

F Hn.1 *mp*

F Hn.2 *mp*

F Hn.3

F Hn.4

Timp.

Vln. 1 *cresc.* *p*

Vln. 2 *cresc.* *p*

Vla. *cresc.*

Vc. *cresc.* *div.*

Cb.

488

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

p

p

mf

mf

506 **F**

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

mf

p

(p)

f

mf

dim.

F

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

F

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

522

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
GTpt.1
GTpt.2
F Hn.1
F Hn.2
F Hn.3
F Hn.4
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim.
dim.
ff
ff
ff
ff
ff
ff
f
ff
f
ff
ff
f
mp
mp
f
arco
ff

538

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 119, measures 538-547, is presented below. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 538 through 547. The notation includes various musical symbols such as rests, dynamics (f), and melodic lines. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the brass section (Trumpets, Horns, Timp) are primarily in the upper staves, while the string section (Violins, Viola, Violoncello, Contrabass) is in the lower staves. The percussion section (Timp) is also present. The score shows a variety of musical textures, including sustained notes, moving lines, and rests.

G

568

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

mf

mf

mf

cresc.

div.

cresc.

cresc.

cresc.

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595

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

G Tpt.1

G Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

f

mf

f

mf

mf

f

f

f

div.

f

608

Fl.1 *p* *p* *f*

Fl.2 *p* *p* *f*

Ob.1 *p* *f* *p* *f*

Ob.2 *p* *f* *p* *f*

B♭ Cl.1 *p* *f* *p* *f*

B♭ Cl.2 *p* *f* *p* *f*

Bsn.1 *f* *f*

Bsn.2 *f* *f*

GTpt.1

GTpt.2

F Hn.1 *p* *p* *mf*

F Hn.2 *p* *p* *mf*

F Hn.3 *p* *p* *mf*

F Hn.4 *p* *p* *mf*

Timp. *p* *p*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

624

H

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

mp

mp

mp

mp

H

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

H

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

mp

mp

mp

mp

mp

mp

cresc.

666

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

G Tpt.1

G Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

f

I

127

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694

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 694-703 is as follows:

- Measures 694-703:** The score consists of 10 measures. Measures 694-703 show various musical notations including rests, notes, and dynamic markings like *f* and *fff*.

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715

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
GTpt.1
GTpt.2
F Hn.1
F Hn.2
F Hn.3
F Hn.4
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

K

725

Fl.1 *ff* *mp*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

B♭ Cl.1 *ff* *mp*

B♭ Cl.2 *ff*

Bsn.1 *ff* *mp*

Bsn.2 *ff*

K

GTpt.1 *ff*

GTpt.2 *ff*

F Hn.1 *ff* *mp*

F Hn.2 *ff* *mp*

F Hn.3 *ff*

F Hn.4 *ff*

Timp. *ff*

K

Vln. 1 *ff* *p*

Vln. 2 *ff* *pizz.* *p*

Vla. *ff* *pizz.* *p*

Vc. *ff* *pizz.* *p* *arco* *p*

Cb. *ff* *pizz.* *p* *arco* *p*

738 133

Fl.1 *p*

Fl.2 (*mp*)

Ob.1 *mf p*

Ob.2 *mf p*

B♭ Cl.1 (*p*)

B♭ Cl.2 (*p*)

Bsn.1 *p* (*p*)

Bsn.2 *p*

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1 *p*

Vln. 2 *arco p*

Vla. *arco p*

Vc. *p*

Cb. *p*

753

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

mp

768 **L** 135

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2 *p*

Bsn.1

Bsn.2

GTpt.1 **L**

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1 *cresc.* **L** *p* 3

Vln. 2 *div.* *p*

Vla.

Vc.

Cb.

784

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mp

p

pp

Detailed description of the musical score: The score is for measures 784 to 793. Flutes 1 and 2 play a melodic line with slurs. Oboe 1 has a melodic line starting at measure 785 with a *mf* dynamic. Clarinets 1 and 2 enter at measure 785 with a *mp* dynamic. Bassoons 1 and 2 are silent. Trumpets 1 and 2 are silent. Horns 1-4 are silent. Timpani is silent. Violin 1 has a melodic line with triplets and a *p* dynamic at measure 785. Violin 2 is silent until measure 793 where it has a *pp* dynamic. Viola has a melodic line with a *p* dynamic at measure 785. Violoncello and Contrabass are silent.

806

ritard. **a tempo**

Fl.1 *p* *mf* *mp*

Fl.2 *p* *mf* *mp*

Ob.1 *p*

Ob.2

B $\flat$ Cl.1 *p* *mp*

B $\flat$ Cl.2 *p* *mp*

Bsn.1 *p*

Bsn.2 *p*

ritard. **a tempo**

GTpt.1

GTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

ritard. **a tempo**

Vln. 1 *div.* *mp*

Vln. 2 *p*

Vla. *mp*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

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842

Fl.1 *mf* *f* *mp*

Fl.2 *mf* *f*

Ob.1 *p*

Ob.2 *p*

B♭ Cl.1 *mf* *f* *mp*

B♭ Cl.2 *mf* *f*

Bsn.1 *p* *mf* *f*

Bsn.2 *p* *mf* *f*

GTpt.1

GTpt.2

F Hn.1 *p*

F Hn.2 *p*

F Hn.3

F Hn.4

Timp.

Vln. 1 *cresc.* *mp*

Vln. 2 *arco* *p*

Vla. *arco* *mp* ³ ₃ ₃

Vc. *arco* *cresc.* *p*

Cb. *arco* *cresc.* *p*

M

M

M

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874

Fl.1 *mp*

Fl.2

Ob.1 *mp*

Ob.2 *mp*

B $\flat$ Cl.1 *mp*

B $\flat$ Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 *mp*

GTpt.1

GTpt.2

F Hn.1 *p*

F Hn.2 *p*

F Hn.3

F Hn.4

Timp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *div.*
p

Vc. *pizz.*
p

Cb. *p* *pizz.* *arco* *pizz.*

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906

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
GTpt.1
GTpt.2
F Hn.1
F Hn.2
F Hn.3
F Hn.4
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The musical score for measures 906-915 is written for a large orchestra. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2) and the brass section (Trumpets 1 & 2, Horns 1-4, Trombones 1 & 2, Timp.) play a rhythmic pattern of eighth notes, often in triplets, with a forte (f) dynamic. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides a harmonic foundation with a similar rhythmic pattern, also marked with a forte (f) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

918

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

G Tpt.1

G Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

p

pp

N

934 145

Fl.1 *ff* *f*

Fl.2 *ff* *f*

Ob.1 *ff* *f*

Ob.2 *ff* *f*

B♭ Cl.1 *ff* *f*

B♭ Cl.2 *ff* *f*

Bsn.1 *ff* *f*

Bsn.2 *ff* *f*

GTpt.1 *mp*

GTpt.2 *mp*

F Hn.1

F Hn.2

F Hn.3 *cresc.* *f*

F Hn.4 *cresc.* *f*

Timp. *cresc.*

Vln. 1 *ff* *div.*

Vln. 2 *ff*

Vla. *ff* *div.*

Vc. *ff* *div.*

Cb. *ff*

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979

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
GTpt.1
GTpt.2
F Hn.1
F Hn.2
F Hn.3
F Hn.4
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.