

Symphony No.5

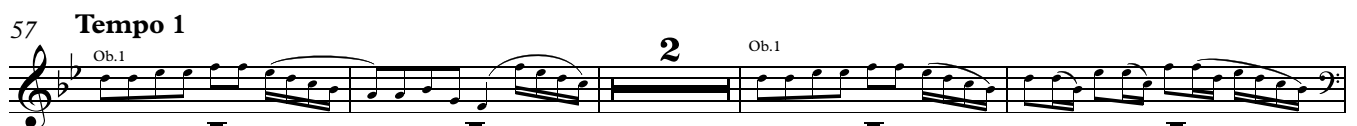
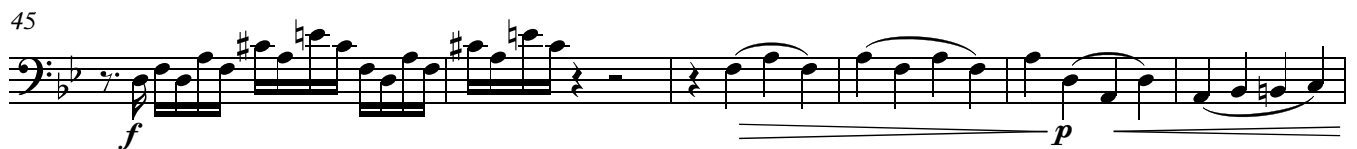
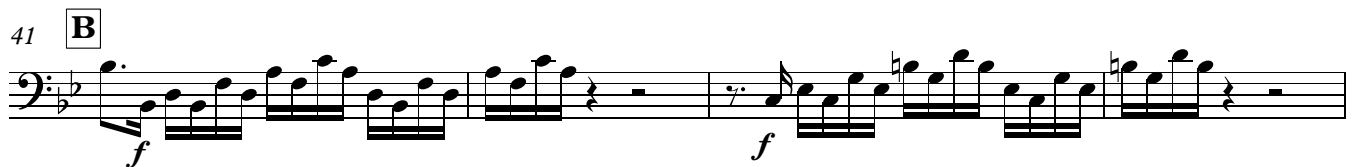
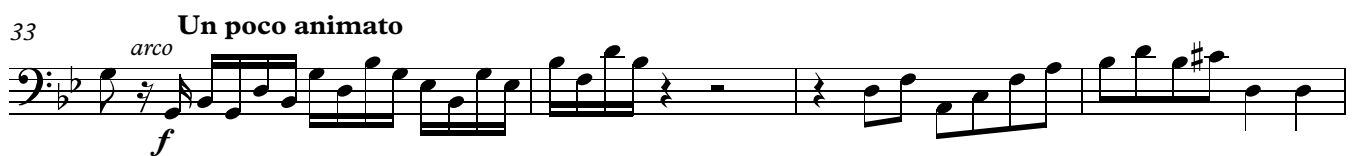
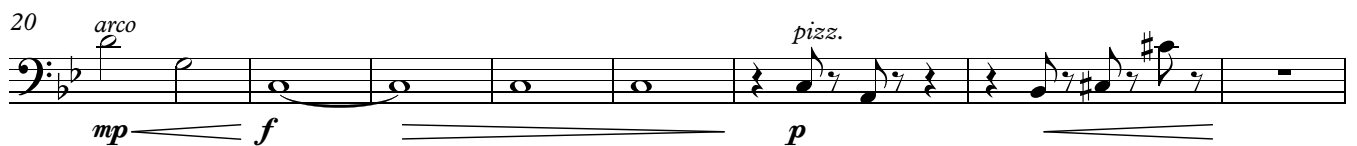
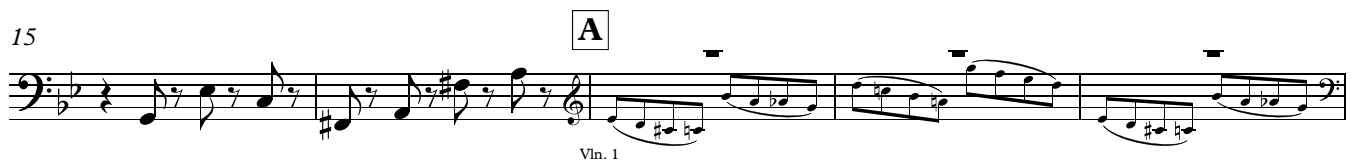
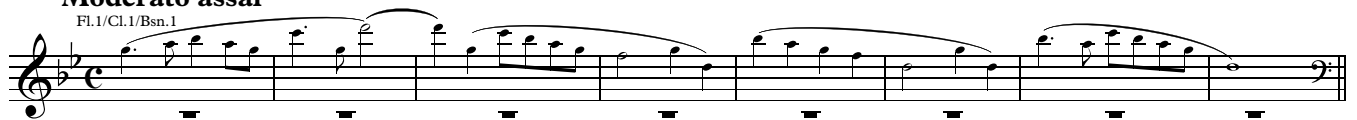
Violoncello

Anton Rubinstein
(1829-1894)

I.

Moderato assai

Fl.1/Cl.1/Bsn.1



63 **C**

mp *pp*

69 *f* 6 6 6 6 3 *sfz*

73 *f* *div.* *div.*

76 *mp*

81 *mp* *mf* 3 3 3 3 3 3 3 3

85 *f* 6 6 3 3 3 3

88 **D** *p*

92 *p*

95 *pizz.*

99 *animato* *arco* *mf* *f*

105 *mf* *f* *f*

111 *f*

117 **E** *div.*
f

122
p *cresc.*

127
f *f*

133 **ritard.**

137 *f* **Tempo 1**
ff 6 6 3 3 3 3 3 3 3 3 *f*

140

143 **F**
f *f*

147

150

153
f 3 *f* 6 6 6 6

157
f

161
f 3 3 3 3 3 3 *mp*

164



173



178



181



182



183



185



193



200



209



213



217



220 *div.*

mp

225

229 **K** *mp* **un poco animato**

f

233

237 *rit.*

ff

241 **a tempo**

pp

249 **Tempo 1** *animato*

p *mf* *pizz.* *p*

256 *arco* *pizz.* **L** *arco*

mf *p* *mf* *f*

264

mf *f* *f*

272 *dim.* *p*

278

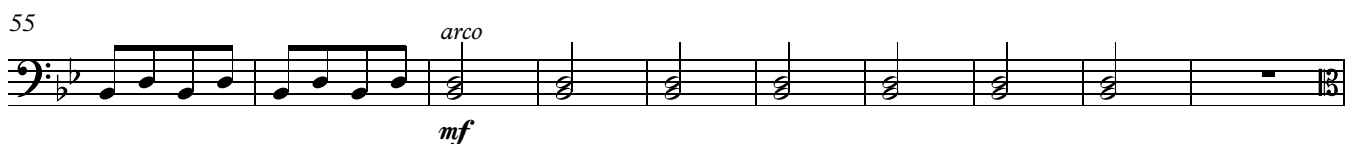
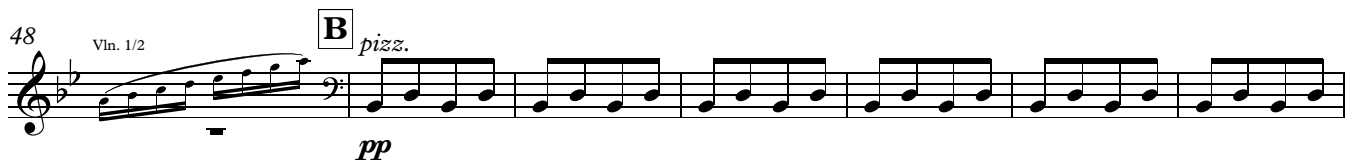
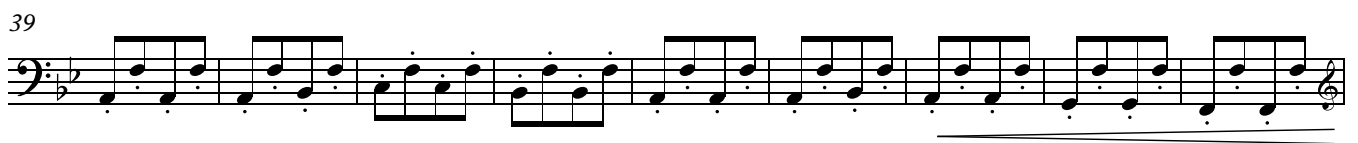
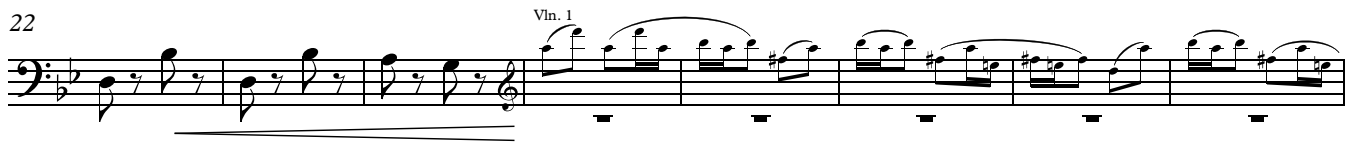
pp *3* *3* *3* *3*

282 *ritard.* **a tempo** *pizz.*

f *f* *p*

II.

1 Allegro non troppo



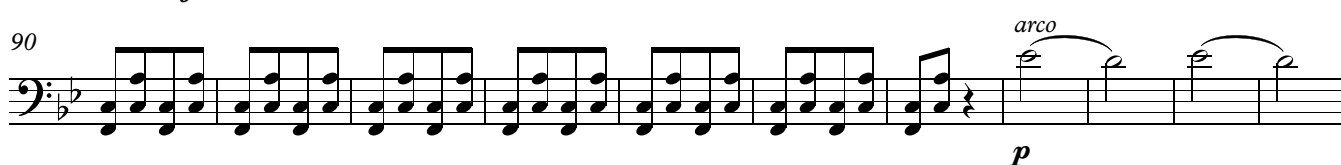
65



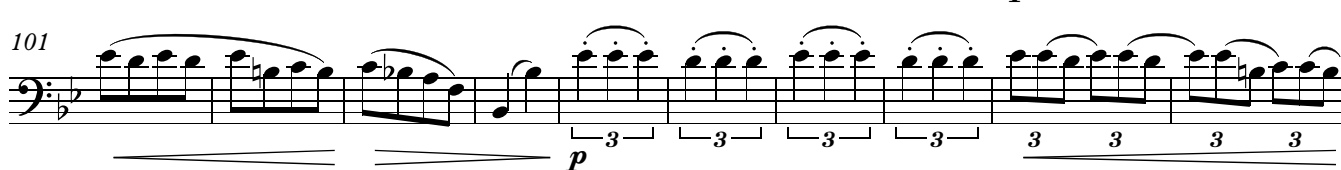
80



90



101



111



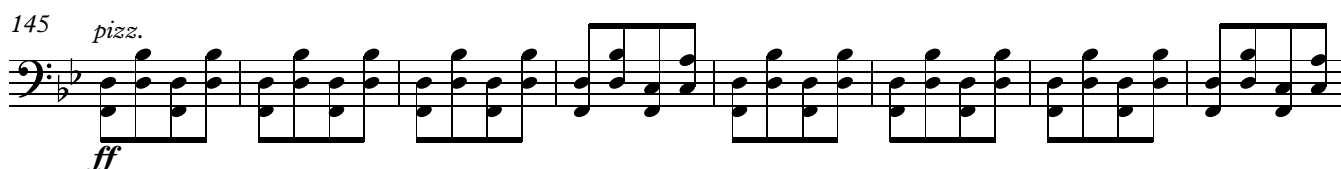
124



135



145



153



161 (Trio) Moderato assai



167



172



177 **E**

div.

f

183

div.

f

189

mp

198 **F**

mf

203

f

cresc.

207

pizz.

f **D.C. al Coda**

212 **Coda**

f

226

f

240 **G** *Vla.*

4

252

p

260 *pizz.*

pp

268 *arco*

pp

III.

Andante

7 1 18 **A**

Hn.1 Hn.1

23

29

p

37 **Un poco animato**

p 3 3 3 3 3

41

mp *mf* *p* *p*

45 **B** *rit.* *a tempo*

mf *f* 3 3 3 3 3 3 3 3 3 3 3 3

49 *pizz.*

p

55 **animato**

2

(*mf*) *cresc.* *mf*

64 **C** *arco*

f

68 **più animato**

mf *cresc.*

72 **sempre più animato**

mp *cresc.*

78 Vln. 1

82

87 **ritard.** **Tempo 1**

92

97 **D**

103 **Un poco animato**

108

112

117 **E**

122

128

p *mf* *ppp* *p* *mp* *pp* *pizz.* *sfz* *pp*

div. *div.*

3 3 3 3

2 2

IV.

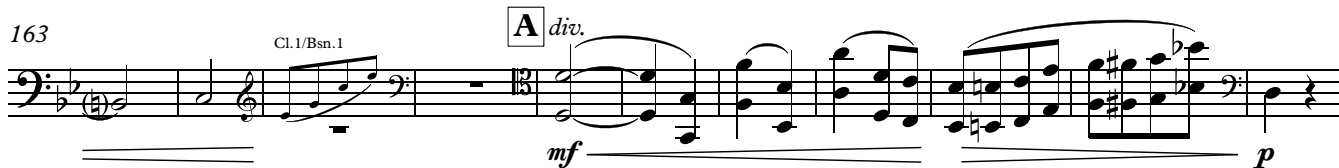
Allegro vivace



150



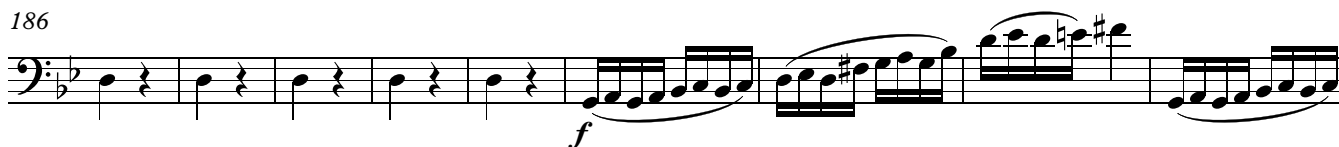
163



174



186



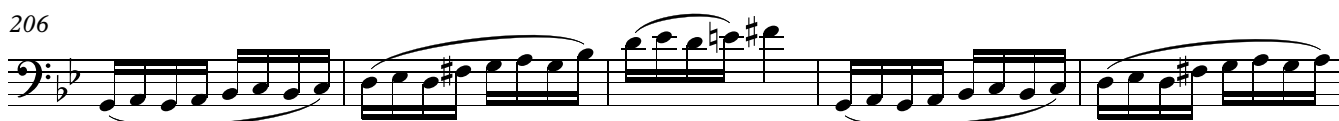
195



201



206



211



233

Ob.1

mf con espressione

247

Vla.

mp

261

cresc.

276

Ob.1

mf

290

mf

12

317

Ob.1

ff

f

330

Fl.1

f

f

338

pizz.

p

2

2

arco

348

p

359

369 Cl.1/Bsn.1 *div.*
mf *p*

380 *div.*
mf *p*

392 *f*

400

406

412 *f*

419 **E** 12 Ob.1

443 *mf con espressione*

458 Vla. *mp*

473 *cresc.* *div.* Ob.1

488 *mf* Ob.1

499 *mf*

509 **F** 12 Ob.1 *ff*

533 *f* Vln. 1 *f* 2

542 *f* 2

549 *f* 2

557 **G** *p* 2 *cresc.*

572 *mf* 2

587 *cresc.*

602 *f* 2 3 *f* 3

617 *f*

629 **H** *pp* 3 Cls/Bsns

641 *mp* 3

650
Cl.s/Bsns *cresc.*

664
mf *cresc.*

677 **I**
f

692
f *f*

707

715

721
ff

727 **K** *pizz.* **2** **2** *arco*
p *p* *<*

739
p

752 Cl.1/Bsn.1 Vln. 1
mp

766

775

783 **L** **30** **ritard.** **2**

Vla. Vln. 2

a tempo
819 *pizz.* **2** *p*

833

843 *arco* *cresc.*

855 **M** *p* *cresc.*

870 *pizz.* *p*

883 *cresc.*

892

901 *arco* *f* **3** *f*

912 *f* **3**

919 *f* **3**

Violoncello

18

926 **N** **11** Fl. 1/2

952 *ff* *div.*

963 *f* *f*

974 *ff*

981