

Missa em Fá

Op. 193

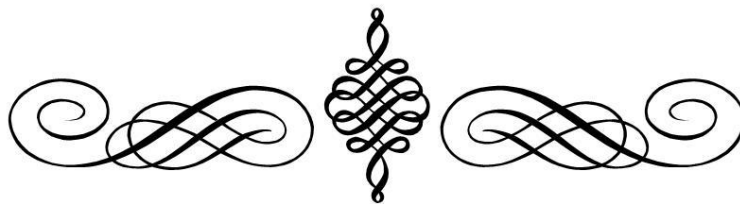
Jacques-Louis Battmann



Orquestra Ribeiro Bastos

Fundada no século XVIII

Contralto



Edição e arranjo de Rafael Sales Arantes
Editada a partir de edição antiga para 2 vozes e
órgão.

Alto

Missa em Fá

Op. 193

Jacques-Louis Battmann (1818 - 1886)

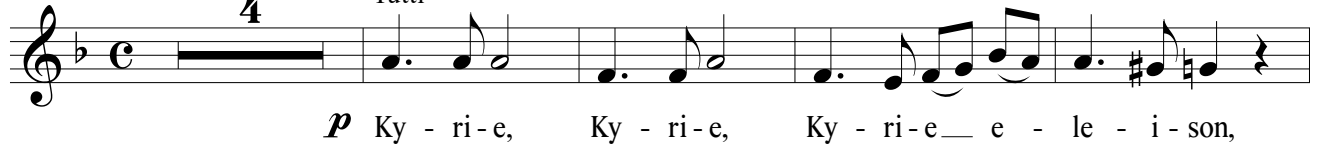
Arranjo de Rafael Sales Arantes

1. Kyrie

Andantino

4

Tutti



9



15



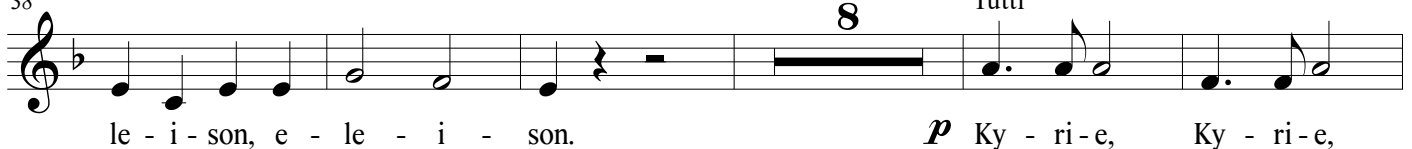
21

12

Solo



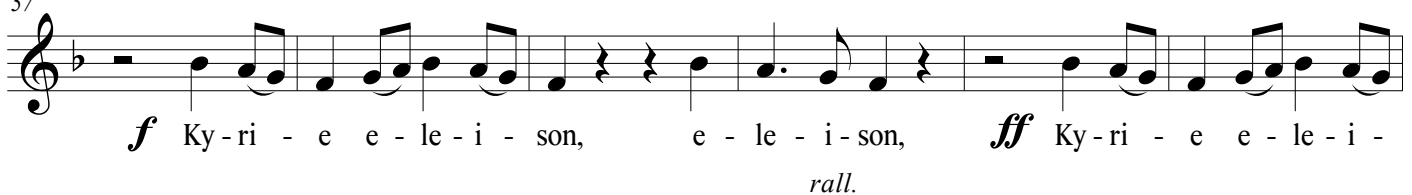
38



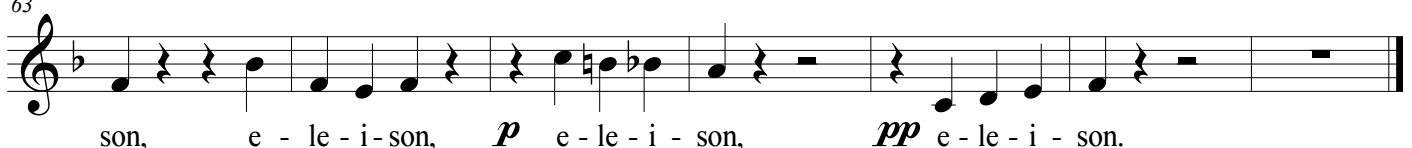
51



57



63



2. Gloria

Allegro moderato

f Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a,

7 Glo - ri - a in ex - cel - sis De - o. *p* et in ter - ra pax ho - mi - ni -

13 bus bo - nae vo - lun - ta - tis. *f* Lau - da - mus

19 te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

25 te, *ff* lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus

31 te, glo - ri - fi - ca - mus te *p* Gra - ti -

38 as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am, gra - ti -

42 as a - gi - mus ti - bi, pro - pter ma - gnam glo - ri - am tu - am.

46 **4** Tutti *f* Do - mi - ne De - us Rex cœ - les - tis

54 De - us Pa - ter om - ni - po - tens **12** Solo *p* Do - mi - ne

71 De - us Fi - li - us Pa - tris, Qui tol - lis pec - ca - ta mun - di, sus - ci - *f* *p*

76 pe de - pre - ca - ti - o - nem nos - tram. Qui se - des ad dex - te - ram Pa - tris, *f*

80 *rit.* Solo *p* mi - se - re - re no - bis. **2**

Allegro moderato

86 Tutti *f* Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus, tu so -

92 lus Al - tis - si - mus, *p* tu so - lus Al - tis - si - mus, Je - su Chris - te *cresc.*

100 *più mosso* Je - su Chris - te, *f* Cum San - cto Spi - ri - tu in

104

The musical score consists of two staves. The first staff begins at measure 104 and contains the lyrics "glo - ri - a De - i Pa - tris. A - men, a - men, a - men, a". It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody includes various note values such as eighth, quarter, and half notes, along with rests. The second staff begins at measure 109 and continues the phrase "men, a - men, a - men, a - men, a - men. _____". This staff also uses a treble clef and B-flat key signature. It concludes with a double bar line. Below the second staff, there is a dynamic marking.

glo - ri - a De - i Pa - tris. A - men, a - men, a - men, a

109

men, a - men, a - men, a - men, a - men. _____

ff

3. Credo

Allegro moderato

Tutti

f Cre - do, cre - do in u - num De - um,

Solo

p Pa - trem om - ni - po - ten - tem, fa - cto - rem cœ - li et ter - ræ, vi - si -

Tutti

bi - li - um om - ni - um et in - vi - si - bi - li - um, Et in u - num

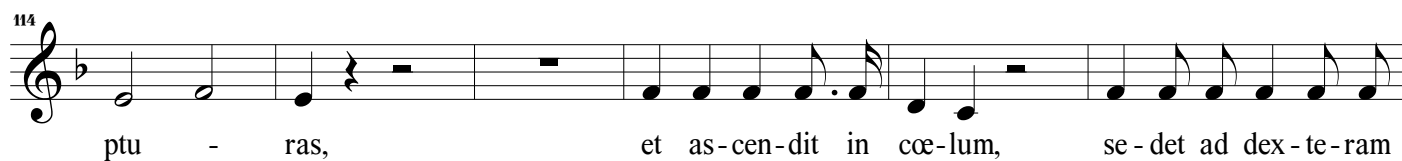
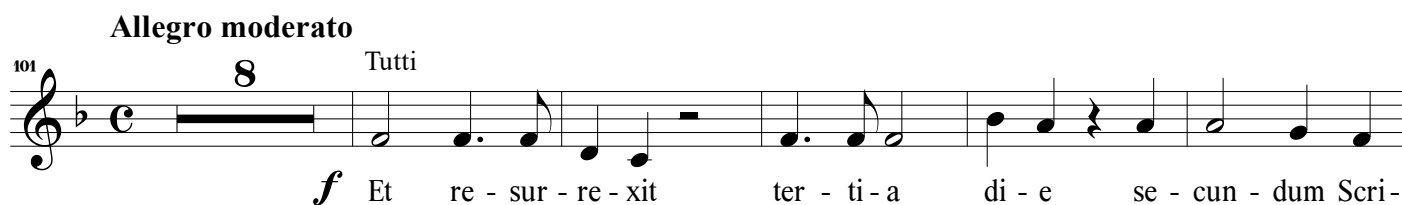
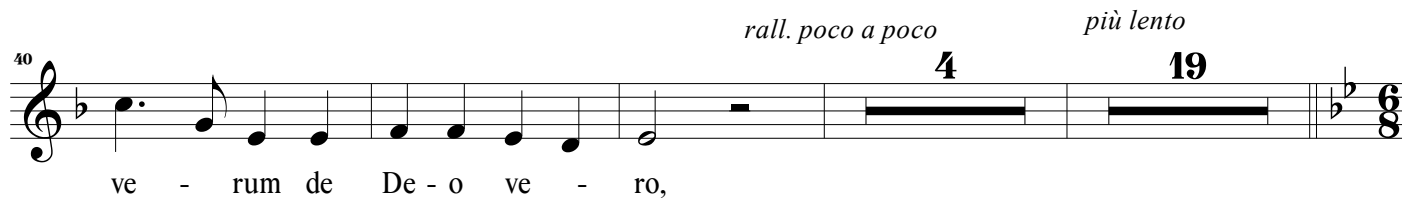
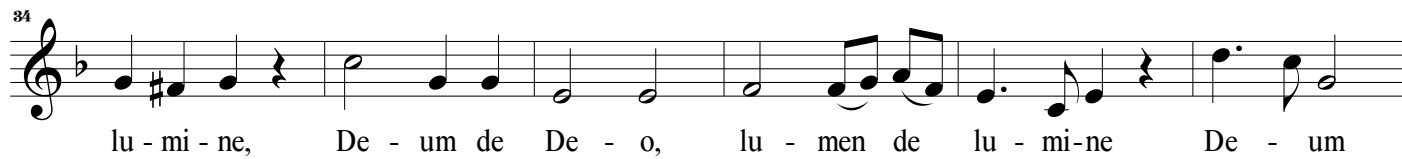
f

Do - mi-num, Je - sum Chris - tum, Fi - li-um De - i, De - i

3

u - ni - ge - ni - tum, *f* et ex Pa - tre na - tum

an - te om - ni - a sæ - cu - la De - um de De - o, lu - men de



133 **13** Solo
p qui lo - cu - tus est per Pro - phe - tas.

151 **3** Tutti
p Et u - nam san - ctam Ca - tho - li - cam et A - pos - to - li - cam Ec -

158
 cle - si - am, con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca -

162
 to - rum: Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum

167 *più mosso*
 Et vi - tam ven - tu - ri sæ - cu - li. *f* Et vi - tam ven - tu - ri ven -

173
 tu - ri sæ - cu - li. A - men, a - men. Et vi - tam ven - tu - ri sæ - cu -

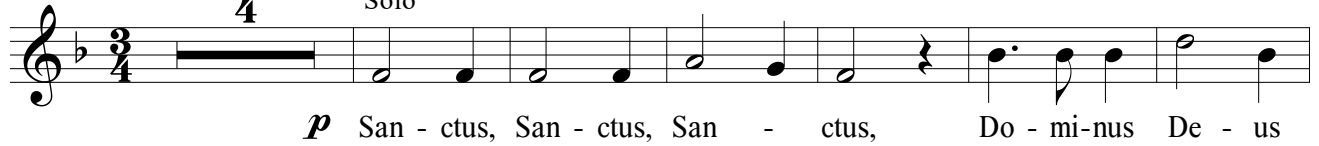
179 **5**
 li. A - men, a - men, a - men, a - men, a - men, a - men.
ff

4. Sanctus

Andantino

4

Solo



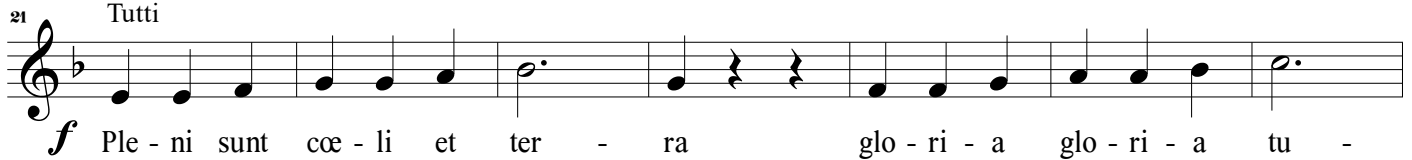
11



Allegretto non troppo

Tutti

21



28

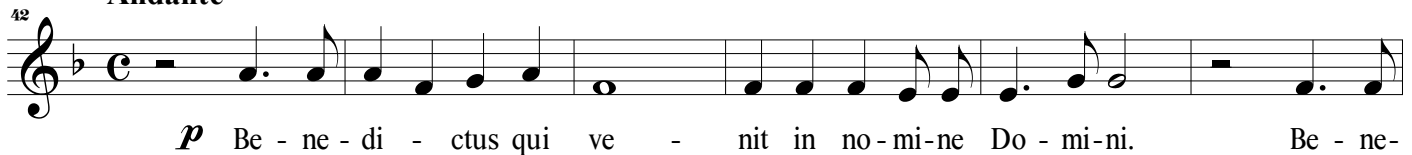


35

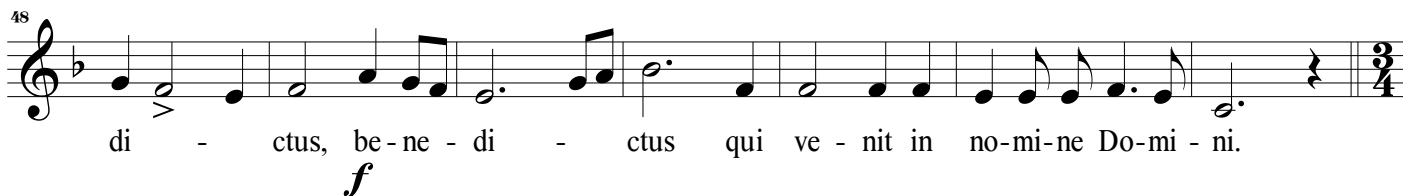


Andante

42



48

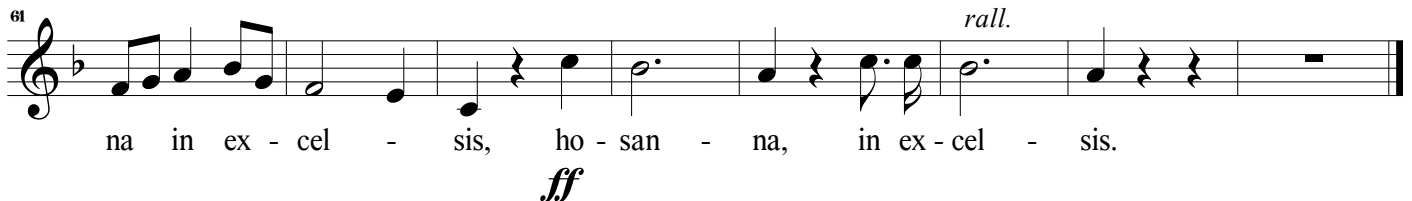


Allegretto non troppo

55



61



5. Agnus Dei

Andante

Tutti

4
p A - gnus, A - gnus De - i qui tol - lis pec - ca - ta

11
 mun - di mi - se - re - re no - bis, *f* mi - se - re - re

19
 no - bis. *dim.* *p* A - gnus De - i qui tol - lis pec - ca - ta mun -

28
 di mi - se - re - re no - bis

45 Solo
p A - gnus, A - gnus De - i qui tol - lis pec - ca - ta mun - di, mi - se -

53
 re - re mi - se - re - re mi - se - re - re no - bis.

63 Tutti
p A - gnus, A - gnus De - i qui tol - lis pec - ca - ta mun - di

71
f do - na no - bis pa - cem *p* do - na no - bis pa - cem, *rit.*

79
 do - na no - bis pa - cem, pa - cem.