

MARIO CLUNER

LA PRIMAVERA MUSICALE

PARTE TERZA

FIORELLINI D' APRILE

N.º 13_14 *LA FLORA* 4. CONCERTI PER DANZA

„ 15 — *LA FAVORITA* DI DONIZETTI *CAPRICCETTO*

„ 16 — *GAVOTTA DI LUIGI XIII*

„ 17 — *ILLUSTRAZIONI SUL BALLO PIETRO MICCA* del M.º CHITI

„ 18 — *BOLERO*

LA FLORA

4 CONCERTI PER DANZA

Comp. 92.

N.º 13.

Allegro

1.º

1262 (*)

Le lettere alfabetiche sono le chiamate di concerto colla Chitarra

Musical score for a piece in G major, featuring six staves of music. The score includes various dynamics and articulations.

Staff 1: *G dolce* *cres.....*

Staff 2: *p* *cres.....*

Staff 3: **D** *p*

Staff 4: **E** *p*

Staff 5: *p* *D.C. al Fine*

Staff 6: **All^o** *p* *calan.....* *1^a* *2^a* *Fine*

First staff: **F** *f* *sf* *p*

Second staff: *cres.....*

Third staff: **G** *cres.....* *p*

Fourth staff: *dim.....* **H.** *cres.....* *p*

Fifth staff: *accel.....* **I** *f* *p*

Sixth staff: *cres.....* *f* *p*

J *cres.....*

dim..... **a tempo**

K *p* *cres.....* *calando* *p*

L *cres.....* *accel.....* *p* **D. C. al Fine**

No. 14. All^o *3^o* *p* *dim.....*

1^a *2^a* *f*

Cantabile

f

M *dolce* *p*

cres.....

N *p* *f* *cres.....*

O *f*

dim..... *f*

P
F *p* *cres*.....
Q
p *D.C. al Fine*
4° *All°* *F* *p*
R *p*
S
FINE *F*

T

U *sotto voce*

cres..... **F**

V

X

dim.....

p **D.C. 1ª parte al Fine**

LA FAVORITA

CAPRICCETTO

Comp. 165.

Andante mosso

Allegretto

A

B

All° giusto

p espress.

rall.....

rall.....



1262

cres.....

rall.....

G

CODA

string.....

f

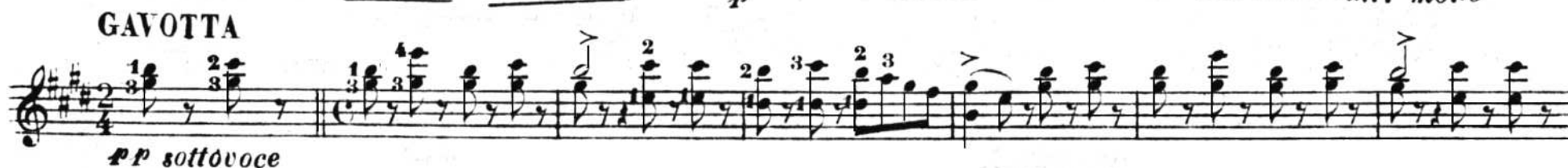
ff

ff

N^o 46.

ADAGIO ORIGINALE

GAVOTTA DI LUIGI XIII



Minore

The musical score consists of six staves of music in D minor (one sharp, F#).

- Staff 1:** Features a melodic line with slurs and accents. Dynamics include *p* (piano) and *f* (forte).
- Staff 2:** Begins with the instruction *rall.....* (rallentando). It includes a large **D** time signature change and fingerings (1, 2, 3, 4) above the notes. The dynamic *pp legg.* (pianissimo, leggiero) is indicated.
- Staff 3:** Continues the melodic line with fingerings and a *f* dynamic marking.
- Staff 4:** Features a melodic line with a large **E** time signature change and a *f* dynamic marking.
- Staff 5:** Marked *Cantabile* and *grazioso* (graceful). It includes a *p* dynamic marking.
- Staff 6:** Marked with a large **F** time signature change and a *p* dynamic marking.

Minore

Musical score for a piece in G major, featuring seven staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, with a crescendo leading to a *p* (piano) dynamic.
- Staff 2:** Continues the melodic line with eighth notes and rests. A *rall.....* (rallentando) marking appears towards the end of the staff.
- Staff 3:** Labeled with a large **G** above the staff. It begins with a *p* dynamic and includes a crescendo.
- Staff 4:** Labeled with a large **H** above the staff. It features a *pp* (pianissimo) dynamic and includes fingerings (1, 2, 3, 4) and a *pp* marking.
- Staff 5:** Continues the melodic line with eighth notes and rests. It includes fingerings (1, 2, 3, 4) and a *f* (forte) dynamic.
- Staff 6:** Labeled with a large **I** above the staff. It features a *f* dynamic and includes fingerings (1, 2, 3, 4).
- Staff 7:** Labeled with a large **J** above the staff. It begins with a *p* dynamic and includes a *dim.....* (diminuendo) marking, followed by an *all.....* (allegretto) marking and a *p* dynamic.

I L L U S T R A Z I O N I

sul Ballo PIETRO MICCA (del M.^o Chiti)

Comp. 95.

N^o 17

D
sf *f* *pp* *3*

E
dolce

F
p *f*

G
calando..... *f*

The musical score consists of six staves, each beginning with a letter label (D, E, F, G) and a key signature of one sharp (F#). Staff D starts with a treble clef and a key signature of one sharp, featuring a series of eighth and sixteenth notes, with dynamics *sf* and *f* at the beginning and *pp* later. Staff E continues the melody with a *dolce* marking. Staff F shows a change in dynamics to *p* and *f*. Staff G includes the instruction *calando.....* and ends with a *f* dynamic. The notation includes various musical symbols such as notes, rests, beams, and phrasing slurs.

Agitato
pp

H

cres..... sempre.....

accel.....

Largo maestoso

all..... ***f***

I

p stacc. *pp*

Muggiore

cres.....

cres.....

f tempo *p* *dim.....*

K *f tempo* *p* *dim.....*

TEMPO DI VALZER

solto voce

L *dim.....*

VALZER

p

The musical score for "The Song of the Lark" by Maurice Strakosky is presented in seven staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *cres.*, *f*, *pp*, *p*, and *f*. Articulations include accents (*>*) and breath marks (*h*). The score is divided into sections labeled M, N, O, and Q. The first staff begins with a *cres.* marking and a *f* dynamic. The second staff ends with a *f* dynamic. The third staff, labeled N, begins with a *f* dynamic and ends with a *pp* dynamic. The fourth staff begins with a *f* dynamic and ends with a *pp* dynamic. The fifth staff, labeled O, begins with a *p* dynamic and ends with a *p* dynamic. The sixth staff ends with a *f* dynamic. The seventh staff, labeled Q, begins with a *f* dynamic and ends with a *p* dynamic. The score is numbered 1262 in the bottom left corner.

musical score for a single melodic line on a treble clef staff, featuring various dynamics and articulations. The score is written in a key with one sharp (F#) and includes the following elements:

- Staff 1:** Starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Dynamics include *cres.....* and *p*.
- Staff 2:** Continues the melody with a half note C5, a quarter note D5, and a quarter note E5. A large **R** is placed above the staff.
- Staff 3:** Features a half note F#5, a quarter note G#5, and a quarter note A5. A large **S** is placed above the staff. Dynamics include *cres.....* and *p*.
- Staff 4:** Continues the melody with a half note B5, a quarter note C6, and a quarter note D6. Dynamics include *sf* and *p*.
- Staff 5:** Features a half note E6, a quarter note F#6, and a quarter note G#6. A large **T** is placed above the staff.
- Staff 6:** Continues the melody with a half note A6, a quarter note B6, and a quarter note C7. Dynamics include *sf* and *p*.
- Staff 7:** Features a half note D7, a quarter note E7, and a quarter note F#7. Dynamics include *f* and *p*.

U *p*
brillante

V *pp*

Vivace

X *risoluto*
pp meno *ff* *sf*

B O L E R O

No. 18. Allegro mod^{to}

Comp. 96.

BOLERO

f *sf* *sf* *p* *dim*.....

cres..... *allarg*.....

A *tempo* *p*

p

p

FINE B *sf* *sf* *p* *p*

C *legg*..... *cres*..... *ff*

dim..... *sf* *p* *p*

D *all.....* *cres.....*

dim..... **E** *ff*

F *ff* *dim.....* *p*

G *p* *pp*

D.C. dal Fine