

Preludio

sobre un tema de Mendelssohn

[Thema: Ouverture zu den Hebriden (Fingals Höhle) Op. 26]

Felix Mendelssohn Bartholdy (1809 – 1847)

Arr.: Francisco Tárrega (1852 – 1909)

Eingerichtet von Stefan Apke

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of 17 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into sections labeled VII, VIII, and II, IV, V. It includes a repeat sign at measure 11 and a 'rit.' marking at measure 10. The piece ends with a 'a tempo' marking at measure 17.

20

1.

23

2.

rit.

VII

26

VI

VII

a tempo

30

II

IV

33

VII

36

II

IV

VII

rit.

40

rit. e dim.

II

pp