

A son cher Ami

HENRI BRACALE

Souvenir de Mercadante

Duo et Variations

pour

PIANO et VIOLON

concertants

composés par

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OP. 20.

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MILAN chez JEAN CANTI
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SOUVENIR DE MERCADANTE

A. MARZORATI

Op. 20.

VIOLINO

Andantino moderato

INTRODUZIONE

VIOLINO

dolce *pe morendo* *ff*

Allegro vivo *f* *p cres.*

f *cres.*

pizz. *1* *3*

Allegro vivo

con grazia *2^a*

2^a

grazioso *leggero* *1* *1* *tr*

tr *ritenuto*

VARIAZIONE I^a
Poco meno

VIOLINO

8

arco

piz.

p

tr.

arco

F

piz.

VARIAZIONE II^a

f lo stesso tempo

VIOLINO

energico con forza

Allegro moderato

Allegretto

Allegretto

VIOLINO

The first section of the score is titled "Allegretto" and is for the "VIOLINO". It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes a first ending bracket labeled "1" and a dynamic marking of "F". The second staff is marked "scherzando" and contains a four-measure first ending bracket labeled "4". The third and fourth staves feature long, sweeping melodic lines with slurs and accents. The fifth staff includes a second ending bracket labeled "2^a" and a first ending bracket labeled "1". The sixth staff continues the melodic line with a first ending bracket labeled "1" and a final measure with a circled "C" time signature.

Andante Religioso

3.^a e 4.^a

The second section of the score is titled "Andante Religioso" and is marked "3.^a e 4.^a". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff includes a dynamic marking of "f" and a first ending bracket labeled "1" with a circled "C" time signature. The remaining three staves feature long, sweeping melodic lines with slurs and accents, characteristic of a religious or solemn mood.

Violino musical score, first system. It consists of four staves of music. The first three staves feature a melodic line with a descending contour, marked with fingerings 2, 4, and 5. The fourth staff continues the melodic line and includes accents (>) and a *rall.* marking.

FINALE

Allegro Brillante

Violino musical score, second system. It consists of ten staves of music. The first staff is in 3/8 time and includes the tempo marking *Allegro Brillante*. The second staff includes a first ending bracket, a dynamic marking *f*, and the tempo marking *scherzoso*. The third staff features trills (*tr*) and a first ending bracket. The fourth staff includes a dynamic marking *ff*. The fifth staff includes a dynamic marking *con forza*. The sixth staff includes a dynamic marking *ff*. The seventh staff includes a dynamic marking *ff*. The eighth staff includes a dynamic marking *ff*. The ninth staff includes a dynamic marking *ff*. The tenth staff includes a dynamic marking *ff*.