

Ein Märchen

EIN MÄRCHEN. FANTASIE.

Full Band \$2.00

PIANO.

Small Orch. & Pa. \$1.05 Full Orch. & Pa. \$1.50

Piano acc. 30¢.

Chr. Bach Op. 40

Theatre Orch.

Maestoso.

VIOLIN.

1640.

p *cresc.* *f*

p *cresc.* *f*

p *mf*

mf

mf

f stringendo

f stringendo

PIANO

3

Andante.

First system of musical notation (measures 1-4). The treble clef part begins with a melodic line marked *a tempo*. The piano accompaniment in the grand staff features dense chordal textures in the left hand and a more active right hand. The system concludes with a *p dolce* marking and a change in tempo to *Andante*.

Second system of musical notation (measures 5-8). The treble clef part continues with a melodic line. The piano accompaniment maintains a steady, rhythmic pattern in the left hand. The system concludes with a *p* marking.

Third system of musical notation (measures 9-12). The treble clef part features a melodic line with a *cresc. e stringendo* marking. The piano accompaniment in the grand staff shows increasing density and intensity, also marked *cresc. e string.*

Fourth system of musical notation (measures 13-16). The treble clef part begins with a melodic line marked *a tempo* and *mf*. The piano accompaniment features a steady, rhythmic pattern in the left hand. The system concludes with a *rit.* marking.

PIANO

ff a tempo

ff

p dolce

dim.

p

mf

Corda G

The first system of musical notation for piano. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The top staff contains a melodic line with eighth and sixteenth notes, marked with a *rit.* (ritardando) at the end. The grand staff features a complex accompaniment with many beamed sixteenth notes in both hands. The right hand of the grand staff has a *dim.* (diminuendo) marking towards the end of the system.

The second system of musical notation for piano. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has three flats (Bb, Eb, Ab). The top staff contains a melodic line with eighth and sixteenth notes, marked with a *p* (piano) dynamic. The grand staff features a complex accompaniment with many beamed sixteenth notes in both hands. The right hand of the grand staff has a *p* (piano) dynamic marking at the beginning.

The third system of musical notation for piano. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has three flats (Bb, Eb, Ab). The top staff contains a melodic line with eighth and sixteenth notes, marked with a *rit.* (ritardando) at the beginning and a *poco a poco cresc. e stringendo* (poco a poco crescendo and stringendo) instruction towards the end. The grand staff features a complex accompaniment with many beamed sixteenth notes in both hands.

The fourth system of musical notation for piano. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has three flats (Bb, Eb, Ab). The top staff contains a melodic line with eighth and sixteenth notes, marked with a *f* (forte) dynamic and a *rit.* (ritardando) at the end. The grand staff features a complex accompaniment with many beamed sixteenth notes in both hands. The right hand of the grand staff has a *rit.* (ritardando) marking at the end of the system.

PIANO

ff a tempo

marcato

sf sf dim.

p dolce

mf

dim. *p*

dim.

8va ad lib.

mf

f

rit. *a tempo loco* *fp dim.* *rall.*

rit. *fp a tempo dim.* *rall.*

EIN MÄRCHEN. FANTASIE.

FLUTES.

Chr. Bach.

Theatre Orch. Maestoso.

16 40. *p cresc.* *f > p* *mf* *mf cresc. e string.* *f a tempo* *p rit.*

Andantino. *mf* *a tempo* *rit. ff* *ff* *dim.* *mf dolce* *f* *mf anima* *p* *mf* *rit. ff a tempo* *Solo* *f* *rall* *mf* *mf* *f* *rit.* *dim.* *rall*

EIN MÄRCHEN. FANTASIE.

1st CLARINET in B $\flat$.

Chr. Bach.

Theatre Orch. Maestoso.

1640.

p *f* *p* *p* *cresc. e string.* *Andantino.* *f a tempo* *rit.* *p* *mf animato* *mf* *rit.* *f* *ff* *dolce* *mf* *Panimato* *mf* *ff* *tr.* *p dolce* *mf* *p* *f* *dim.* *rall.*

EIN MÄRCHEN. FANTASIE.

1st CORNET in B $\flat$.

Chr. Bach.

Theatre Orch. Maestoso.

1640.

p *f* *pp* *marcato* *a tempo* *p cresc. e string.* *f* *Andantino.* *p rit.* *a tempo* *f* *ff* *Clar.* *pp* *p* *Horn* *Clar.* *a tempo* *p* *mf* *rall.* *ff* *Clar.* *mf* *pp* *mf* *p* *Fl.* *pp* *p* *f* *dim.* *rall.*

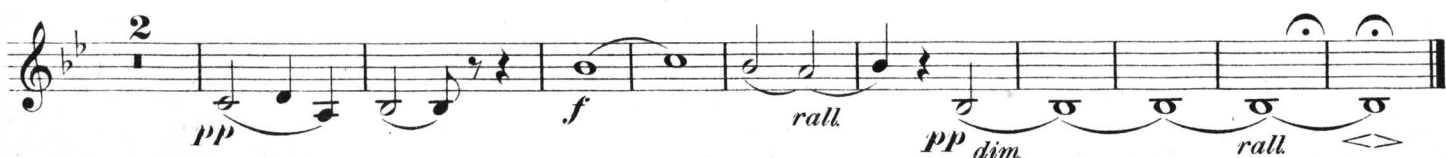
EIN MÄRCHEN. FANTASIE.

2nd CORNET in B♭.

H. C. Reibstein

Chr. Bach.

Theatre Orch. Maestoso.



EIN MÄRCHEN. FANTASIE.

3rd TROMBONE.

Chr. Bach.

Maestoso.
Theatre Orch. 12
1640.

cresc. e string.
mf *mf* *f* *p rit.*

Andantino. 8 *Bassoon*
p animato *p* *p rit.*

a tempo
ff

Bassoon
pp

Bassoon
pp

a tempo
pp *mf* *rit.* *ff*

Bassoon
pp

4 3
mf *f* *rall. dim.* *pp*

Carl Fischer

EIN MÄRCHEN. FANTASIE.

TYMPANI in F & C.

Maestoso. Chr. Bach.

Theatre Orch. 1640.

6 4 8

f *p* *pp*

cresc. e string. *Andantino.* 15 *a tempo* *rall. f*

1 8 3 *mf*

12 1 *mf* *rit.* *ff* *a tempo* 1

in B $\flat$ & E $\flat$. 8 3 *mf*

1 *rall.*

change B $\flat$ to A $\flat$. 4 *f* 3 *pp*

EIN MÄRCHEN.

Full Band \$2.00

1st VIOLIN.

FANTASIE.

Small Orch. & Pa. \$1.05 Full Orch. & Pa. \$1.55

Piano acc. 30¢.

Chr. Bach.

Theatre Orch. **Maestoso.** Fl. Basso Wood Bassi

1640.

Oboe

mf

mf

mf

f a tempo

cresc. e string.

p rit.

Andantino.

Fl.

p

p *mf*

ff a tempo

rit.

1st VIOLIN.

3

First system of musical notation for the 1st Violin part, measures 1-4. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Second system of musical notation for the 1st Violin part, measures 5-8. The music continues with similar rhythmic patterns. Measure 7 includes a fortissimo (*ff*) dynamic marking, and measure 8 includes a decrescendo (*dim.*) marking.

Clar. & Cello

Third system of musical notation for Clarinet and Cello parts, measures 1-6. The Clarinet part is marked *dolce* and the Cello part is marked *p*. The music consists of eighth and sixteenth notes.

Cornet

Fourth system of musical notation for Cornet and Clarinet parts, measures 1-6. The Cornet part is marked *mf* and the Clarinet part is marked *dolce*. The music features a mix of eighth and sixteenth notes.

Fifth system of musical notation for Clarinet part, measures 1-6. The music is marked *f* in measure 1, *rall.* in measure 4, and *con espress.* in measure 6. The notation includes a fermata in measure 4.

Sixth system of musical notation for Clarinet part, measures 1-6. The music continues with eighth and sixteenth notes.

Clar.

Seventh system of musical notation for Clarinet part, measures 1-6. The music continues with eighth and sixteenth notes.

1st VIOLIN.

mf *rit.* *ff a tempo*
ff
Fl. *Clar.* *dim.* *dolce* *p*
mf *cresc.* *f* *rall.*
8 *dim.* *p* *f* *ff largamento*
Fl. Ob. & Clar. *p dim.* *rall.*
rit.

EIN MÄRCHEN. FANTASIE.

2nd VIOLIN.

Chr. Bach.

Theatre Orch.

1640. *3* *Clar.* *4* *Horns*

p *f* *p* *mf*

cresc. e string. *f a tempo* *p rit.*

Andantino.

p *mf* *rit.*

f a tempo *ff* *dim.* *p* *mf* *3* *3* *6* *3* *3* *6*

mf *f* *mf* *rit. f a tempo* *divisi*

dim. *p* *mf* *3* *3* *6* *3* *3* *6* *Fl.* *p*

Oboe *mf* *f* *rit.* *dim.* *rall.*

VIOLA.

EIN MÄRCHEN. FANTASIE.

Chr. Bach.

Theatre Orch.

Maestoso.

Horn

1640.

p *mf* *p* *cresc. e string.* *mf* *Andantino.* *a tempo* *p rit.* *p* *Horns* *p* *mf* *rit. ff a tempo* *tr* *p* *mf* *3 3 6* *3 3 6* *Horn* *p* *a tempo* *mf* *rit. ff* *dim.* *p* *mf* *3 3 6* *f* *Oboe* *rall.* *p dim.* *rall.*

CELLO.

EIN MÄRCHEN. FANTASIE.

Chr. Bach.

Theatre Orch. Maestoso.

1640.
p *mf* *cresc. e string.* *Andantino.* *f a tempo* *p rit.* *a tempo* *mf* *rit.* *p dolce* *mf* *rall* *p* *a tempo* *mf* *rit.* *ff* *p dolce* *mf* *f* *rall* *f* *p dim.* *rall*

EIN MÄRCHEN. FANTASIE.

BASSO.

Chr. Bach.

Theatre Orch. Maestoso.

1640.

p *mf* *f* *cresc. e string.* *a tempo* *rit.* *Andantino.* *p* *mf* *rit.* *f* *arco* *mf* *f* *p* *mf* *3* *mf* *rit.* *f* *pizz.* *p* *arco* *mf* *f* *3* *pp* *f* *3*