

SELECTION

from

Eileen

A Romantic Irish Opera

Small Orch. and Piano \$1.65

Full Orch. and Piano \$2.40

Piano 40¢

Full Band \$2.00

by VICTOR HERBERT

arr. from the original score

by Harold Sanford

Piano acc.

All^o marziale "Erin Slanohogal Go Bragh"

385

Mod^{to} "Eileen Alanna Astore"

Piano acc.

All^{to} graziosoModerato tempo
"Life's A Game"

First system of musical notation. The piano part (left) features a melody in the right hand with dynamics *mf* and *p*, and a bass line with *fp*. The vocal part (right) begins with a melody in the treble clef, marked *p*.

Second system of musical notation. The piano part continues with the melody in the right hand, marked *mf* and *p*. The vocal part continues with the melody in the treble clef, marked *p*. A *rit.* (ritardando) marking appears at the end of the system.

Third system of musical notation. The piano part continues with the melody in the right hand, marked *p* and *a tempo*. The vocal part continues with the melody in the treble clef, marked *p*. A *rit.* (ritardando) marking appears at the end of the system.

Fourth system of musical notation. The piano part continues with the melody in the right hand, marked *sfz* and *p*, and a bass line with *poco rit.*. The vocal part continues with the melody in the treble clef, marked *sfz* and *p*. A *poco rit.* (poco ritardando) marking appears at the end of the system. The system concludes with a double bar line and a key signature change to one sharp (F#).

All^o vivace "Opening 3rd Act"

Piano acc.

3

First system of the musical score. It consists of a piano part (treble and bass staves) and a timpani part (Tymp.). The piano part features a melody in the right hand and a rhythmic accompaniment in the left hand. The timpani part has a single line with rhythmic notation. Dynamics include *ff* and *sfz*. The key signature has one flat (B-flat).

Second system of the musical score. It consists of a piano part (treble and bass staves) and a cello part (Cello). The piano part continues the melody and accompaniment. The cello part has a single line with rhythmic notation. Dynamics include *ff* and *sfz*. The key signature has one flat (B-flat). A bracket labeled "Jig" and the number "8" spans the first two measures of the piano part.

Third system of the musical score. It consists of a piano part (treble and bass staves) and a cello part (Cello). The piano part continues the melody and accompaniment. The cello part has a single line with rhythmic notation. Dynamics include *ff* and *sfz*. The key signature has one flat (B-flat). A bracket labeled "8" spans the first two measures of the piano part.

Fourth system of the musical score. It consists of a piano part (treble and bass staves) and a cello part (Cello). The piano part continues the melody and accompaniment. The cello part has a single line with rhythmic notation. Dynamics include *ff* and *sfz*. The key signature has one flat (B-flat). A bracket labeled "8" spans the first two measures of the piano part.

Piano acc.

8 *sfz*

sfz Cello

Horn *mf* *cresc. e poco a poco rall.*

mf *cresc. e poco a poco rall.*

Detailed description: This block contains the first ten measures of the Piano accompaniment. The score is written for piano, cello, and horn. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The cello part has a more melodic line with some grace notes. The horn part enters in measure 5 with a melodic phrase. Dynamics include *sfz* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *cresc. e poco a poco rall.* (crescendo and then gradually slowing down).

Andte espressivo "In Erin's Isle"

8va lower *mf* *divisi molto espress.*

mf

div. *p*

Detailed description: This block contains measures 11 through 20 of the piece. The tempo and mood change to *Andte espressivo* ("In Erin's Isle"). The piano part continues with dense, expressive textures. The horn part is marked *8va lower* and *mf*. The string parts (implied by the piano accompaniment) are marked *divisi* (divided) and *molto espress.* (very expressive). The piece concludes with a *p* (piano) dynamic marking.

Piano acc.

First system of musical notation for Piano acc. section. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in B-flat major (two flats). The top staff has a melodic line with a crescendo (cresc.) and a forte (f) dynamic. The grand staff has a harmonic accompaniment with a similar crescendo (cresc.) and forte (f) dynamic. The system ends with a measure marked '8va' and 'loco'.

Allto modto

Second system of musical notation for Allto modto section. It consists of three staves. The top staff has a melodic line with a forte (f) dynamic and a 'Fl.' (flute) part. The grand staff has a harmonic accompaniment with a mezzo-forte (mf) dynamic. The system includes a 'poco rall.' (poco rallentando) marking and ends with a piano (p) dynamic.

"I'd Love to be a Lady"

Third system of musical notation for "I'd Love to be a Lady" section. It consists of three staves. The top staff has a melodic line with a mezzo-forte (mf) dynamic and a 'divisi a tempo' marking. The grand staff has a harmonic accompaniment with a mezzo-forte (mf) dynamic.

Fourth system of musical notation, continuing the piece. It consists of three staves. The top staff has a melodic line with a mezzo-forte (mf) dynamic. The grand staff has a harmonic accompaniment with a mezzo-forte (mf) dynamic.

Piano acc.

Violins

This musical score page contains measures 1 through 16. It is written for Piano (Piano acc.) and Violins. The score is organized into four systems, each with a Violin staff and a Piano grand staff (treble and bass clef).
- **Measures 1-4:** The Violins play a continuous sixteenth-note pattern. The Piano accompaniment features chords and moving lines in both hands.
- **Measures 5-8:** The Violins continue their pattern. The Piano part includes some rests and sustained chords.
- **Measures 9-12:** The Violins play a more complex pattern with some slurs. The Piano accompaniment consists of steady chords.
- **Measures 13-16:** The Violins play a triplet of sixteenth notes in measures 13 and 14, followed by a final measure. The Piano part concludes with a final chord. Dynamics include *p* (piano) and *sfz* (sforzando) markings.

Mod^{to} "My Little Irish Rose"

Piano acc.

7

The first system of the musical score for "My Little Irish Rose" is in 2/4 time. It features a melody in the right hand and a piano accompaniment in the left hand. The melody includes a triplet of eighth notes and is marked with a *divisi* instruction. The piano accompaniment consists of eighth-note chords and single notes.

The second system continues the melody and piano accompaniment. It includes a *divisi* instruction, a *rit.* (ritardando) marking, and a *molto rit.* (molto ritardando) marking. The melody ends with a *Sua...* (Sua) marking. The piano accompaniment features a *rit.* marking and a *molto rit.* marking.

The third system is marked "Dance Più mosso" (Dance, more moving). It includes a *rit.* (ritardando) marking, a *pizz.* (pizzicato) marking, a *mf* (mezzo-forte) marking, and a *divisi* instruction. The tempo is marked *a tempo*. The melody and piano accompaniment are both marked with *mf*.

The fourth system continues the dance section. It includes a *divisi* instruction, a *mf* (mezzo-forte) marking, and a *sf* (sforzando) marking. The melody and piano accompaniment are both marked with *mf*.

8va.....

f wood
poco più mosso
f

8va.....

sfz

Tempo I

mf *div.*
mf

div. *unis.* *sfz*

Piano acc.

9

All^o mod^{to}

(Free Trade and a Misty Moon)

Sul G *poco rall* *a tempo*

f *sffz* *sffz* *mf*

f *poco rall.* *sffz* *a tempo* *sffz* *mf*

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in 6/8 time, starting with a half note G3, followed by quarter notes A3, B3, and C4. The tempo markings are 'All^o mod^{to}', 'Sul G', 'poco rall', and 'a tempo'. The dynamic markings are 'f', 'sffz', and 'mf'.

sffz *mf* *sffz* *mf*

sffz *mf* *sffz* *mf*

sffz

The second system of musical notation continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a half note G3, followed by quarter notes A3, B3, and C4. The dynamic markings are 'sffz' and 'mf'.

sffz *p* *div.* *f* *mf*

sffz *p* *f* *mf*

The third system of musical notation continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a half note G3, followed by quarter notes A3, B3, and C4. The dynamic markings are 'sffz', 'p', 'div.', 'f', and 'mf'.

f *p* *sffz* *mf*

f *p* *sffz* *mf*

The fourth system of musical notation continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a half note G3, followed by quarter notes A3, B3, and C4. The dynamic markings are 'f', 'p', 'sffz', and 'mf'.

Piano acc. Andte espressivo (Thine Alone)

Slow

The musical score is written for piano accompaniment in a key of two flats (B-flat major or D-flat minor) and 4/4 time. It begins with a 'Slow' tempo marking. The first system includes a 'Clar. Cad.' (Clarinet Cadence) and a 'poco accel. poco rall.' (slight acceleration followed by slight deceleration) instruction. The music features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages in the bass, and sustained chords in the treble. A 'div.' (divisi) marking appears in the first system, indicating a split in the piano part. The score is divided into systems, with some measures containing triplets (marked with a '3'). The piece concludes with a final cadence.

Clar. Cad. poco accel. poco rall. *p* *div.*

poco rit.

8va.....

poco rit.

Andte espressivo (When Love Awakes)

a tempo

f

a tempo

f

8va.....

ff

ff poco animato *allargando* 8va.....

fff *molto pesante* *sffz* *sffz* *ff poco rit.*

(The Irish Have a Great Day To-night)

a tempo *(Not fast)* *a tempo*

sffz div. *sffz unis* *sffz div.* *sffz*

Musical score for Piano acc. (Piano accompaniment). The score is written for a piano and includes various musical notations and performance instructions.

The score is divided into five systems, each featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#).

Performance instructions and markings include:

- div.* (divisi)
- sffz* (sforzando)
- poco rit.* (poco ritardando)
- a tempo*
- ff* (fortissimo)
- poco allargando* (poco rallentando)
- 8va...* (octave up)

The piano accompaniment features complex chordal textures and rhythmic patterns, often using slurs and accents. The vocal line includes various melodic phrases and rests.

Harmonium

SELECTION

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A Romantic Irish Opera

by VICTOR HERBERT
arr. from the original score
by Harold Sanford

385

All^o marziale

ff *rit. ff*

Mod^{to}

rit. *sfz* *mf* *rit.*

fa tempo *rit.* *rit.* *a tempo*

All^{to} grazioso (Moderate tempo)

fp *p* *p*

rit. *a tempo*

sfz p *poco rit.*

Harmonium

Allo vivace

Andte espressivo

Harmonium

3

Allto molto

Fl.

a tempo

Harmonium

Dance

*Più mosso**poco più mosso**mf a tempo*

Viol.

Tempo I

Allo mod^{to}*poco rall.**a tempo**sfz mf**sfz mf**sfz mf**sfz mf**f**sfz**p**f**p**f**p*

Harmonium

5

Slow

mf Cl. *Caden.* *poco accel.* *poco rall.* *p*

Andte espressivo

poco rit.

Andte espressivo

a tempo *f*

ff *poco animato*

Harmonium

allargando *fff*
molto pesante

Tempo di Marcia (Not fast)
sfz *poco rit.* *ff a tempo*

sfz

sfz *sfz*

a tempo
sfz poco rit. *sfz*

sfz *sfz* *sfz* *sfz* *sfz poco allarg.* *sfz* *sfz* *sfz*

1st Flute

SELECTION
from

Eileen

A Romantic Irish Opera

H. C. Baird

by VICTOR HERBERT

arr. from the original score
by Harold Sanford

All^o marziale

3 8 5

ff sfz sfz
rit. rit. sfz mf p
rit. f a tempo allargando f
rit. mf p (Moderato Tempo)
rit. p a tempo

All^o vivace

f ff sfz
8va sfz
8va sfz
8va sfz
1 mf cresc. e poco a poco rall. 1

And^{te} espressivo1st Flute

mf *cresc.* *f* *rit.* *Allto modto* *p* *f Solo*
a tempo *mf* *poco rall.* *p* *Modto* *sfz* *f*
 2nd Flute
Dance Più mosso *rit.* *molto rit.* *rit.* *mf a tempo* *poco più mosso* *sfz* *f*
Tempo I *mf* *Allto modto* *a tempo* *sfz* *f Oboe*

3

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1st Oboe

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A Romantic Irish Opera

by VICTOR HERBERT

Arr. from the original score
by Harold Sanford

All^o Marziale

385 *ff* *Moderato* *sfz sfz* *rit*
rit. *a tempo* *sfz* *mf* *p* *rit.*
f *allargando* *f* *rit.*

All^{to} grazioso

(Moderato tempo)

mf *p* *a tempo* *rit.*

All^o Vivace

sfz *p* *poco rit.* *sfz* *f* *ff* *sfz*

sfz *sfz* *sfz*

sfz *mf* *poco a poco rall.*

Andante espressivo

mf *p*

1st Oboe

cresc
Allegre Moderato
f
a tempo
poco rall
p
p
Moderato
sfz
f
Dance Piu mosso
rit.
molto rit.
rit.
mf a tempo
Poco piu mosso
sfz
f
Tempo I
mf
Allo Modto
sfz
f
poco rall.
a tempo
sfz
mf-sfz mf
sfz
mf-sfz mf
sfz
p
f
mf
p
sfz

1st Oboe

3

Slow 1

Clar. Cad.

p

Andante espressivo

f

Andante espressivo

poco rit.

a tempo f

poco animato ff

Tempo di Marcia

allargando ff

molto pesante

sffz sffz ff poco rit. a tempo

sffz sffz sffz

sffz

sffz sffz poco rit sffz sffz

a tempo ff

sffz sffz sffz ff

poco allargando

SELECTION

from

Eileen

A Romantic Irish Opera

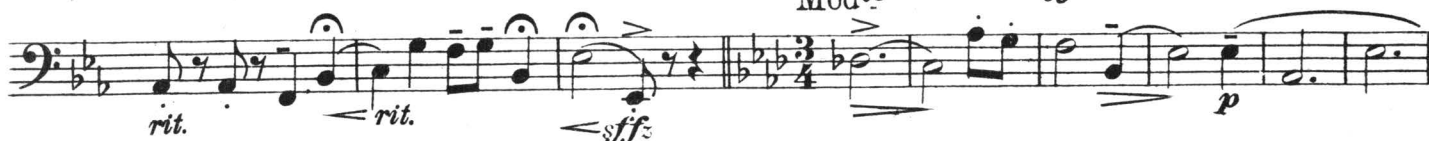
by VICTOR HERBERT

arr. from the original score
by Harold Sanford

1st Bassoon

All^o marziale

Modto



a tempo



a tempo

All^{to} grazioso

a tempo

All^o vivace

mf cresc. e poco a poco rall.

1st BassoonAnd^{te} espressivo

mf *cresc.* *f* *rit.* *poco rall.* *mf*

p a tempo *p*

p *sfz*

Modto *mf* *rit.* *molto rit.*

a tempo *mf* *sfz*

Dance Più mosso *poco più mosso* *sfz*

Tempo I *mf* *sfz*

mf *sfz*

Allo modto *f* *poco rall.* *sfz*

sfz *mf* *sfz*

sfz *p* *f* *mf*

f *p* *sfz*

1st Bassoon

3

Slow

Clar. Cadenza

Andte espressivo



Andte espressivo



Tempo di marcia

allargando

(Not fast)



a tempo



H. Q. Beck

SELECTION

from

Eileen

A Romantic Irish Opera

by VICTOR HERBERT

arr. from the original score
by Harold Sanford

1st Clarinet in B $\flat$

All^o marziale



Mod^{to}



All^{to} grazioso



(Moderato tempo)



1st Clarinet in B $\flat$ And^{te} espressivo

Trumpet

mf

p *cresc.* *f* *rit.*

All^{to} mod^{to} *poco rall.* *Lady* *mf* *a tempo*

p

sfz *f*

Mod^{to}

rit. *molto rit.* *a tempo* *Dance* *Più mosso*

Horn or Trumpet

sfz

f *poco più mosso*

Tempo I

mf

sfz

All^o mod^{to} *a tempo* *poco rall.* *sfz* *mf* *sfz* *mf* *sfz* *mf*

1st Clarinet in B $\flat$

Musical score for 1st Clarinet in B $\flat$. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations, including triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo markings include *Slow*, *Andte espressivo*, *poco accel.*, *poco rall.*, *poco rit.*, *a tempo*, *Tempo di marcia*, and *poco animato*. The score also includes the instruction *Clar. Cad.* and *Piano or Harp*. The piece concludes with a *poco allarg.* (poco allargando) marking.

SELECTION
from

H. A. Beilstein

2nd Clarinet in B $\flat$

Eileen

A Romantic Irish Opera

by VICTOR HERBERT
arr. from the original score
by Harold Sanford

All^o Marziale

385

ff *rit.* *rit.* *sfz* *mf* *p* *rit.* *f* *a tempo* *allargando* *f* *rit.* *p* *a tempo*

All^o Vivace

f *ff* *ff* *ff* *ff* *ff* *ff*

And^{te} espressivo

mf *mf* *p* *cresc.* *f* *rit.*

2nd Clarinet in B $\flat$

Allegretto Moderato
poco rall
a tempo
mf
mf
p
Moderato
sfz
f
rit.
molto rit.
Dance Più mosso
mf a tempo
Poco più mosso
sfz
f
Tempo I
mf
Allo Modto
a tempo
rall.
sfz
mf
sfz
mf
sfz
mf
sfz
p
f
mf
f

The musical score is written for a 2nd Clarinet in B-flat. It consists of 14 staves of music. The tempo markings are: *Allegretto Moderato*, *poco rall*, *a tempo*, *Moderato*, *Dance Più mosso*, *Poco più mosso*, *Tempo I*, *Allo Modto*, and *a tempo*. The dynamic markings include *mf*, *p*, *sfz*, *f*, *rit.*, *molto rit.*, and *p*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

2nd Clarinet in B $\flat$

3

Slow 1 Andte espressivo

p *sfz* 1st Clar Cad. *poco rall.* *p*

f

Andante espressivo

poco rit. *a tempo* *f*

poco animato

ff

Tempo di Marcia

allargando *ff* *molto pesante* *sfz* *sfz* *ff* *poco rit.*

(Not fast)

a tempo

sfz *sfz* *sfz* *sfz*

a tempo

sfz *sfz* *sfz* *sfz*

poco rit. *sfz* *sfz* *ff*

sfz *poco allargando* *sfz*

SELECTION
from
Eileen

H. Q. Beilham 1

1st & 2nd Horns in F
All^o marziale

A Romantic Irish Opera

by VICTOR HERBERT
arr. from the original score
by Harold Sanford

385

2d Trumpet

Mod^{to}

a tempo

Solo a tempo

All^{to} grazioso

a tempo

All^o vivace

1a

1

a2

1st & 2nd Horns in F

a2
ff
mf *cresc. e poco a poco rall.*
 And^{te} espressivo
p
 a2 *cresc.*
p *rit.*
 All^{to} mod^{to}
mf *poco rall.*
 a tempo
 3d Horn
p
1st
p *ppp*
ppp *<sfz p*
 Mod^{to}
 Dance
 Più mosso
rit. *molto rit.* *rit.* *p a tempo*
poco più mosso
<sfz *f*
 Tempo I
p
 All^o mod^{to}
a tempo
poco rall. *mf* *<sfz* *p* *<sfz* *p*

1st & 2nd Horns in F

3

sfz p sfz p sfz

pp p f mf

f p sfz **Slow** *p* **Clar. Cad.**

Andte espressivo

mf

Andte espressivo

poco rit. **a tempo** *f*

poco animato *ff*

allargando *ff* *molto pesante*

Tempo di marcia *(Not fast)* *sffz sffz poco rit. ffa tempo* *sffz*

sffz sffz sffz

2d Trumpet *a tempo* *sffz sffz sffz poco rit. sffz sffz sffz*

sffz sffz sffz *poco allargando* *sffz*

H. A. Baird

SELECTION
from
Eileen

1st Trumpet in B $\flat$
(or Cornet in B $\flat$)

A Romantic Irish Opera

by VICTOR HERBERT
arr. from the original score
by Harold Sanford

All^o Marziale

385 *ff*

rit. *rit.* *sffz* *mf* Moderato

p *rit.* *f* *a tempo* *allargando*

f *rit.* *a tempo* Allegretto grazioso (Moderato tempo) *pp* *a tempo*

2d Clar.

rit. *pp*

sfz *p* *poco rit.* *sfz*

All^o Vivace

2d Horn *1st Horn*

mf *f* *sffz*

3 *sffz* *2* *ff* *ff* *Viola Cello or Horns*

f *sffz* *3* *sffz* *2*

Horns *2d Clar.*

ff *p* *cresc. e poco a poco rall.* *mf*

1st Trumpet in B $\flat$ (or Cornet in B $\flat$)

Andante espressivo *dolce*

p

Oboe

pp *cresc.* *p* *cresc.*

Allegretto Moderato 1

rit. (Place mute) *poco rall*

Lady (muted) *pp a tempo* *pp*

(open) 1

(Take away mute) *ppp*

1st Horn

sfz *p*

Duck Row Moderato

rit. molto rit. rit. *p a tempo*

Dance *Piu mosso*

6 Bassoon

sfz *Poco piu mosso* *mf*

Tempo I

p *sfz*

All^o Mod^{to} *a tempo*

mf *poco rall.* *mf* *sfz* *p* *sfz* *p*

2037

SELECTION

from

Eileen

A Romantic Irish Opera

by VICTOR HERBERT

arr. from the original score
by Harold Sanford2nd Trumpet in B $\flat$
(or Cornet in B $\flat$)

385 *All o marziale* *ff* *rit.* *rit.* *sffz* *Mod o* *mf* *p* 2nd Horn

a tempo *rit.* *f* *allarg.* *f* *rit.* *a tempo*

All to grazioso (Moderato tempo) *pp*

a tempo *rit.* *pp*

All o vivace *sffz* *p* *poco rit.* *sffz* *mf* 1st Horn *mf* 2nd Horn *sffz*

And te espressivo *poco a poco rall.* *p*

dolce *Horn* *pp* *p cresc.*

All to mod to *f* *rit.* *poco rall.* *a tempo* *p* 2nd Clar. *p*

2nd Trumpet in B $\flat$ (or Cornet in B $\flat$)

1st Horn

pp *ppp*

sfz 2nd Horn

Mod^{to}

rit. *molto rit.* *rit.* *p^a tempo*

Dance
Più mosso

1st Horn

8 *Tempo I*

sfz *poco più mosso* *p*

1st Horn

Allo mod^{to} *poco rall.*

mf *mf*

a tempo

sfz *p* *sfz* *p* *sfz* *p* *sfz*

Horn

mf *sfz* *pp* *f* *mf*

2nd Horn

Horn II

f *pp* *sfz*

2nd Trumpet in B $\flat$ (or Cornet in B $\flat$)

Slow 1 And^{te} espressivo 4 (or Cornet in B $\flat$)

Clar. Cad. *poco rall.* *pp* 2nd Horn *mf*

poco rit.

And^{te} espressivo
a tempo *f*

poco animato
ff

1st Horn
allarg. *ff* *molto pesante* *ffz* *ffz* *ff poco rit.*

Tempo di marcia

(Not fast)
a tempo *ffz*

ffz *ffz* *ffz*

ffz *ffz* *ffz* *a tempo*

ffz *ffz* *ffz poco rit.* *ffz* *ffz* *ff*

ffz *ffz* *ffz* *poco allarg.* *ffz*

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arr. from the original score
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Bass Trombone

H. Q. Beikstein 1

All^o marziale

385

ff

rit. *rit.* *sffz* *mf* *Mod^{to}*

2nd Horn *pp* *p rit.* *f* *a tempo*

2nd Horn *a tempo* *1st Horn*

allargando *f* *rit.*

All^{to} grazioso *fp* *p* *pp* *(moderato tempo)* Bassoon *a tempo* *rit. p* *Bassoon* *Horns*

Cello *sffz* *p* *poco rit.* *sffz* *All^o vivace* *mf* *3rd Horn*

sffz *1st Tromb.* *2* *1* *3* *2* *ff*

2 *1st Tromb.* *2* *3* *sffz*

Horns *2* *4* *poco a poco rall.* *pp* *3*

sffz *ff*

Bass Trombone

And^{te} espressivo

2nd Horn 4th Horn Bassoon

pp *p* *p* *pp*

All^{to} mod^{to}

p cresc. *f* *rit.* *a tempo* 6

2nd Horn *poco rall.*

Bassoon

Bassoon

5

p *pp* *ppp* 3rd Horn *pp*

3rd Horn *pp*

Mod^{to}

p *sfz* *p* 4th Horn

rit. *molto rit.* *rit.*

Dance

Più mosso

4th Horn4th Horn

p a tempo *p* *sfz*

poco più mosso

2nd Tromb.

2

Tempo I

4th Horn

mf *mf* *p*

All^o mod^{to}2nd Trumpet*a tempo*

p *sfz* *mf* *poco rit.* *mf* *sfz* *p*

Horns

sfz *p sfz p* *sfz* *mf* *sfz*

Bass Trombone

3

ppp *f* *mf* *f*

Slow 1 *pp* *Andte espressivo* *Bassoon* *ppp*

p *sfz* *Clar. Cad.*

2nd Horn Bassoon *p* *mf*

Horn or Cello *Andte espressivo* *poco rit.* *a tempo* *f*

Bassoon *poco animato* *ff*

1st Tromb. *Tempo di Marcia* *allarg.* *(Not fast)* *molto pesante* *sfz* *sfz* *ff poco rit.*

a tempo *1st Tromb.* *sfz* *sfz* *sfz* *sfz*

1st Tromb. *a tempo* *sfz* *sfz* *sfz* *sfz* *poco rit.* *sfz* *sfz* *ff*

sfz *sfz* *sfz* *sfz* *poco allargando*

Drums, Tympani (E♭-B♭)
Bells, Triangle etc.

SELECTION
from
Eileen

A Romantic Irish Opera

by VICTOR HERBERT

Arr. from the original score
by Harold Sanford

All^o Marziale
Tympani

385

ff B.D. & Cymb.
ff

rit. *rit.* *sfz* both
rit. *rit.* B.D. *sfz*

Moderato

p B.D. & Cym. *rit. p* *a tempo* (Change Timp to Dand G) *Allegretto grazioso*
allargando *p* B.D. & Cym. *rit.* *sfz a tempo*

(Moderato tempo)

Bells

pp *pp*
(Small Triangle)

a tempo *rit.* *pp* *a tempo*
rit. *pp*

All^o Vivace

Tympani Solo

sfz *p* *poco rit.* *sfz* *ff* *sfz* *1*
sfz *p* *poco rit.* *sfz* Cymb. B.D. & Cymb. *sfz*

Drums, Tympani (E^b-B^b) Bells, Triangle, etc.

S. Dr. *ff* B.D. & Cym. *sfz* *ff* *ff*

ff Triangle *sfz* *f*

pp poco a poco rall. *Andante espressivo* *Allegretto Mod^{to}* *Lady a tempo*

14 (Change Tymp in G to A) *rit.* *poco rall* *pp* B.D.

1 Tria. *pp* 2 Tria. *pp*

1 *pp* S.D. on rim *ppp* 3 *ppp* B.D. & Cymb. 3

3 3 3

ush Rose Moderato 12 1 *rit.*

Dance Più mosso *a tempo* *sfz*

molto rit. rit. Tria. S. Dr. *p* *p* B.D. & Cymb.

Poco più mosso *sfz* *mf* Cymb. with nail

S. Dr. *p* Both

Drums, Tympani (Eb-Bb) Bells, Triangle, etc

3

Allo Modto

a tempo

poco rall.

a tempo

Tymp.

p B.D.

pp sfz

p B.D.

p

ppp

p B.D.

Andante espress

mf

Tymp.

1

Slow

1

sfz B.D. & Cym.

Clar. Cad. (Change Tymp. to Bb & Eb)

Andante espressivo

a tempo

pp

poco rit.

poco animato

f

Tempo di Marcia

(Not fast) a tempo

p allargando

f

B.D. & Cy.

molto pesante

B.D. & Cy.

sfz

sfz

sfz

poco rit.

f B.D. & Cymb.

sfz

sfz

S.Dr.

f

sfz B.D.

Cymb. B.D.

Both

sfz B.D.

Both

sfz

sfz

a tempo

poco rit.

sfz

ff

poco allargando

sfz

Cymb.

B.D.

Both

sfz

sfz

SELECTION

from

Eileen

A Romantic Irish Opera

Small Orch. and Piano \$1.65

Full Orch. and Piano \$2.40

Piano 40¢

Full Band \$2.00

1

1st Violin

by VICTOR HERBERT

arr. from the original score

by Harold Sanford

All^o marziale "Erin Slanthalgo Go Bragh"

385

ff *rit.* *sfz* *Mod^{to}* "Eileen Alanna Astore" *mf div. espress.* *p* *rit.* *f a tempo* *allarg.* *Al^{to} grazioso* *mf* *p* *f* *rit.* *a tempo* *fp* *Horn or Cello*

Moderato tempo "Lifes a game"

p divisi *p* *rit.* *p a tempo* *p* *sfz p* *poco rit.* *sfz* *Bass* *sfz*

1st Violin(Opening 3rd Act)

Allo vivace

f

8va.

sfz (Jig)

8va.

8va.

8va.

8va.

mf

Cello & Horns *cresc. e poco rall.*

div. b

mf *vibrato molto espress.*

p *Allto molto*

8va.

f *loco* *rit.*

("I'd Love to Be a Lady")

mf *div a tempo*

Fl. *Cl.* *Horns* *Bass*

3

2037-66

1st Violin

(Wood) Col gva.....

poco più mosso

Col gva.....

loco 3

Tempo I

mf *div.*

unis. *sfz*

All^o mod^{to} *Sul G. poco rall.* *Sul G. a tempo* (Free Trade and a Misty Moon)

f *sfz* *mf* *sfz* *mf*

sfz *mf* *sfz* *mf* *sfz* *p*

div. *f* *mf*

Trombones *p* *sfz* *mf* Cl.Cad.

Andte espressivo (Thine Alone)

Slow *poco accel.* *poco rall.* *p*

1st Violin

5

Fl. or Piano

f

Andte espressivo "When Love Awakes"

poco rit.

Cello

a tempo f

poco animato

ff

Tempo di Marcia

8va.

allarg.

ff

molto pesante

sfz sfz ff poco rit.

(Not fast) (The Irish Have a Great Day To-night)

a tempo

sfz div. sfz unis. sfz div. sfz

sfz div. sfz sfz poco rit. sfz

8va.

a tempo

ff

8... loco

sfz poco allarg. sfz

H. R. Mainstein 1

SELECTION
from

Eileen

A Romantic Irish Opera

by VICTOR HERBERT

arr. from the original score
by Harold Sanford

2nd Violin

Allo Marziale

385 *ff*

rit. *rit.* *sfz* *mf* *a tempo*

p *rit.* *a tempo* Cello *Allegretto grazioso*

(Moderato tempo) *allargando* *f* *rit.* *pizz.* *arco* *mf* *p*

a tempo

rit. *p* *Allo Vivace* *sfz* *p* *poco rit.* *sfz* *ff*

Tymp. *sfz* *fff* *sfz*

sfz *sfz* *sfz*

mf *cresc. e poco a poco rall.*

2nd Violin

Andante espressivo

mf

pizz *arco* *pizz* *arco* *cresc.*

Allegretto Modto *Horns*

a tempo *f* *rit.* *mf* *poco rall*

mf

p

sfz *f*

Moderato

rit. *molto rit.* *rit.* *pizz.*

Dance Più mosso *a tempo*

mf *arco* *sfz*

f *Poco più mosso* *sf*

Tempo I

mf *sfz*

Allo Modto *a tempo*

f *poco rall.* *sfz* *mf* *sfz*

2nd Violin

3

sfz mf sfz mf sfz p

f mf Slow 1 Andante espressivo

Clar Cad. p

1st Clar. f

Andante espressivo

poco rit. a tempo f poco animato

ff

Tempo di Marcia (Not fast) allargando fff molto pesante

sfz sfz ff poco rit. a tempo

sfz sfz sfz sfz

a tempo sfz sfz sfz sfz

sfz poco rit. sfz ff

sfz sfz sfz sfz

poco allargando sfz

SELECTION

from

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by VICTOR HERBERT

arr. from the original score

by Harold Sanford

1

Viola

Allo marziale

385

ff *sfz* *rit.* *rit.* *sfz* *Modto* *mf* *a tempo* *f* *allarg.* *f* *rit.* *sfz* *Horn pizz.* *arco* *p* *Moderato tempo* *p* *rit.* *a tempo* *p* *Allto vivace* *sfz* *p* *poco rit.* *sfz* *f* *ff* *sfz* *ff* *Tymp.* *ff* *sfz* *(Play lower notes if no Cello)* *ff* *Cello* *mf* *mf cresc. e poco a poco rall.*

Viola

And^{te} espressivo

And. espressivo

mf pizz.

arco pizz. arco *Allto molto cresc.*

f rit. *mf poco rall.* *a tempo*

p

Modto

sfz f

Dance Più mosso
a tempo

mf arco

poco più mosso

f

Tempo I

sfz pizz. *mf* arco

Allto molto

sfz *f* poco rall.

a tempo

sfz mf

Viola

3

sfz mf *sfz p* *f*
mf *f* *p* *sfz*
 Slow 1 *Andte espressivo*
 Cl. Cad. *p*
f *Ob. or Trpt*
Andte espressivo *poco rit.*
a tempo *f*
poco animato *ff* *allarg.* *molto pesante*
 Tempo di Marcia (Not fast) *ff*
sfz *sfz* *ff poco rit.* *a tempo*
sfz *sfz* *sfz* *sfz*
a tempo *sfz*
sfz *sfz* *sfz* *poco rit.* *sfz* *ff*
sfz *sfz* *sfz* *sfz* *poco allarg.* *sfz*

H. A. Beckman

SELECTION

from

Eileen

A Romantic Irish Opera

by VICTOR HERBERT

arr. from the original score

by Harold Sanford

1

Cello

All^o marziale

385 *ff* *Mod^{to}* *sfz* *rit.* *rit.* *mf espress.* *a tempo* *sfz* *p* *rit.* *All^{to} grazioso* *(Moderate tempo)* *f* *allarg.* *rit.* *a tempo* *sfz pizz.* *Horn* *arco* *mf* *a tempo* *p* *p espress.* *rit.* *p* *sfz* *p*

All^o vivace

poco rit. *sfz* *f* *ff* *sfz* *Tymp.* *sfz* *(Play lower notes if only one bass)* *sfz* *(Lower notes if no piano)* *sfz* *(Play lower notes if only one bass)* *mf* *cresc. e poco a poco rall.*

And^{te} espressivo

mf *vibrato* *molto espress.* *All^{to} mod^{to}* *p* *cresc.* *f* *rit.* *Horn* *poco* *rall.* *pizz.*

2 Lady a tempo Cello

mf arco

p pizz.

arco

Modto *2 2* *pizz.*

arco *f* pocogliss. pocogliss.

sfz *2 2* pocogliss. pocogliss. rit. *molto rit.* rit. *pizz.*

Dance Più mosso (pizz.) *mf* a tempo

f poco più mosso

sfz *pizz.* *Tempo I* (pizz.) *mf*

arco *sfz*

Allo modto *f* *poco rall.* *a tempo* *mf* *sfz* *mf*

sfz *mf* *sfz* *mf*

sfz *p* *f* *mf*

Tromb. *f* *p* *sfz*

3

	Clar.	Cad.
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And^{te} espressivo

P

f

And^{te} espressivo

poco rit.

a tempo f

 ff''

poco animato

Tempo di marcia

Horn
(*Not fast*)

allarg. $\ll fff$ $\ll$ molto pesante

fffz fffz ff poco rit.

a tempo

ffz *ffz*

ffz
(Play lower notes if no piano)

Playlower

fff notes if no piano

$\geq$. *a tempo*

ff

poco allarg.

SELECTION

from

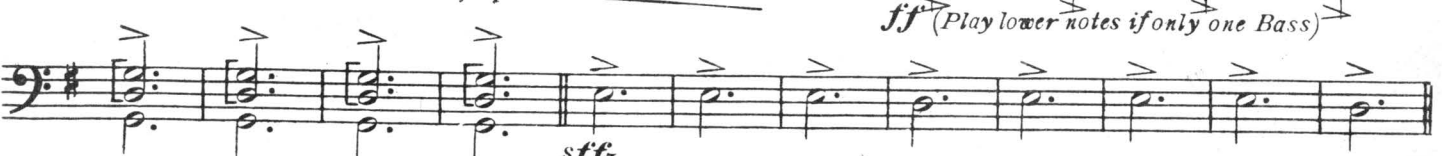
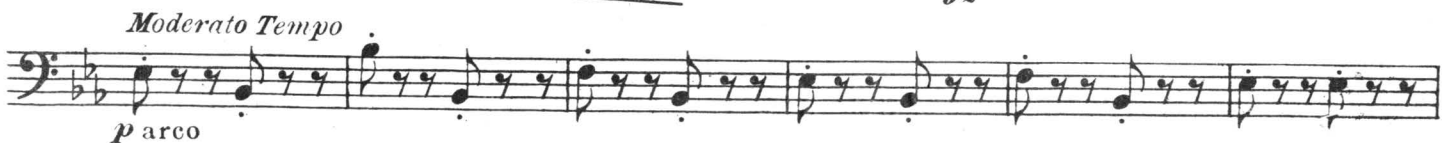
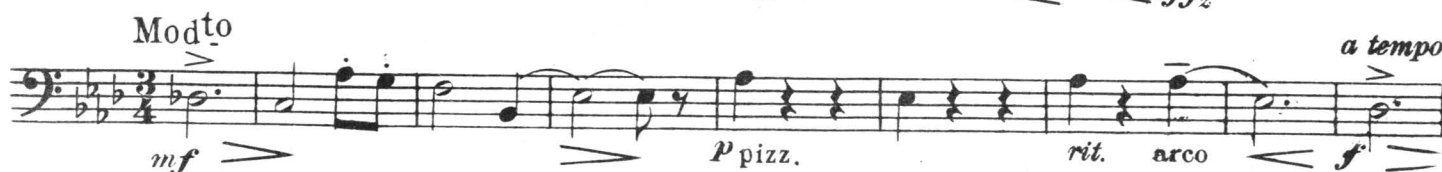
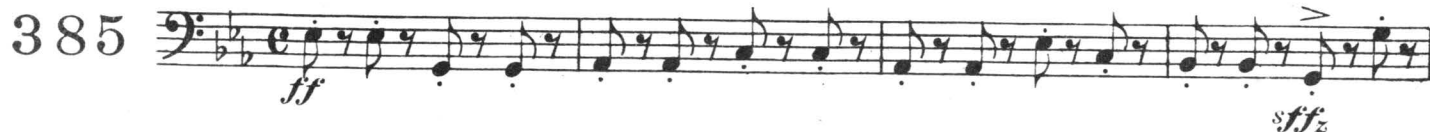
Eileen

A Romantic Irish Opera

by VICTOR HERBERT
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Bass

All^o marziale



Bass

All^{to} mod^{to} *p* Horn or Tromb. *cresc.* *f* *rit.*
poco rall. p pizz. *mf (pizz.)* *a tempo*
arco
p arco
sfz *Mod^{to}* *f pizz.*
rit. *Tromb.* *molto rit.* *arco rit.* *pizz.* *mf arco* *a tempo* *poco più mosso*
sfz *f*
Tempo I *sfz pizz.* *mf arco* *All^o mod^{to}* *Cello or Viola* *a tempo*
sfz *f pizz.* *poco rall.* *sfz arco*

3

2037- 66