

Georg Gerson
(1790–1825)

Marsch und Trio
für des Königs Leibwache
G.85

Clarinetto 2^o in B $\flat$
(Original notation)

Edited by
Christian Mondrup

Clarinetto 2° in B $\flat$

Marsch und Trio für des Königs Leibwache

Marcia

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The musical score is written for Clarinet 2 in B $\flat$ and is in 2/4 time. It consists of two main sections: the March and the Trio. The March section begins with a key signature of one flat (B $\flat$) and a common time signature (C). The Trio section begins with a key signature change to two flats (B $\flat$ and E $\flat$). The score includes various dynamic markings: *f* (forte), *p* (piano), *rf* (ritardando forte), and *ff* (fortissimo). The March section ends with a double bar line and a repeat sign, followed by the Trio section. The Trio section ends with a double bar line and a repeat sign, followed by a section marked *Fine*. The score concludes with a section marked *Da Capo Marcia al Fine, senza replica*.

12 *f* *p* *f*

23 *p* *f* *p* *f* *f*

34 *p* *f* *p* *f* *ff*

45 *p* *f* *p* *f* *p*

56 *rf* *f* *p*

68 *rf* *p*

Fine

Trio

Da Capo Marcia al Fine, senza replica