

Inconstance.

VIOLON.

Gabriel-Marie.

Moderato. (♩ = 88) **3** pizz. *a tempo* *p riten.*

f *p*

riten. *a tempo* 0 4 0 0

f *p* arco

pizz. *f* arco *p*

stentato *Più calma.* pizz. arco
dolce

dim.

cresc. *sf*

dim. pizz.

arco
p

ff
pizz.
p rit.
a tempo

arco
pizz.

arco

pizz.
un poco più animato e rubato
pa piacere
pressez-

arco
pizz.
riten.

Ossia.
pp arco
pp molto dolce

mf
Tempo I.
pizz.
p rit.
gracioso
cresc.

VIOLON.

a tempo

f *p*

riten.

f

arco *p* *pizz.*

f *arco* *riten.* *p*

dolce *dim.*

Ossia.

pp

p estinto *ppp*

Più vivo.

pizz. *ff* *arco*

The musical score for Violon is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'a tempo'. The score consists of 11 staves. The first staff begins with a series of eighth and sixteenth notes. The second staff features a dynamic change from 'f' to 'p'. The third staff includes a 'riten.' marking and a triplet of eighth notes. The fourth staff has 'arco' and 'p' markings, followed by a 'pizz.' marking. The fifth staff starts with 'f' and 'arco', followed by 'riten.' and 'p'. The sixth staff is marked 'dolce' and 'dim.'. The seventh staff is labeled 'Ossia.' and begins with 'pp'. The eighth staff continues the 'pp' dynamic. The ninth staff shows 'p estinto' and 'ppp'. The tenth staff is marked 'Più vivo.' and begins with 'pizz.' and 'ff'. The eleventh staff ends with 'arco'.