

THE CHASE

(From "AUTUMN SKETCHES" by Wilson G. Smith)

Piano

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Vivace con spirito.

Wood.

The first system of musical notation for 'The Chase'. It features a piano accompaniment in the lower staves and a woodwind part in the upper staves. The piano part begins with a forte (f) dynamic, followed by a crescendo to fortissimo (sf) and then a decrescendo to mezzo-forte (mf). The woodwind part enters with a series of eighth notes. The key signature is one sharp (F#) and the time signature is 6/8.

The second system of musical notation. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The woodwind part continues with eighth notes. The piano part has a decrescendo to piano (p) and then a crescendo to forte (f). The woodwind part has a decrescendo to piano (p) and then a crescendo to forte (f).

The third system of musical notation. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The woodwind part continues with eighth notes. The piano part has a decrescendo to piano (p) and then a crescendo to forte (f). The woodwind part has a decrescendo to piano (p) and then a crescendo to forte (f).

The fourth system of musical notation. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The woodwind part continues with eighth notes. The piano part has a decrescendo to piano (p) and then a crescendo to forte (f). The woodwind part has a decrescendo to piano (p) and then a crescendo to forte (f).

Piano

4

Clar. Bassoon.

sf brillante ef

Fl. *tr*

Fl. 2d. time.

Oboe. *Cantando e sostenuto.*

Fine *p-mf tranquillo.*

1 2

D.C. al Fine

THE CHASE

Flute.

(From "AUTUMN SKETCHES" by Wilson G. Smith)

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Vivace con spirito.

Vivace con spirito.

Arr. by J.S. Zamecnik.

f, *sf*, *sua*, *mf*, *ff*, *f*, *tr*, *sf brillante c f*, *sf*, *Cantando e sostenuto.*, *Oboe*, *Fine. p tranquillo.*, *D.C. al Fine.*

WAYSIDE FLOWERS

Flute.

(From "AUTUMN SKETCHES" by Wilson G. Smith)

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Poco lento e semplice.

poco lento e sempre più.

p *mf* *p*

poco rit. *a tempo.*

mf *p*

poco rit. *a tempo.* *poco rit.* *poco più lento.*

1 6

THE CHASE

(From "AUTUMN SKETCHES" by Wilson G. Smith)

H. C. Beikstein

Oboe.

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Vivace con spirito.

Musical score for 'THE CHASE' for Oboe. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Vivace con spirito.' The dynamics are marked as *f*, *sf*, *mf*, *sf*, *sf*, *sf*, *sf*, *sf*, *mf*. The second staff continues the melody with dynamics *f*, *f*, *mf*, *sf*, *sf*, *sf*. The third staff has dynamics *sf*, *mf*, *f*, *sf brillante ef*. The fourth staff has dynamics *sf*, *sf*, *sf*, *sf*, *f*. The fifth staff has dynamics *ff* and includes the instruction 'Cantando e sostenuto. SOLO.' followed by 'Fine.' The sixth staff includes first and second endings, marked with '1' and '2' above the staff, and concludes with 'D.C. al Fine.'

WAYSIDE FLOWERS

(From "AUTUMN SKETCHES" by Wilson G. Smith)

Oboe.

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Poco lento e semplice.

Musical score for 'WAYSIDE FLOWERS' for Oboe. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The tempo is 'Poco lento e semplice.' The dynamics are marked as *mf*, *rit*, *atempo*, *p*. The second staff continues the melody with dynamics *mf*, *p*, *poco rit.*, *atempo.*. The score includes fingerings (6, 8, 1, 1, 1, 1) and a final measure with a 7-measure rest.

THE CHASE

(From "AUTUMN SKETCHES" by Wilson G. Smith)

1st. Clarinet in B $\flat$

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Vivace con spirito.
2d. Cor.

f sf mf sf sf sf sf mf f

f brillante. tr. ff Fine.

*Cantando e sostenuto.
tranquillo.*

p mf

Horn

WAYSIDE FLOWERS

(From "AUTUMN SKETCHES" by Wilson G. Smith)

1st. Clarinet in B $\flat$

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

*Poco lento e semplice.
con molto sentimento.*

p mf mf

poco rit. a tempo.

poco rit. a tempo. SOLO. poco piu lento. dim pp

(From "AUTUMN SKETCHES" by Wilson G. Smith)

Vivace con spirito.

WILSON G. SMITH.
Arr.by J.S.Zamecnik.

D. C. al Fine.

(From "AUTUMN SKETCHES" by Wilson G. Smith)

Poco lento e semplice.
con molto sentimento.

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

con molto sentimento.

p *mf* *mf*

poco rit. *a tempo.* *mf*

a tempo. *poco rit.* *poco piu lento.*

THE CHASE

(From "AUTUMN SKETCHES" by Wilson G. Smith)

Bassoon.

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Vivace con spirito.

Handwritten: H. C. Beissner

Handwritten: 2

Handwritten: 2

Handwritten: 1

Handwritten: 1

Handwritten: 16

Handwritten: Fine.

Handwritten: Cantando e sostenuto.

Handwritten: tranquillo.

Handwritten: D.C. al Fine.

Handwritten: *f*, *sf*, *mf*, *ff*, *sf brillante*, *f*, *sf*

WAYSIDE FLOWERS

(From "AUTUMN SKETCHES" by Wilson G. Smith)

Bassoon.

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Poco lento e semplice.

Handwritten: 15

Handwritten: *poco rit.*

Handwritten: *p*

Handwritten: *a tempo.*

Handwritten: *mf*

Handwritten: *p*

Handwritten: *poco rit.*

Handwritten: *a tempo.*

Handwritten: 3

Handwritten: *poco rit.*

Handwritten: *poco più lento.*

Handwritten: *pp*

THE CHASE

(From "AUTUMN SKETCHES" by Wilson G. Smith)

H. A. Bairstein

Horns in F

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Vivace con spirito.

f sf mf sf sf sf sf mf

f sf mf

f sf sf sf sf mf

sf brillante e f sf sf sf sf sf sf sf

sf

Cantando e sostenuto. 16 tranquillo.

Fine.

D C al Fine

WAYSIDE FLOWERS

(From "AUTUMN SKETCHES" by Wilson G. Smith)

Horns in F

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Poco lento e semplice.

8 Imo. 2 poco rit. a tempo.

p mf p

poco rit. a tempo. 1 3 poco rit. poco piu lento. pp 8

THE CHASE

(From "AUTUMN SKETCHES" by Wilson G. Smith)

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

1st. Cornet in B $\flat$

Vivace con spirito.

WAYSIDE FLOWERS

(From "AUTUMN SKETCHES" by Wilson G. Smith)

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

1st. Cornet in B $\flat$

Poco lento e semplice.

THE CHASE

(From "AUTUMN SKETCHES" by Wilson G. Smith)

H. A. Bairstein

2nd. Cornet in B^b

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Vivace con spirito.

The musical score for 'THE CHASE' is written for a 2nd. Cornet in B^b. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is 'Vivace con spirito.' The dynamics are marked as *f*, *sf*, *mf*, *sf*, *sf*, *sf*, and *mf*. The second staff continues the melody with a *f* dynamic. The third staff features a *sf* dynamic. The fourth staff includes a 'brillante' section with a *sf* dynamic. The fifth staff is marked 'Cantando e sostenuto.' and '16', with a 'Fine.' marking. The sixth staff is marked 'D.C. al Fine.' and '16', with a 'Fine.' marking. The score is arranged by J. S. Zamecnik.

f *sf* *mf* *sf* *sf* *sf* *mf*

f *sf* *mf*

sf *sf* *sf* *sf* *mf*

f *sf* *brillante* *f* *sf* *sf* *sf* *sf*

sf *mf* *ff* *Fine.* *Cantando e sostenuto.* *16* *tranquillo.*

1 *Horn.* *mf* *1* *mf* *D.C. al Fine.* *16*

WAYSIDE FLOWERS

(From "AUTUMN SKETCHES" by Wilson G. Smith)

2nd. Cornet in B^b

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Poco lento e semplice.

The musical score for 'WAYSIDE FLOWERS' is written for a 2nd. Cornet in B^b. It consists of a single staff of music. The tempo is 'Poco lento e semplice.' The dynamics are marked as *mf*. The score is arranged by J. S. Zamecnik.

mf *29*

THE CHASE

(From "AUTUMN SKETCHES" by Wilson G. Smith)

H. A. Beikstein

Trombone.

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Vivace con spirito.

Bassoon.

Horn.

Catando e sostenuto.

16

Fine. tranquillo.

Bassoon.

D.C. al Fine.

WAYSIDE FLOWERS

(From "AUTUMN SKETCHES" by Wilson G. Smith)

Trombone.

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Poco lento e semplice.

Bassoon

16

3

1

3

poco rit. a tempo.

poco rit. a tempo.

p

pp

THE CHASE

(From "AUTUMN SKETCHES" by Wilson G. Smith)

H. A. Bairstein

Drums.

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Vivace con spirito.

Musical score for Drums of "The Chase". The score is written in bass clef with a 6/8 time signature. It consists of five staves. The first three staves feature a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *sf* (sforzando) and *p* (piano). The fourth staff is labeled "Muffled Hoofs (sticks on pad)" and features a more complex rhythmic pattern with dynamic markings of *sf brillante e sf*. The fifth staff is labeled "Dr." and features a rhythmic pattern with dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo). The score concludes with a double bar line, a repeat sign, and the number 31. The word "Fine." is written below the staff, and "D.C. al Fine." is written below the repeat sign.

WAYSIDE FLOWERS

(From "AUTUMN SKETCHES" by Wilson G. Smith)

Bells.

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Poco lento e semplice.

Musical score for Bells of "Wayside Flowers". The score is written in treble clef with a common time signature. It consists of two staves. The first staff features a series of notes with dynamic markings of *p* (piano) and *Soft hammer.* (softly). The second staff features a series of notes with dynamic markings of *poco rit.* (poco ritardando), *a tempo.* (al tempo), *poco rit.* (poco ritardando), and *poco piu lento.* (poco più lento). The score concludes with a double bar line and the number 6.

H. C. Barber

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Vivace con spirito.

D.C. al Fine.

2nd. Violin.

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

con molto sentimento.

p

p

poco rit.

a tempo.

mf

p

poco rit.

poco piu lento. p

dim

pp

Horn.

Sam Fox Pub. Co. Cleveland, O.

THE CHASE

(From "AUTUMN SKETCHES" by Wilson G. Smith)

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Viola.

Vivace con spirito.

WAYSIDE FLOWERS

(From "AUTUMN SKETCHES" by Wilson G. Smith)

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Viola.

Poco lento e semplice.
con molto sentimento.

H. A. Baile

WILSON G. S.

(From "AUTUMN SKETCHES" by Wilson G. Smith)

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

[illegible]

D.C. al Fine.

(From "AUTUMN SKETCHES" by Wilson G. Smith)

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

THE CHASE

(From "AUTUMN SKETCHES" by Wilson G. Smith)

Bass.

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Vivace con spirito.

f sf sf sf sf sf sf brillante e f

Cantando e sostenuto. tranquillo.

Fine. p-mf

D.C. al Fine.

WAYSIDE FLOWERS

(From "AUTUMN SKETCHES" by Wilson G. Smith)

Bass.

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Poco lento e semplice.
con molto sentimento.

p mf p

poco rit. a tempo.

mf p

poco rit. a tempo. 1 1 poco rit. poco piu lento. p dim pp