

*Desires*

# OPERATIC TRIOS

GRAND OPERA SELECTIONS

ARRANGED FOR

VIOLIN, CELLO and PIANO

BY

RICHARD KLUGESCHEID

	Prices*
M. W. BALFE, The Bohemian Girl (B 1627) .....	
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CARL FISCHER, Inc., COOPER SQUARE NEW YORK  
BOSTON CHICAGO

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Selection  
from M. W. Balfe's Opera:  
"The Bohemian Girl"

R. KLUGESCHEID.

Allegretto.  
Piano

VIOLIN.

CELLO.

Piano.

Allegretto.

The musical score is arranged in three systems. The first system includes staves for Violin, Cello, and Piano. The Violin and Cello parts are marked 'Allegretto' and 'Piano', with a forte 'f' dynamic appearing later in the system. The Piano part is also marked 'Allegretto' and starts with a forte 'f' dynamic. The second system continues the instrumental accompaniment. The third system shows a change in dynamics, with 'f' and 'p' markings, and includes a 'V' marking above a note in the violin part.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a forte (*f*) dynamic and includes fingerings 1 and 2. The piano accompaniment also starts with *f* and includes a *pp* dynamic marking. The system concludes with a *p* dynamic marking.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment features a rhythmic pattern of eighth notes.

Third system of musical notation. The vocal line includes a *Piano* dynamic marking. The piano accompaniment continues with its rhythmic pattern.

Fourth system of musical notation. The vocal line includes fingerings 2, 0, and 3. The piano accompaniment includes a *p* dynamic marking and concludes with four whole notes.

Piano *pp* Piano *rit.*

Viol. *rit.*

Andante. *Solo* *p* *rit.* *Larghetto cantabile.*

Cello

Andante. *Larghetto cantabile.*

*p* *V*

*string.* *rall.*

*string.* *rall.*

*string.* *rall.*



Allegretto.

1<sup>st</sup> p - 2<sup>nd</sup> time f

1<sup>st</sup> p - 2<sup>nd</sup> time f

Allegretto.

1<sup>st</sup> p - 2<sup>nd</sup> time f

sempre stacc.

1. ff

2. pp

ff

Viol.

pp dolce

1. ff

2. pp

Viol.

3 pp

pp

pp

First system of musical notation. It consists of three staves: a vocal line (top), a bass line (middle), and a grand staff (bottom). The key signature is two sharps (F# and C#). The tempo marking *ritenuto* is present above the vocal line and below the bass line. A fermata is placed over the final note of the vocal line.

Second system of musical notation. It consists of three staves. The tempo marking *rall.* is present above the vocal line and below the bass line. The tempo marking *f a tempo* is present above the vocal line and below the bass line. A fermata is placed over the final note of the vocal line.

Third system of musical notation. It consists of three staves. The tempo marking *rall.* is present above the vocal line and below the bass line. The tempo marking *f a tempo* is present above the vocal line and below the bass line. A fermata is placed over the final note of the vocal line.

Fourth system of musical notation. It consists of three staves. The tempo marking *pizz.* is present above the vocal line and below the bass line. The dynamic marking *p* is present below the bass line. A fermata is placed over the final note of the vocal line.

Andantino.

*p dolce assai*

Piano Viol.

Andantino.

*pp*

*pp dolciss.*



This musical score is arranged in three systems, each containing a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system features a vocal line with a *pp* marking and piano accompaniment with slurs and accents. The second system continues the vocal line with slurs and piano accompaniment with slurs and accents. The third system includes dynamic markings of *cresc.* and *f* in both the vocal and piano parts, along with slurs and accents. The piano accompaniment consists of chords and moving lines in both hands, often with slurs and accents. The vocal line features melodic phrases with slurs and accents, and some passages with slurs and accents. The score concludes with a final chord in the piano part and a fermata in the vocal part.

Moderato.

*p dolce*  
Viol.

Moderato.

*p dolce*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*rall.* *p a tempo*

*rall.* *p a tempo*

*rall.* *p a tempo*

First system of musical notation. It consists of four staves: two for a vocal line (treble and bass clefs) and two for a piano accompaniment (treble and bass clefs). The key signature has two flats. The vocal line features a melodic line with slurs and a triplet of eighth notes. The piano accompaniment has a rhythmic pattern of eighth notes in both hands.

Second system of musical notation. It consists of four staves. The vocal line includes dynamic markings: *cresc.*, *Piano*, and *p*. The piano accompaniment includes *cresc.* and *p*. The piano part features a consistent eighth-note accompaniment in both hands.

Third system of musical notation. It consists of four staves. The vocal line includes *cresc.* and *f*. The piano accompaniment includes *cresc.* and *f*. The piano part continues with eighth-note accompaniment, and the vocal line has some chromatic movement.

Fourth system of musical notation. It consists of four staves. The vocal line includes *ff*, *p*, and *rall.*. The piano accompaniment includes *ff*, *p*, and *rall.*. The piano part features a more complex accompaniment with some chords and rests.

Andante cantabile.

Cello

Piano

*Solo*

*pp*

*dolce espress.*

Andante cantabile.

*pp*

*mf*

*p*

*p*

*f*

*f*

*p*

*f*

*rall.*

*crese.*

*rall.*

*p*

Ced.

Andante mosso.

*espressivo*

Andante mosso.

*p espressivo*

*espress.*

*cresc.*

*cresc.*

*cresc.*

This musical score page contains measures 14 through 23. It is arranged in three systems, each with a Violin/Viola part and a Piano part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system (measures 14-16) features a piano (*p*) dynamic with a crescendo (*cresc.*). The second system (measures 17-19) is marked *ff poco animato*. The third system (measures 20-23) includes the instruction *gva ad lib.* (glissando ad libitum) and continues with the *ff poco animato* dynamic. The piano part consists of dense chordal textures, while the violin/viola part features melodic lines with various ornaments and triplets.

The image shows a page of musical notation for a string quartet and piano. The score is arranged in two systems of staves. The first system consists of two staves for strings (top and bottom) and two staves for piano (left and right). The second system also consists of two staves for strings and two staves for piano. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "string." is written above the string staves in the first system. The word "ff pesante" is written below the piano staves in the second system, indicating a fortissimo and heavy playing style. The piano part features dense chordal textures and arpeggiated figures.

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Selection  
from M. W. Balfe's Opera:

"The Bohemian Girl"

VIOLIN.

R. KLUGESCHEID.

*Allegretto.*  
Piano

*f* *f* *p* *f* *p* *Piano* *p* *Andante.* *pp* *rit.* *Larghetto cantabile.* *Cello* *p* *string.* *rall.* *a tempo* *p* *con espressione di dolore* *rit.* *a tempo* *p* *string.* *un poco Allegretto* *pp pizz.* *rit.* *arco*

VIOLIN.

Allegretto.

1st *p* - 2nd time *f*

*ff* *pp*

*pp*

*ritenuto* *rall.*

*f a tempo*

Andantino.

*pizz.* *p* *p dolce assai*

*pp*

*crese.* *f*

Moderato.

*p dolce*

*p* *f* *p* *crese.*

*p* *rall.* *p a tempo*

VIOLIN.

*cresc.*

*p cresc. f*

*ff p rall.*

Andante cantabile.  
Cello

Piano *pp*

*p f f p*

*f rall. p* Andte mosso.

*espressivo*

*cresc.*

*p cresc. f*

*ff poco animato*

*8va ad lib.*

*string.*

*ff pesante*

from M. W. Balfe's Opera:

# "The Bohemian Girl"

CELLO.

Allegretto.  
Piano

R. KLUGESCHIED.

Andante.

Larghetto cantabile.

Allegretto.

CELLO.

Viol. *pp dolce* *pp*

*ritenuto*

*rall.* *f a tempo*

*pizz.* *p*

*Andantino.*  
Piano Viol.

*pp dolciss.*

*pp*

*cresc.* *f*

*Moderato.*  
Viol.

*p dolce* *p*

*f* *p* *cresc.*

*rall.* *p a tempo*

CELLO.

1. *cresc.* *Piano* *p* *cresc.*

*f* *ff* *p* *rall.* *Solo* *Piano* *dolce espress.*

*mf* *f* *p* *Andante mosso.*

*ff poco animato* *string.*

*ff pesante*