

H. A. Beikstein

Schirmer's Galaxy,
No. 135

Sérénade Norvégienne

by

GUSTAVE SANDRÉ

Bluette

by

GEORGE AITKEN

Arranged by Adolf Schmid

Piano - Conductor

Bluette

George Aitken
Arranged by Adolf Schmid

Allegretto grazioso

Viol. I & Clar.

p

f

p

rall. *a tempo* *Poco animato*

p

rall.

a tempo

f

rall.

mf *Ob. or Clar.*

mf rubato

fz

p *rall.*

mf *accel.*

sfz *Clar.*

rall.

a tempo *Viol I*

p *'Cello*

accel.

rall.

Piano - Conductor

'Cello & Bsn.

f

a tempo

rall. *a tempo* *Viol.*

p *p* *'Cello*

accel. *rall.* *a tempo*

p *'Cello*

Viol. I *Flute* *Clar*

pp *'Cello* *ff*

Bluette

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Arranged by Adolf Schmid

Allegretto grazioso

Viol.

The first system of the musical score for 'Bluette' is written for Violin and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto grazioso'. The violin part starts with a half rest, followed by a series of eighth and sixteenth notes. The piano part has a '2' written below the first measure, indicating a second ending or a specific fingering. Dynamics include 'p' (piano) and 'f' (forte). The system concludes with a key signature change to one flat (Bb) in the final measure.

rall. a tempo Poco animato

The second system continues the piece with a 'rall. a tempo' marking. The tempo changes to 'Poco animato'. The music features a mix of eighth and sixteenth notes in both hands. Dynamics range from 'p' (piano) to 'mf' (mezzo-forte). The system ends with a key signature change to one flat (Bb).

rall. a tempo

The third system continues with the 'rall. a tempo' marking. It features a variety of note values and rests. Dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The system concludes with a key signature change to one flat (Bb).

Solo

The fourth system begins with a 'Solo' marking. It includes a 'rall.' (rallentando) instruction. The music features triplet figures in the right hand, marked with a '3' over the notes. Dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'rubato'. The system ends with a key signature change to one flat (Bb).

Harmonium

5

First system of musical notation (measures 1-5). The treble clef staff contains a melodic line starting with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes. Dynamics include *p* *rall.* in measure 1, *mf* *3* *accel.* in measure 2, and *ff* in measure 3. A *rall.* marking appears at the end of the system.

Second system of musical notation (measures 6-10). The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes. Dynamics include *p* in measure 6 and *accel.* in measure 7. A *rall.* marking appears at the end of the system.

Third system of musical notation (measures 11-15). The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes. Dynamics include *f* in measure 11 and *a tempo* in measure 12.

Fourth system of musical notation (measures 16-20). The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes. Dynamics include *p* in measure 16, *pp* in measure 17, and *accel.* in measure 19. A *rall.* marking appears at the beginning of the system.

Fifth system of musical notation (measures 21-25). The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes. Dynamics include *pp* in measure 21, *sfz* in measure 24, and *a tempo* in measure 22. A *rall.* marking appears at the beginning of the system.

Flute

3

ff Ob. mf 4 rit. 1 D.S. al

CODA Più mosso mf string. ff

Bluette

George Aitken
Arranged by Adolf Schmid

Allegretto grazioso Viol. 6 f

p rall. a tempo Poco animato 4 p

rall. a tempo f Ob. rubato rall. mf accel.

f p accel. rall. a tempo f p

p rall. a tempo pp p accel.

rall. a tempo 3 pp sfz

Clarinet I in B $\flat$

3

Viol. II

f *ff* *mf* *rit.* *D.S. al*

cresc. *Horn I or Tpt. I*

CODA *Più mosso* *string.* *ff*

Bluette

in A

Allegretto grazioso

George Aitken
Arranged by Adolf Schmid

p *f* *rall. a tempo* *Poco animato* *1* *mf* *p* *rall.* *Ob.* *mf rubato* *Solo* *p* *rall.* *mf accel.* *ff* *rall.* *a tempo* *f* *rall.* *a tempo* *p* *p* *accel.* *p* *rall.* *pp* *ff*

Trumpet I in A

Bluette

George Aitken
Arranged by Adolf Schmid

Allegretto grazioso



Sérénade Norvégienne

Trumpet II in B $\flat$

Allegretto non troppo

Gustave Sandré
Arranged by Adolf Schmid

rit. a tempo

Horn I

pp mf

f f

a tempo rubato f

rit. molto p

f

sfz sfz

ff con fuoco p f ff

rit. D.S. al

CODA

Più mosso string. pp ff

Trumpet II in A

Bluette

Allegretto grazioso

George Aitken
Arranged by Adolf Schmid

mf

rall. a tempo Poco animato a tempo

Horn II

pp p

rall. rubato

a tempo

accel. mf rall.

a tempo

rall. a tempo

pp accel. rall. sfz

Trombone

Bluette

George Aitken
Arranged by Adolf Schmid

Allegretto grazioso

Bssn.

pp *mf*

rall. *a tempo*

pp

Poco animato

Bssn.

p *p* *rall.*

a tempo

Bssn.

p *p* *accel.* *rubato* *accel.*

rall. *a tempo*

mf *accel.* *mf* *a tempo*

rall. *a tempo*

pp *accel.* *rall.* *sfz*

a tempo

4 2 5

Timpani in G-D, Drums, etc.

Bluette

in G & D

Allegretto grazioso

George Aitken
Arranged by Adolf Schmid

Handwritten note: H. A. Baumann

2 Timp. *pp* *mf*

Side Dr. *mf* *p* Timp. *rall.* *a tempo*

Poco animato 1 Triangle *pp* 2 *rall. a tempo* 5 2 *rall.*

4 2 Cymb. with stick *rall. a tempo* 1 7 *rall.* Timp. *a tempo* *mf*

rubato accel. sfz

Side Dr. *mf* *p* Timp. *a tempo* 4 Trgl. *pp accel.*

rall. a tempo Timp. *pp* 1 *ff*

Violin obbligato

3

ff *p* *cresc.* *mf* *pizz.* *rit.* *Horn or Tpt.* *D.S. al* **CODA**

Bluette

George Aitken
Arranged by Adolf Schmid

Allegretto grazioso

p *f* *rall. a tempo* *Poco animato* *pizz.* *arco* *p* *rall. a tempo* *mf* *pizz.* *arco* *Clar.* *mf rubato* *p rall.* *mf 3 accel.* *accel.* *ff* *rall. p* *a tempo* *rall. a tempo* *f* *rall. a tempo* *p* *pp* *accel.* *rall. a tempo* *p* *a tempo* *pizz.* *arco* *pp* *ff*

P. G. B...

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Violin I

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Bluette

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Allegretto grazioso

p *p* *divisi* *f* *rit.* *a tempo* *p*

Poco animato
'Cello & Bsn.

mf *pizz.* *arco* *pizz.* *arco* *p*

mf *rall.* *a tempo* *pizz.* *arco* *f*

rall. *Ob. or Clar.* *3* *Clar.* *rall.* *3* *accel.* *p* *rubato*

ff *rall.* *a tempo* *p* *accel.*

'Cello & Clar. *a tempo* *rall.* *f*

rall. *a tempo* *p* *p* *pp* *accel.*

a tempo *p* *rall.* *'Cello* *pizz.* *arco* *ff*

Clar. I

f *ff* *mf* *p*

cresc. *pizz.* 40 *rit.* 1 *D.S. al*

⊕ CODA

ff *p* *string.* *ff*

Più mosso

Bluette

George Aitken

Arranged by Adolf Schmid

Allegretto grazioso

p

mf *f* *rall.* *p*

a tempo *Poco animato* *pizz.* *arco* *pizz.* *arco* *rall.*

a tempo *pizz.* *arco* *rall.* *rubato* *mf*

mf *f* *rall.* *mf accel.* *ff* *rall.* *a tempo* *p*

pp *rall.* *mf* *f a tempo*

rall. *a tempo* *p* *p* *pizz.* *arco*

pizz. *accel.* *p arco* *pp* *ff*

Viola

Bluette

George Aitken
Arranged by Adolf Schmid

Allegretto grazioso

The musical score for Viola, titled "Bluette" by George Aitken and arranged by Adolf Schmid, is written in 3/4 time and the key of D major. The tempo is marked "Allegretto grazioso". The score consists of ten staves of music, featuring a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff introduces the tempo change to "Poco animato" and includes dynamics of *p*, *mf*, and *pizz.* (pizzicato). The fourth staff continues with *pizz.*, *arco* (arco), *p*, *mf*, and *pizz.*. The fifth staff features *arco*, *f*, *rall.* (rallentando), and *mf rubato*. The sixth staff includes *pp* (pianissimo), *rall.*, *mf accel.* (mezzo-forte accelerando), *ff* (fortissimo), and *rall.*. The seventh staff starts with *a tempo*, *p*, and *accel.*. The eighth staff includes *rall.*, *a tempo*, *ff*, and *a tempo*. The ninth staff features *rall.*, *a tempo*, *p*, *p*, *p*, and *accel.*. The final staff includes *rall.*, *a tempo*, *p*, *arco*, *pp*, *pizz.*, *arco*, and *ff*.

Violoncello

Bluette

George Aitken
Arranged by Adolf Schmid

Allegretto grazioso
pizz.
p

arco
f

rall. *a tempo* *Poco animato*
p *f*

pizz. *arco* *rall.* *a tempo*
p *f*

f *rall.* *mf* *rubato*

pp *rall.* *mf* *accel.* *ff* *rall.* *a tempo*
p

pizz. *arco* *rall.* *fa tempo*
accel.

rall. *a tempo*
p

pizz. *accel.* *rall.* *a tempo*
p

pizz. *arco*
pp *ff*