

J. M. W. Turner

47

GOD SAVE THE KING,

Arranged with Variations for the

SPANISH GUITAR,

Dedicated to

The Princess Severe of Alm L. Rouffine.

by

JOSEPH KREUTZER.

London.

East. Sta. Hall.

Price 2s.

Published by J. J. Ewer, 1, Bow Church Yard, Cheapside.

Importer of Foreign Music, Roman Strings, Guitars,

Violins, Tenors, Violoncellos, &c.



Variations on

"GOD SAVE THE KING,"

by J. Kreutzer.

Andante.

THEME.

Var. 1.

cres

Var. 2.

Var. 3.

1st time *f*

2nd time *p*

con espress.

Var. 4.

Più lento.

Var. 5.

Più Allegro.

Var. 6.

f

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2' leading to a 'CODA' section. The third staff continues the melody. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The ninth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tenth staff concludes the piece with a double bar line and repeat dots.