

VIOLINO

Rosenhain et Panofka, Op. 16.

ALLEGRO
con brio.

Andante.
Pizz.

dolce.
Arco.

grazioso.
più mosso.

Allegro con fuoco.

Pizz. Arco. Pizz.

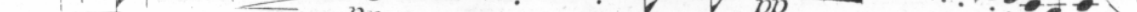
dolce e più lento. sur la 4^e C. più vivo.
passionato.

ri - te - nu - to. *grazioso.*

The first system of the musical score is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The music begins with a half rest, followed by a series of eighth and sixteenth notes. There are several slurs and ties. Above the staff, there are some handwritten markings: a '4' above the first measure, a '4' above the second measure, and '3 3' above the third measure. The system ends with a double bar line.

The first system of the musical score for 'The Bird Song' is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The melody is composed of eighth and sixteenth notes, with some chords. Fingering numbers (1, 2, 3, 5) are indicated above certain notes. The system concludes with a double bar line.

espressivo.



pp *pp* *p*

1 *tr tr tr tr*
più lento.
dolce.
più vivo.
p
con espressione.
dolce.
pp
f
p
f
pp
ritard.
Agitato.
Pizz.
Arco.
meno mosso.
ritard.
più animato.
ff
ff
poco ritenuto.
f
f
ff
 1