



L'aimable.

GAVOTTE
für
Violine und Pianoforte
von
Fabian REHFELD.

Op.80. N^o1. Serenade espagnole. }
— N^o2. L'aimable. Gavotte. } à
— N^o3. Une Recitation. Ballade. } M 1,50.

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Königsstr. 41.

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G. Alsbach & C^o

Riga,
P. Neldner

L' AIMABLE.

Gavotte.

Violine.

F. Rehfeld, Op. 80. No. 2.

1 *mf*

cresc. - *f*

fp *cresc.*

f *mf* *f* *mf* *f*

mf

rit. *f*

riten. - *poco rit.* *p dolce*

mf *cresc.* - *f* *p poco rit.* *mf espress.*

poco rit. *rit.* *p*

mf *cresc.* - *f* *p rit.*

rit.

f *pesante* - *ff*

Neue instructive Vortragsstücke für den Klavierunterricht.

Marsch von R. Krentzlin, Op. 4. N^o 1. Mk. 0,80.

Handwritten musical score for a march in 2/4 time. The piece is marked with a forte (f) dynamic and includes various fingerings and articulations. The score is written for piano and includes a 'simile' instruction.

Im Feld und Wald von R. Krentzlin, Op. 4. N^o 2. Mk. 0,80.

Allegretto.

Handwritten musical score for a piece in 2/4 time. The piece is marked with a mezzo-forte (mf) dynamic and includes various fingerings and articulations. The score is written for piano and includes a 'cresc.' instruction.

Gavotte von R. Krentzlin, Op. 5. Mk. 1,00.

Moderato.

Handwritten musical score for a gavotte in 3/4 time. The piece is marked with a moderate tempo and includes various fingerings and articulations. The score is written for piano and includes a 'ff' instruction.

Bauerntanz von P. Kaiser, Op. 4. N^o 1. Mk. 0,60.

Lebhaft.

a tempo

Handwritten musical score for a peasant dance in 3/4 time. The piece is marked with a lively tempo and includes various fingerings and articulations. The score is written for piano and includes a 'mf' instruction.

Mohrentanz von P. Kaiser, Op. 4. N^o 2. Mk. 0,60.

Lebhaft.

Handwritten musical score for a Mohrentanz in 3/4 time. The piece is marked with a lively tempo and includes various fingerings and articulations. The score is written for piano and includes a 'p' instruction.

Mazurka von R. Krentzlin, Op. 6. Mk. 1,00.

Lebhaft.

a tempo

Handwritten musical score for a mazurka in 3/4 time. The piece is marked with a lively tempo and includes various fingerings and articulations. The score is written for piano and includes a 'p' instruction.

UNE RECITATION.

BALLADE
für
Violine und Pianoforte

componirt
von

FABIAN REHFELD.

Op.80. N^o1. Serenade espagnole. }
— N^o2. L'aimable, Gavotte. } à M 1,50.
— N^o3. Une Recitation, Ballade. }

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P. Neldner

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Oscar Brandel, Leipzig.

UNE RECITATION.

Ballade.

Violine.

Fabian Rehfeld, Op. 80. No. 3.

Andante, quasi Fantasia.

Un poco piu mosso.

Tempo I.

Neue instructive Vortragsstücke für den Klavierunterricht.

Marsch von R. Krentzlin, Op. 4. N^o 1. Mk. 0,80.

Allegretto.

Im Feld und Wald von R. Krentzlin, Op. 4. N^o 2. Mk. 0,80.

Allegretto.

Gavotte von R. Krentzlin, Op. 5. Mk. 1,00.

Moderato.

Bauerntanz von P. Kaiser, Op. 4. N^o 1. Mk. 0,60:

Lebhaft. a tempo

Mohrentanz von P. Kaiser, Op. 4. N^o 2. Mk. 0,60.

Lebhaft.

Mazurka von R. Krentzlin, Op. 6. Mk. 1,00.

Lebhaft.