

# AU MOULIN. (IN DER MÜHLE.)

147.

Allegro ma non troppo. (♩ = 108.)

ERNEST GILLET.  
arr. by Theo. Moses - Tobani.

VIOLIN.

Piano.

*mf* *p un poco ritenuto.*

*pp*

*p*

*pp*

*ppp*

*ppp*

*f* *f*

*f* *fz*

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a complex accompaniment with chords and moving lines in both hands. Dynamics include *f* and *fz*.

Second system of musical notation. Similar to the first system, it features a treble staff and a grand staff. The treble staff has a melodic line with some rests. The grand staff accompaniment is dense with chords. Dynamics include *f*, *fff*, and *pp*. A performance instruction *p un poco ritenuto.* is written above the treble staff.

Third system of musical notation. This system is dominated by a grand staff with a very dense, rhythmic accompaniment consisting of many chords and moving lines in both hands. The treble staff above it contains a simple melodic line with eighth notes.

Fourth system of musical notation. The treble staff has a melodic line with dynamics *pp* and *ppp*. The grand staff accompaniment is very dense with many chords. Dynamics include *ppp* and *pppp*.

Fifth system of musical notation. The treble staff has a melodic line with dynamics *mf* and *f*. The grand staff accompaniment is dense with chords. Dynamics include *mf* and *f*. A handwritten note in the right margin says "watch change of key b b b".

Piu mosso.

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings *ff* and *f*. The bass part includes dynamic markings *ff* and *f*. The tempo is marked *Piu mosso*.

Un poco ritenuto.

Musical score for the second system, including first and second endings. The piano part includes dynamic markings *ppp*. The bass part includes dynamic markings *p* and *ppp*. The tempo is marked *Un poco ritenuto*.

Musical score for the third system, featuring piano and bass staves with various rhythmic patterns.

Musical score for the fourth system, including dynamic markings *f cresc.* and *ff animato.* in both piano and bass parts.

Piu animato.

Musical score for the fifth system, featuring piano and bass staves with dynamic markings *f cresc.* and *ff*. The tempo is marked *Piu animato*.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). The first staff has a dynamic marking of *ff* and a *cresc.* marking. The grand staff has a dynamic marking of *fff*. The music features a complex rhythmic pattern with many accents.

Tempo I.

Second system of musical notation. It consists of three staves. The key signature changes to one flat (B-flat). The first staff has a dynamic marking of *fff* and a *dim. poco a poco.* marking. The grand staff has a dynamic marking of *pp*. The music features a complex rhythmic pattern with many accents.

*p* un poco ritenuto.

Third system of musical notation. It consists of three staves. The key signature changes to one sharp (F-sharp). The grand staff has a dynamic marking of *pp*. The music features a complex rhythmic pattern with many accents.

Fourth system of musical notation. It consists of three staves. The key signature is one sharp (F-sharp). The grand staff has dynamic markings of *ppp* and *pppp*. The music features a complex rhythmic pattern with many accents.

Fifth system of musical notation. It consists of three staves. The key signature is one sharp (F-sharp). The first staff has a dynamic marking of *ppp* and a *dim.* marking. The grand staff has a dynamic marking of *pppp* and a *dim* marking. The music features a complex rhythmic pattern with many accents.

*a tempo.*

Animato.

*a tempo.*

*ppp*

*dim.*

*dim*

*pppp*

DRUM.

AU MOULIN.  
(IN DER MÜHLE.)

*A. Babillan*

ERNEST GILLET

arr. by Theo. Moses - Tobani.

Allegro ma non troppo (♩. = 108.)

147. *(On the Hoops.)* *p un poco ritenuto.*

*Tempo I.* *p un poco ritenuto.*

*Piu mosso.* *Un poco ritenuto.* *Piu animato.* *Bass.*

*Tempo I.* *p un poco ritenuto.*

*rall. poco a poco.* *a tempo.* *animato.*

# AU MOULIN. (IN DER MÜHLE.)

## 1st. VIOLIN.

Allegro ma non troppo. (♩ = 108.)

ERNEST GILLET.

arr by Theo. Moses - Tobani.

147. Bass. *mf* *p un poco ritenuto.*

*pp*

*div.*  
*ppp*

*f*

Tempo I.  
*fff* *p un poco rit.*

*pp* *div.*  
*ppp*

*mf* *f cresc.*

Ist. VIOLIN.

Piu mosso.

Un poco ritenuto.

Piu animato.

Tempo I.

# AU MOULIN. (IN DER MÜHLE.)

## 2d. VIOLIN.

ERNEST GILLET.

arr. by Theo. Moses - Tobani.

Allegro ma non troppo. (♩ = 108.)

*un poco ritenuto.*

147. *mf* Viola. *mf* *pp*

*ppp*

*f* *ff*

*f* *ff*

*fff* *pp un poco ritenuto.*

*ppp*

*mf* *f cresc.*





# AU MOULIN. (IN DER MÜHLE.)

VIOLA.

ERNEST GILLET.

arr. by Theo. Moses - Tobani.

Allegro ma non troppo. (♩ = 108.)

*un poco ritenuto.*

147. *mf* *pp*

*ppp*

*div.* *f*

*div.* *ff* *ff* *div.* *ff*

*sf*

Tempo I.

*pp un poco ritenuto.*

*ppp*

*div.*

*mf* *f* *cresc.*

VIOLA.

Piu mosso.

Un poco ritenuto.

animato.

Piu animato.

Tempo I.

PAUL E. COMEZ,  
Musical Director.

H. C. A. *[Signature]*

# AU MOULIN. (IN DER MÜHLE.)

CELLO.

ERNEST GILLET.

arr. by Theo. Moses - Tobani.

Allegro ma non troppo. (♩ = 108.)

147. 







Tempo I.






Piu mosso.

# CELLO.

*div.* *ff* *fff* *fff* *ff*

*fff* *ppp* *Un poco ritenuto*

*mf* *ppp* *mf* *p*

*f cresc.* *ff animato.* *dim.* *f cresc.* *ff* *Piu animato.* *div.*

*fff* *fff* *ff*

*fff* *2d. Corde.* *cresc.* *ff* *sfz*

*dim.* *poco a poco.* *Tempo I.* *pp un poco ritenuto.*

*ppp*

*a tempo. div.* *animato.* *rall. poco a poco.* *pizz.*

*pp* *ppp* *arco.* *ppp*

BASS.

AU MOULIN.  
(IN DER MÜHLE.)

ERNEST GILLET.

arr. by Theo. Moses - Tobani.

Allegro man non troppo. (♩ = 108.)

*un poco ritenuto.*

147. *mf* *p > pp*

*ppp* *pizz.* *arco.* *pppp*

*f <*

*Tempo I.*  
 *ff* *pp un poco ritenuto.*

*ppp* *pizz.* *arco.* *pppp* *mf* *f cresc.*

*Piu mosso.*  
 *ff* *div.* *fff* *sf* *ff* *fff* *div.*

*Un poco ritenuto.*  
 *ppp*

*animato.* *Piu animato.*  
 *div.* *f cresc.* *fff* *sf<sub>2</sub> cresc.* *div.* *fff*

*fff* *sf* *ff* *fff*

*Tempo I.*  
 *cresc.* *fff* *sf dim.* *pp* *pp un poco ritenuto.*

*ppp* *pizz.*

*arco.* *a tempo.* *pizz.* *1* *1* *animato.* *5* *arco.*  
 *pppp* *rall. poco a poco.* *pp* *pppp*